NOVA ORGANI HARMONIA AD GRADUALE

JUXTA EDITIONEM VATICANAM

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Mechliniensis Interdioecesani Instituti Musicae Sacrae
composita ac aptata

EDITIO TERTIA

PARS I

PROPRIUM DE TEMPORE

PRIMA ADVENTUS USQUE AD SABBATUM SANCTUM

Ad dominicas, auct. Jul. VAN NUFFEL
Ad ferias, auct. Jul. VYVERMAN
MECHLINIAE, H. DESSAIN

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MECHLINIÆ, H. DESSAIN

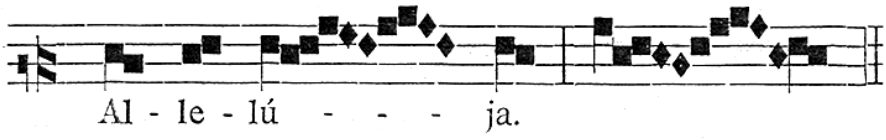
The Rhythm of the Vatican Edition

"In the Vatican edition, the *morae vocis* shall be indicated by a blank space of equal and unchanging width, and four sorts of bars shall be used . . . ."

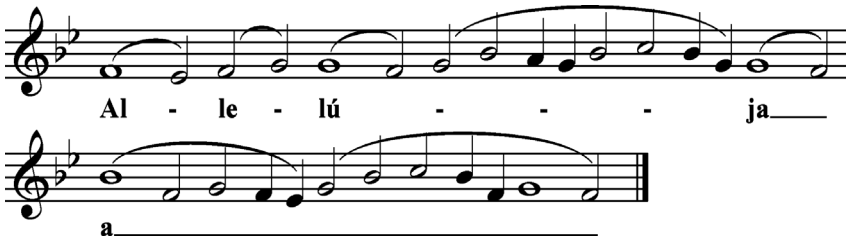
—Resolution no. 8, noted in the minutes of the Commission for the Vatican Edition (29 June, 1904)
Combe, *The Restoration of Gregorian Chant: Solesmes and the Vatican Edition*, 272.

In spite of the confusion that has existed since its introduction more than a century ago, it must be understood that the Vatican Edition of Gregorian chant is truly a rhythmic edition. With one exception, the "pure" Vatican Edition notates the rhythm by the same means that Dom Joseph Pothier's *Liber Gradualis* employed. This is quite natural because (1) Dom Pothier was in charge of creating the Vatican Edition; (2) his publications were in wide use at the time; and, most importantly, (3) it was ultimately decided to use Pothier's *Liber Gradualis* and *Antiphonale* as the basis for the Vatican Edition. Furthermore, large sections of the Preface to Pothier's *Liber Gradualis*[1] were adopted verbatim for the Preface to the Vatican Edition.[2]

The Vatican Edition presupposes an *equalist* interpretation. Since the late Renaissance, the *mensuralist* interpretation (which assigned different time values to chant notes with different shapes) had been accepted as the correct rhythmic interpretation of chant, and this was a great obstacle to Pothier's work of Gregorian restoration. Today, one can easily see the way the melodies were sung during the nineteenth century by comparing the chant notation of the "corrupt" Gregorian editions to the corresponding organ accompaniment books (written in modern notation).[3] Here is an example:



HABERL/PUSTET 1884 Graduale : Page [52] : Mass II for a Virgin/Martyr



SCHILDKNECHT 1892 Page [50] : Mass II for a Virgin/Martyr

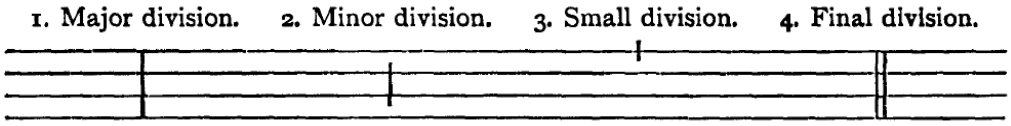
Having studied the Medieval manuscripts, Pothier became convinced that the notes were shaped differently in the Medieval manuscripts to make them easier to sing, not because they were intended to be sung with the rhythm of the "measured" music of Renaissance polyphony (with *longa*, *brevis*, *semi-brevis*, etc.). A surprisingly explicit reminder of Pothier's view was published in the Vatican Preface:

7. In themselves the descending diamond notes, which in certain neums follow the culminating note, have no *special* time-value ♦.

1 Both the 1883 and 1895 editions.
2 The now legendary Preface to the Vatican Edition will be referred to as the "Vatican Preface." This article focuses on the second part of the Vatican Preface, which gives the "Rules for Interpretation."
3 Thousands of pages of chant accompaniments were published in the nineteenth century, especially by Friedrich Pustet.

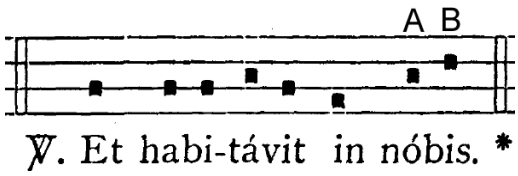
I. The Rhythmic Notation

The rhythm of the Vatican Edition is not notated by means of dots, lines, dashes, or differently shaped neums. The rhythmic notation is more subtle, and sometimes leaves room for interpretation by the choir director. The first rhythmic sign used in the Vatican Edition is the bar:



Before 1. and 4., a *ritardando* is often taken. Pothier himself seemed to favor a pronounced *ritardando* before the final division (as evidenced by the few precious recordings we have of him conducting chant). Before 2. and 3., a smaller break is required.

The duration of the *ritardando* is not specified, and this has led to various interpretations. One of the major differences among the different schools is what to do with a spondee coming before a bar (whereas all are in agreement when it comes to a dactyl in the same place).[4] There are literally thousands of examples like this one in the *Kyriale*, *Graduale*, and *Antiphonale*:



Some schools will always double the length of both notes on "nóbis" (A & B). Other schools tend to lengthen only the final note (B). Some schools treat each individual case differently. Some schools claim to give a slight emphasis to the tonic accent of "nóbis" (A) and a longer length to the final note (B), but this is difficult in practice.

In conclusion, Dom Pothier seems to have left it up to individual choir directors to decide the length of each *ritardando* before the different bars.

II. The Melismatic *Mora Vocis*

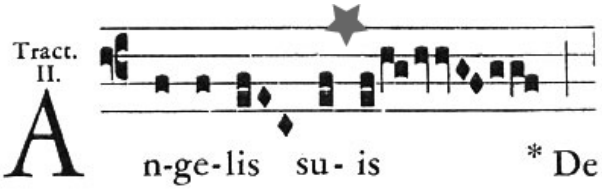
If one knows that about the *ritardando* required before the various bars, one can sing through almost the entire *Kyriale* and *Antiphonale* without a single problem. However, the *Graduale* is quite different, because of its numerous melismas.

As the Vatican Preface explains, the "blank" space of a notehead or more in the Vatican Edition indicates that one must insert a *mora vocis* (that is, a *ritardando* and/or pause). To distinguish this type of *mora vocis* from the *ritardando* that is required before a bar, the term "melismatic *mora vocis*" will be used henceforth.[5]

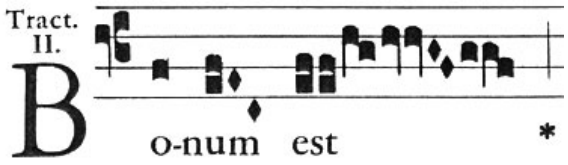
4 A spondaic word has the accent on the penultimate syllable (e.g. Páter). A dactylic word has the accent on the antepenult (e.g. Fílius).

5 What is remarkable is that the Vatican Preface was not issued with the Vatican Edition *Kyriale* (1905), but with the Vatican Edition *Graduale* (1908). This is akin to publishing a vehicle's operating instructions three years after issuing the vehicle itself. The thought may have been that singers would know to apply the same rules they had been applying to the Pothier books. Still, this approach seems open to criticism: why not clearly state the rules of rhythmic interpretation when the Vatican Edition *Kyriale* was first published? It is unanimously accepted that the Vatican Preface rules for interpretation

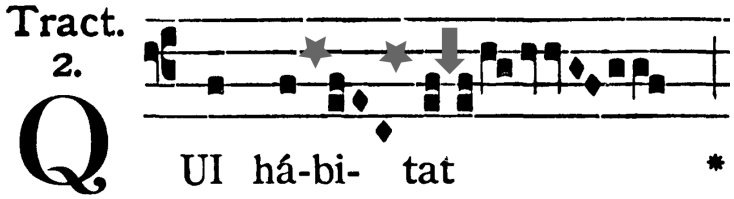
For example, the following example has no melismatic *mora vocis*, since there are no melismas with the space of a notehead or more (remember that the syllables change at the star, so it is not a melisma):



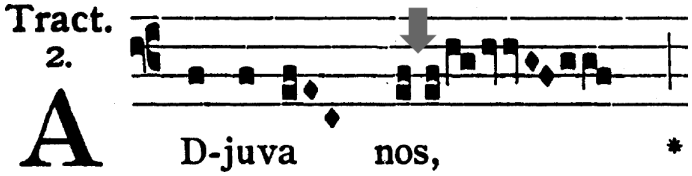
This example is also devoid of any melismatic *morae*:



However, the following example would have a *mora vocis* at the arrow (because it has a blank space of a notehead or more). However, that is the only melismatic *mora vocis* present. There is not a melismatic *mora vocis* at either of the places below a star, because those instances have a change of syllables, and there can be no melisma where syllables change.



This example has a melismatic *mora vocis* on the neum above the word "nos" (because there is the blank space of a notehead or more at the arrow):

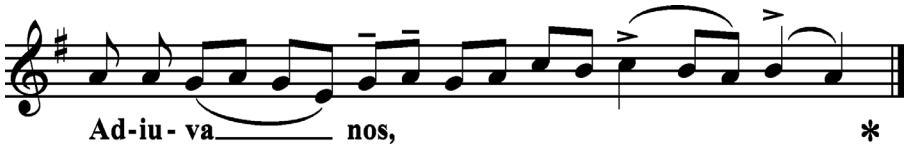


apply "retroactively" to the Vatican Edition *Kyriale* (and, as mentioned above, there are very few melismatic *morae* in the *Kyriale* anyway). It seems probable that the Preface was not issued in 1905 (with the *Kyriale*) due to internal disagreements among members of the Pontifical Commission (of which Pothier was the president). However, this fascinating history will not be treated here, since it is the subject of several books. In this author's view, the most valuable sources (available in English) treating this history are:

Combe, Pierre. *The Restoration of the Gregorian Chant: Solesmes and the Vatican Edition*. Trans., Theodore Marier. The Catholic University of America Press: Washington D.C., 1969.

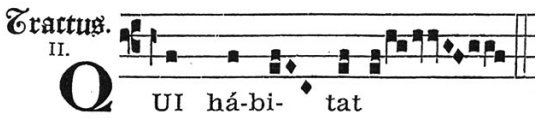
Wagner, Peter. *Der Kampf gegen die Editio Vaticana Pamphlet*. Graz: Styria, 1907. Published in English as "The Attack on the Vatican Edition: A Rejoinder." *Caecilia* 87 (1906): 10-44.

The following example shows the way an editor who put the Vatican Edition into modern notation (there were many such editors!) chose to notate that melismatic *mora vocis*:

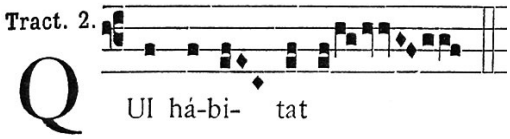


DR. F. X. MATHIAS 1911 *Graduale*

For the sake of curiosity, we include Pothier's editions:

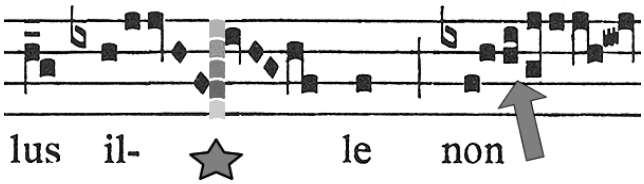


Dom Pothier's *Liber Gradualis* (1883)

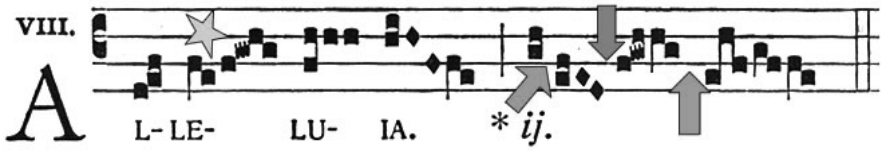


Dom Pothier's *Liber Gradualis* (1895)

When singing, it can be difficult to instantly know where a melismatic *mora vocis* is indicated. For example, there is a melismatic *mora* at the star but not at the arrow in the following example. Above the star, "imaginary" noteheads are added for the reader to verify that there truly is at least one notehead of blank space:



In the following example, there are three melismatic *morae* (indicated by arrows). However, there is not a melismatic *mora* at the star, because there is not the space of a notehead or more.



III. Different Schools and Interpretations

The student who carefully studies the various editions of the Vatican Edition will notice several things:

(1) Because the rhythm of the chant depended on the spacing, no publisher was allowed to change the official text in any way. In a note from the Vatican publisher,[6] publishers were reminded that they must adhere strictly to the spacing of the official Vatican Edition when it comes to melismas. They were also reminded that the space is measured against the "custos" at the end of the line when the melisma is interrupted and must continue on the next line.[7] Still, instances can be found where publishers got

6 This note is provided at the end of this document, courtesy of Monsignor Hayburn.

7 Most publishers did not want to bother doing that, so they almost always end a melismatic line with some kind of bar.

"sloppy," and, in spite of the injuction from the Vatican, altered the spacing between the notes in melismas. In such an instance (i.e. where different editions have different spacing), one must have recourse to the Vatican Press edition to find out whether a melismatic *mora* was intended.

(2) Most of the editors felt that Vatican Edition was not practical when it came to the notation of the melismatic *mora vocis*, so many invented their own system of notation, which was then superimposed on top of the Vatican Edition. This is understandable, since (as eluded to above) it often happens that the only way a singer can tell if a melismatic *mora vocis* was intended is to place the book by one's nose and gaze outward. Doing this makes it possible to see whether there really is the space of a notehead.

(3) The idea of "space" indicating the *mora vocis* is foreign to modern musicians, but makes more sense when one considers this excerpt from the Preface to the Vatican Edition:

> **The reason which demands the joining together of the notes of the same neum, both in the musical text and in the singing of it, also requires that the neums should be marked off from one another alike for the eye and for the ear : and this is done in various ways according to various contexts.**

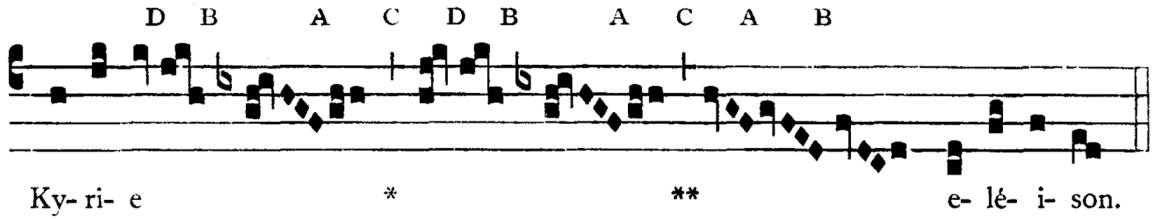
In other words, the sections of the melisma are apparent to the ears when one hears *morae*, while the same sections are apparent to the eyes when one sees spacing. Dom Pothier dwells on this idea at length in the Preface to his *Liber Gradualis*.

(4) There are often discrepancies between the various editions. Incidentally, out of all the editions, the Solesmes editions published by Dom Mocquereau are the least faithful when it comes to adherence to the Vatican rhythm.[8]

IV. Additions and Subtractions from Pothier's Rhythmic Notation

In Pothier's original Preface to his *Liber Gradualis*, he said that if more space is given for a melismatic *mora vocis*, the pause should be longer and vice versa. This seems to have been abandoned with the publication of the Vatican Edition (and could possibly be explained in principle[9] by the quote given at the start of this document).

However, there is one thing that did not appear in Pothier's Preface, but was added in the Vatican Preface, namely example (D):



Observe that a tailed note, (D), immediately followed by a neum which it commands does not indicate a breathing but a rather longer pause.

8 The explanation for this is that Dom Mocquereau was trying to match the St. Gall rhythmic markings, rather than adhere to the Vatican Edition. Solesmes published several pamphlets clearly stating this fact (cf. *Plainchant and Solesmes*, by Paul Cagin and André Mocquereau, published in 1905).

9 N.B. the words "equal and unchanging."

With regard to example (D) and the explanation for it, it must be understood that this was a very poorly phrased section of the Vatican Preface and has led to serious consequences. As a matter of fact, the Latin wording employed could be translated as either "preceded by" or "followed by" a neum subordinate to it.[10] Some editors translate it as "preceded by" while others translate it as "followed by," with obvious (conflicting) results. Furthermore, in example (D) Dom Pothier left the required notehead of space, but the explanation does not require that space. Suffice it to say that each and every edition treats instances of example (D) differently, and many are internally inconsistent. Furthermore, one cannot have recourse to the earlier Pothier editions for clarification because (as stated) this rhythmic rule was mysteriously invented for the Vatican Edition.

When the student finds different interpretations for melismatic *morae* in the different editions, one need not necessarily infer sloppiness or ill intentions. Sometimes, the editor was doubtless trying to be rhythmically consistent (when the same melodic passage occurs in more than one Proper, for example). It is also possible that some editors were trying to correct what they perceived to be typos in the Vatican Edition, and having recourse to the earlier "tradition" of the Pothier books in use for decades. The fact that the Vatican Edition contains errors cannot be denied, and typos are entirely understandable, considering how quickly these massive volumes were published. In his book, Joseph Gogniat[11] has pointed out some indisputable Vatican Edition typos; for example, the inconsistent application of *liquescents*.

Finally, with regard to the rhythm of the *quilisma*, it could be noted that the Vatican Preface seems to allow for the possibility of lengthening the first note (as has become traditional) when it says:

> **5. There is another kind of *tremolo* note, i. e., the *Quilisma*, which appears in the chant like a "melodic blossom". It is called "*nota volubilis*" and "*gradata*", a note with a trill and gradually ascending. If one has not learnt how to execute these *tremolo* or shaken notes, or, knowing how to render them, has nevertheless to sing with others, he should merely strike the preceding note with a sharper impulse so as to refine the sound of the *Quilisma* rather than quicken it.**

V. Who Produced the Vatican Edition?

Much confusion exists with regard to whether the Catholic Church officially adopted the "Solesmes Edition" of the chant for the Vatican Edition. To understand the true state of things, one must realize that Dom Joseph Pothier entered the Solesmes congregation in 1859 and published his *Liber Gradualis* in 1883 along with several other important works on chant. In 1893 Dom Pothier was appointed Prior of Ligugé, a Solesmes daughterhouse. Then, in 1895, he became Abbot of St. Wandrille, another Solesmes daughterhouse. When Dom Pothier left Solesmes, his student Dom Mocquereau took over where he left off, and quickly started experimenting with different methods of publishing chant as well as modifying many of Pothier's ideas. It is enlightening to study these early Mocquereau editions and note the evolution of his notation, sometimes changing from month to month. As stated above, Dom Pothier used his editions as the basis for the Vatican Edition (especially the *Graduale* and *Antiphonale*). In this sense, one can say that the Vatican Edition was the "Solesmes chant," because Pothier published his seminal works while at Solesmes.

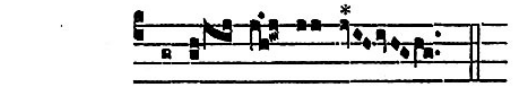
---

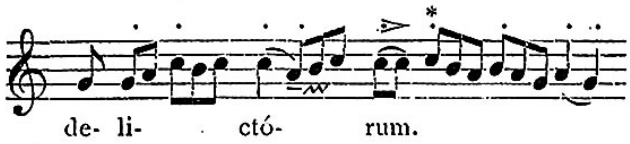
10 The writer owes this linguistic point, along with so much of his knowledge and interest in this subject, to a humble servant of Christ who will be rewarded "in secret." (Matthew 6:6)

11 *Little Grammar of Gregorian Chant: to Propagate the Principles Contained in the Vatican Edition*. Fribourg: Switzerland, 1939.

To give just one example of the ways Dom Mocquereau departed from his teacher, this excerpt from Mocquereau's 1903 *Manuale* should suffice:

> **5. — All dotted notes.**
>
> — In the former editions of the Solesmes books, the *mora vocis* or long notes at the end of groups were marked by blank spaces. Now these spaces are used in two cases only :
>
> 1) in the *Salicus*, between the first and second notes.
>
> 2) in some passages where two notes on the same degree must be uttered separately, v. g.





> In this case there is an *ictus* on the note marked thus *.
>
> But in neither case does the blank space mark a lengthening of the preceding note.

VI. Looking Back at the Vatican Edition a Century Later

To Dom Mocquereau belongs the credit for advancing the scientific studies of Medieval chant manuscripts in an unparalleled way, and his scholarship in this area remains totally supreme even to this day. This seems to have been acknowledged to some extent even his own time, and one example would be the eyewitness account given by Father Alexander Grospellier describing the visit of the Vatican Commission to the Solesmes paleographical workshop in September, 1904:

> Although some entered the scriptorium with some residual caution and defiance, they left with confidence in their souls and with praise on their lips for Dom Mocquereau and his worthy team.[12]

However, when it comes to the assimilation of all available manuscripts, the scholarly impetus and rationale for the equalist interpretation of rhythm and "restored" melodic text from the Middle ages, the artful combination and musical adaptation of (literally) the whole Gregorian repertoire into a consistent whole accepted by the musical community, and the conquest over every form of political and ecclesiastical opposition to produce the Vatican Edition, the credit here belongs to Dom Pothier. Pothier's editions of chant, officially adopted by the Church, have been sung, studied, and loved by hundreds of millions of Catholics.[13] Now that our Holy Father, Benedict XVI, has called for a renewal of the liturgy, interpreters of the Vatican Edition may consider singing the chant according to the rhythm that Abbot Pothier originally envisioned. Indeed, on 30 September, 2008, when the Church Music Association of America generously released the preliminary version of the 1908 *Graduale* for free download on its centennial, the traffic was so overwhelming that the server actually crashed. In his wildest dreams, while painstakingly hand-copying manuscripts of Gregorian chant, could Dom Pothier ever have imagined that?

12 Combe, *The Restoration of Gregorian Chant*, 291.

13 Many more Catholics than have ever sung any other edition of chant throughout history.

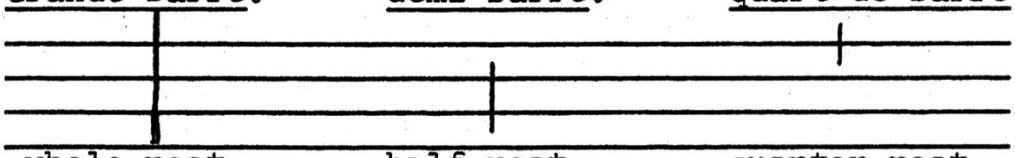
The second letter from the Manager of the Vatican Press deals with the spacing of the notes; the date is September 6, 1906.

Notice to Publishers.

Some explanation has been requested concerning the spaces which separate the notes, in the Vatican Edition of Gregorian Chant, in order to mark the phrasing of the chant.

First of all, there are the bars which divide the staff completely or partly; namely:

Grande Barre. demi-barre. quart de barre.



whole rest. half-rest. quarter-rest.

These must be reproduced exactly by the publishers. In the same way, account must be taken of the diverse spaces which must be left between notes or groups of notes over the one syllable.

These spaces correspond to those designated in typography by the terms 1/4, 1/2, 1.

1/4 equals the half of the width of a note.
1/2 equals the entire width of a note.
1 equals the width of two notes.*

These spaces are of obligation only in the case in question, that is to say, only between the groups which succeed one another on one and the same syllable.

They are left to the discretion of the compositor, for the rectification of his lines, 1) at the end of a group preceding a syllable, and 2) before or after a bar.

GIO. PASQ. SCOTTI,
Manager of the Vatican Press.

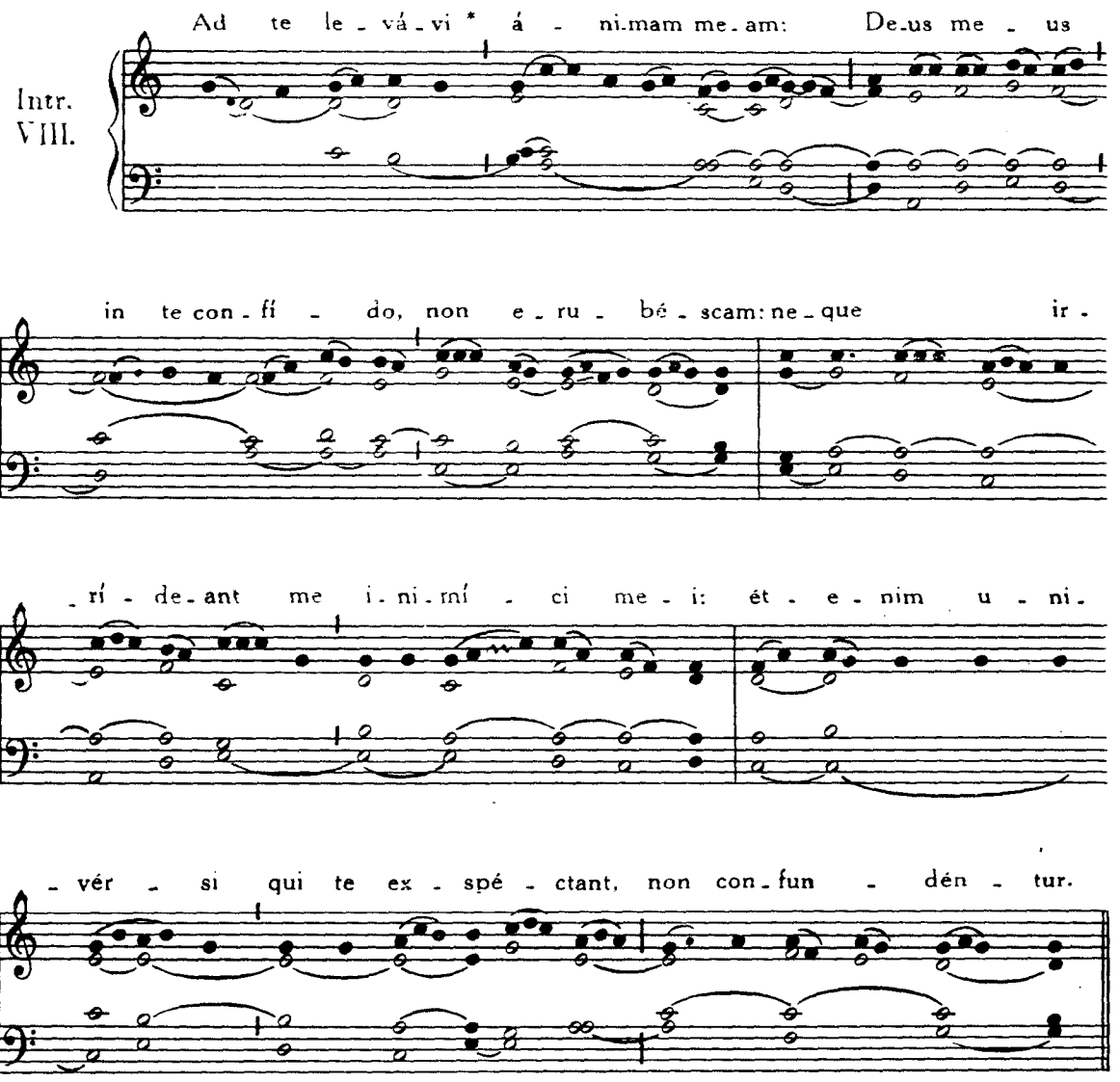
Rome, September 6th, 1906.

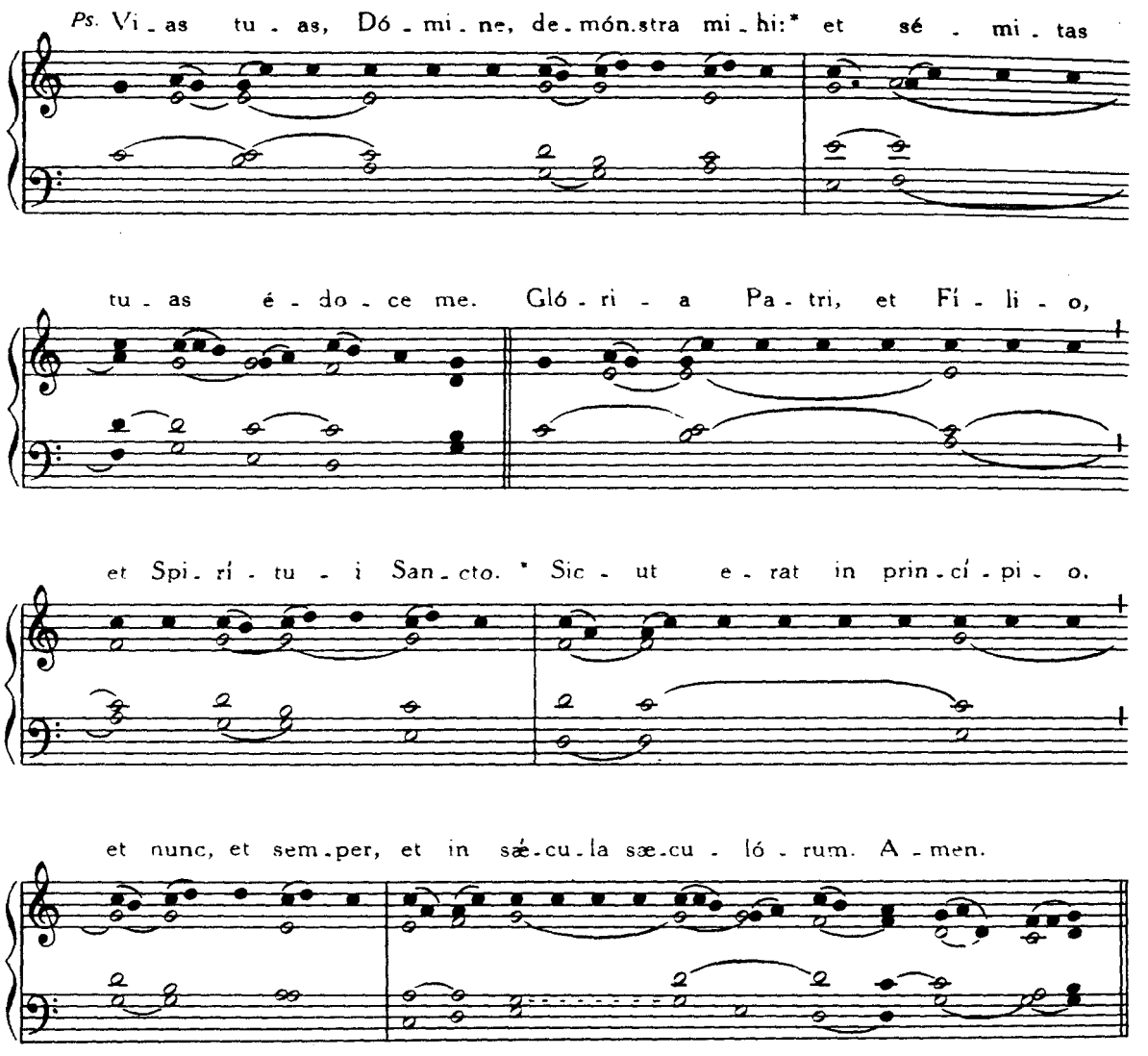
*In order to estimate the space to be left between two groups, the latter of which is to be carried over to the next line, one must reckon the space between the former group and the guide.[1]

PROPRIUM DE TEMPORE

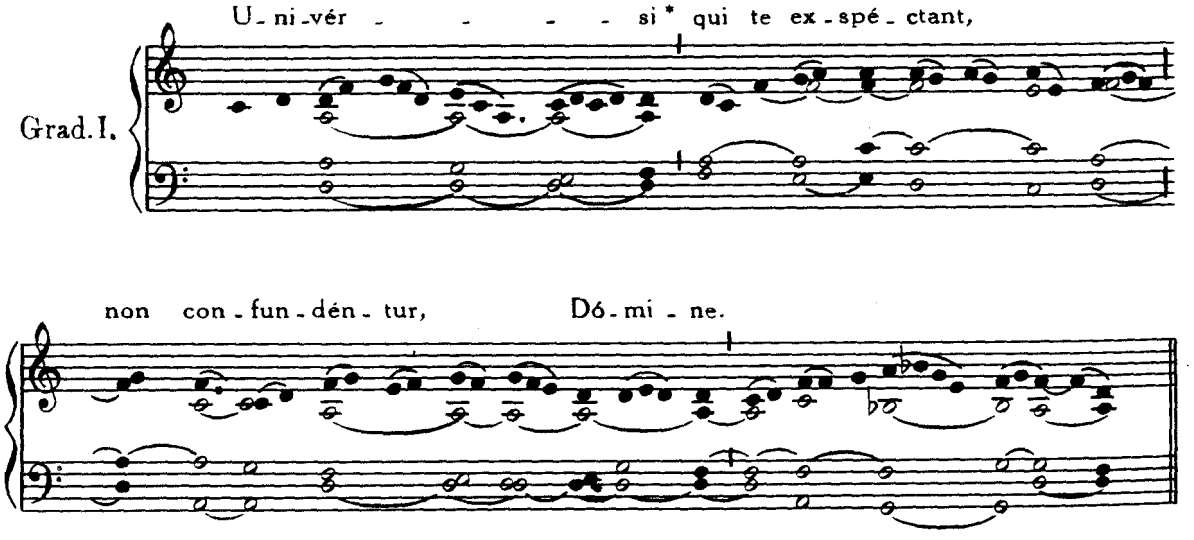
PARS I

DOMINICA PRIMA ADVENTUS.





Quo finito, repetitur Ad te levâvi, *usque ad Psalmum.*
Hic modus repetendi Introitum servatur per totum annum.



℣. Vi - as tu - as, Dó - mi - ne,

no - tas fac mi - - - - - -

- - - hi: et sé - - mi - tas tu - - -

- - - as * é - do - ce me.

Al - le - - lú - ia, * al - le - - lú -

VIII.

- - ia.

℣. Os - tén - - de no - bis Dó - - - - mi - ne mi - se - ri -

- cór - di - am tu - - - - - - - - am: et sa - lu - tá - re

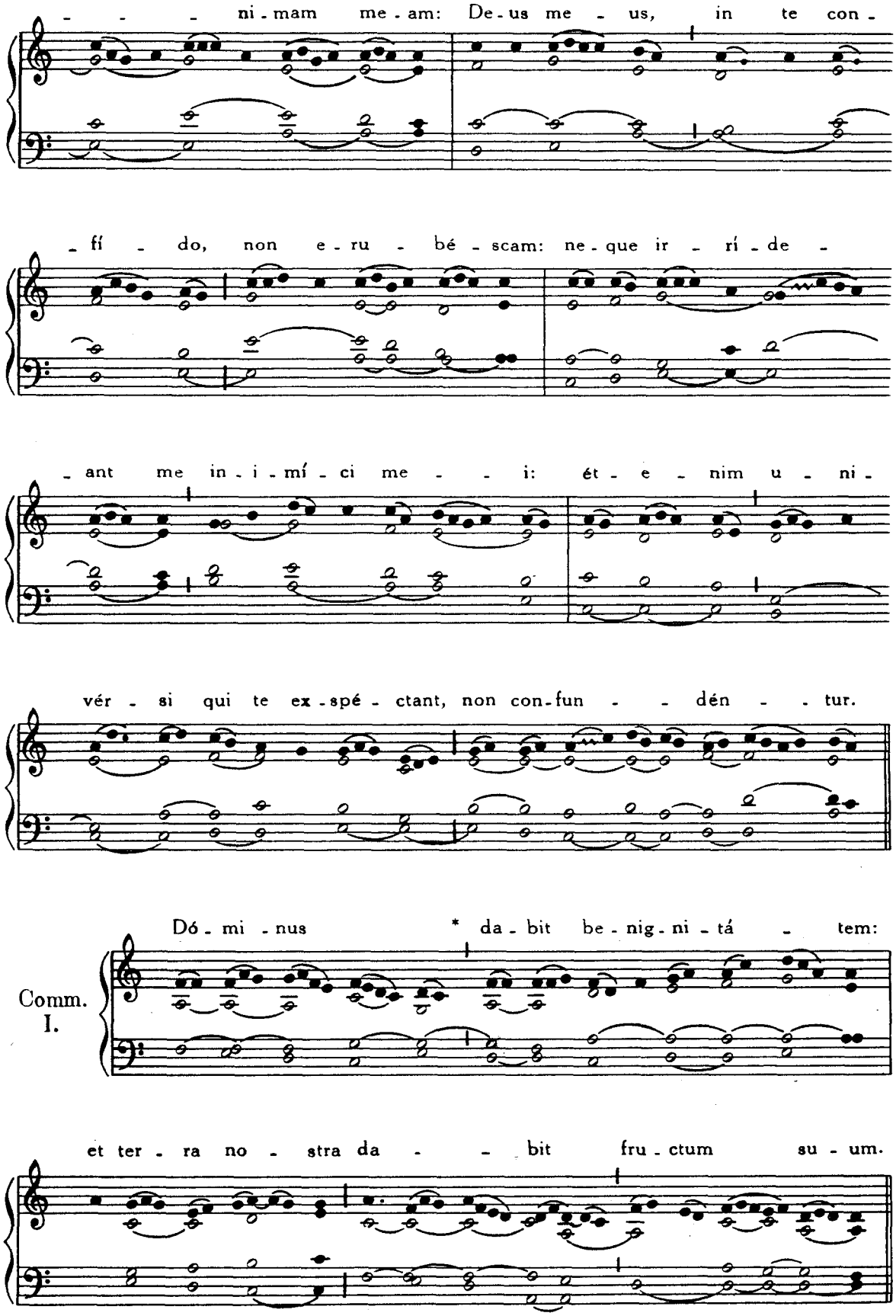
tu -

- - - - - um* da - no - bis.

In Feriis Adventus, quando per hebdomadam resumitur Missa de Dominica, non dicitur Allelúia, *nec* ℣. *sequens, sed tantum Graduale.*

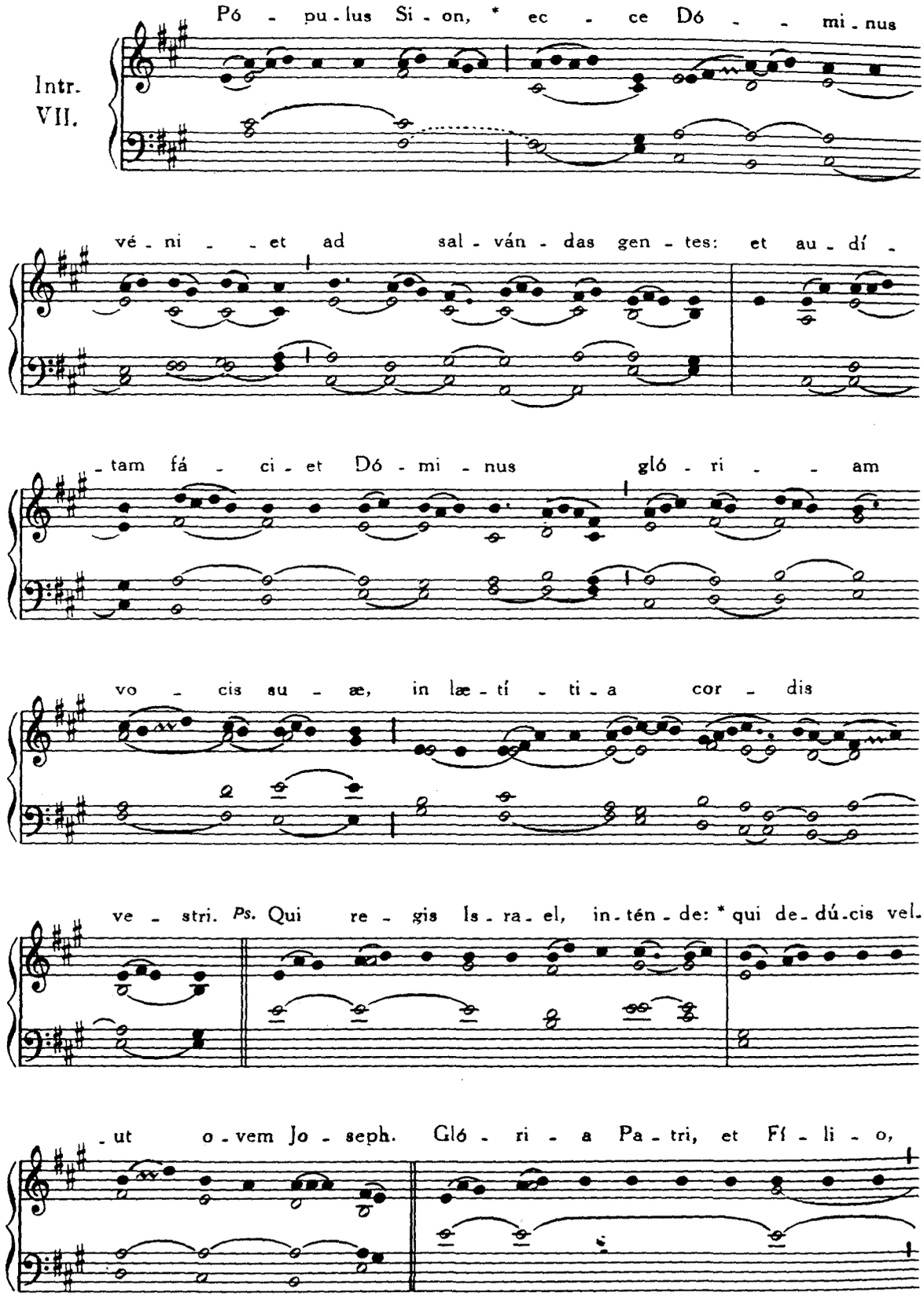
Offert. II.

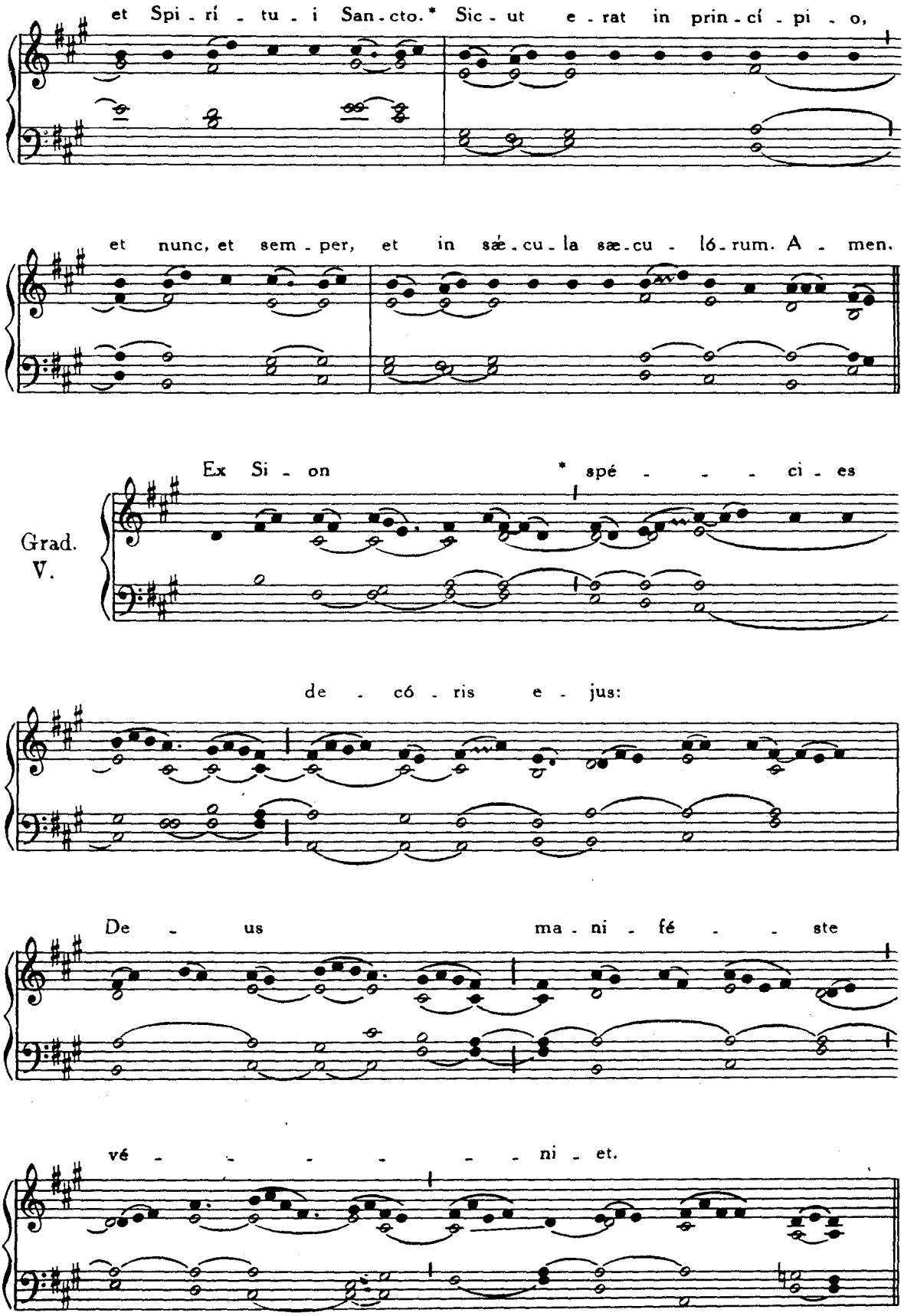
Ad te Dó - mi - ne * le - vá - vi á -

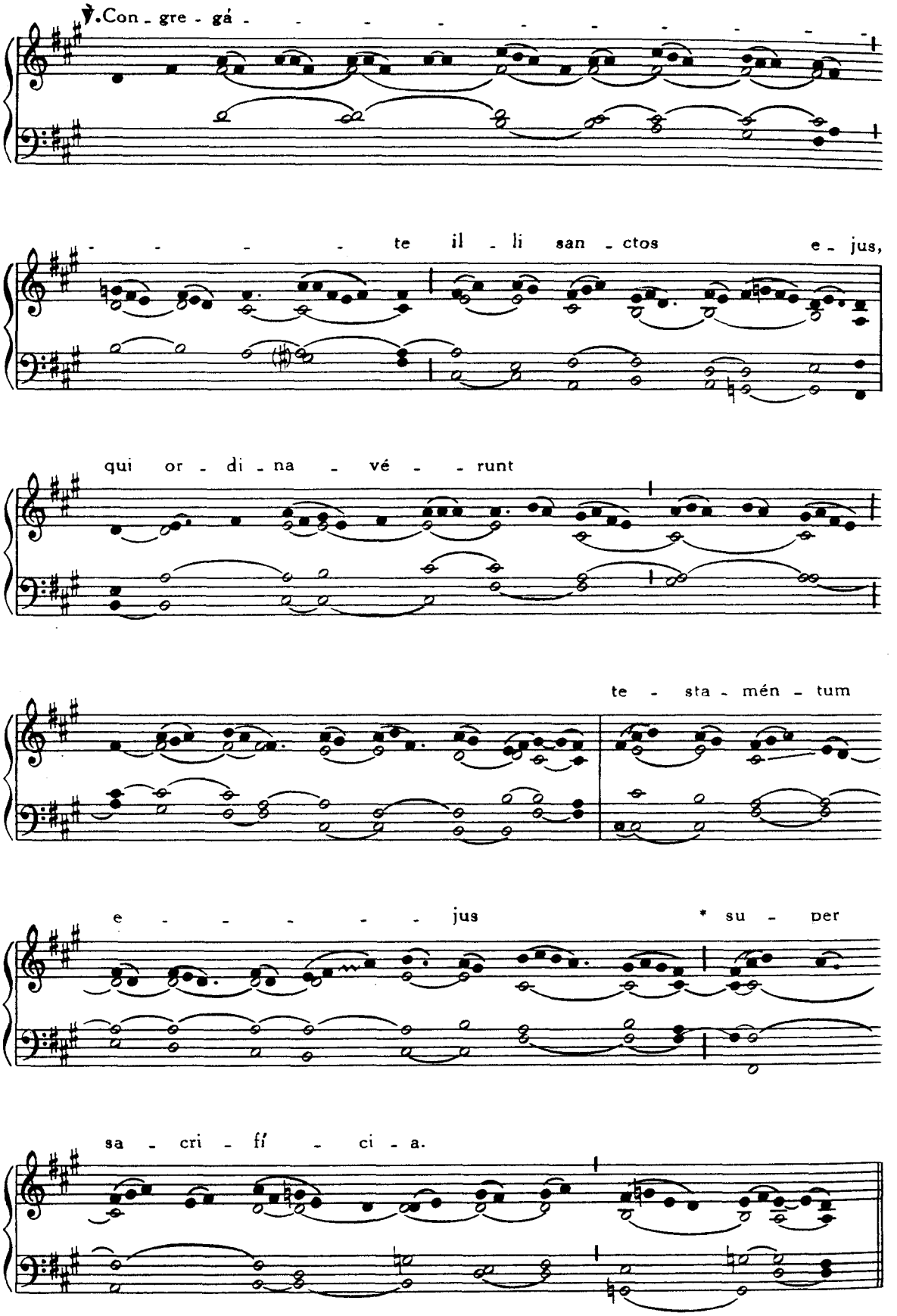

- - - ni - mam me - am: De - us me - us, in te con -
- fí - do, non e - ru - bé - scam: ne - que ir - rí - de -
- ant me in - i - mí - ci me - - i: ét - e - nim u - ni -
vér - si qui te ex - spé - ctant, non con - fun - - dén - - tur.
Dó - mi - nus * da - bit be - nig - ni - tá - tem:
Comm. I.
et ter - ra no - stra da - - bit fru - ctum su - um.

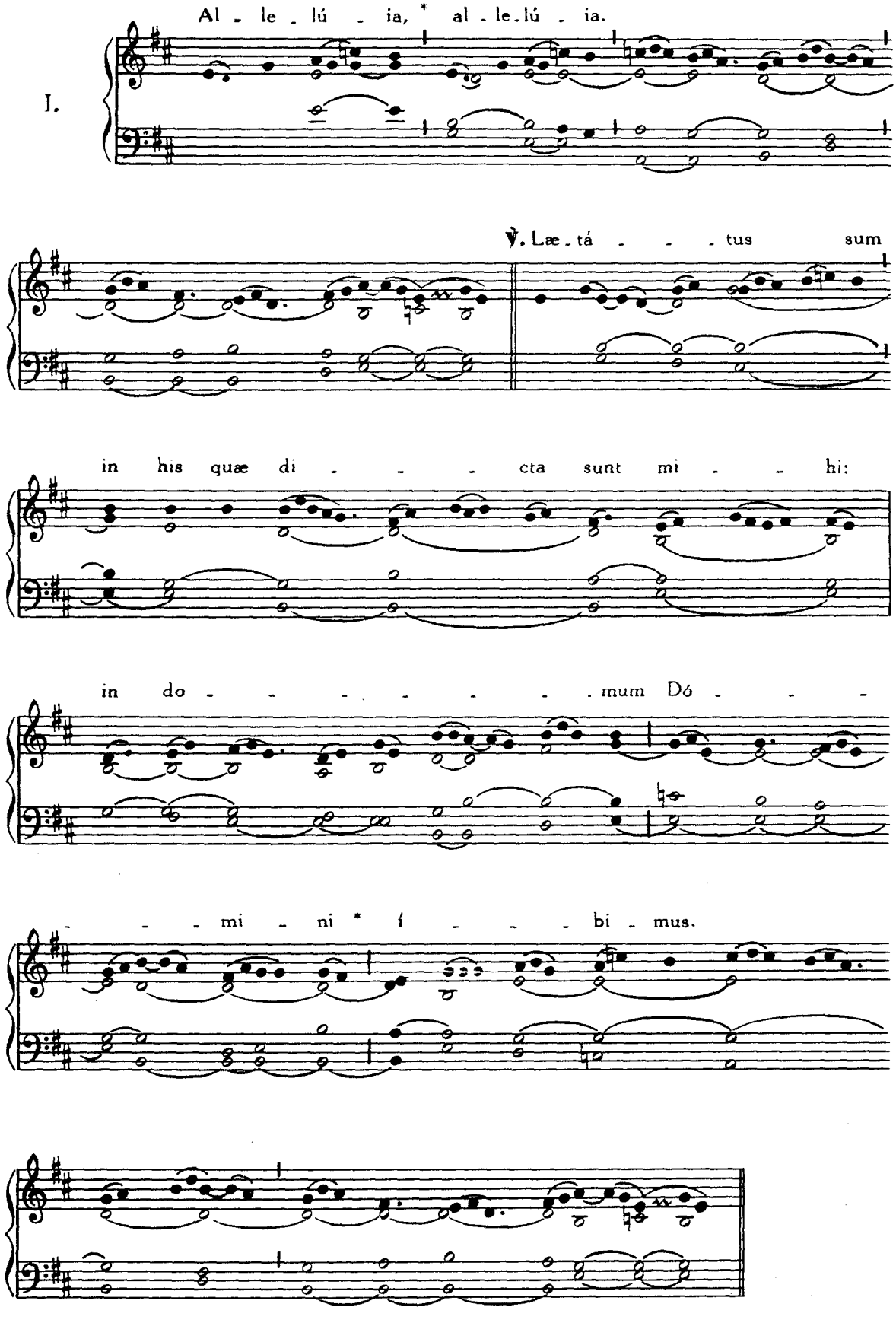
DOMINICA SECUNDA ADVENTUS.

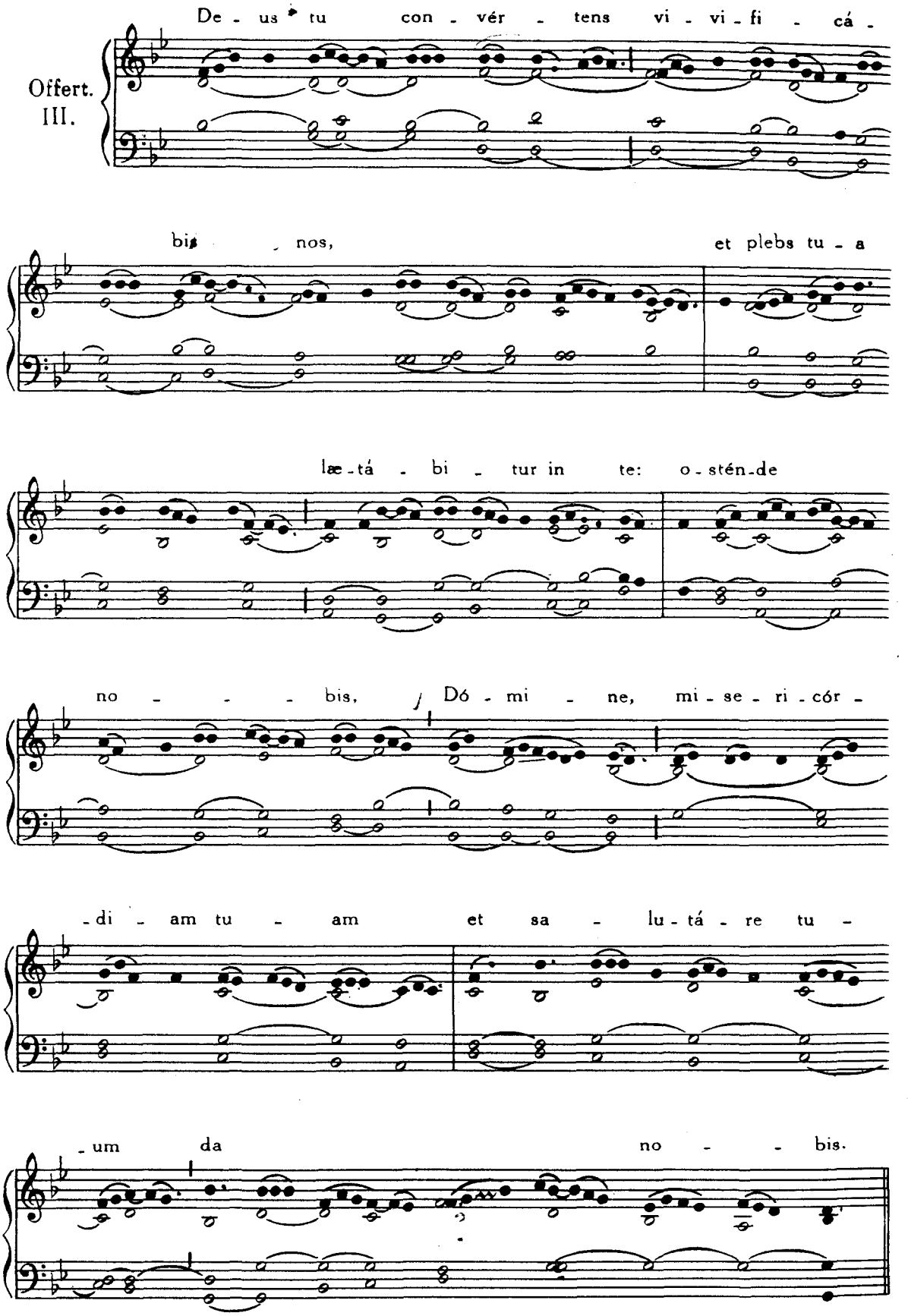
Intr. VII.

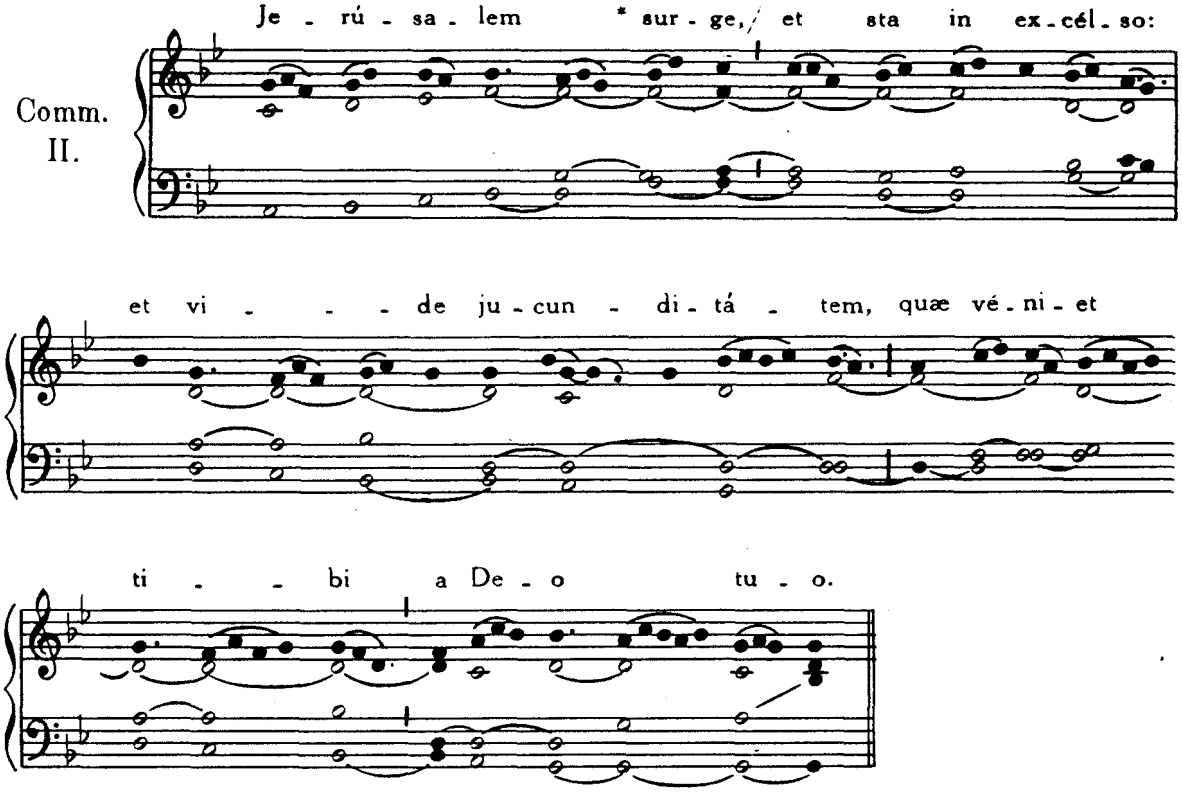



et Spi - rí - tu - i San - cto.* Sic - ut e - rat in prin - cí - pi - o,
et nunc, et sem - per, et in sæ - cu - la sæ - cu - ló - rum. A - men.
Grad. V.
Ex Si - on * spé - - - ci - es
de - có - ris e - jus:
De - us ma - ni - fé - - ste
vé - - - - - - ni - et.

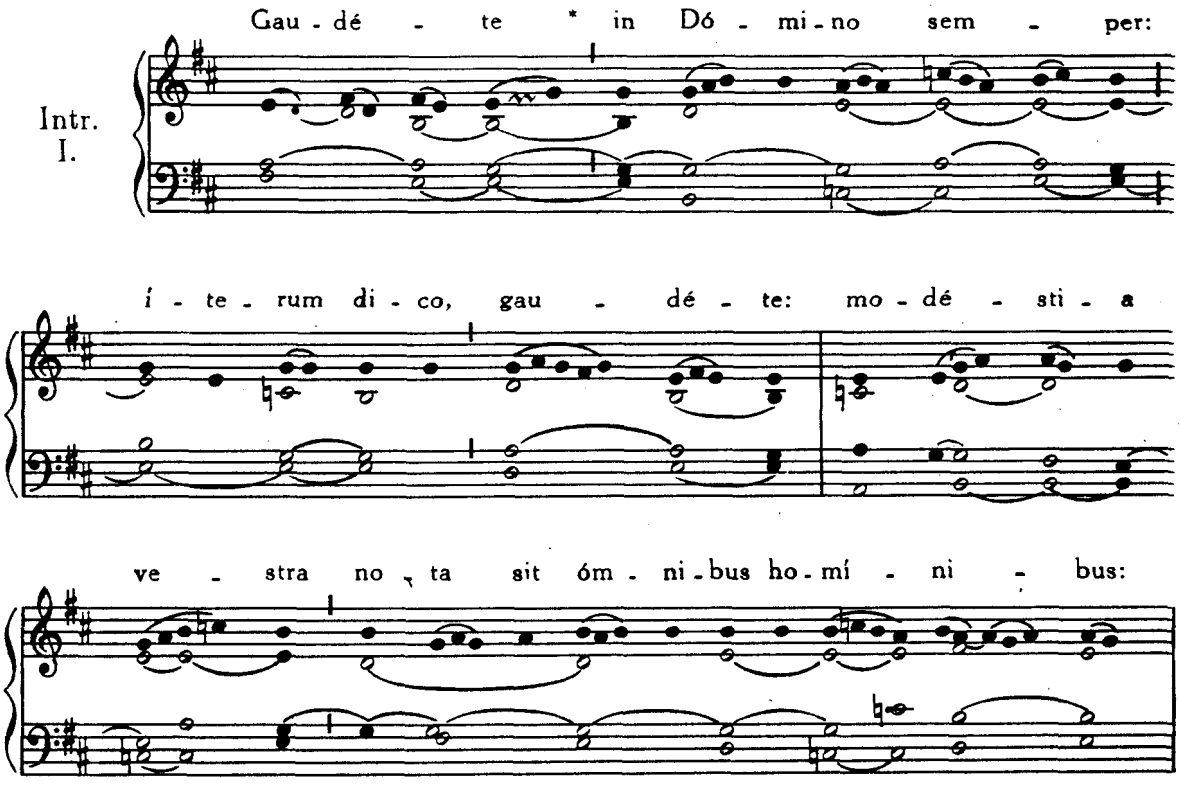

℣. Con - gre - gá - - - - - - - - - - -
te il - li san - ctos e - jus,
qui or - di - na - vé - - runt
te - sta - mén - tum
e - - - - - - jus * su - per
sa - cri - fí - ci - a.

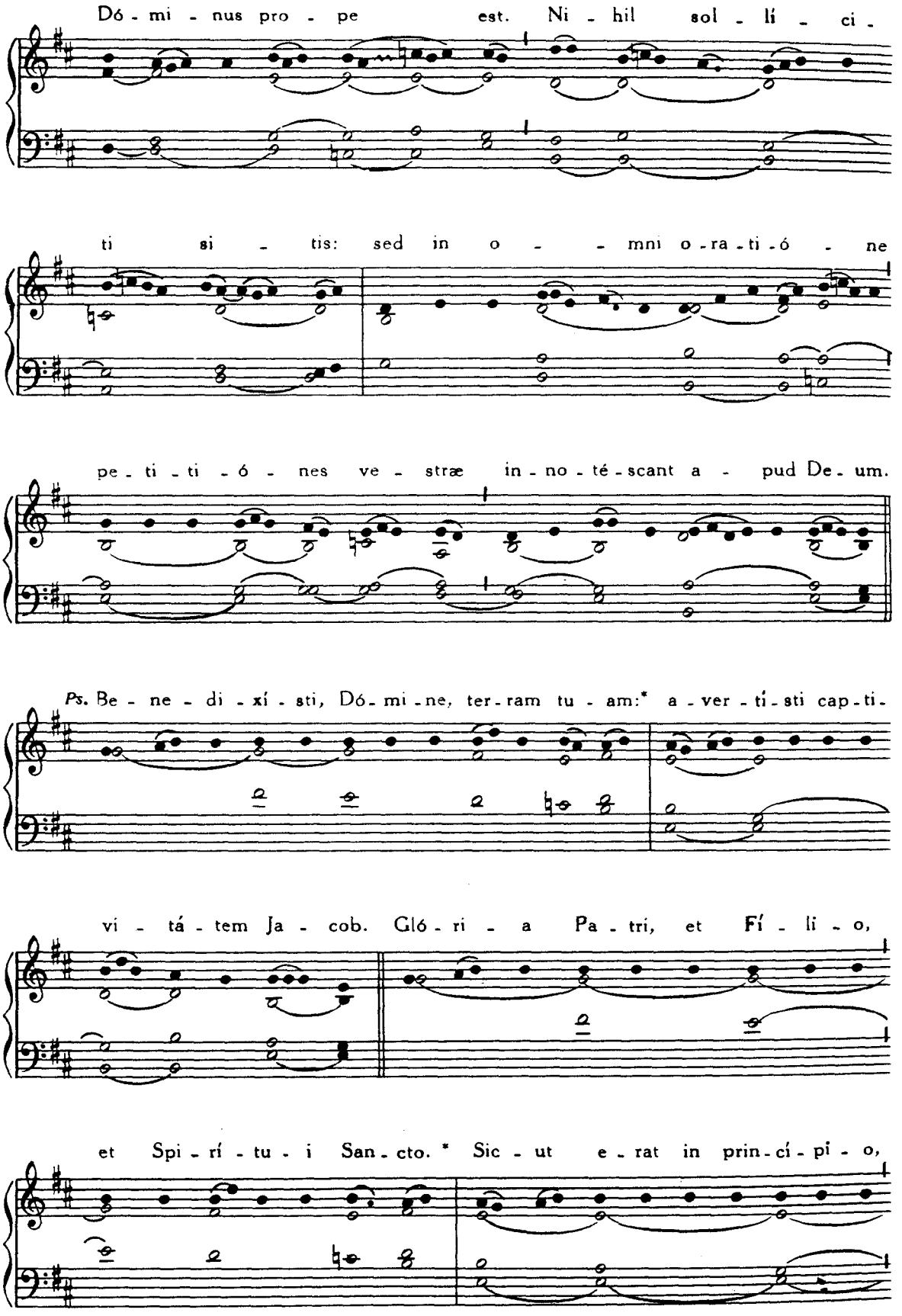

Al - le - lú - ia, * al - le - lú - ia.
℣. Læ - tá - - - tus sum
in his quæ di - - - cta sunt mi - - hi:
in do - - - - - - - - mum Dó - - -
- - - mi - ni * í - - - bi - mus.

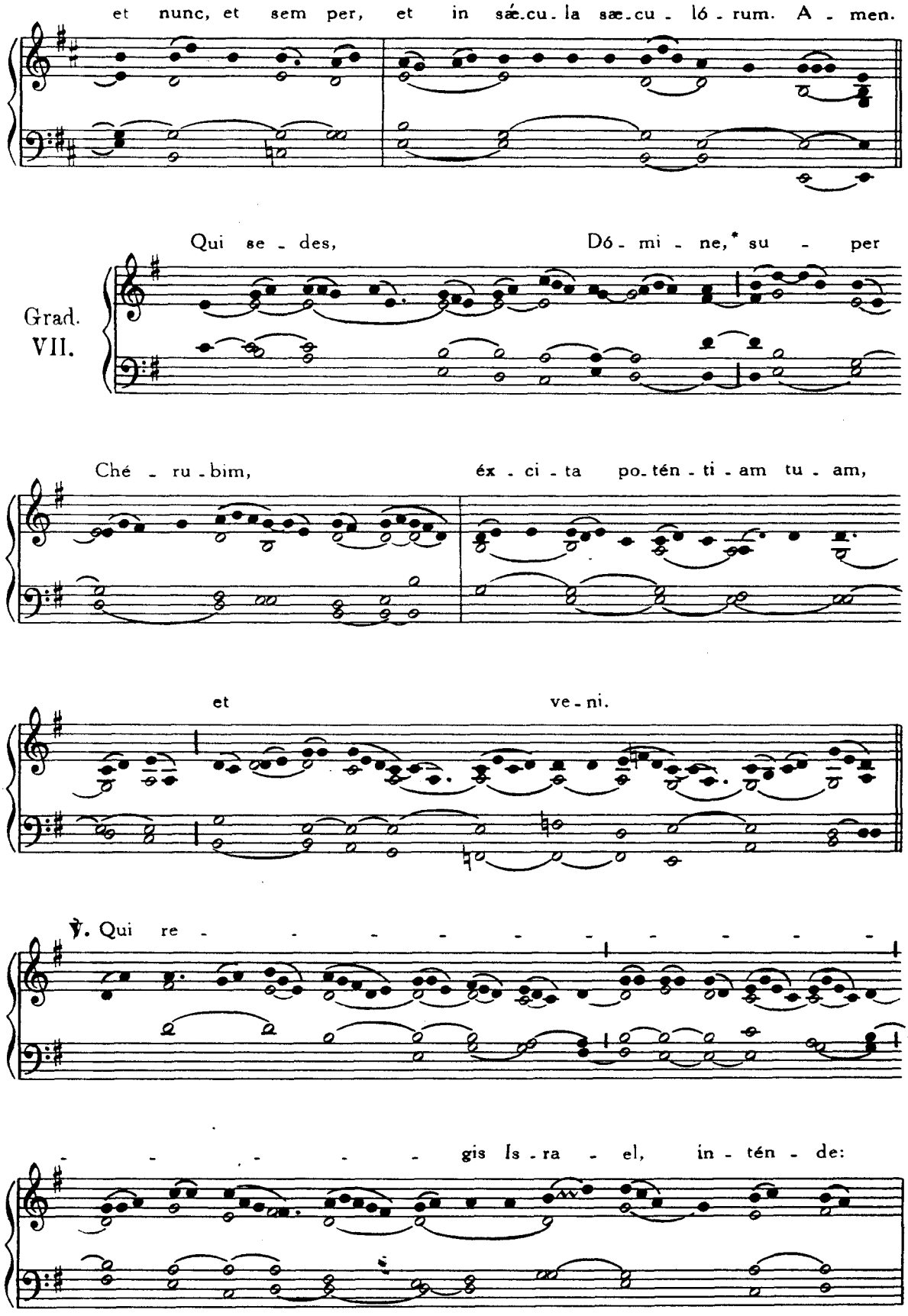

Offert.
III.
De - us tu con - vér - tens vi - vi - fi - cá -
bis nos, et plebs tu - a
læ - tá - bi - tur in te: o - sténde
no - - - bis, Dó - mi - ne, mi - se - ri - cór -
- di - am tu - am et sa - lu - tá - re tu -
- um da no - - bis.

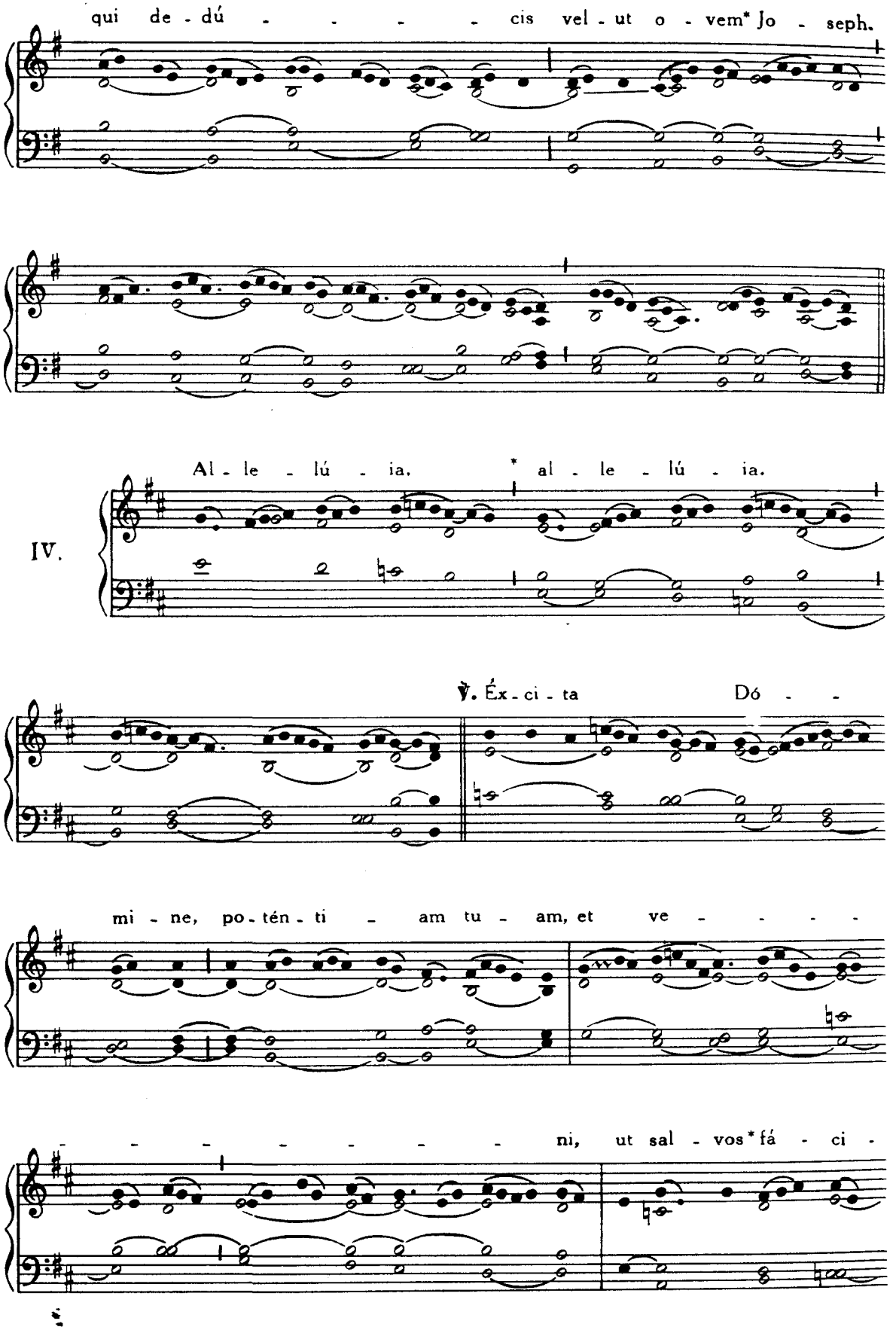


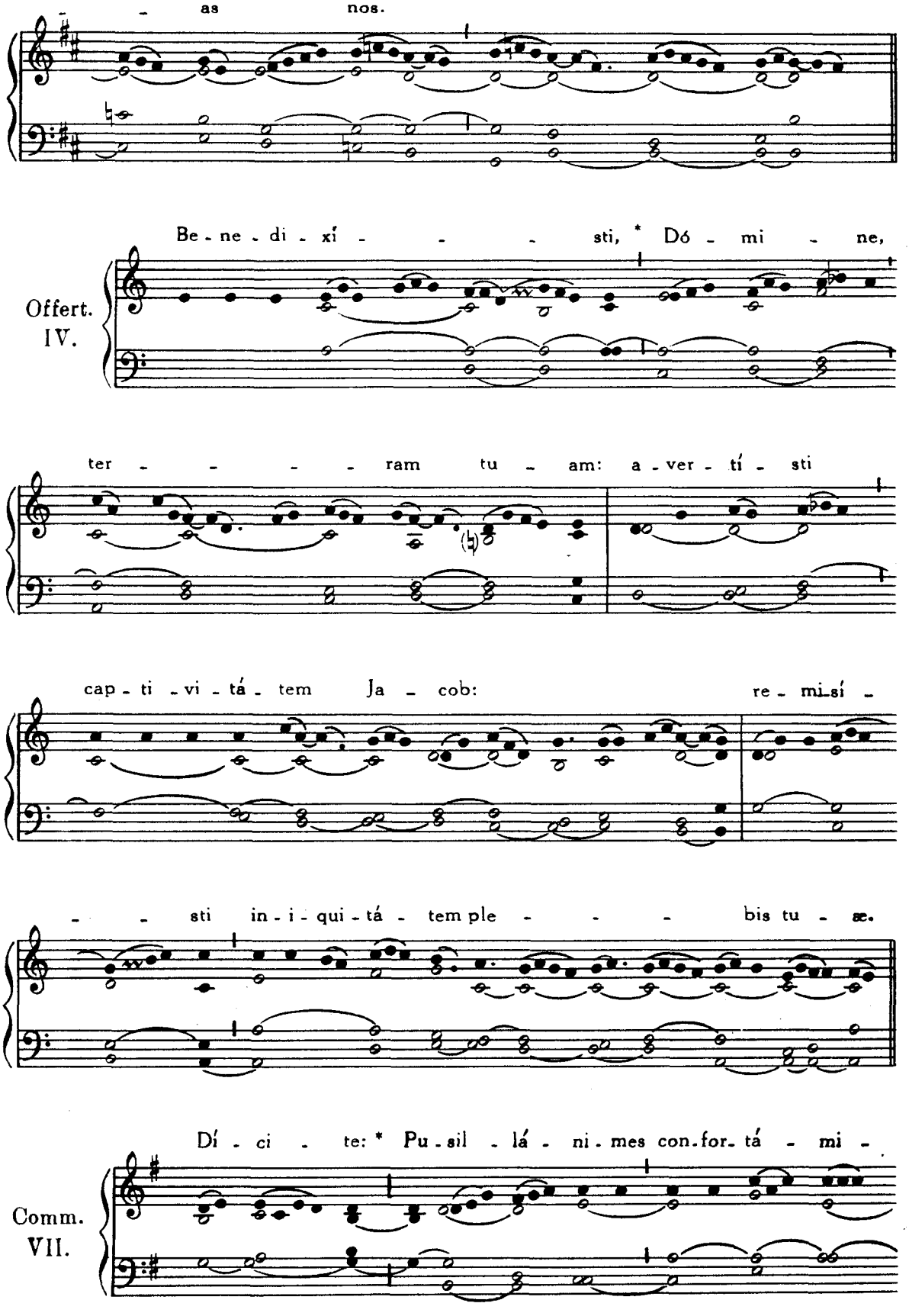
DOMINICA TERTIA ADVENTUS.

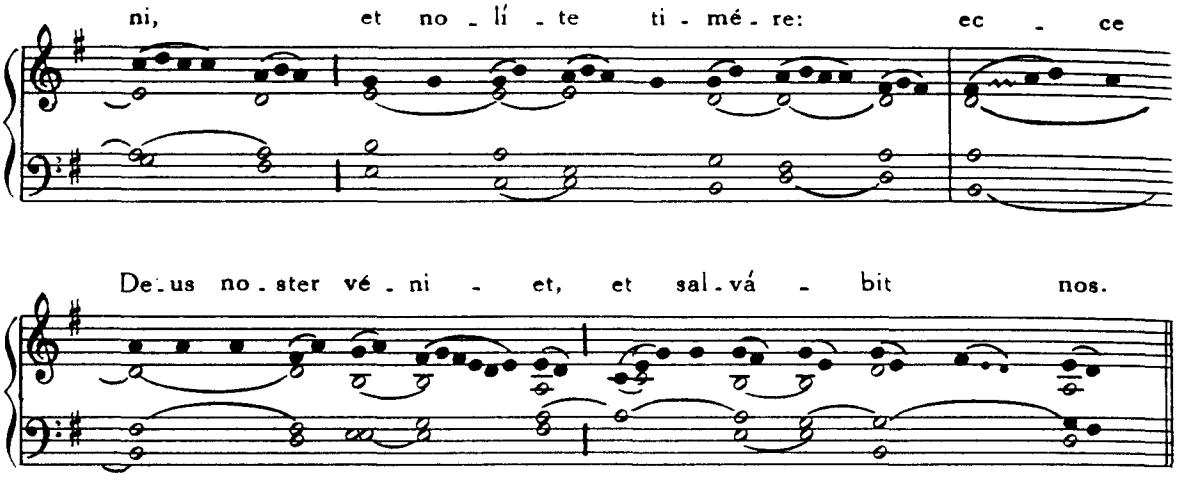



Dó - mi - nus pro - pe est. Ni - hil sol - lí - ci -
ti si - tis: sed in o - - mni o - ra - ti - ó - ne
pe - ti - ti - ó - nes ve - stræ in - no - té - scant a - pud De - um.
Ps. Be - ne - di - xí - sti, Dó - mi - ne, ter - ram tu - am:* a - ver - tí - sti cap - ti -
vi - tá - tem Ja - cob. Gló - ri - a Pa - tri, et Fí - li - o,
et Spi - rí - tu - i San - cto. * Sic - ut e - rat in prin - cí - pi - o,


et nunc, et sem per, et in sæ.cu.la sæ.cu - ló - rum. A - men.
Grad.
VII.
Qui se - des, Dó - mi - ne,* su - per
Ché - ru - bim, éx - ci - ta po.tén - ti - am tu - am,
et ve - ni.
℣. Qui re - - - - - - - - - - -
- - - - - gis Is - ra - el, in - tén - de:

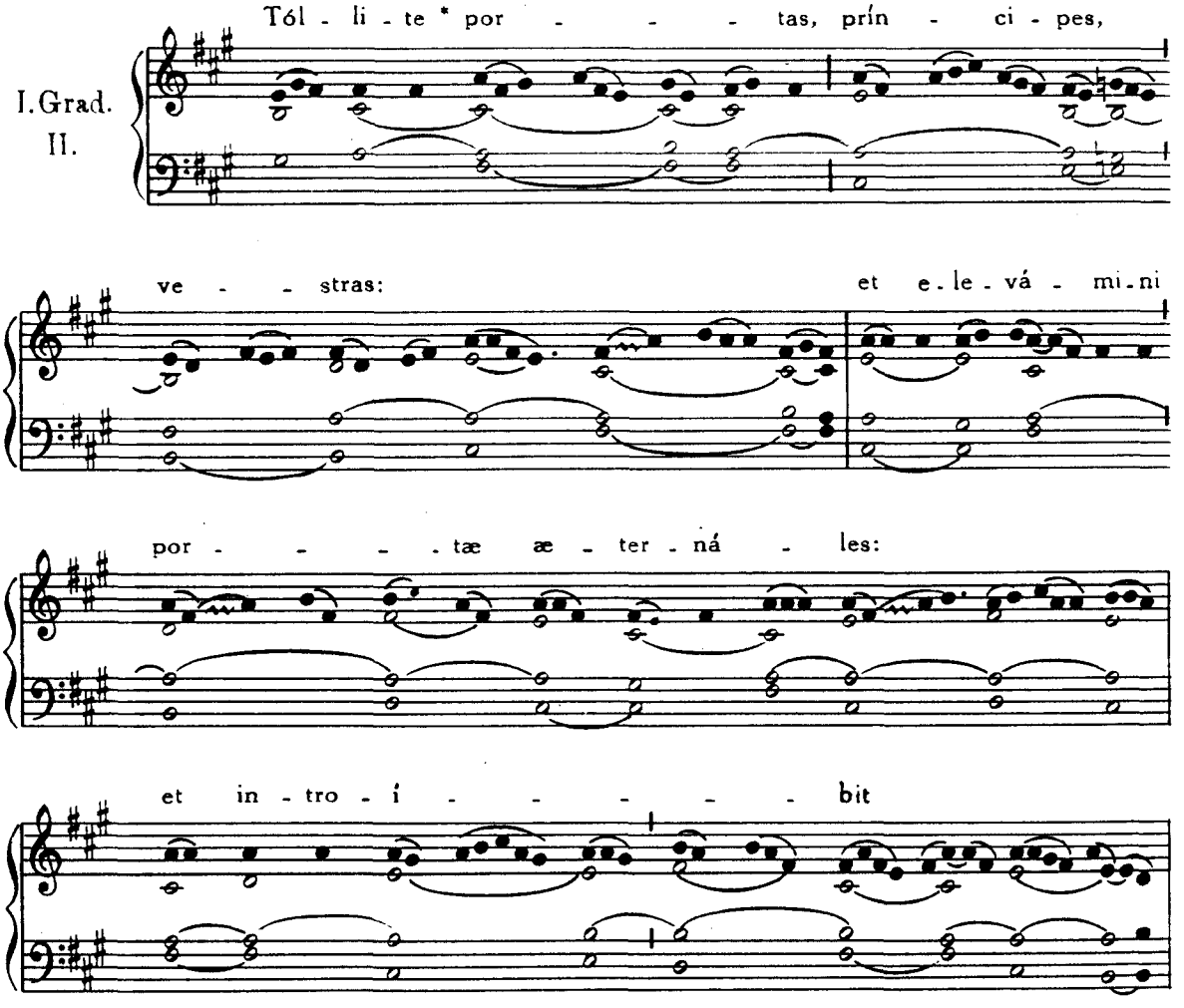

qui de - dú - - - - - cis vel - ut o - vem* Jo - seph.
Al - le - lú - ia. * al - le - lú - ia.
IV.
℣. Éx - ci - ta Dó - -
mi - ne, po - tén - ti - am tu - am, et ve - - - - -
- - - - - - - - ni, ut sal - vos* fá - ci -

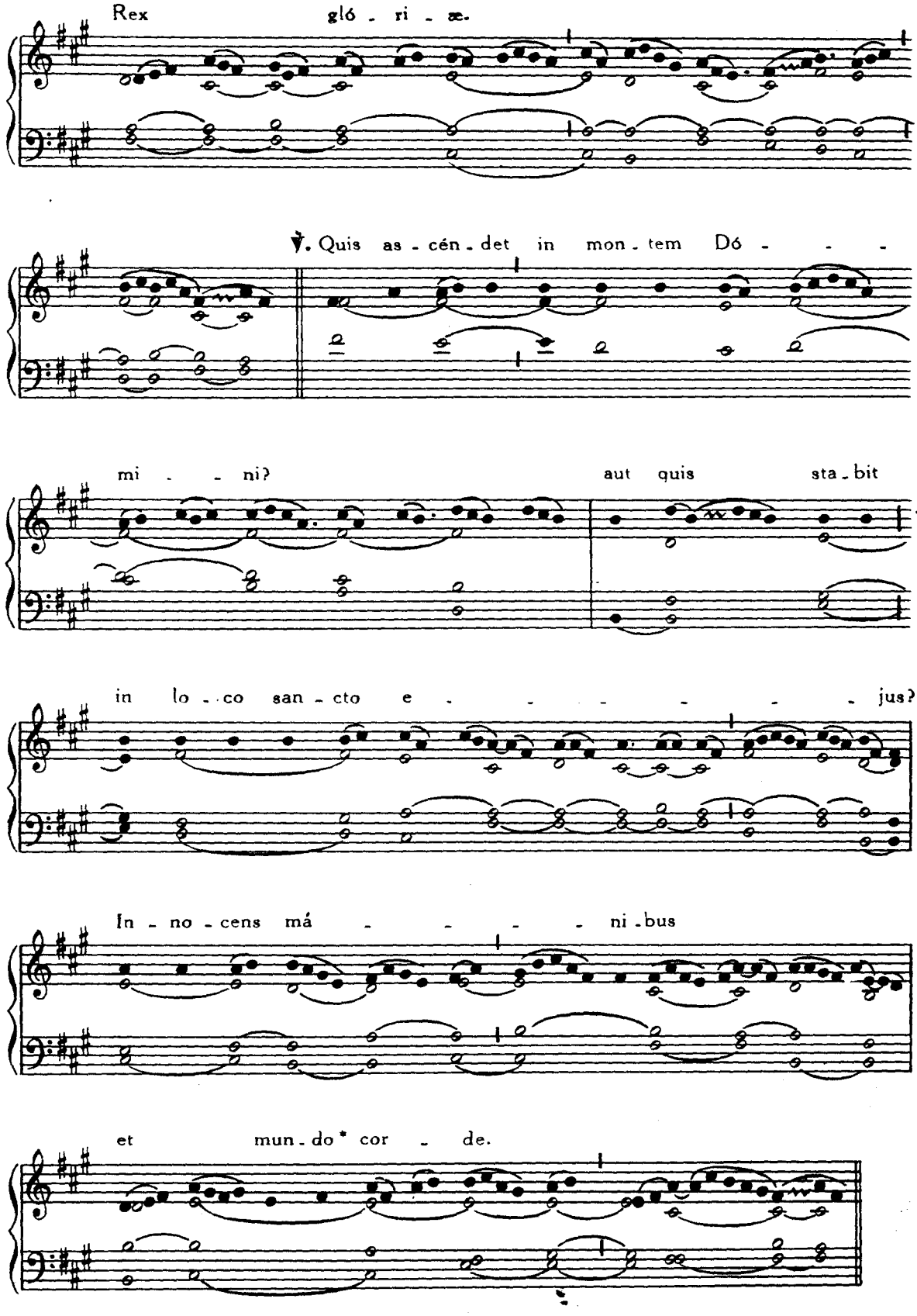

as nos.
Be - ne - di - xí - - - sti, * Dó - mi - ne,
Offert.
IV.
ter - - - - ram tu - am: a - ver - tí - sti
cap - ti - vi - tá - tem Ja - cob: re - mi - sí -
- - sti in - i - qui - tá - tem ple - - - bis tu - æ.
Dí - ci - te: * Pu - sil - lá - ni - mes con - for - tá - mi -
Comm.
VII.



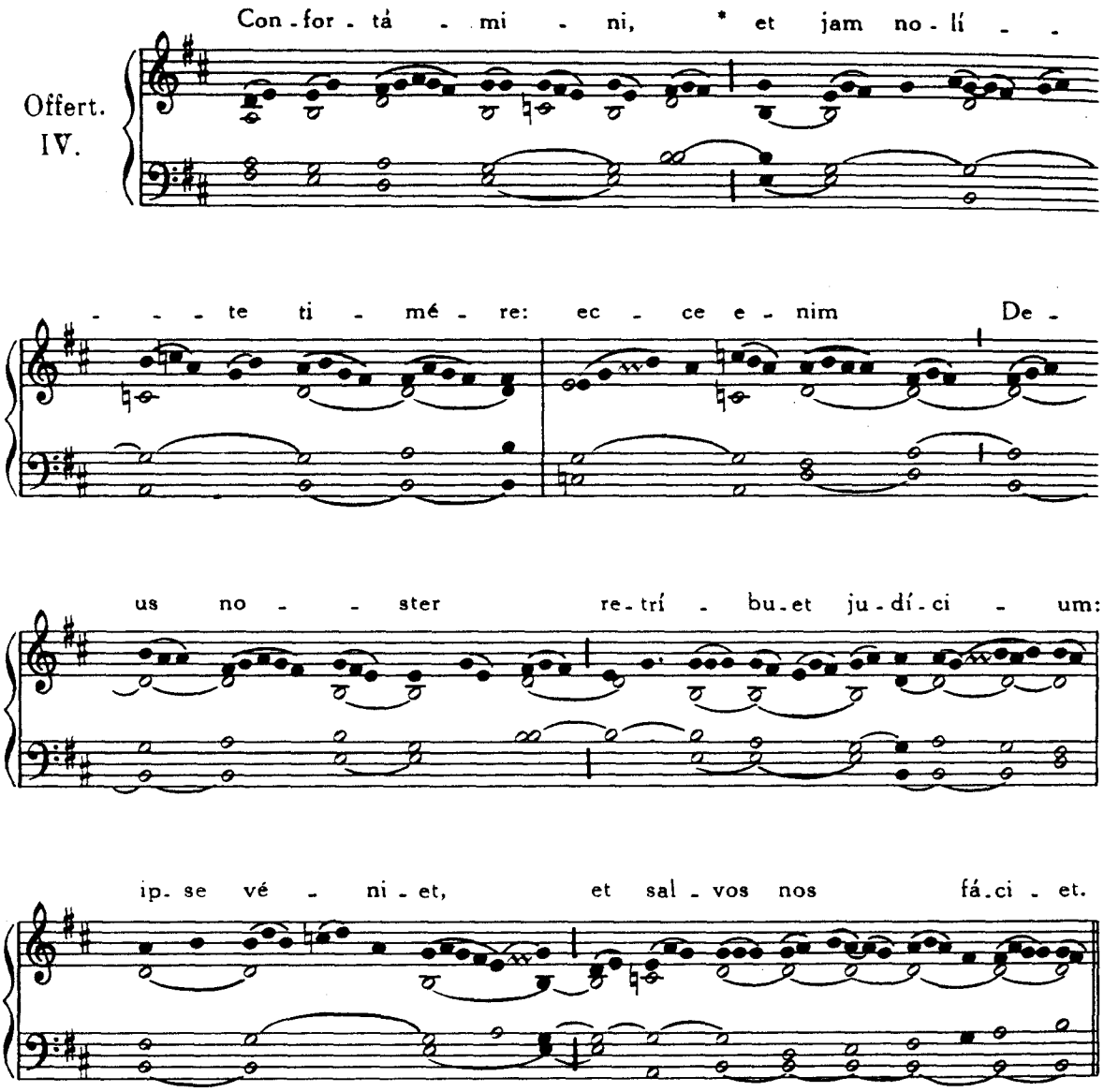
FERIA IV. QUATUOR TEMP. ADVENTUS.

Introitus. Roráte, *ut infra in Dominica IV. Adventus*, p. 38.



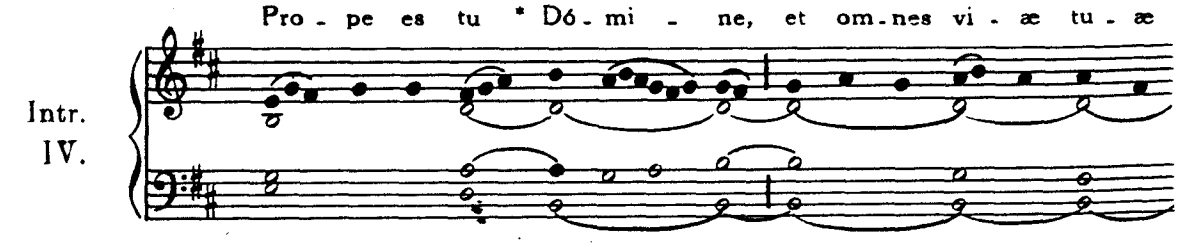


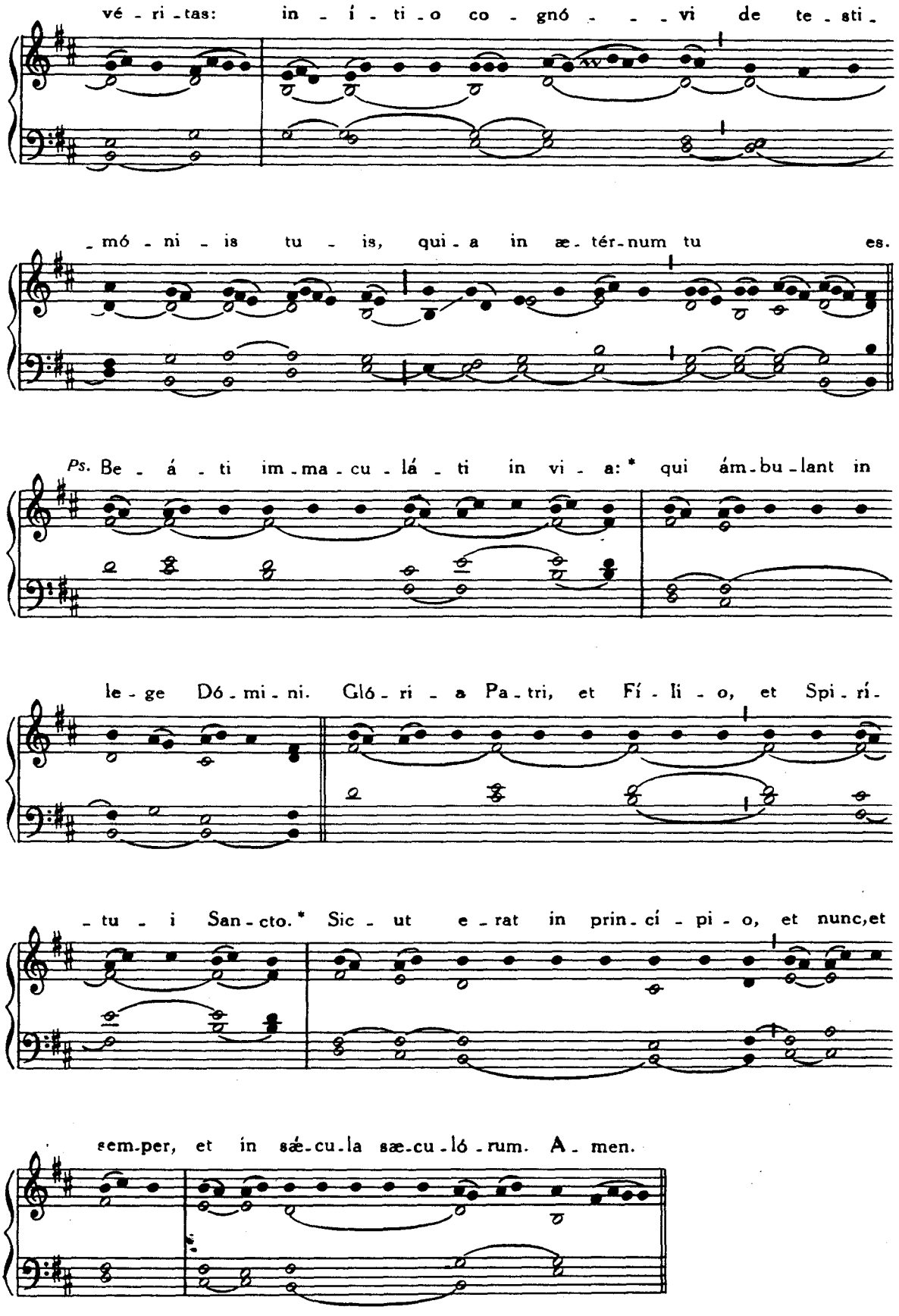
2. **Graduale**. Prope est, *ut infra in Dominica IV. Adventus*, p. 39.

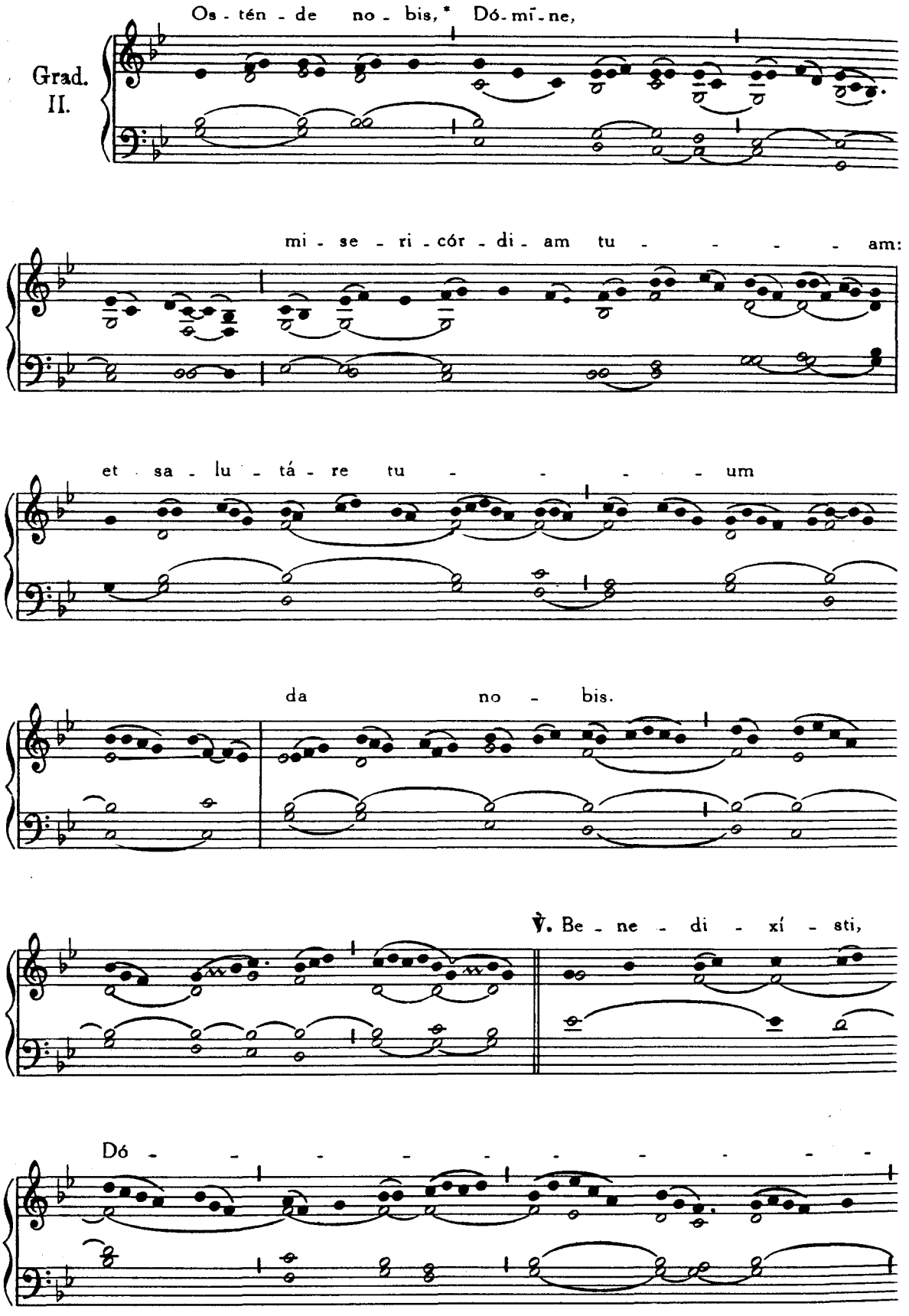


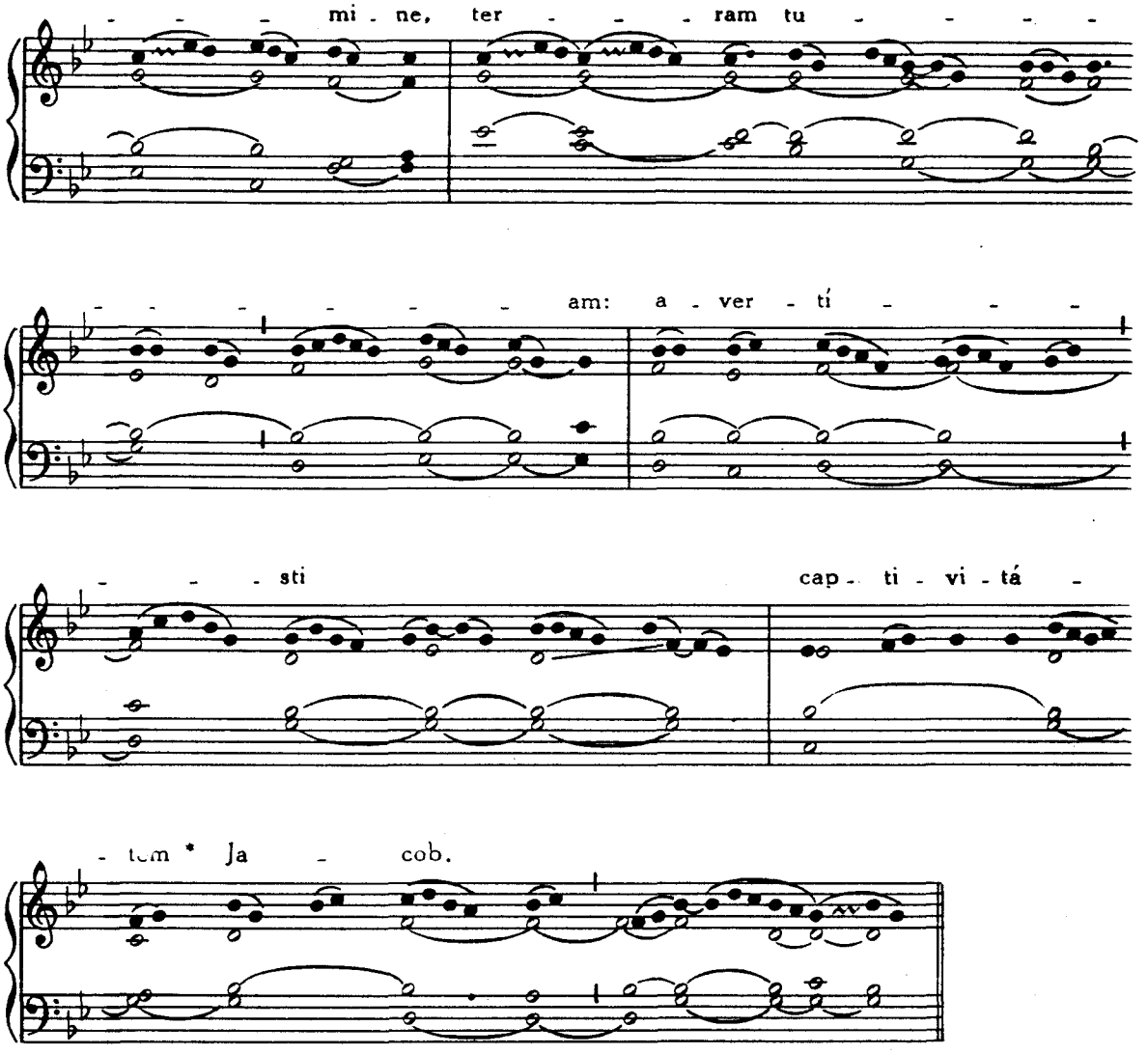
Communio. Ecce virgo, *ut infra in Dominica IV. Adventus*, p. 43.

FERIA VI. QUATUOR TEMP. ADVENTUS.

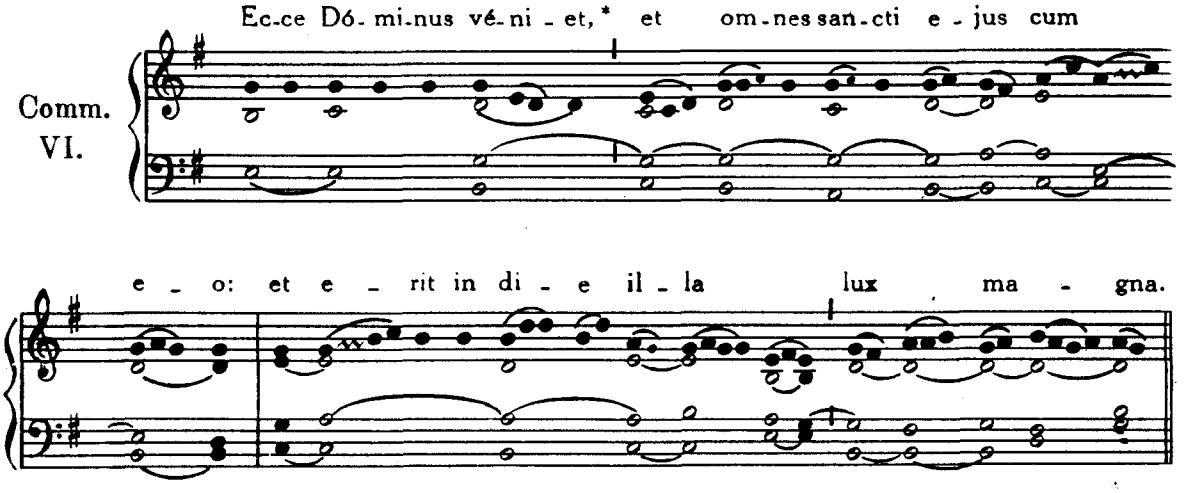



vé - ri - tas: in - í - ti - o co - gnó - - - vi de te - sti -
- mó - ni - is tu - is, qui - a in æ - tér - num tu es.
Ps. Be - á - ti im - ma - cu - lá - ti in vi - a: * qui ám - bu - lant in
le - ge Dó - mi - ni. Gló - ri - a Pa - tri, et Fí - li - o, et Spi - rí -
- tu - i San - cto. * Sic - ut e - rat in prin - cí - pi - o, et nunc, et
sem - per, et in sæ - cu - la sæ - cu - ló - rum. A - men.


Grad. II.
Os - tén - de no - bis, * Dó - mī - ne,
mi - se - ri - cór - di - am tu - - - - - am:
et sa - lu - tá - re tu - - - - - um
da no - bis.
℣. Be - ne - di - xí - sti,
Dó - - - - - - - - - -

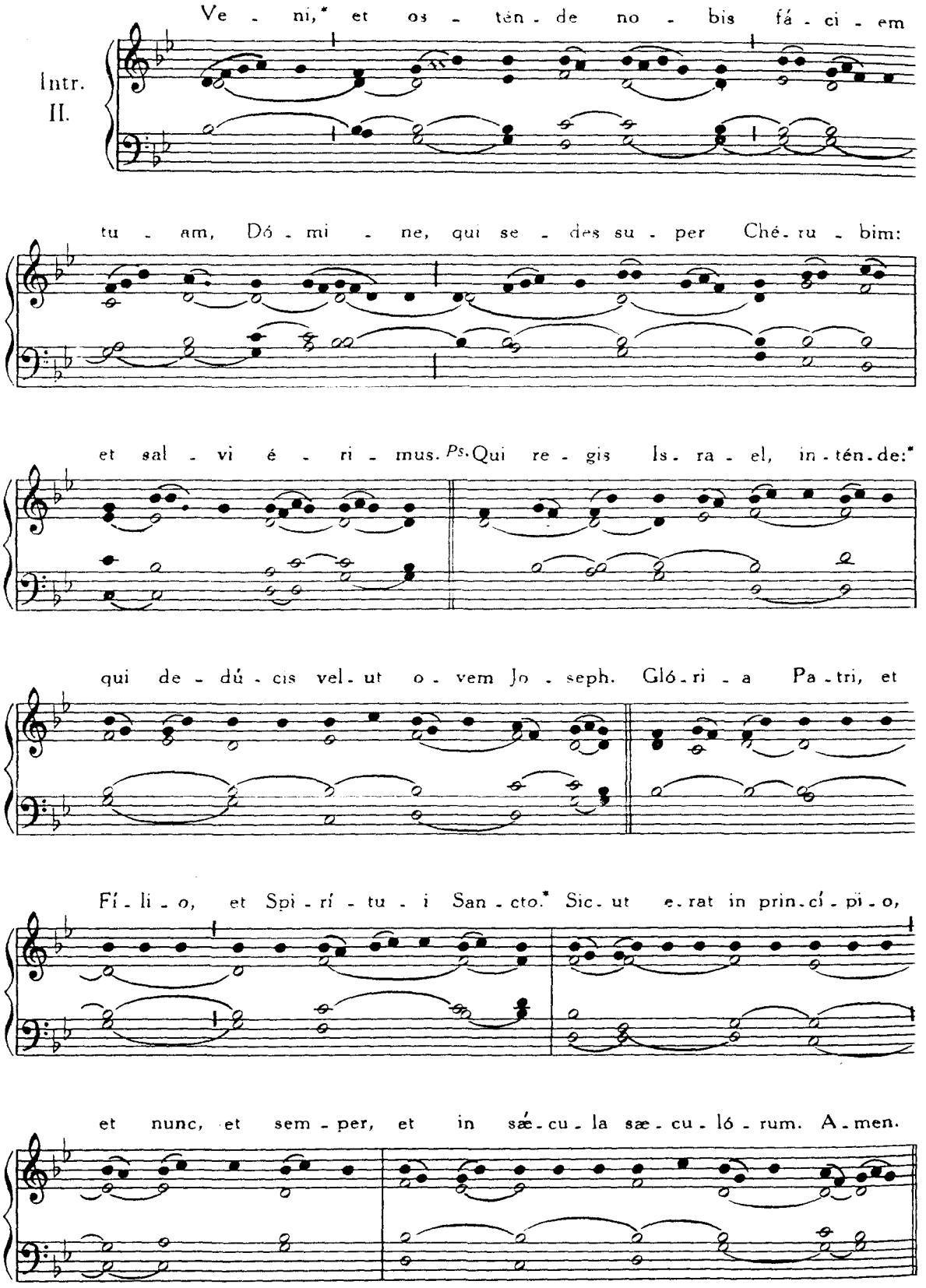


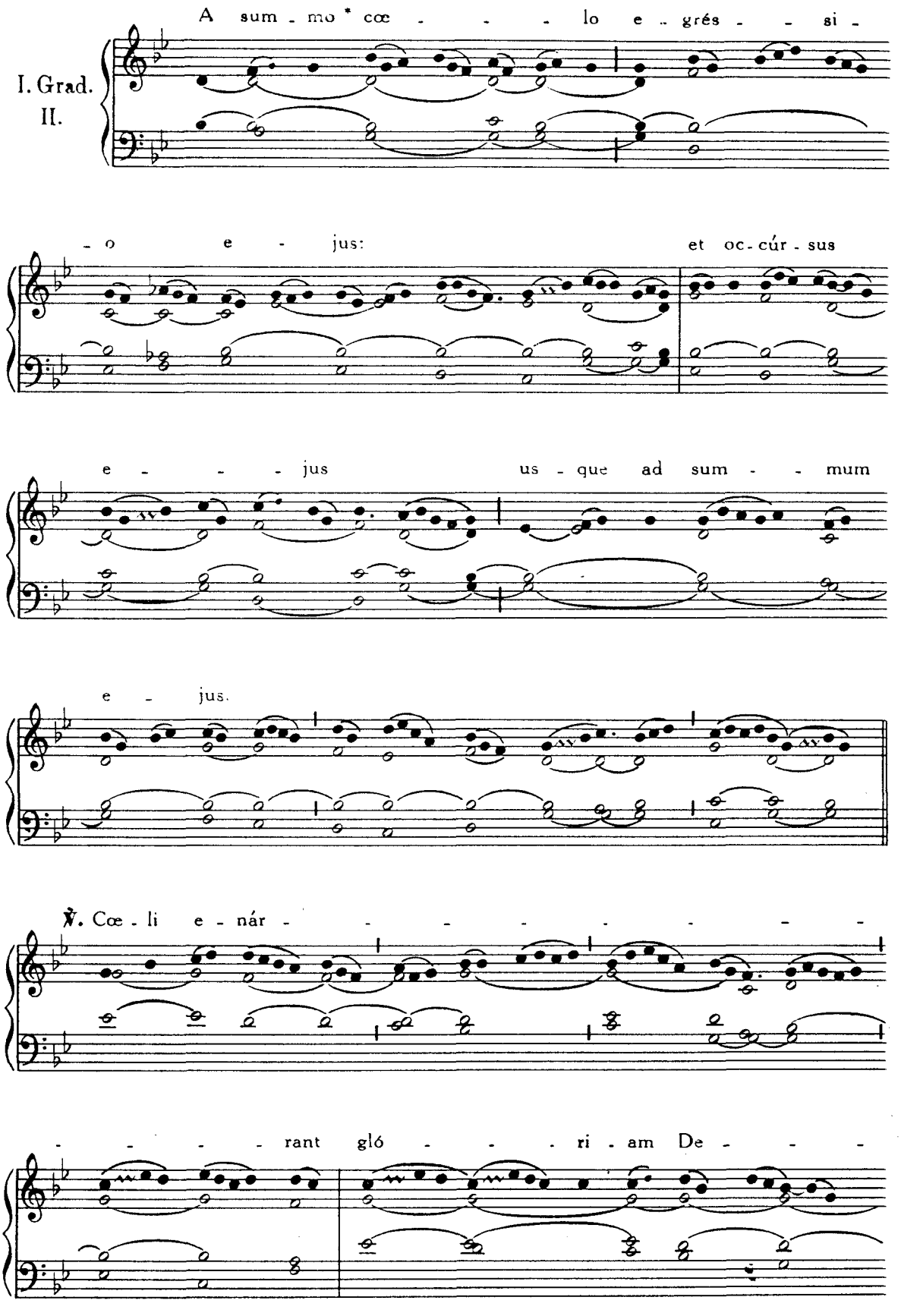
Offertorium. Deus tu convértens, *ut supra*, p. 12.

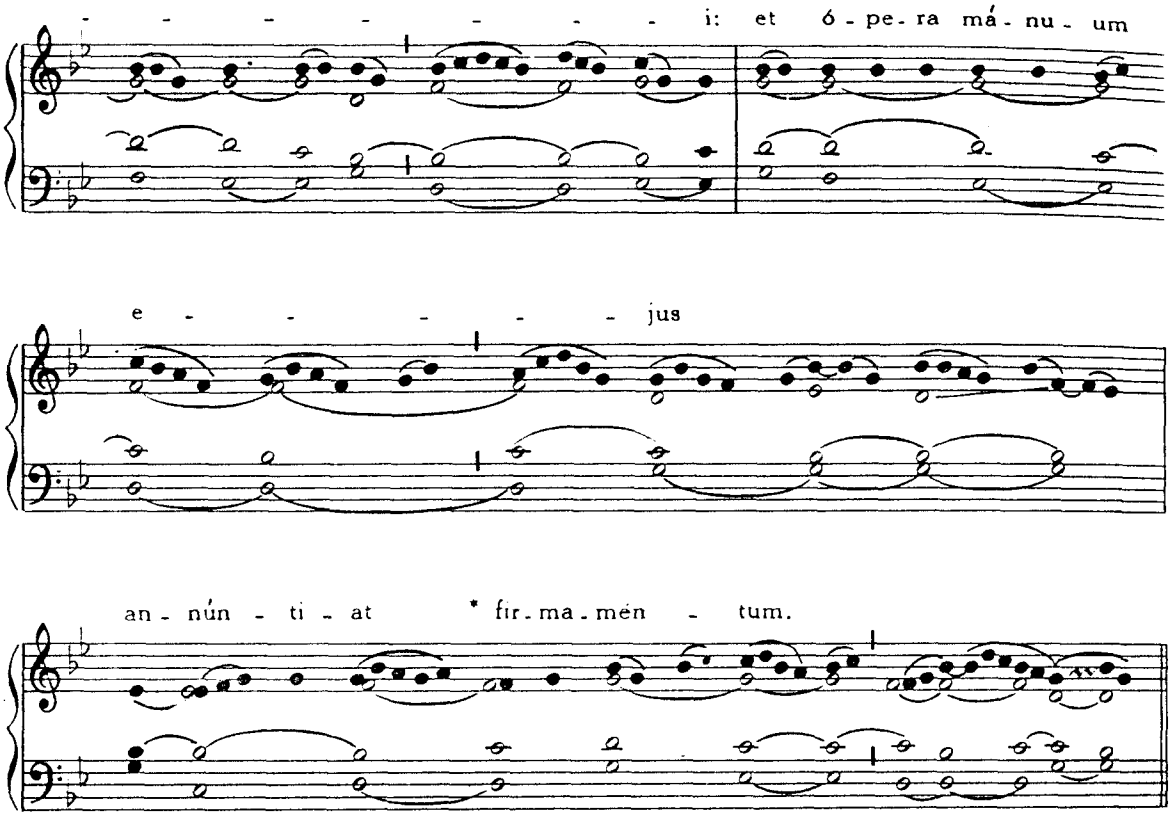


SABBATO QUATUOR TEMP. ADVENTUS.

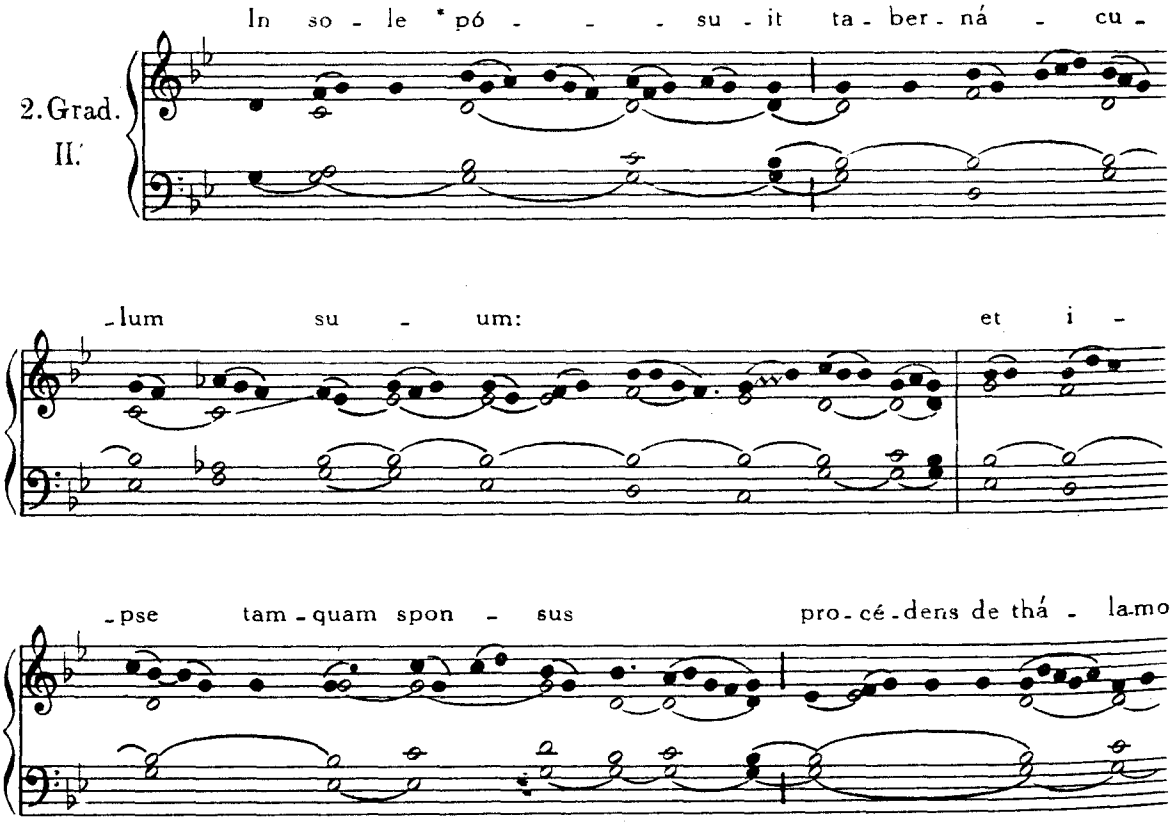
Intr. II.

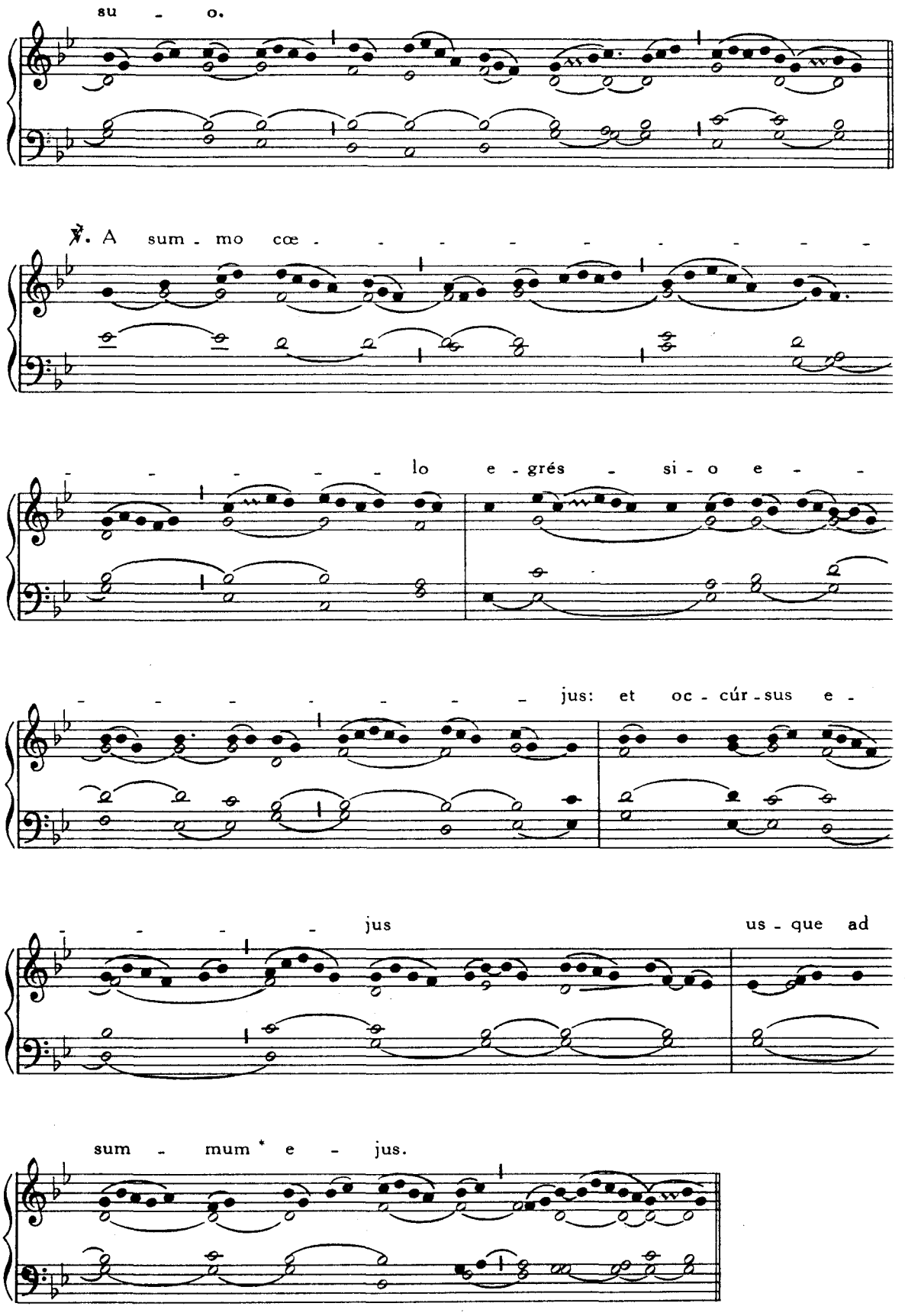


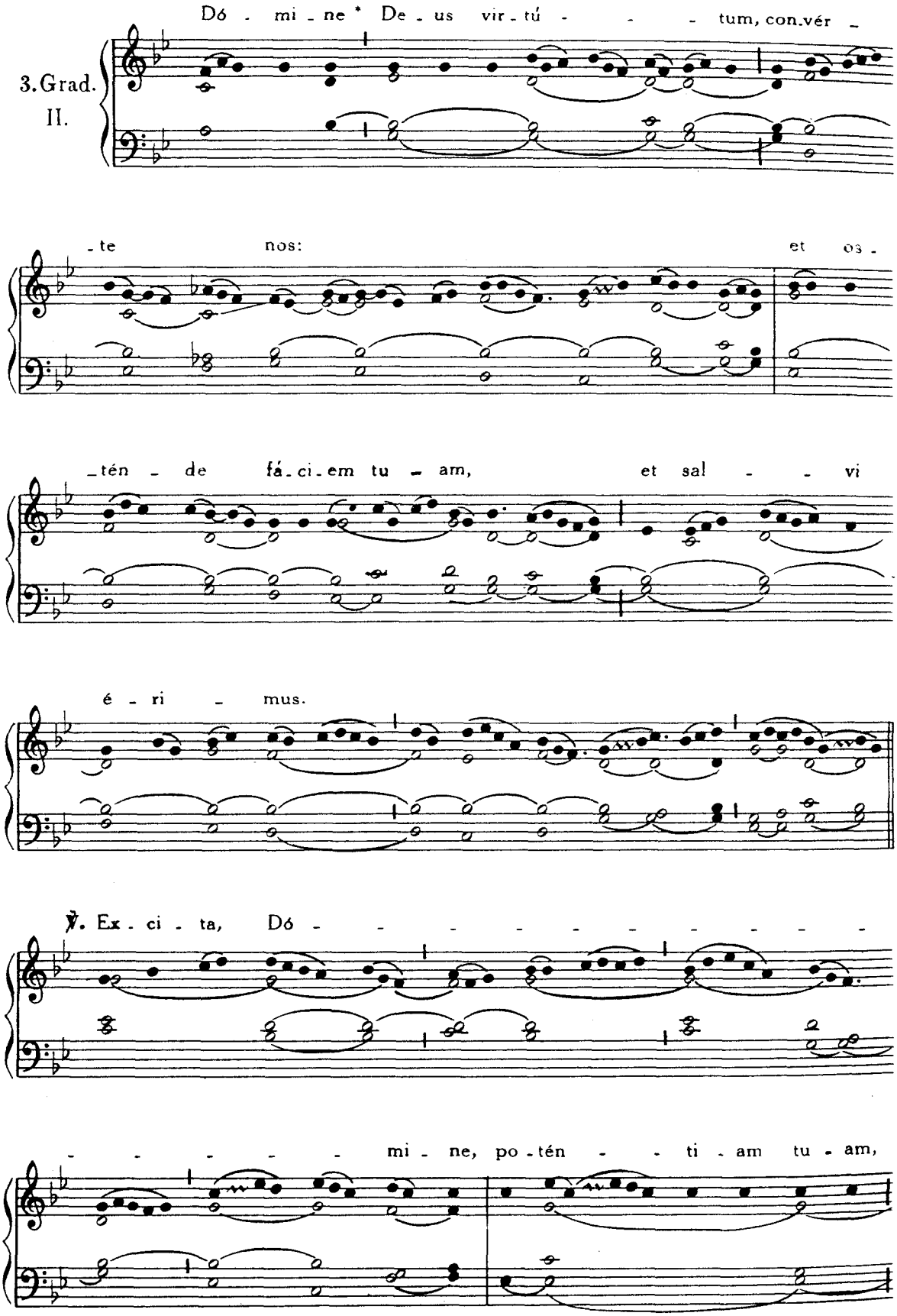

I. Grad.
II.
A sum - mo * cœ - - - - lo e - grés - - si -
- o e - jus:
et oc - cúr - sus
e - - - - jus
us - que ad sum - - mum
e - jus.
℣. Cœ - li e - nár - - - - - - - - - -
- - - - - rant gló - - - - ri - am De - - -



Quando adhibetur forma Missae brevior omittuntur Grad 2, 3 *et* 4 *atque hymnus* Benedictus es, *sed post Epistolam dicitur tractus* Qui regis Israel, *ut infra*, p. 35.




su - o.
℣. A sum - mo cœ - - - - - - - - - -
lo e - grés - si - o e - -
jus: et oc - cúr - sus e -
jus us - que ad
sum - mum * e - jus.


3. Grad.
II.
Dó - mi - ne * De - us vir - tú - - - tum, con.vér -
- te nos: et os -
_tén - de fá - ci - em tu - am, et sal - - vi
é - ri - mus.
℣. Ex - ci - ta, Dó - - - - - - - - -
- - - - - mi - ne, po - tén - - ti - am tu - am,

et ve - - - - - - - - ni,

ut sal - vos * fá - ci - as nos.

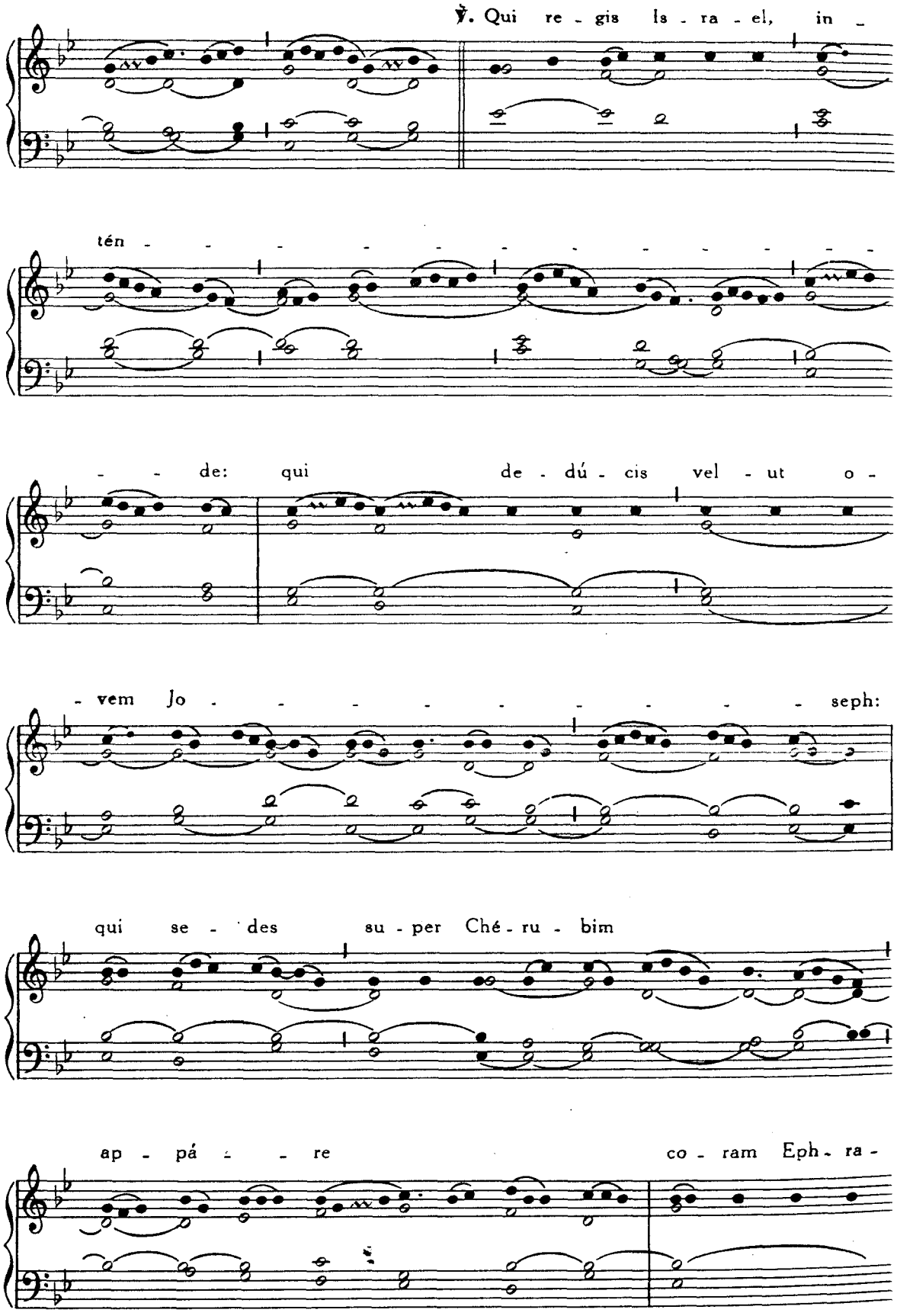
4.Grad. II.

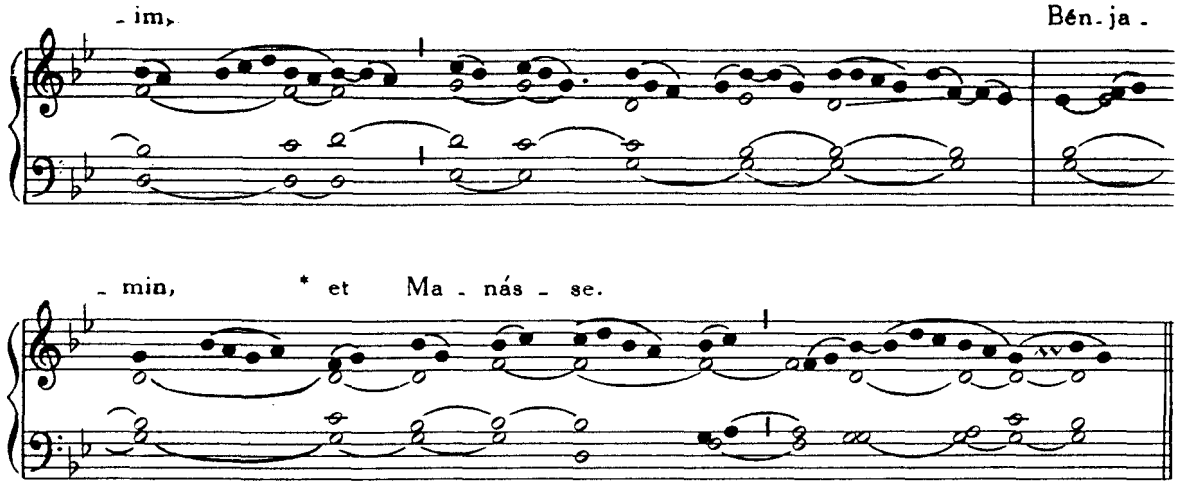
Ex - ci - ta,* Dó - - - mi - ne, po - tén - - ti -

- am tu - am, et

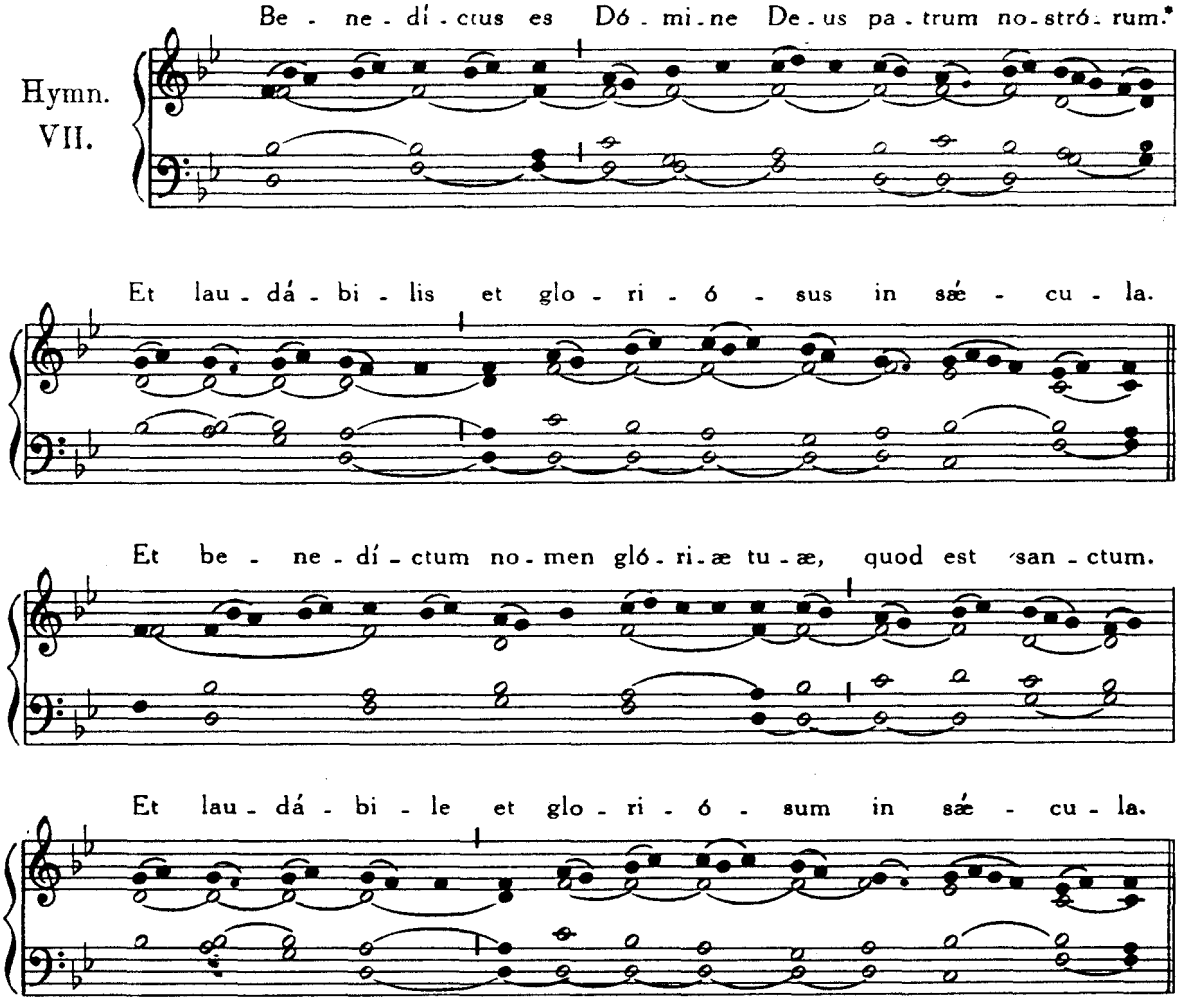
ve - - - - - ni,

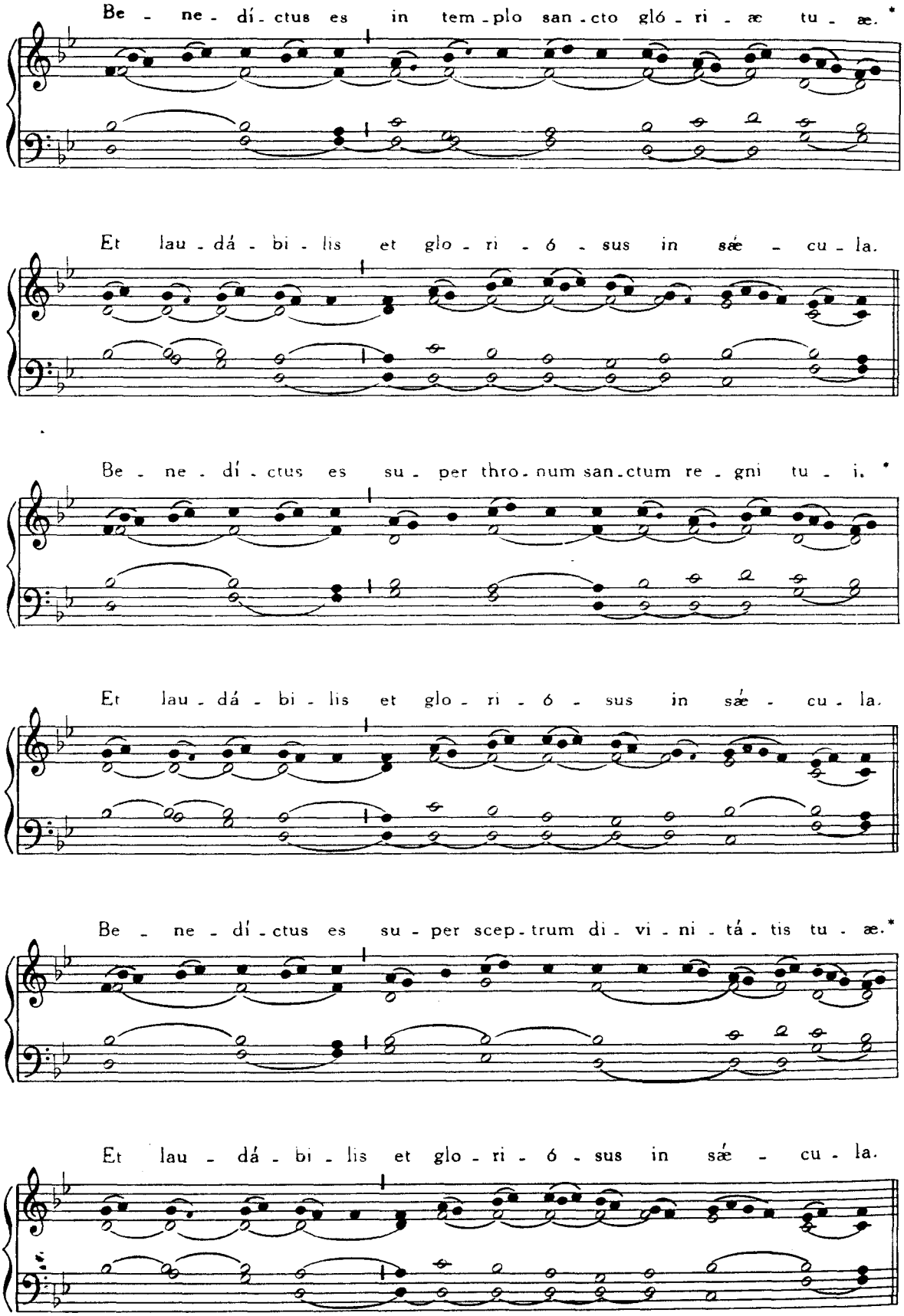
ut sal - vos fá - ci - as nos.

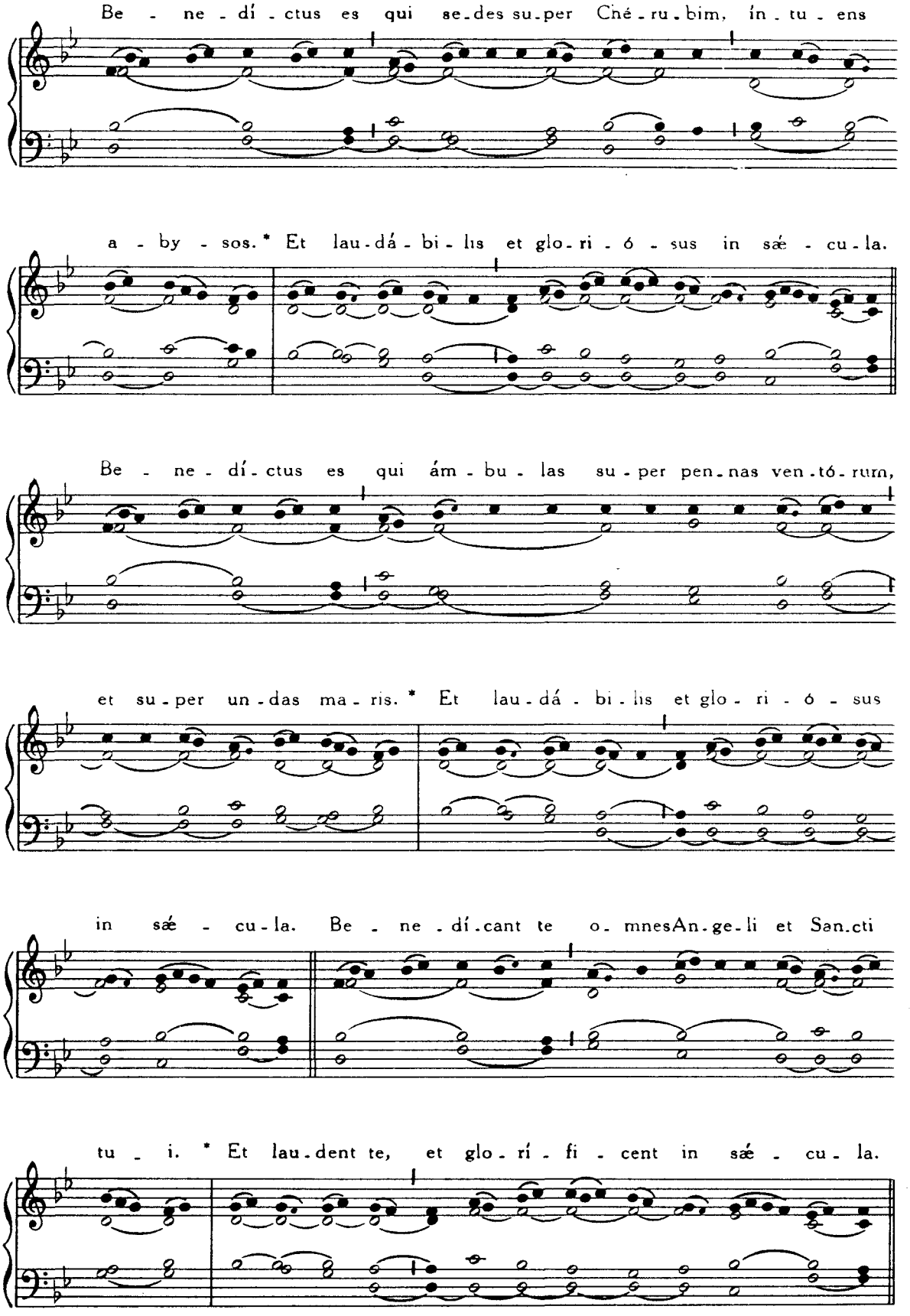

℣. Qui re - gis Is - ra - el, in -
tén - - - - - - - - - - - - - - -
- - de: qui de - dú - cis vel - ut o -
- vem Jo - - - - - - - - - - seph:
qui se - des su - per Ché - ru - bim
ap - pá - - re co - ram Eph - ra -

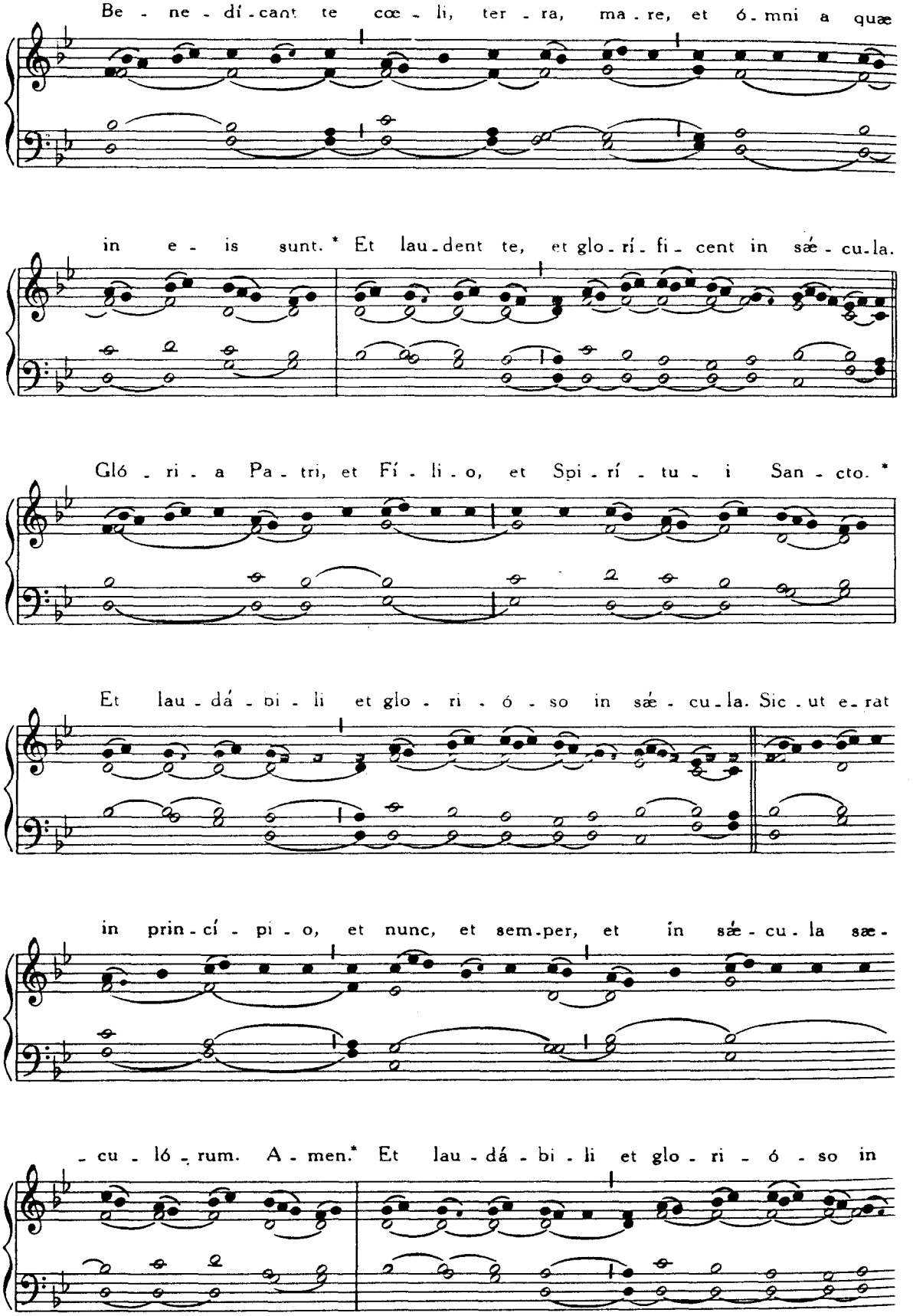


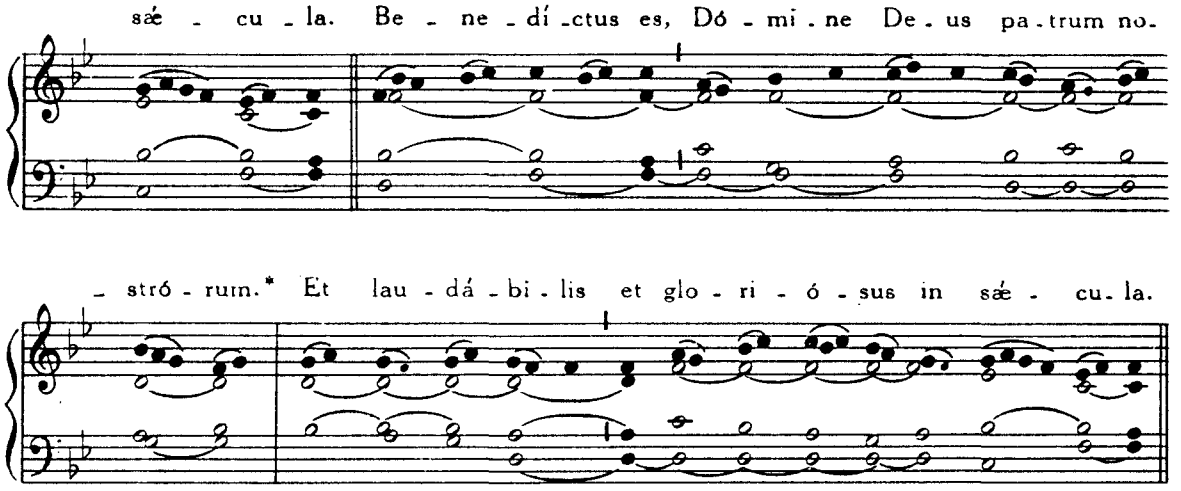
Post V. Lectionem



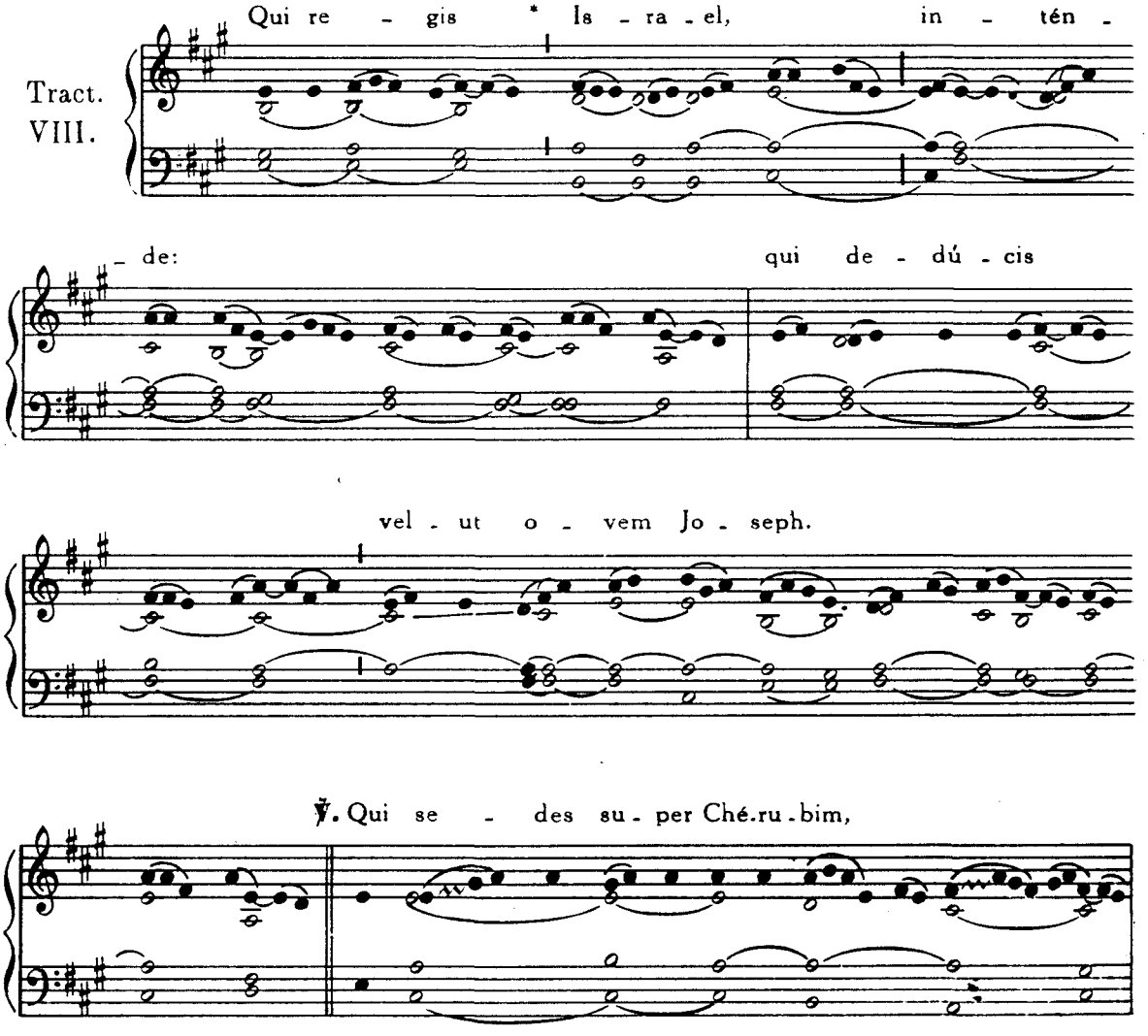

Be - ne - dí - ctus es in tem - plo san - cto gló - ri - æ tu - æ. *
Et lau - dá - bi - lis et glo - ri - ó - sus in sæ - cu - la.
Be - ne - dí - ctus es su - per thro - num san - ctum re - gni tu - i. *
Et lau - dá - bi - lis et glo - ri - ó - sus in sæ - cu - la.
Be - ne - dí - ctus es su - per scep - trum di - vi - ni - tá - tis tu - æ. *
Et lau - dá - bi - lis et glo - ri - ó - sus in sæ - cu - la.

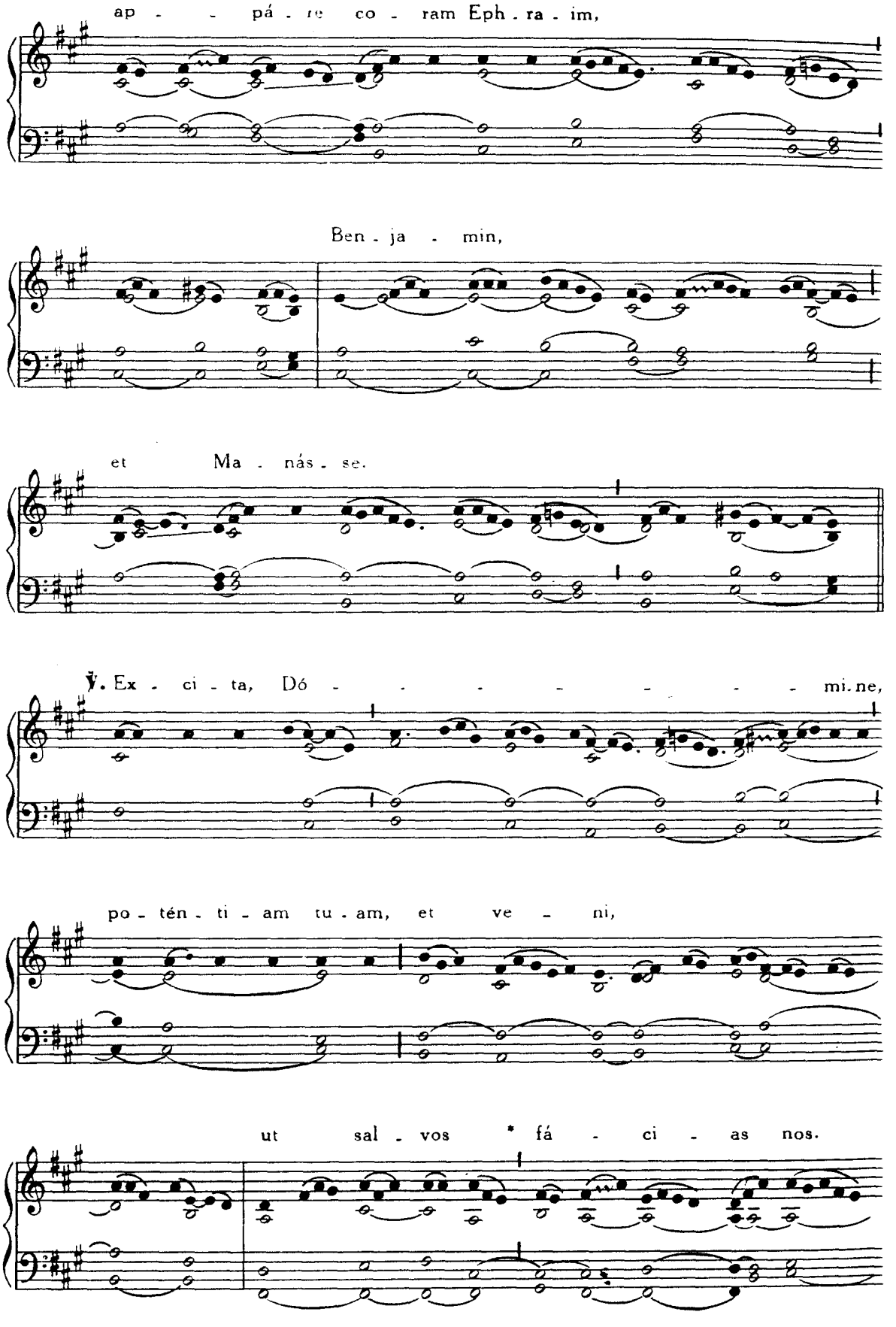

Be - ne - dí - ctus es qui se-des su-per Ché - ru-bim, ín - tu - ens
a - by - sos. * Et lau-dá - bi - lis et glo-ri - ó - sus in sáe - cu-la.
Be - ne - dí - ctus es qui ám - bu - las su - per pen-nas ven-tó-rum,
et su - per un - das ma - ris. * Et lau-dá - bi - lis et glo - ri - ó - sus
in sáe - cu-la. Be - ne - dí-cant te o-mnesAn-ge-li et San-cti
tu - i. * Et lau-dent te, et glo-rí - fi - cent in sáe - cu - la.

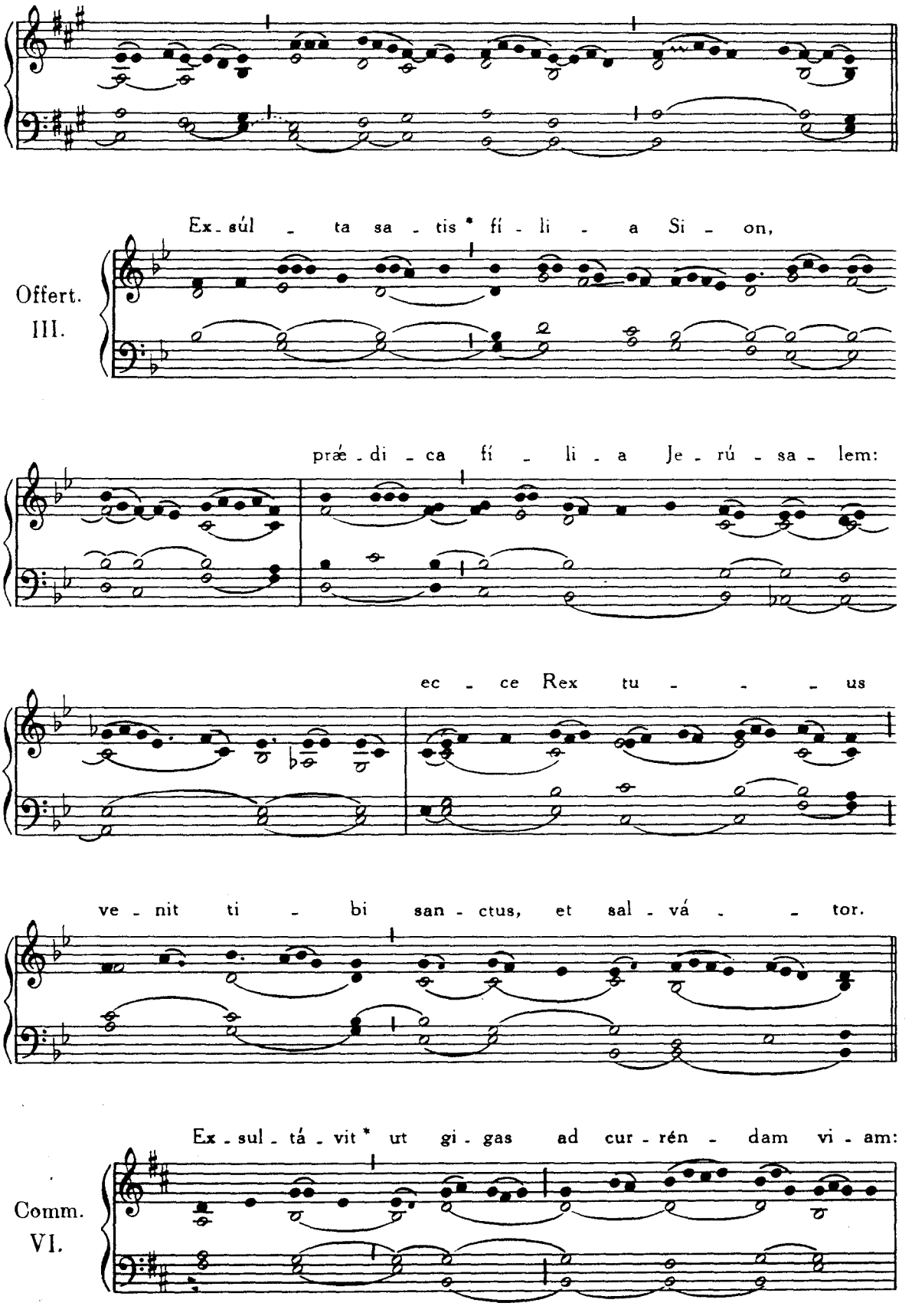

Be - ne - dí - cant te cœ - li, ter - ra, ma - re, et ó - mni a quæ
in e - is sunt. * Et lau - dent te, et glo - rí - fi - cent in sæ - cu - la.
Gló - ri - a Pa - tri, et Fí - li - o, et Spi - rí - tu - i San - cto. *
Et lau - dá - bi - li et glo - ri - ó - so in sæ - cu - la. Sic - ut e - rat
in prin - cí - pi - o, et nunc, et sem - per, et in sæ - cu - la sæ -
- cu - ló - rum. A - men. * Et lau - dá - bi - li et glo - ri - ó - so in

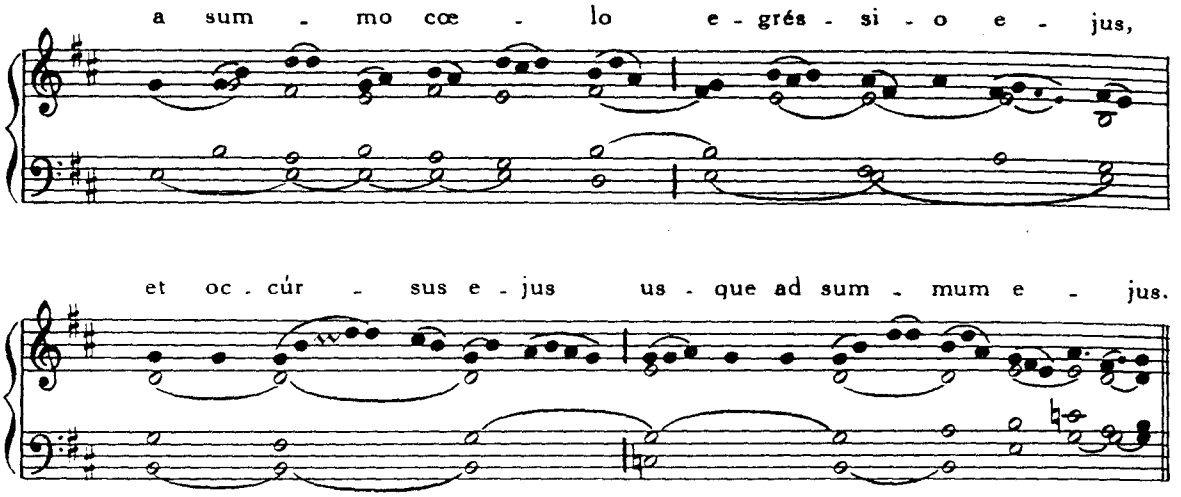


Post Epistolam

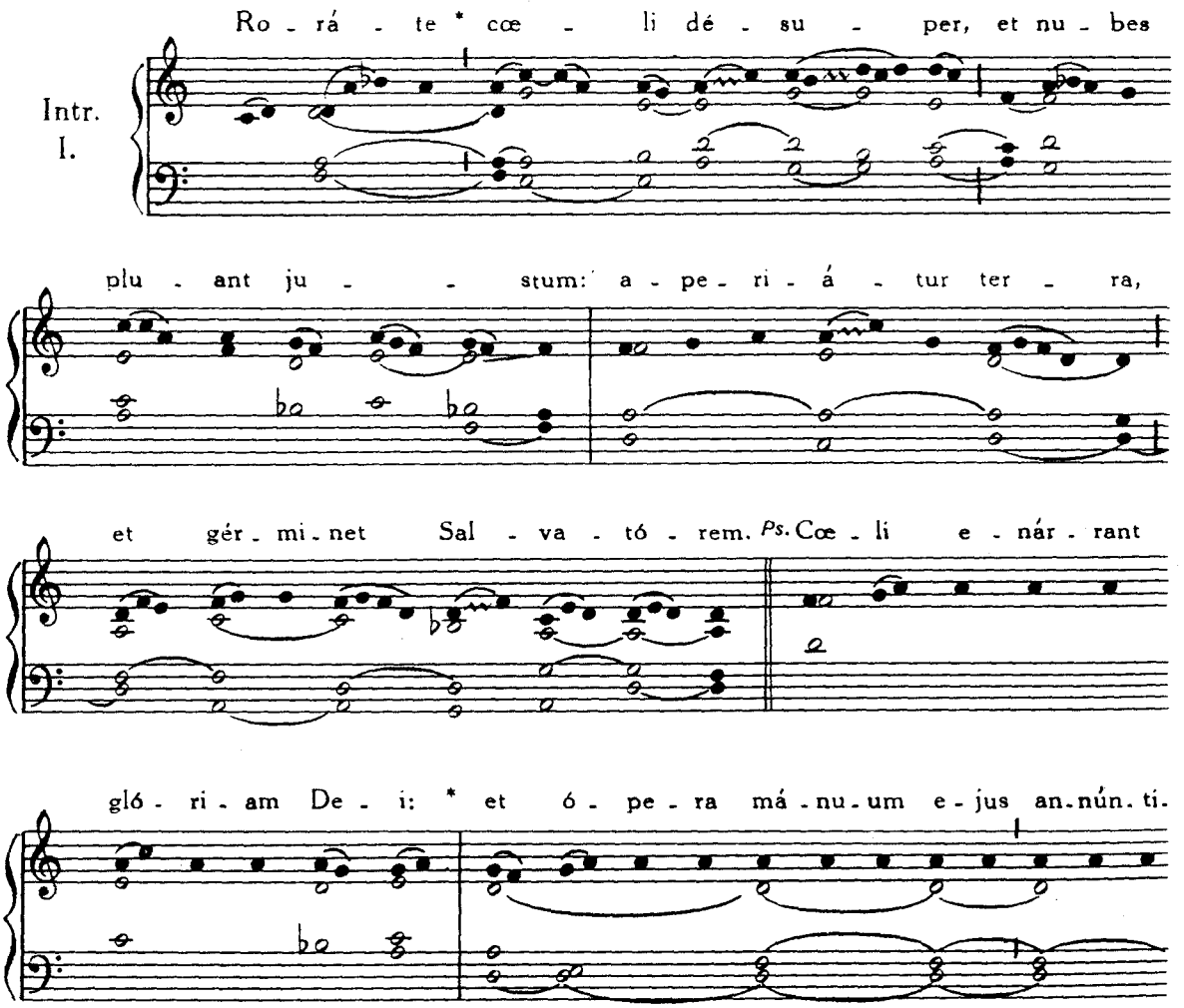


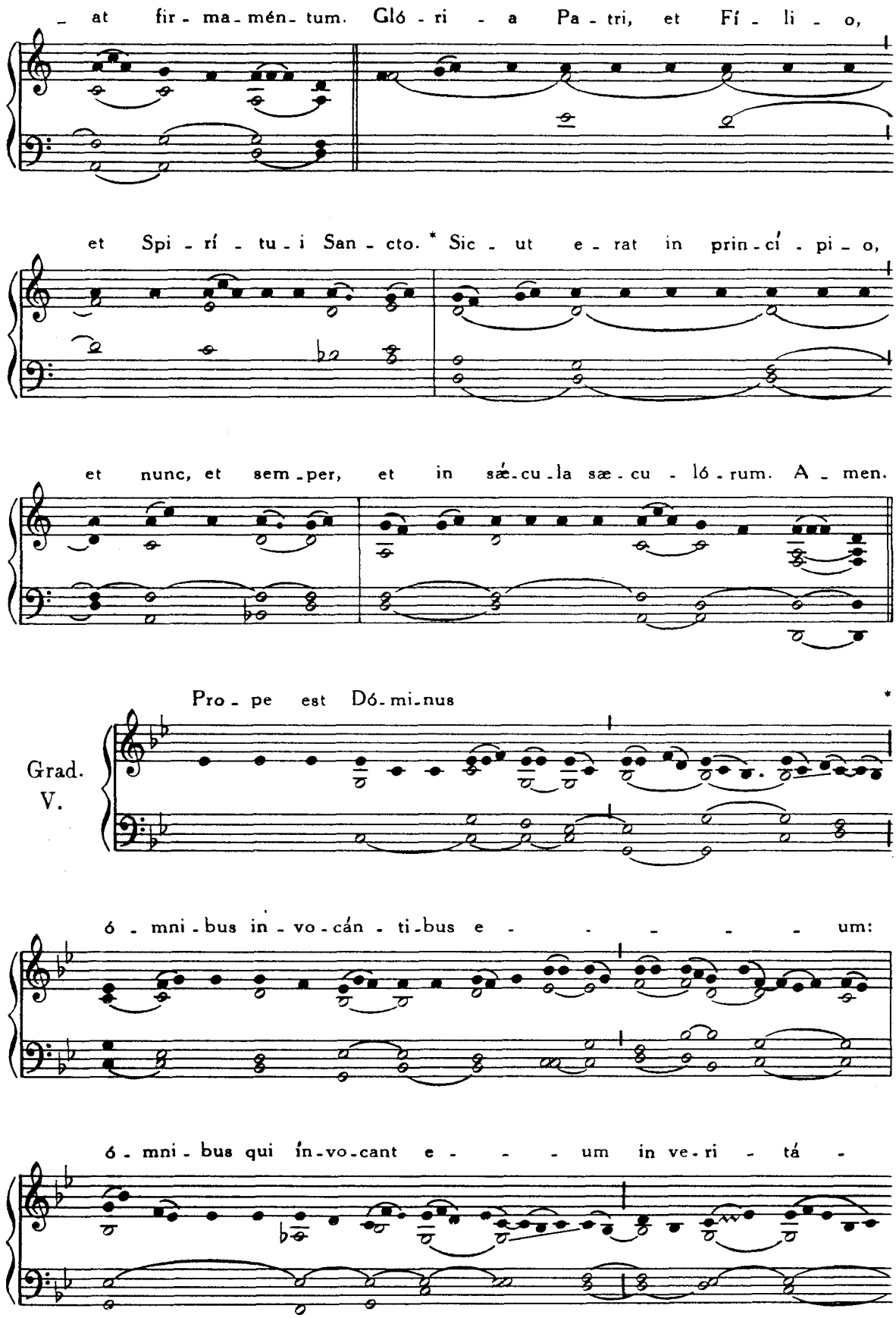

ap - - pá - re co - ram Eph - ra - im,
Ben - ja - min,
et Ma - nás - se.
℣. Ex - ci - ta, Dó - - - - - - - - mi - ne,
po - tén - ti - am tu - am, et ve - ni,
ut sal - vos * fá - ci - as nos.

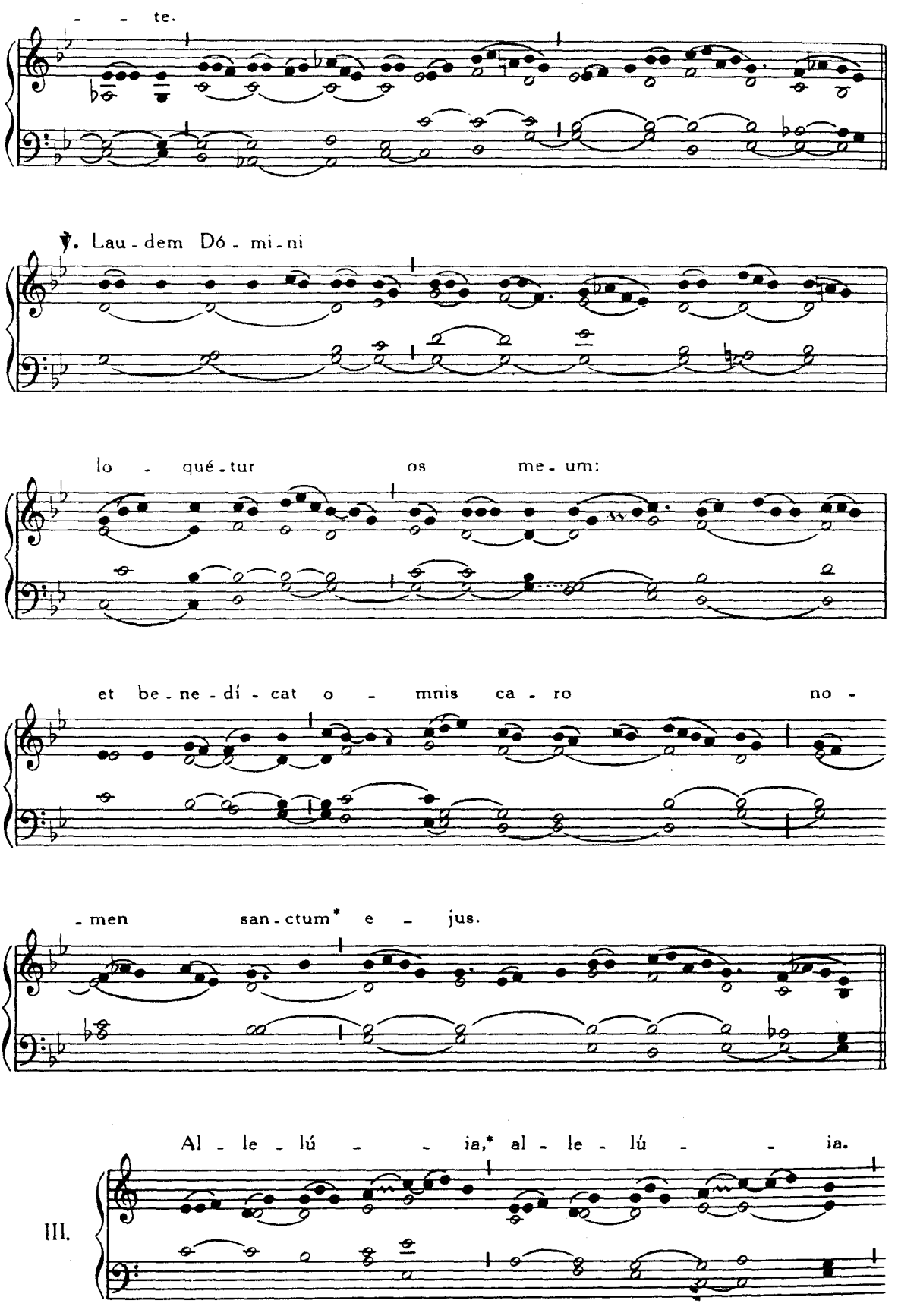

Ex - súl - ta sa - tis * fí - li - a Si - on,
Offert.
III.
præ - di - ca fí - li - a Je - rú - sa - lem:
ec - ce Rex tu - - - us
ve - nit ti - bi san - ctus, et sal - vá - - tor.
Ex - sul - tá - vit * ut gi - gas ad cur - rén - dam vi - am:
Comm.
VI.

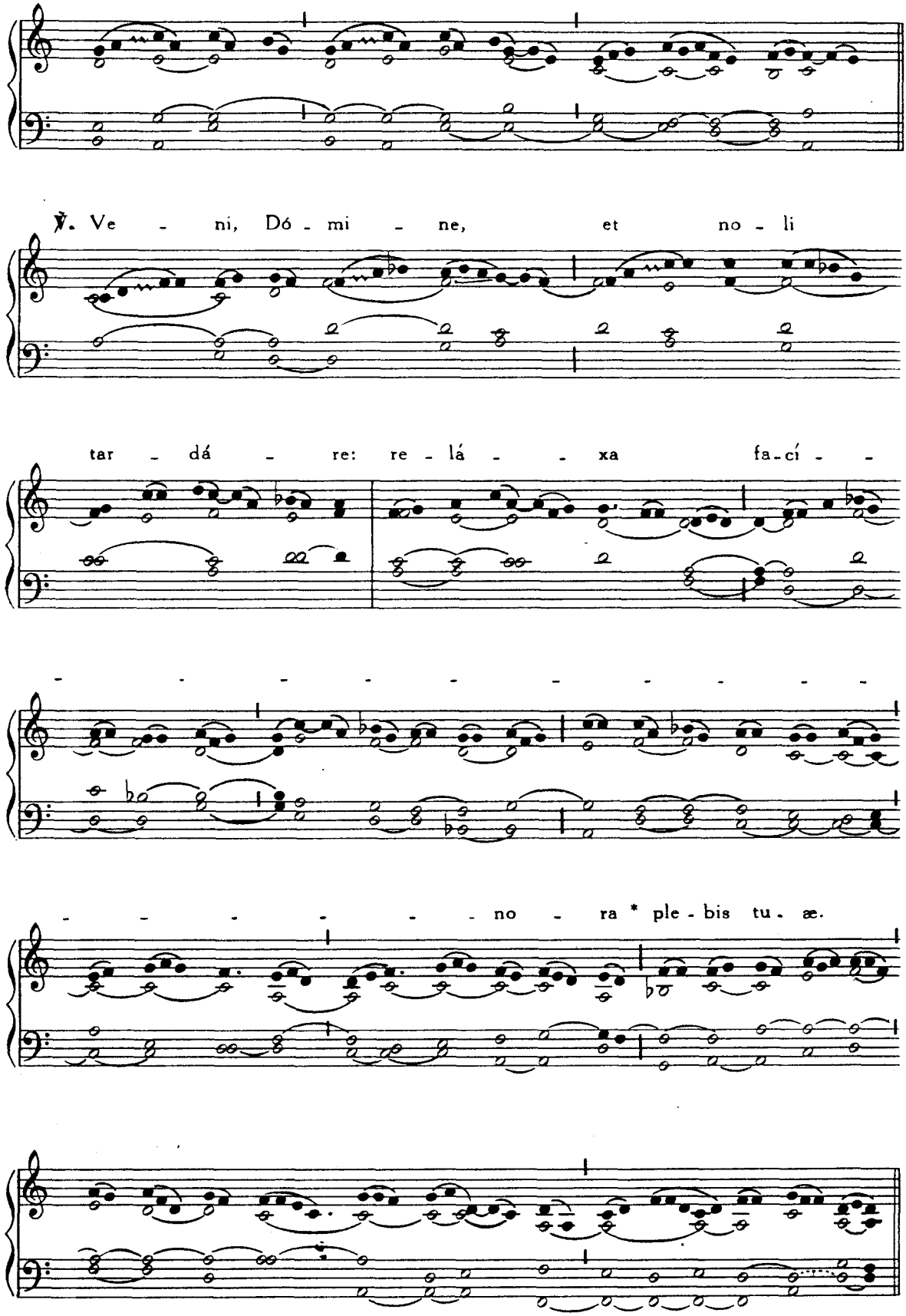


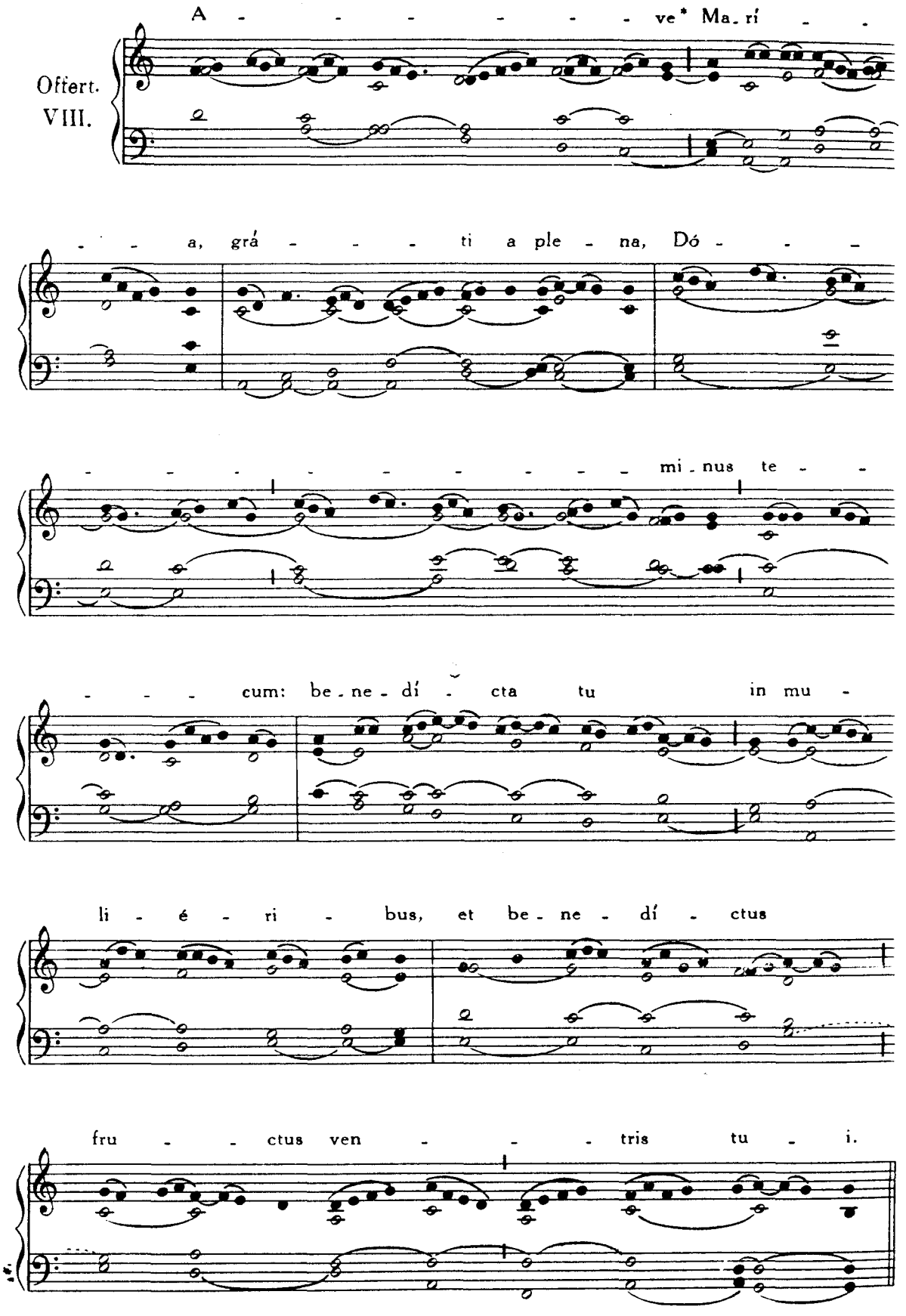
DOMINICA QUARTA ADVENTUS.

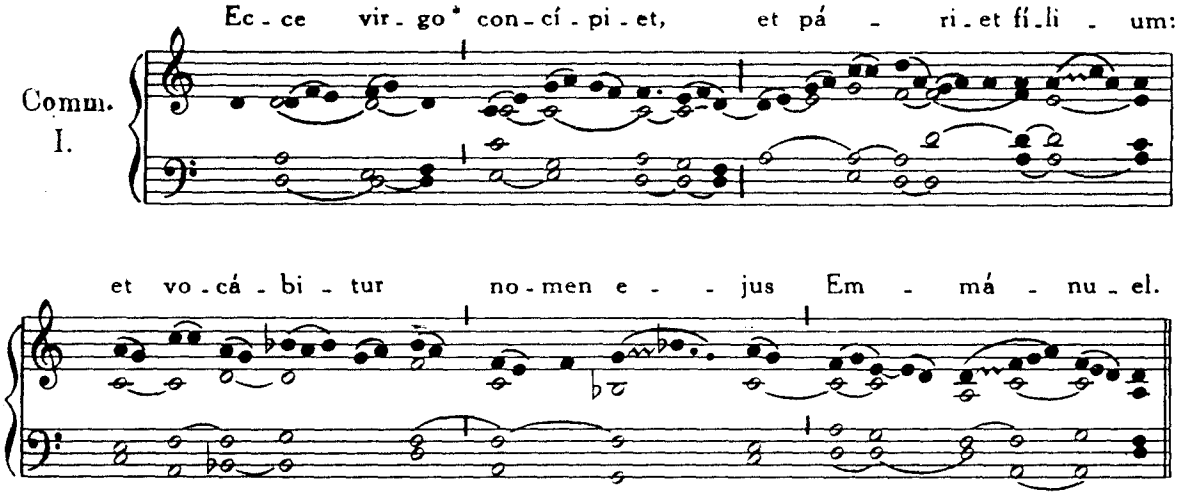



– at fir - ma - mén - tum. Gló - ri - a Pa - tri, et Fí - li - o,
et Spi - rí - tu - i San - cto. * Sic - ut e - rat in prin - cí - pi - o,
et nunc, et sem - per, et in sǽ - cu - la sæ - cu - ló - rum. A - men.
Pro - pe est Dó - mi - nus *
Grad.
V.
ó - mni - bus in - vo - cán - ti - bus e - - - - - - um:
ó - mni - bus qui ín - vo - cant e - - - um in ve - ri - tá -

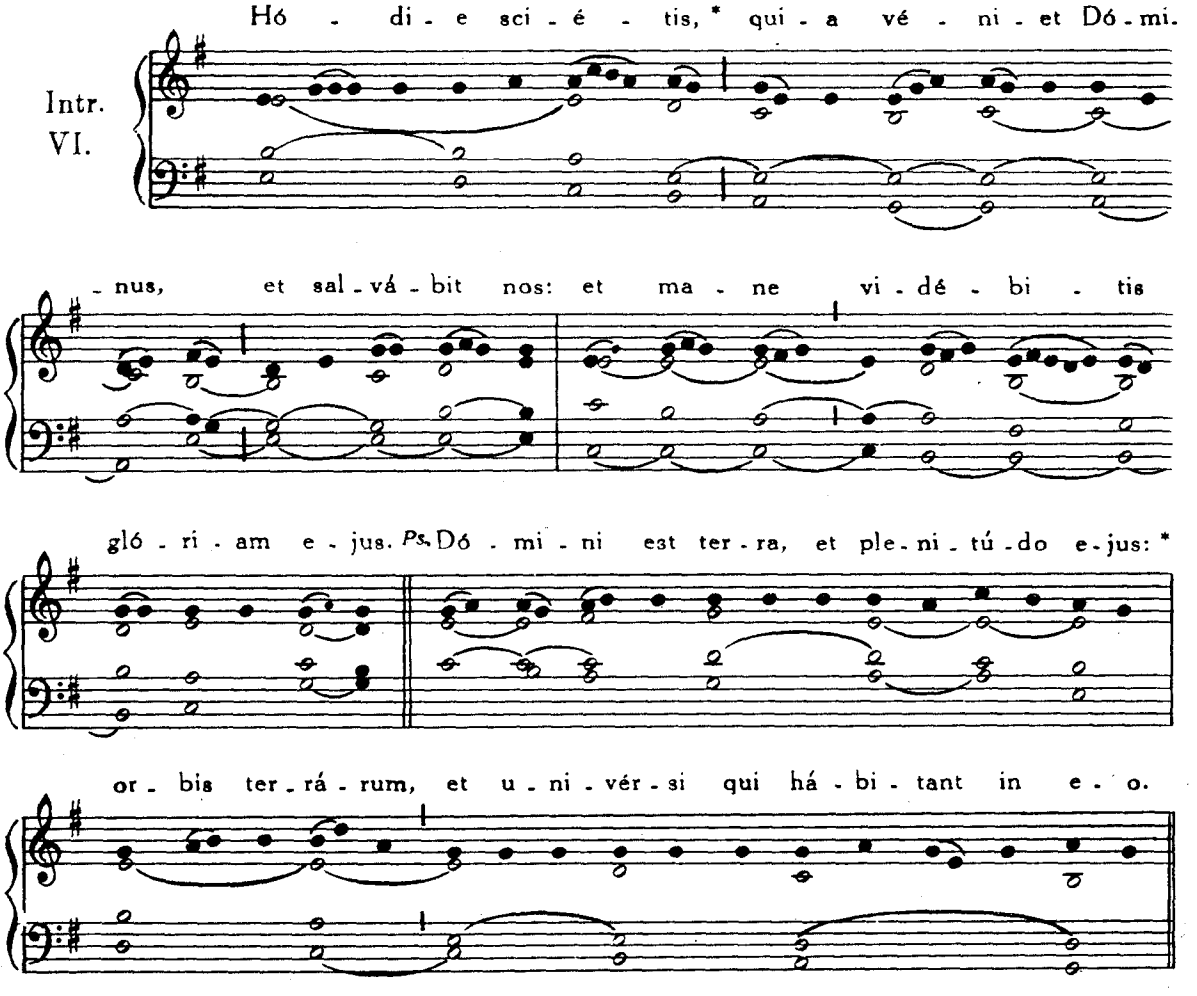

- - te.
℣. Lau - dem Dó - mi - ni
lo - qué - tur os me - um:
et be - ne - dí - cat o - mnis ca - ro no -
- men san - ctum* e - jus.
Al - le - lú - - ia,* al - le - lú - - ia.
III.

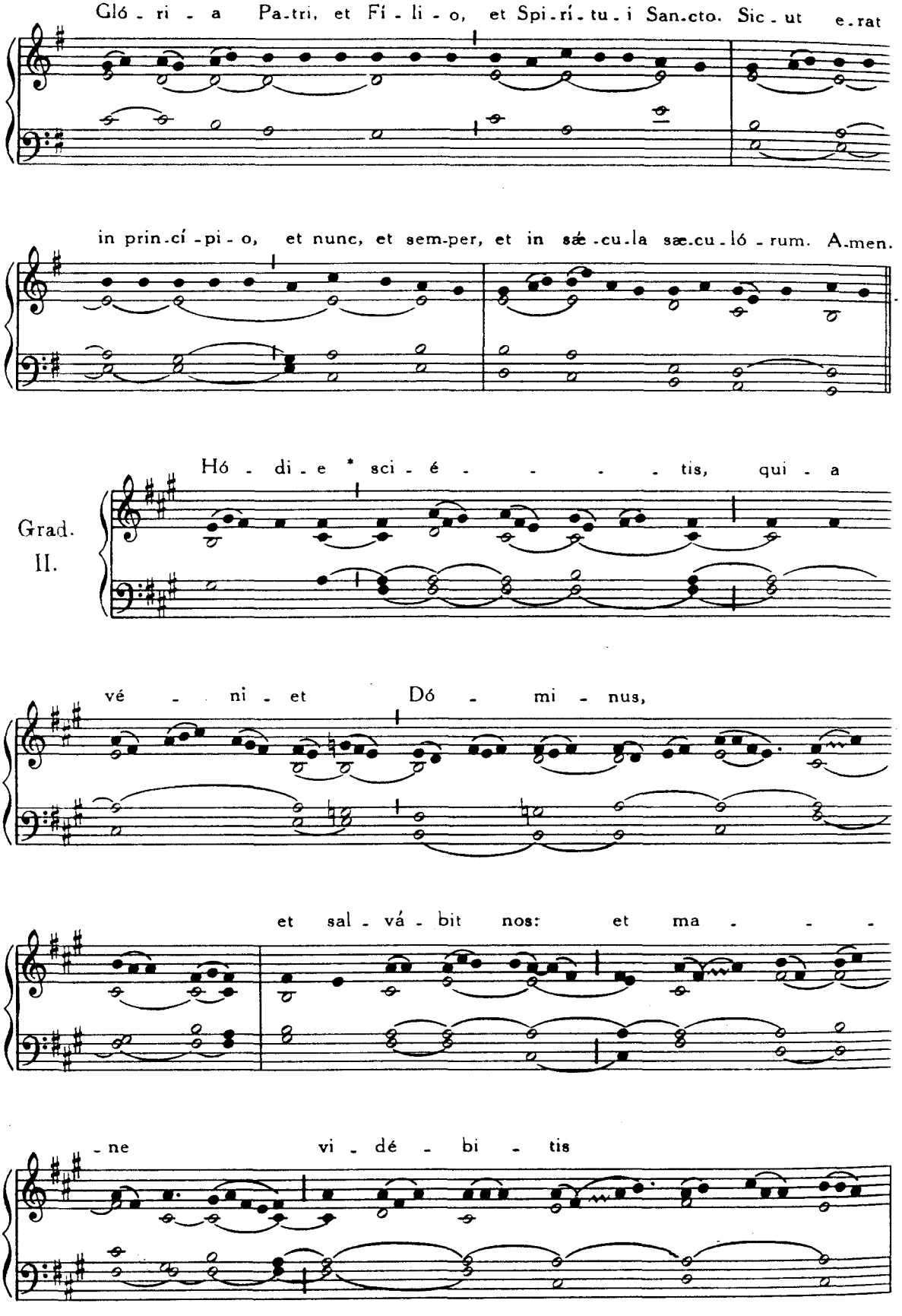

℣. Ve - ni, Dó - mi - ne, et no - li
tar - dá - re: re - lá - - xa fa - cí - -
- - - - - - - - - - - -
- - - - - - no - ra * ple - bis tu - æ.

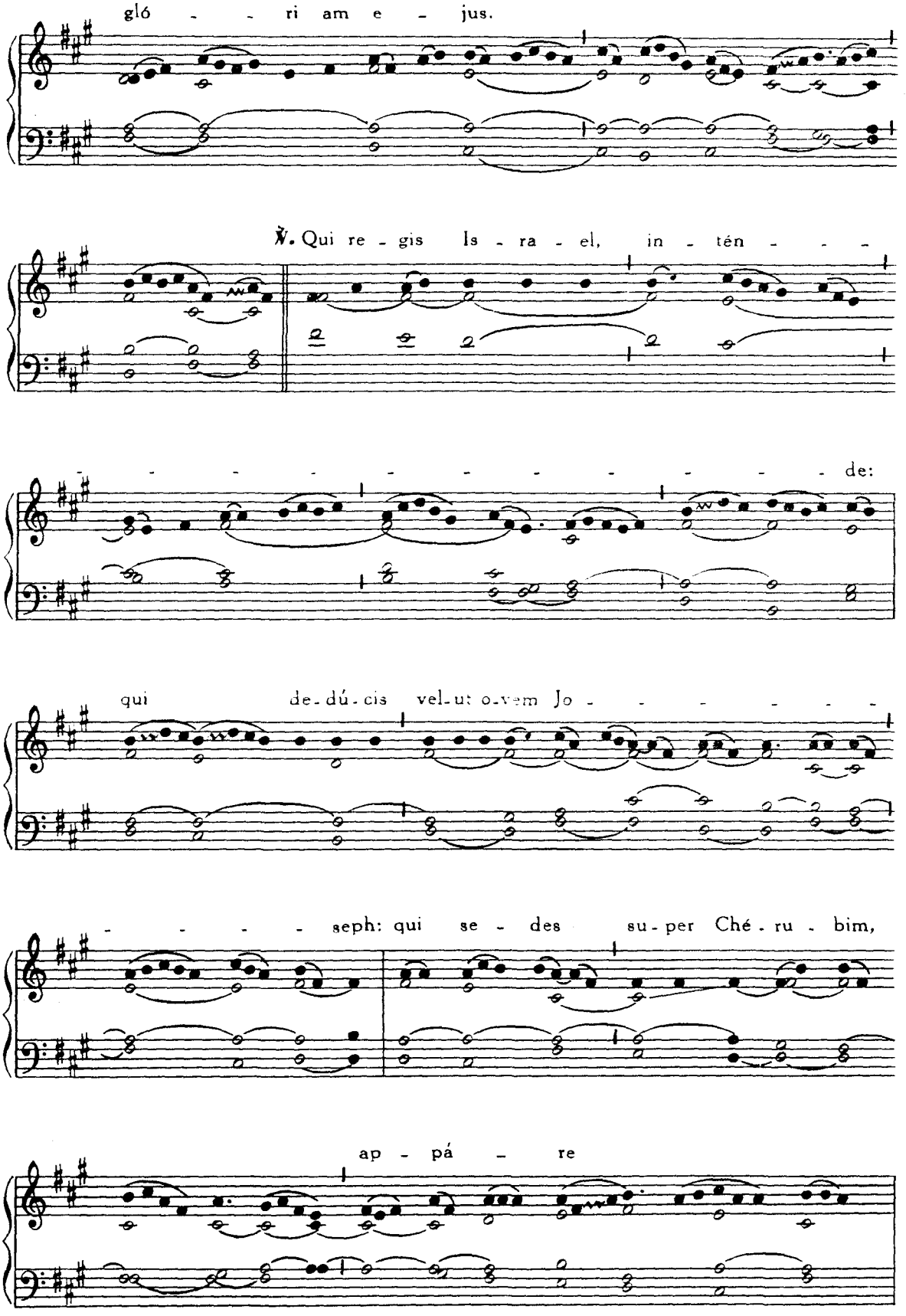

A - - - - - - - ve* Ma_rí - -
Offert.
VIII.
- - a, grá - - - - ti a ple - na, Dó - - -
- - - - - - - - - - - mi_nus te - -
- - - - cum: be_ne_dí - cta tu in mu -
li - é - ri - bus, et be_ne - dí - ctus
fru - - ctus ven - - - - tris tu - i.

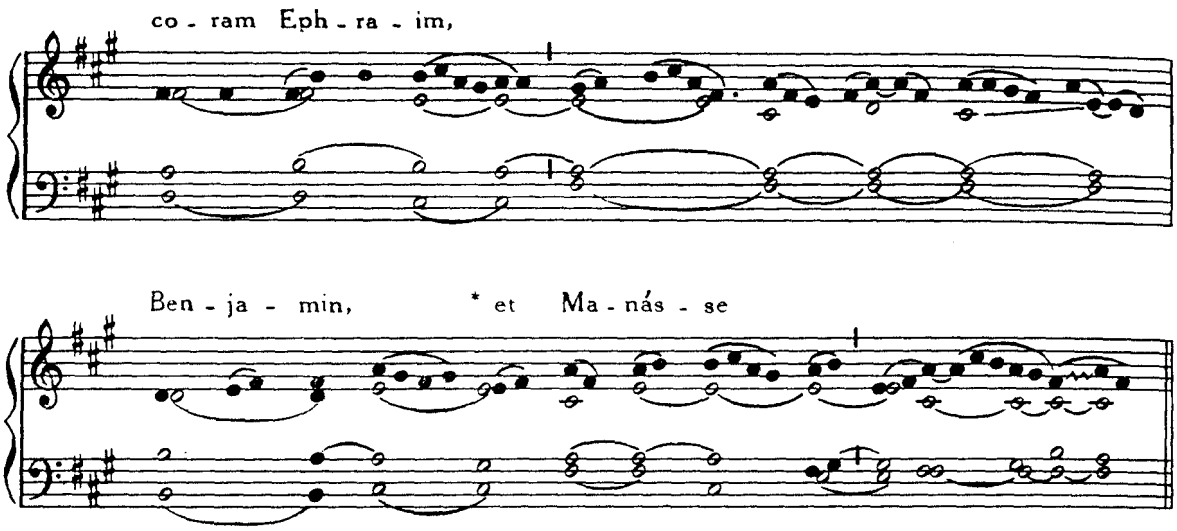


IN VIGILIA NATIVITATIS DOMINI.

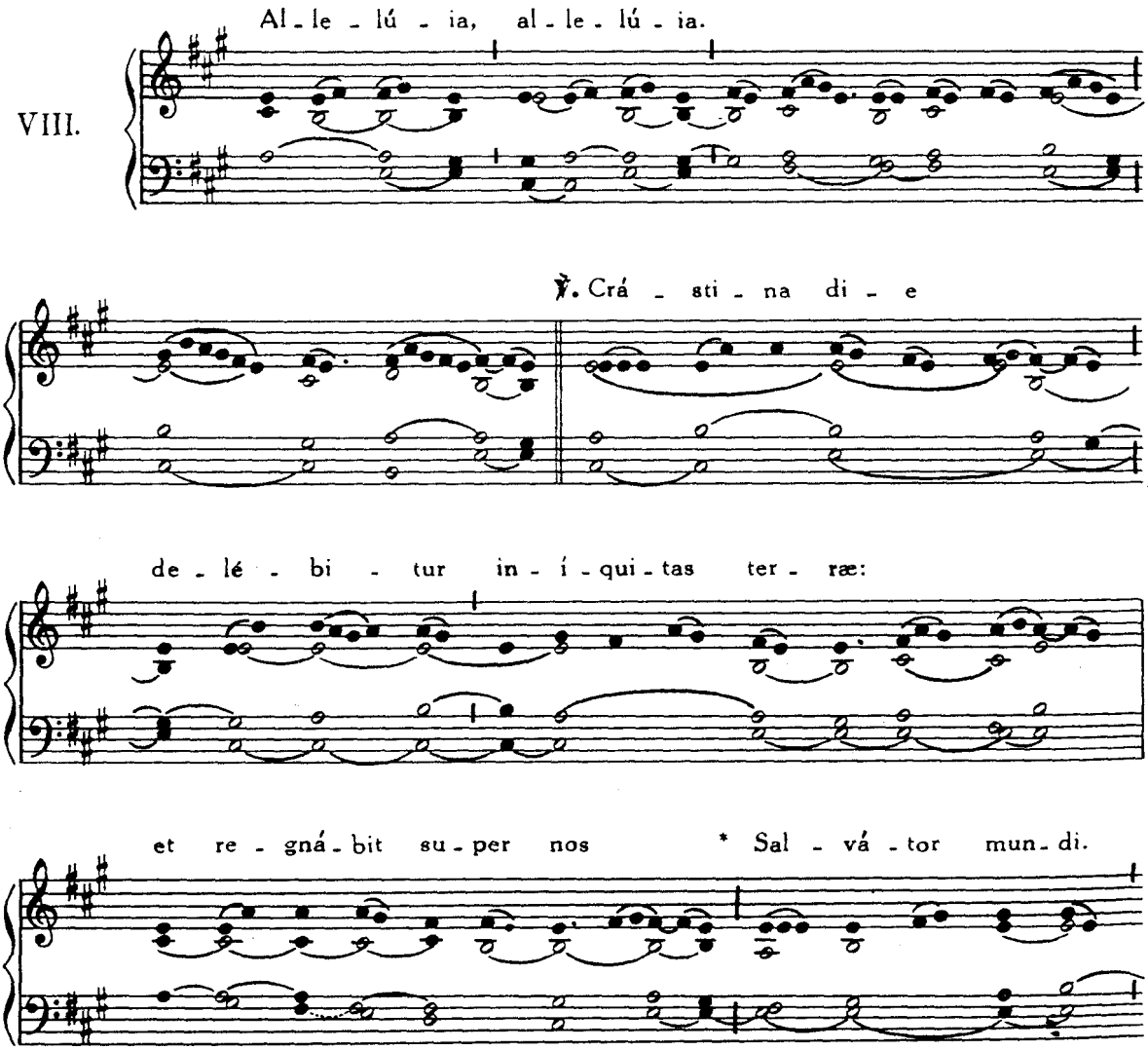


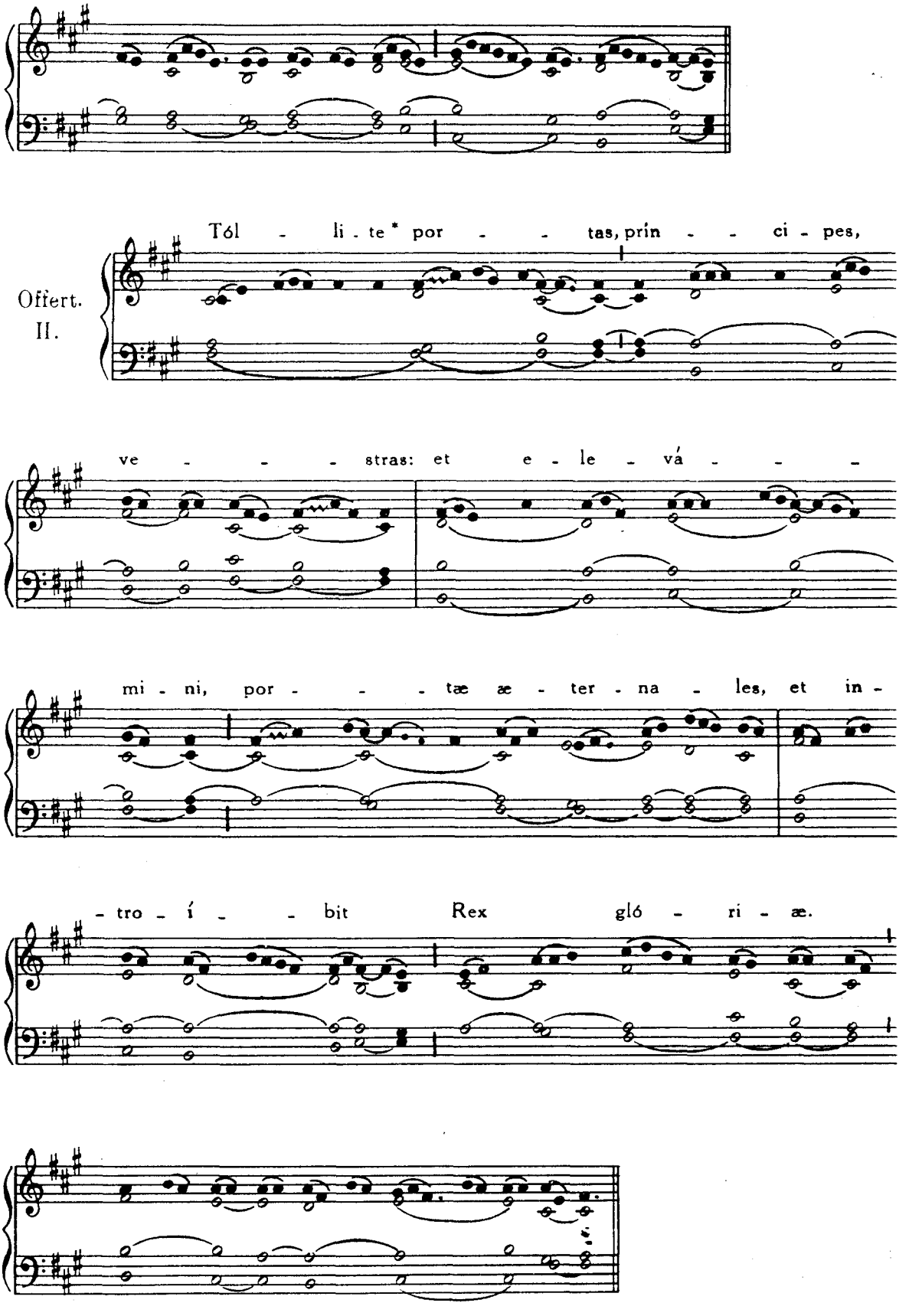

Gló - ri - a Pa-tri, et Fí - li - o, et Spi-rí-tu-i San-cto. Sic - ut e-rat
in prin-cí-pi - o, et nunc, et sem-per, et in sǽ-cu-la sæ-cu-ló - rum. A-men.
Grad.
II.
Hó - di - e * sci - é - - - - - tis, qui - a
vé - ni - et Dó - mi - nus,
et sal - vá - bit nos: et ma - - -
-ne vi - dé - bi - tis

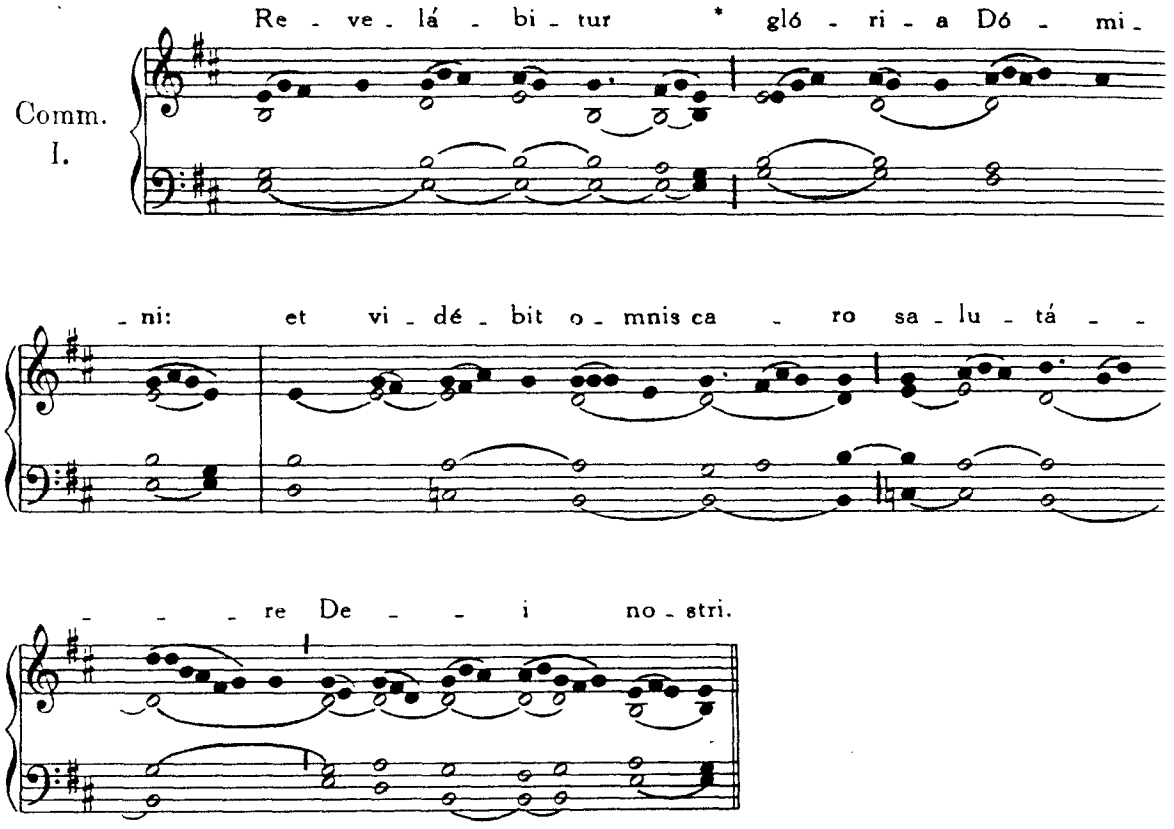

gló - - ri am e - jus.
℣. Qui re - gis Is - ra - el, in - tén - - -
de:
qui de-dú-cis vel-ut o-vem Jo - - - - - -
seph: qui se - des su-per Ché - ru - bim,
ap - pá - re



Non dicitur Allelúia *cum sequenti Versu, nisi hæc Vigilia venerit in Dominica.*



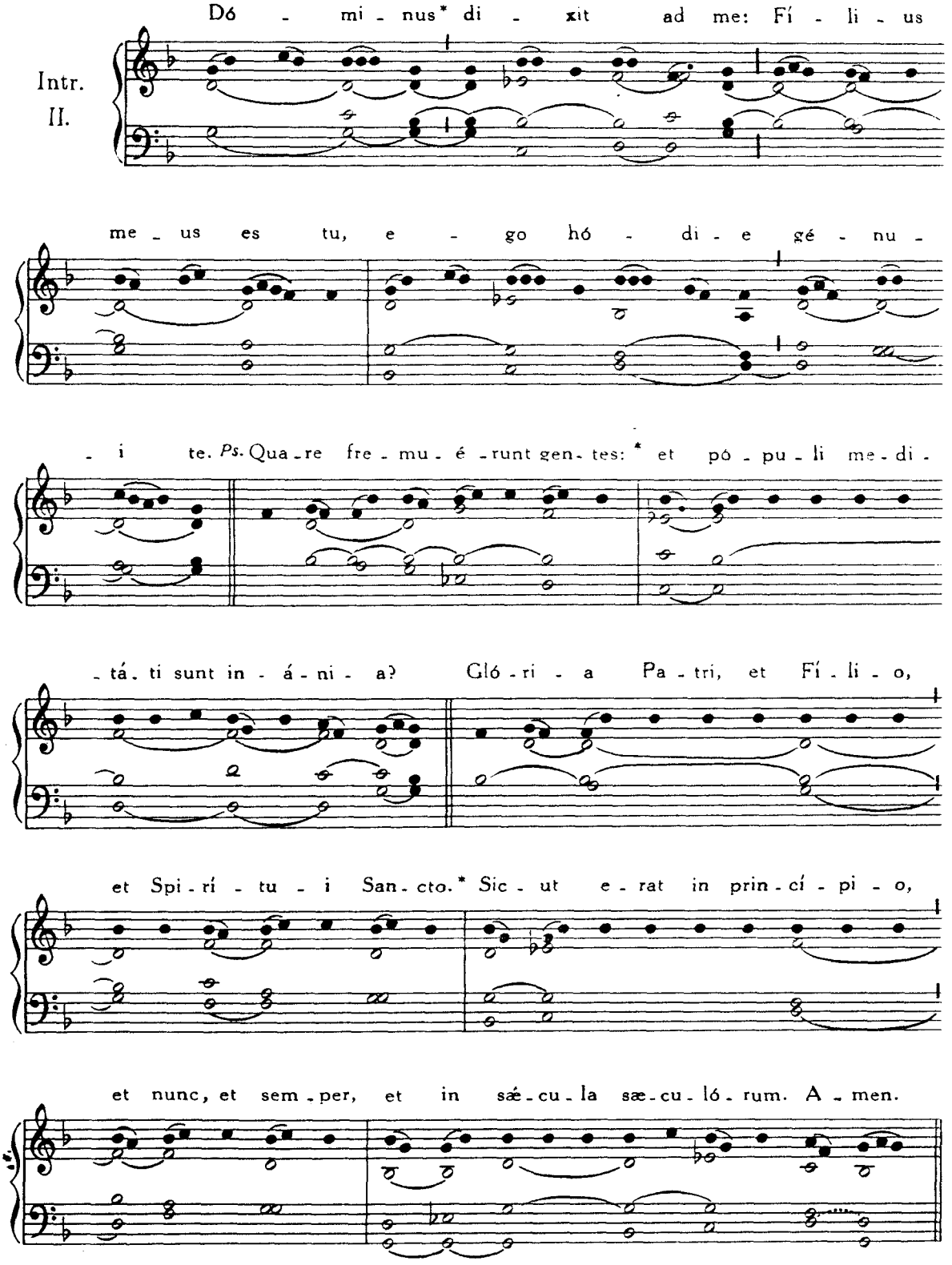

Offert.
II.
Tól - li - te * por - - - tas, prin - - ci - pes,
ve - - - - stras: et e - le - vá - - -
mi - ni, por - - - tæ æ - ter - na - les, et in -
- tro - í - - - bit Rex gló - ri - æ.

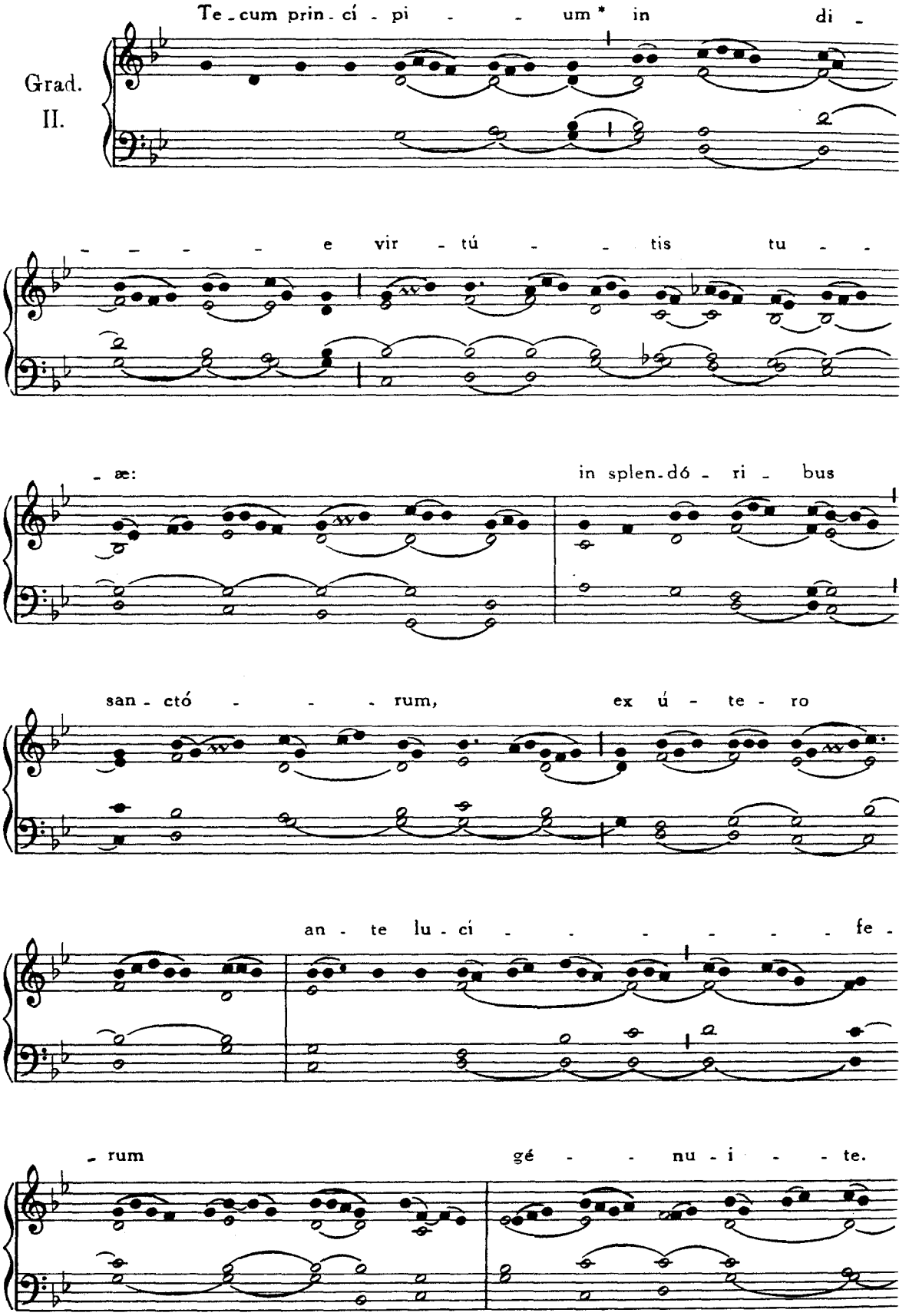

Comm.
I.
Re - ve - lá - bi - tur * gló - ri - a Dó - mi -
- ni: et vi - dé - bit o - mnis ca - ro sa - lu - tá - -
- - - re De - - i no - stri.

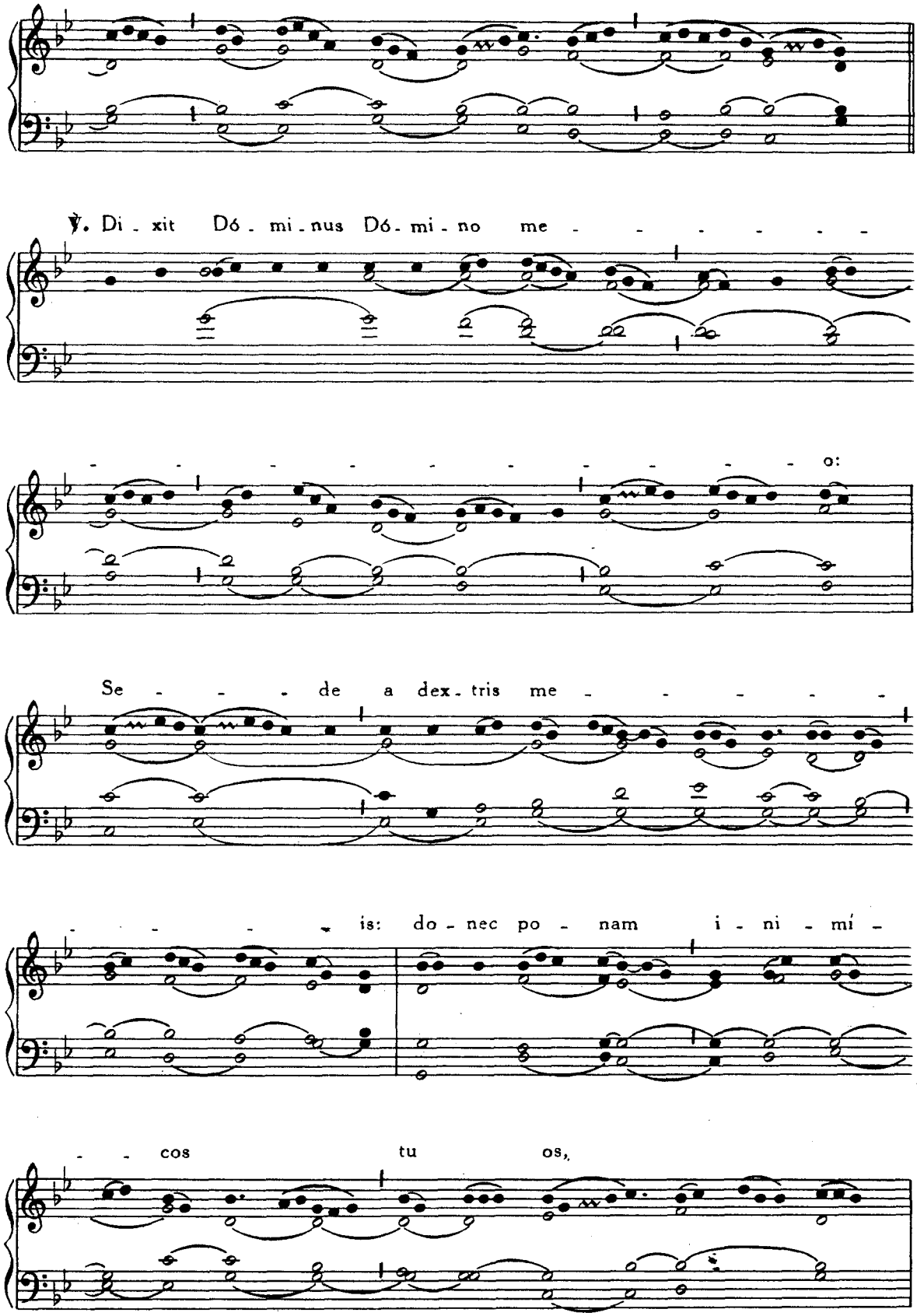
IN NATIVITATE DOMINI

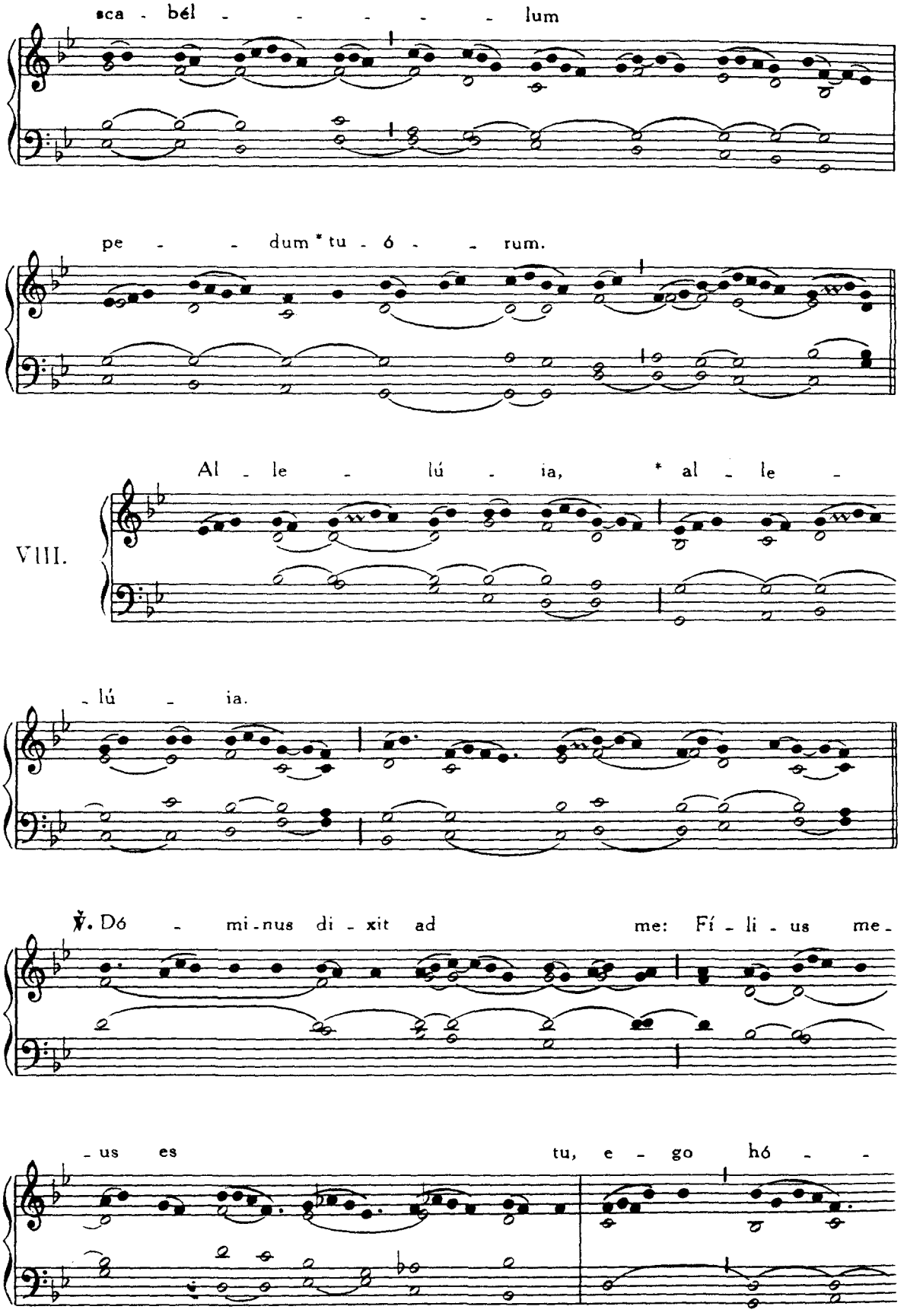
AD PRIMAM MISSAM.

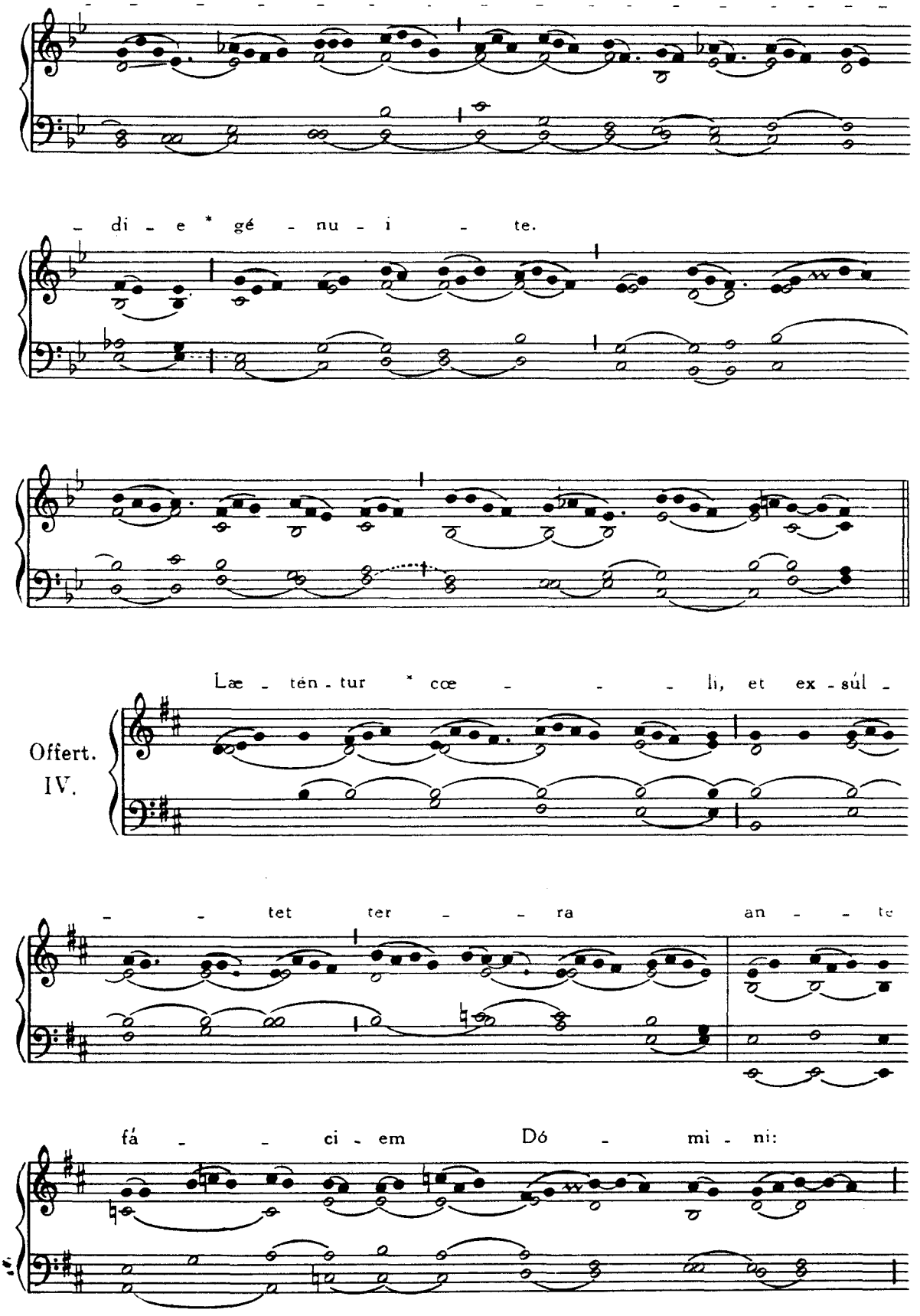
In Nocte.

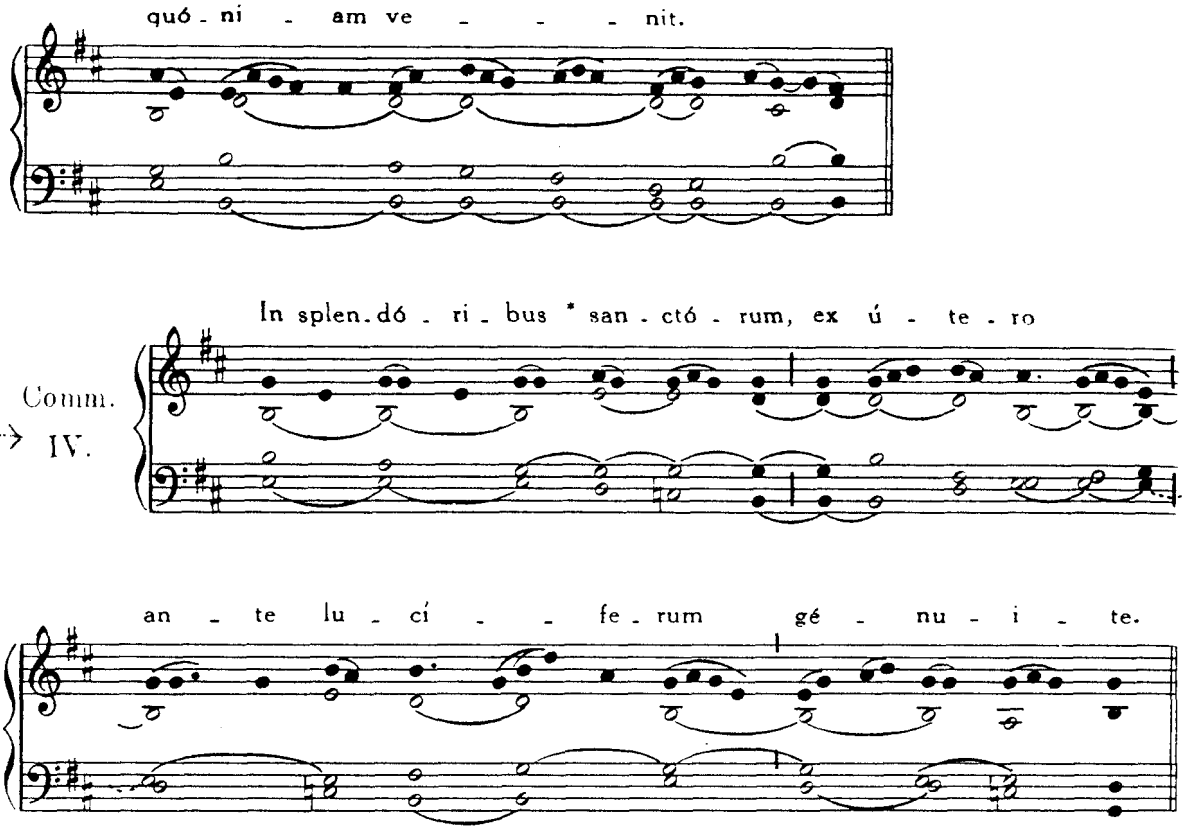



Grad.
II.
Te - cum prin - cí - pi - - - um * in di -
- - - - - e vir - tú - - tis tu - -
- æ: in splen - dó - ri - bus
san - ctó - - - rum, ex ú - te - ro
an - te lu - cí - - - - - - fe -
- rum gé - - nu - i - - te.


℣. Di - xit Dó - mi - nus Dó - mi - no me
o:
Se - de a dex - tris me
is: do - nec po - nam i - ni - mí -
cos tu os,

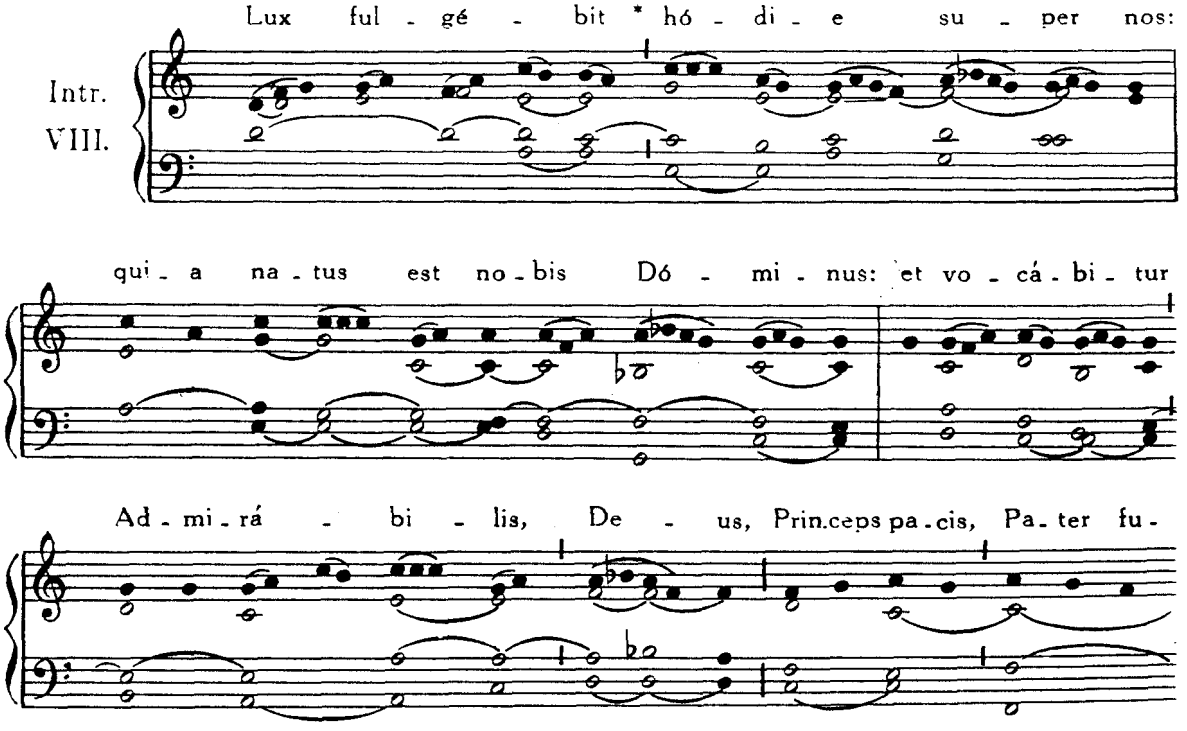

sca - bél - - - - - - lum
pe - - dum * tu - ó - - rum.
VIII.
Al - le - lú - ia, * al - le -
- lú - ia.
℣. Dó - mi - nus di - xit ad me: Fí - li - us me -
- us es tu, e - go hó - -

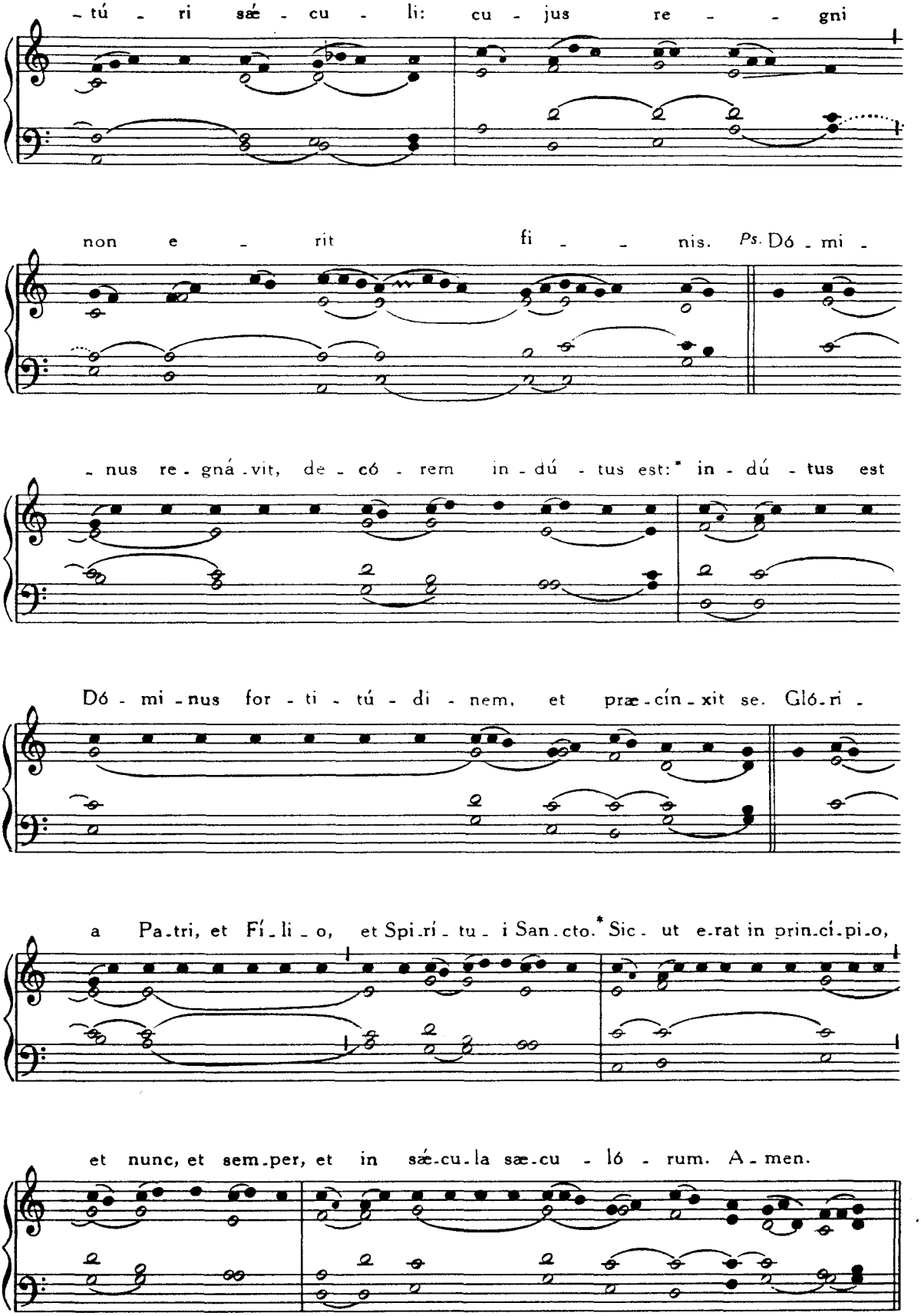

- di - e * gé - nu - i - te.
Læ - tén - tur * cœ - - - li, et ex - súl -
Offert.
IV.
- - tet ter - - ra an - - te
fá - - ci - em Dó - mi - ni:

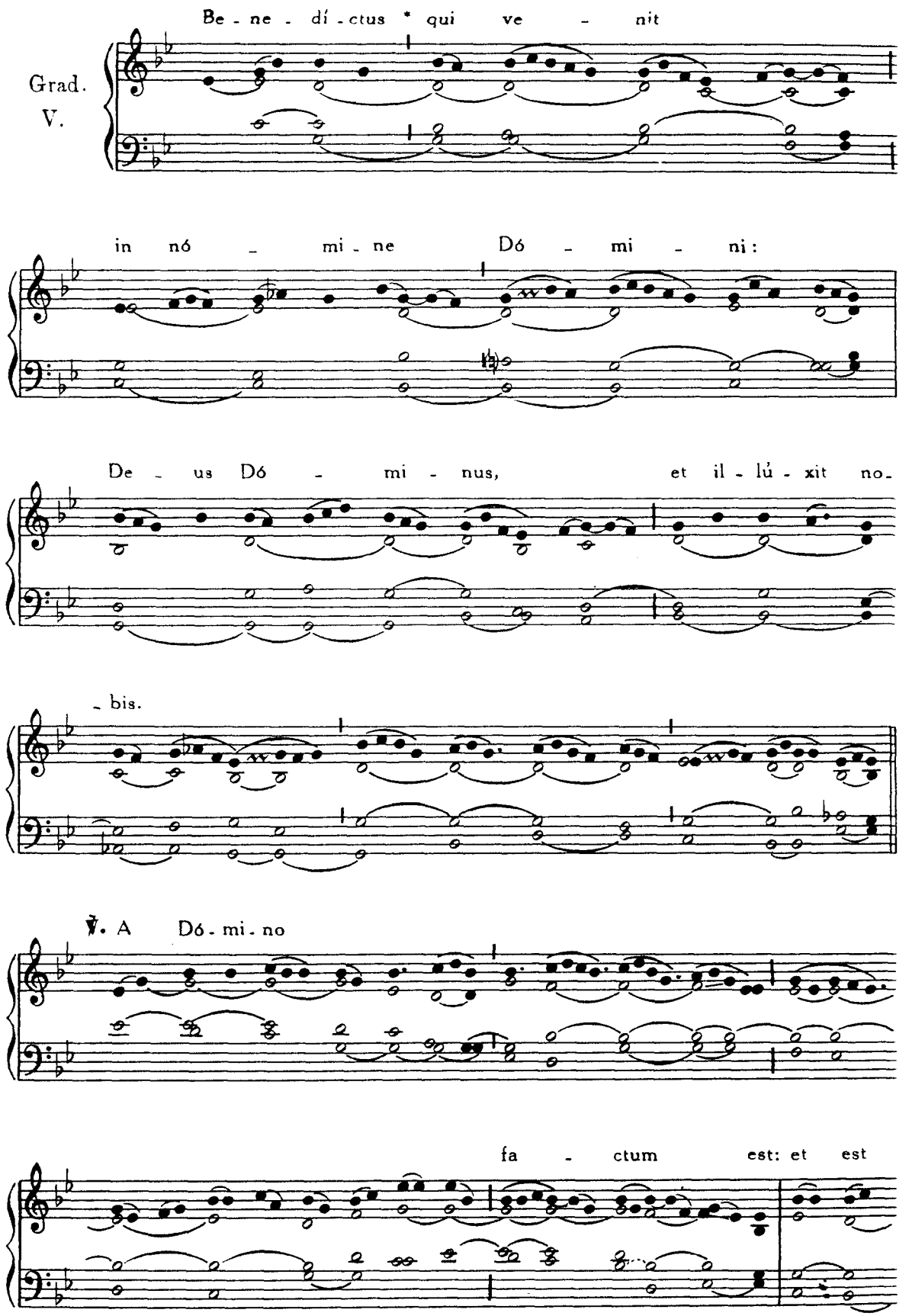


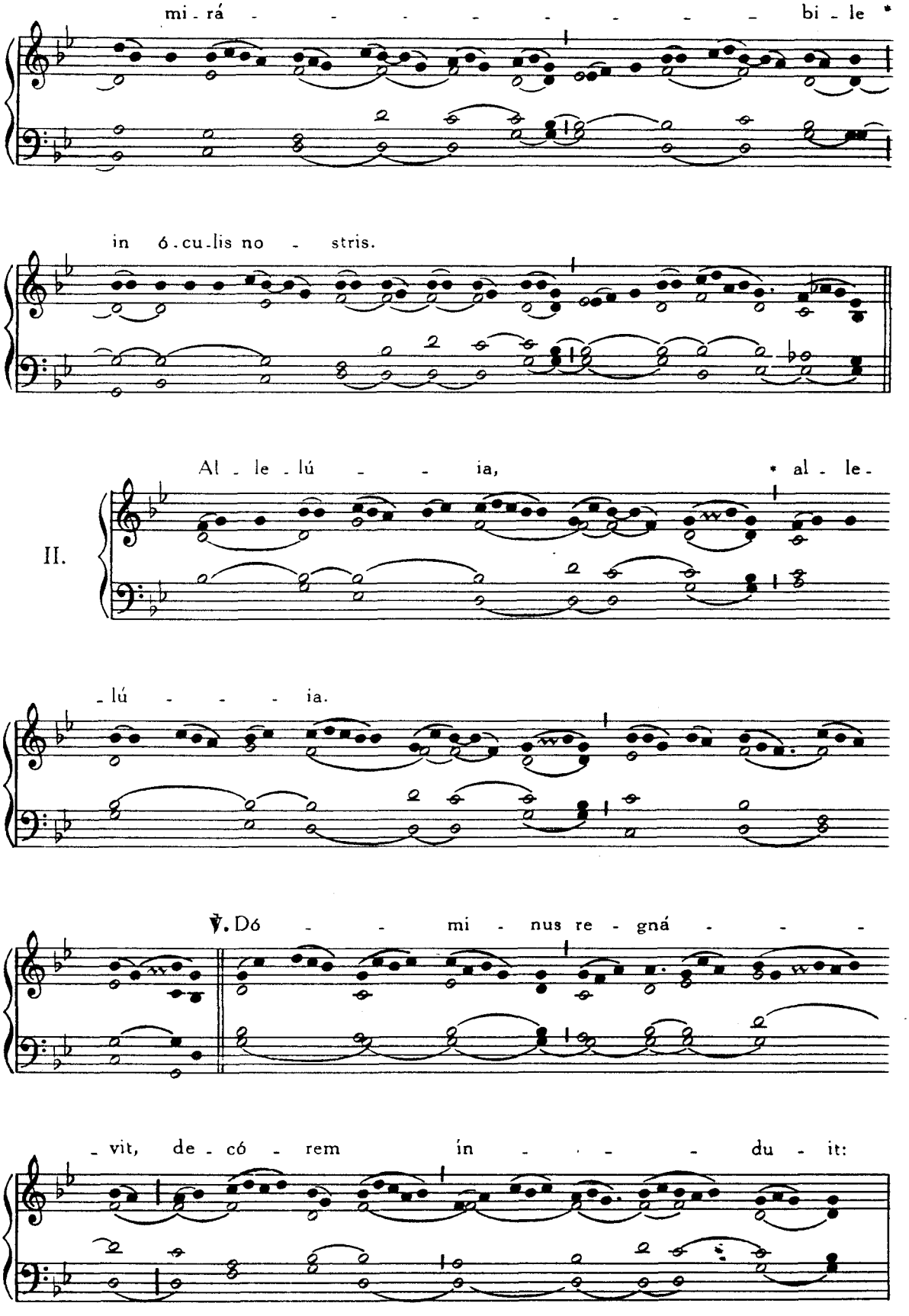
AD SECUNDAM MISSAM.

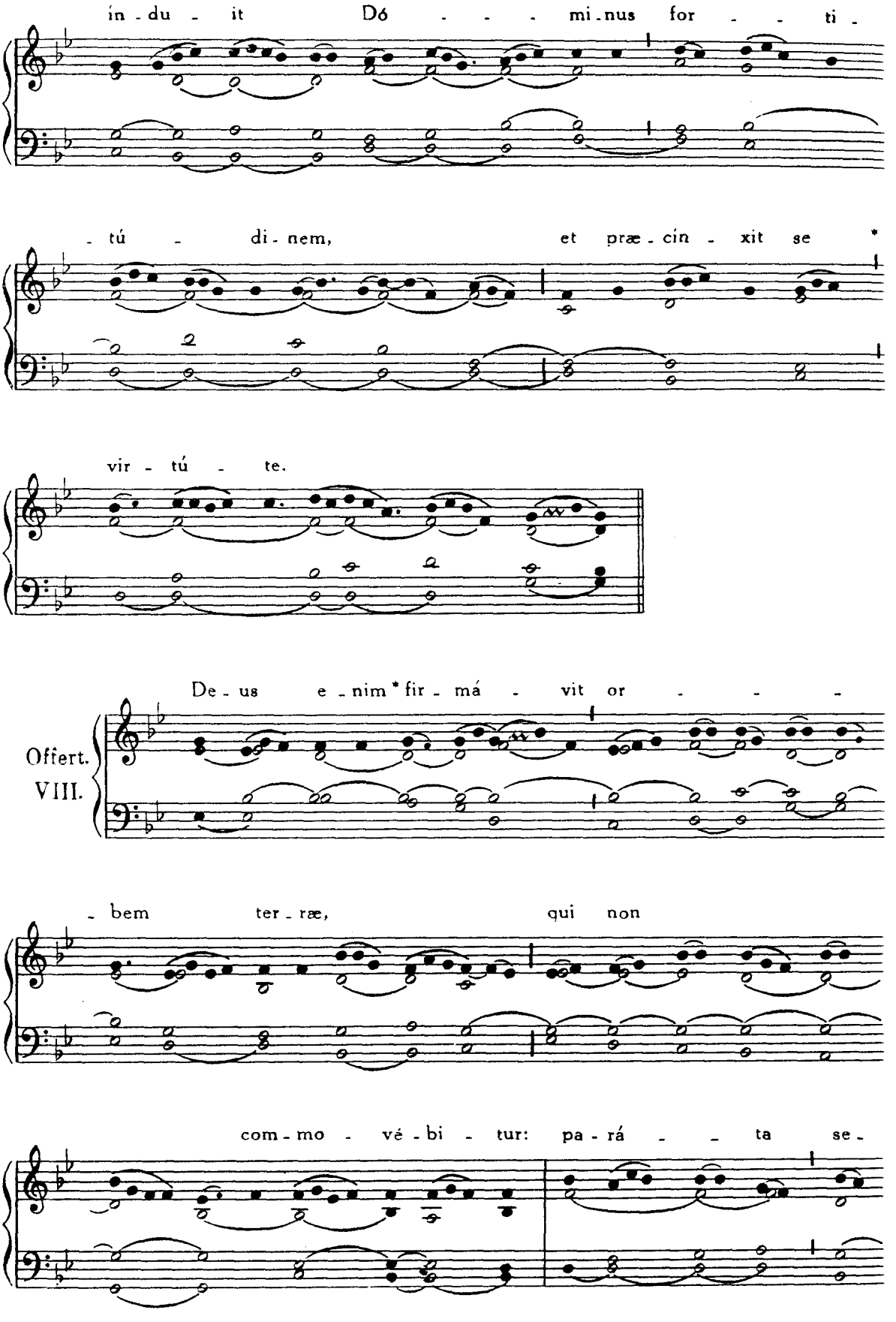
In Aurora.

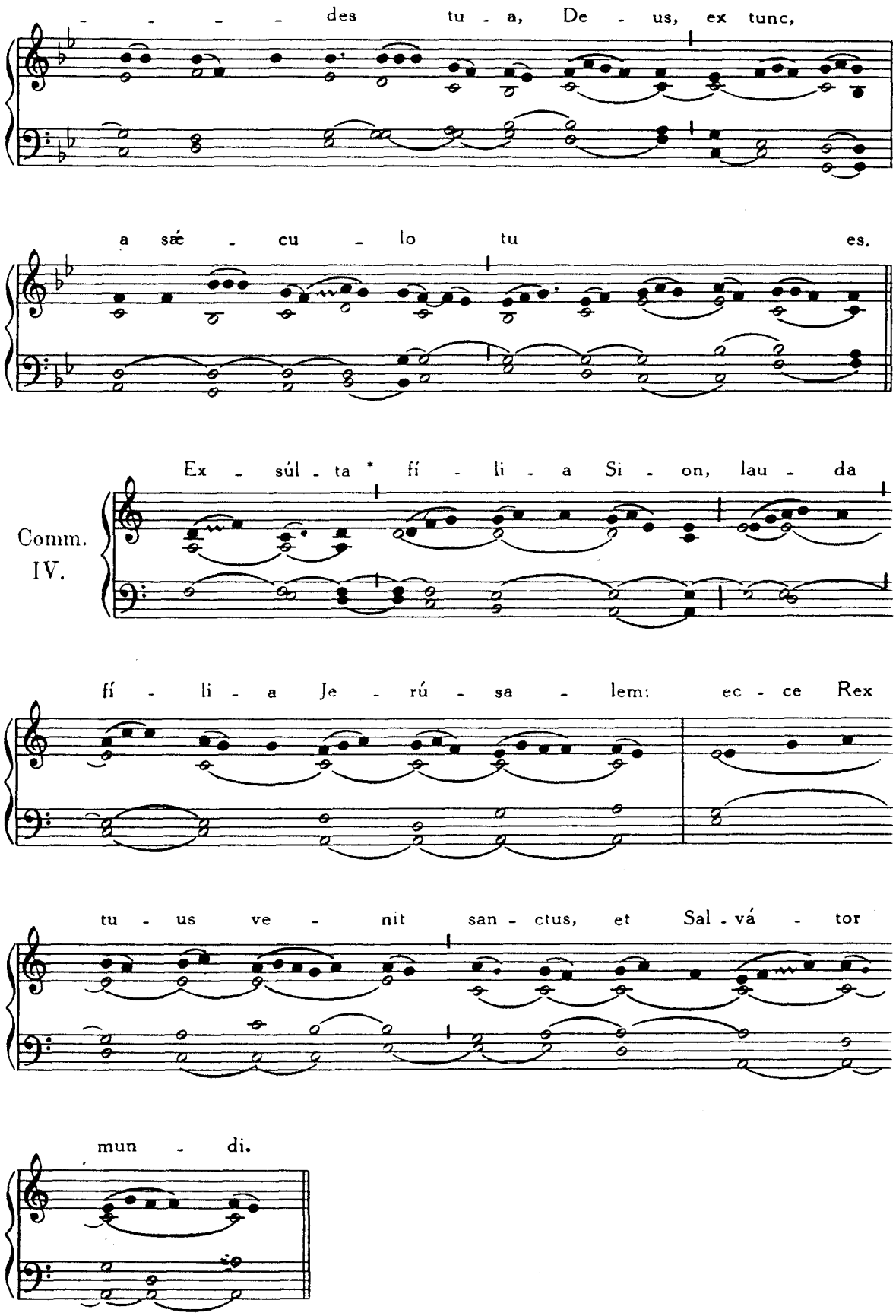



-tú - ri sǽ - cu - li: cu - jus re - - gni
non e - rit fi - - nis. Ps. Dó - mi -
- nus re - gná - vit, de - có - rem in - dú - tus est:* in - dú - tus est
Dó - mi - nus for - ti - tú - di - nem, et præ - cín - xit se. Gló - ri -
a Pa - tri, et Fí - li - o, et Spi - rí - tu - i San - cto.* Sic - ut e - rat in prin - cí - pi - o,
et nunc, et sem - per, et in sǽ - cu - la sæ - cu - ló - rum. A - men.


Grad.
V.
Be - ne - dí - ctus * qui ve - nit
in nó - mi - ne Dó - mi - ni:
De - us Dó - mi - nus, et il - lú - xit no -
- bis.
℣. A Dó - mi - no
fa - ctum est: et est

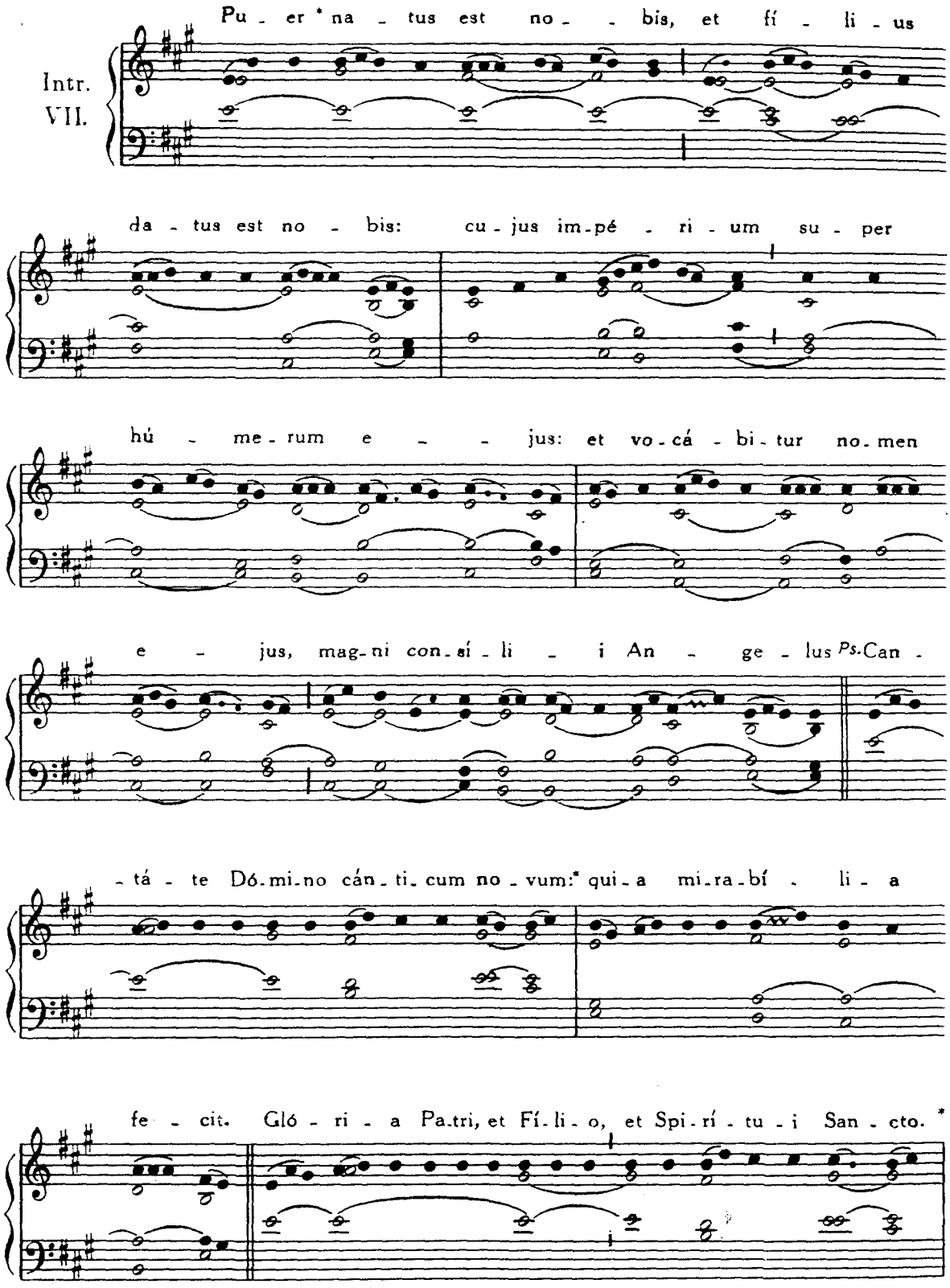

mi - rá - - - - - - - - - bi - le *
in ó - cu - lis no - stris.
Al - le - lú - - ia, * al - le -
II.
- lú - - - - ia.
℣. Dó - - mi - nus re - gná - - -
- vit, de - có - rem ín - - - - du - it:

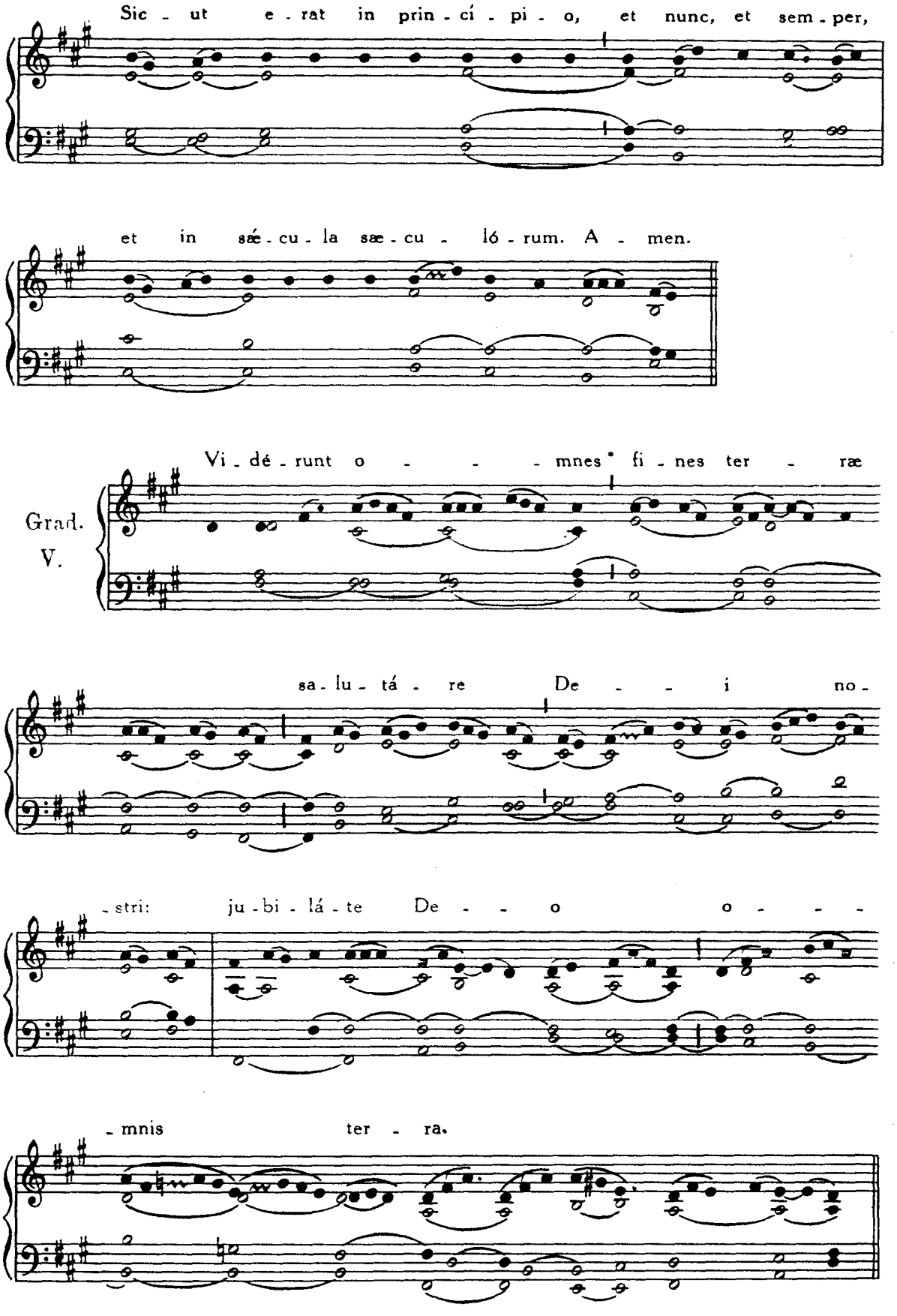

in - du - it Dó - - - - mi - nus for - - ti -
- tú - di - nem, et præ - cin - xit se *
vir - tú - te.
De - us e - nim * fir - má - vit or - - - -
Offert.
VIII.
- bem ter - ræ, qui non
com - mo - vé - bi - tur: pa - rá - - ta se -


des tu - a, De - us, ex tunc,
a sæ - cu - lo tu es,
Comm. IV.
Ex - súl - ta * fí - li - a Si - on, lau - da
fí - li - a Je - rú - sa - lem: ec - ce Rex
tu - us ve - nit san - ctus, et Sal - vá - tor
mun - di.

AD TERTIAM MISSAM.

In Die Nativitatis Domini.




Sic - ut e - rat in prin - cí - pi - o, et nunc, et sem - per,
et in sǽ - cu - la sæ - cu - ló - rum. A - men.
Grad.
V.
Vi - dé - runt o - - - mnes* fi - nes ter - ræ
sa - lu - tá - re De - - i no -
- stri: ju - bi - lá - te De - - o o - - -
- mnis ter - ra.

℣. No - tum fe - cit Dó - - - - - - - - -

- - - - - - - - - - - mi - nus

sa - lu - tá - - re su - um: an - te con - spé - ctum

gén - ti - um re - - ve - lá - - vit * ju - stí - -

- ti - am su - am.

Al - le - lú - ia, * al - le - lú - ia.

II.

℣. Di - - - - es

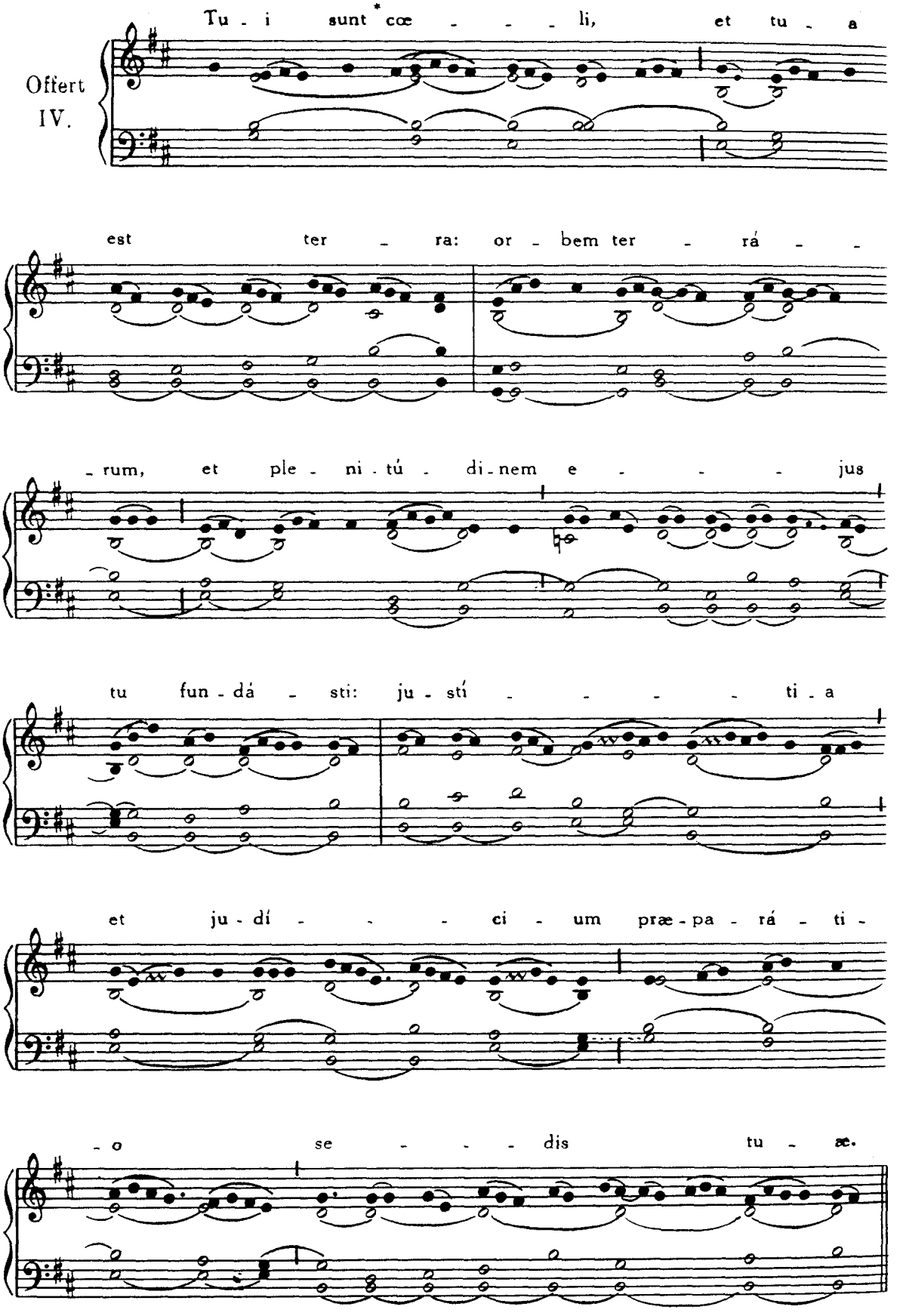
san - cti - fi - cá - tus il - lú - xit no - - - - - - bis:

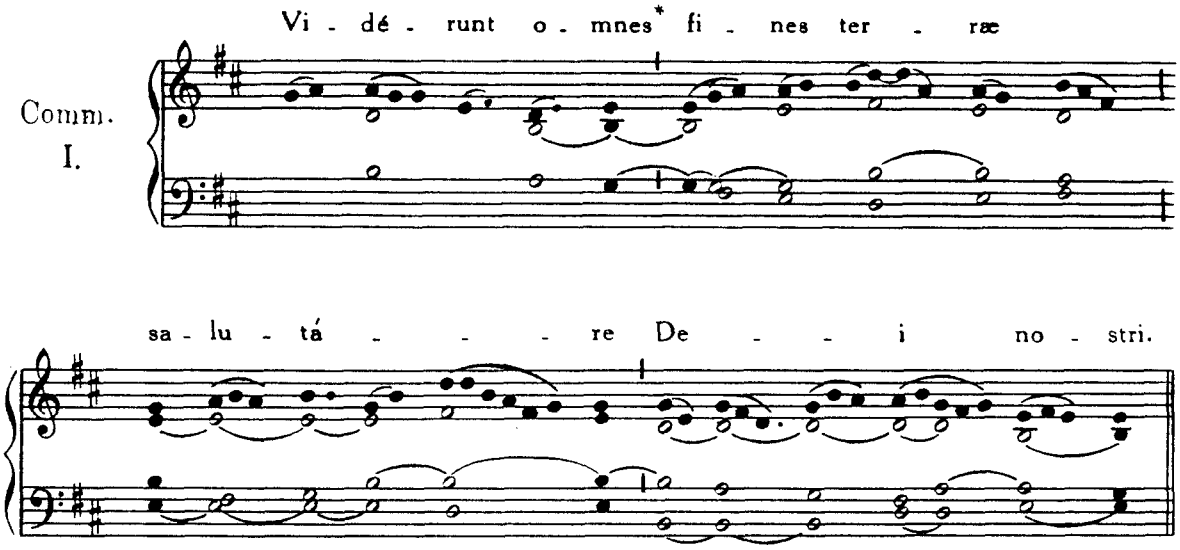
ve - - - - - - ní - te gen - tes, et a - do - rá -

- te Dó - mi - num: qui - a hó - di - e

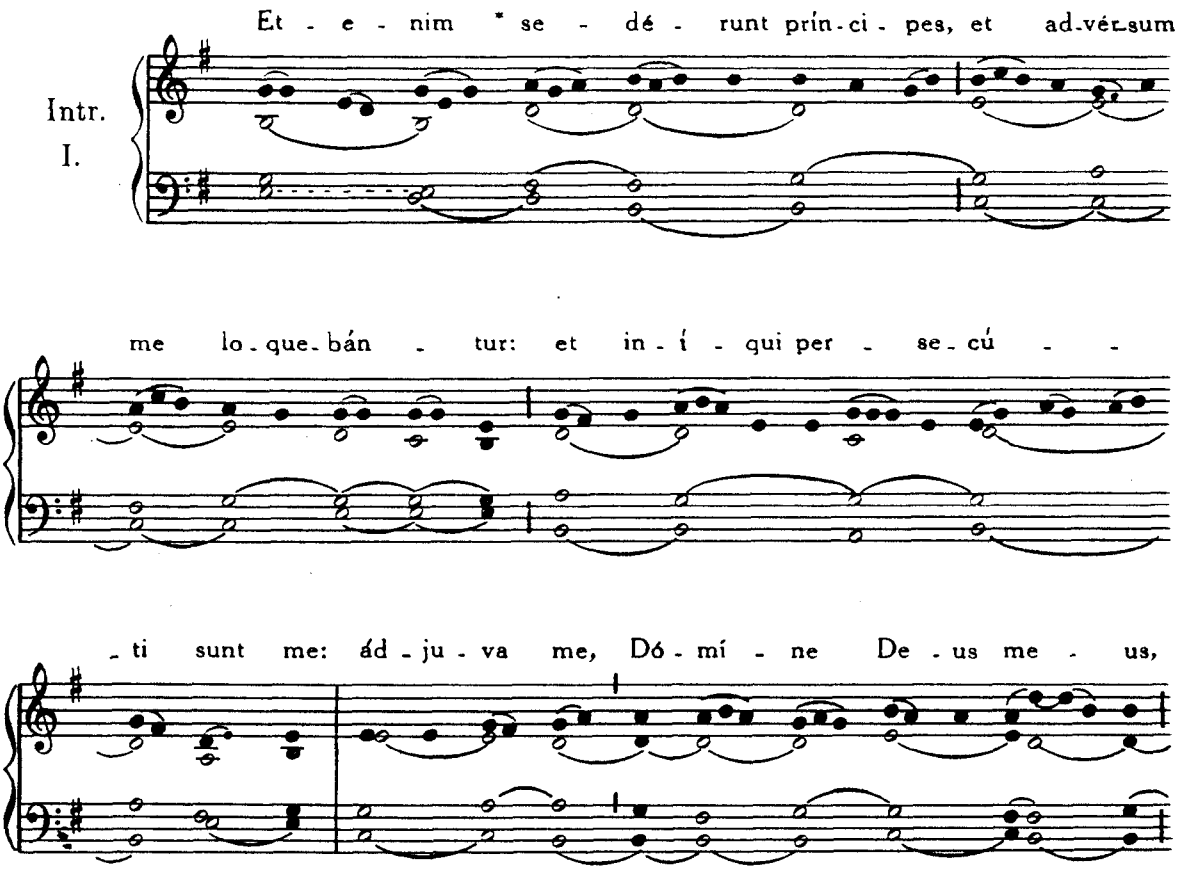
de - scén - dit lux ma - - - - - - gna *

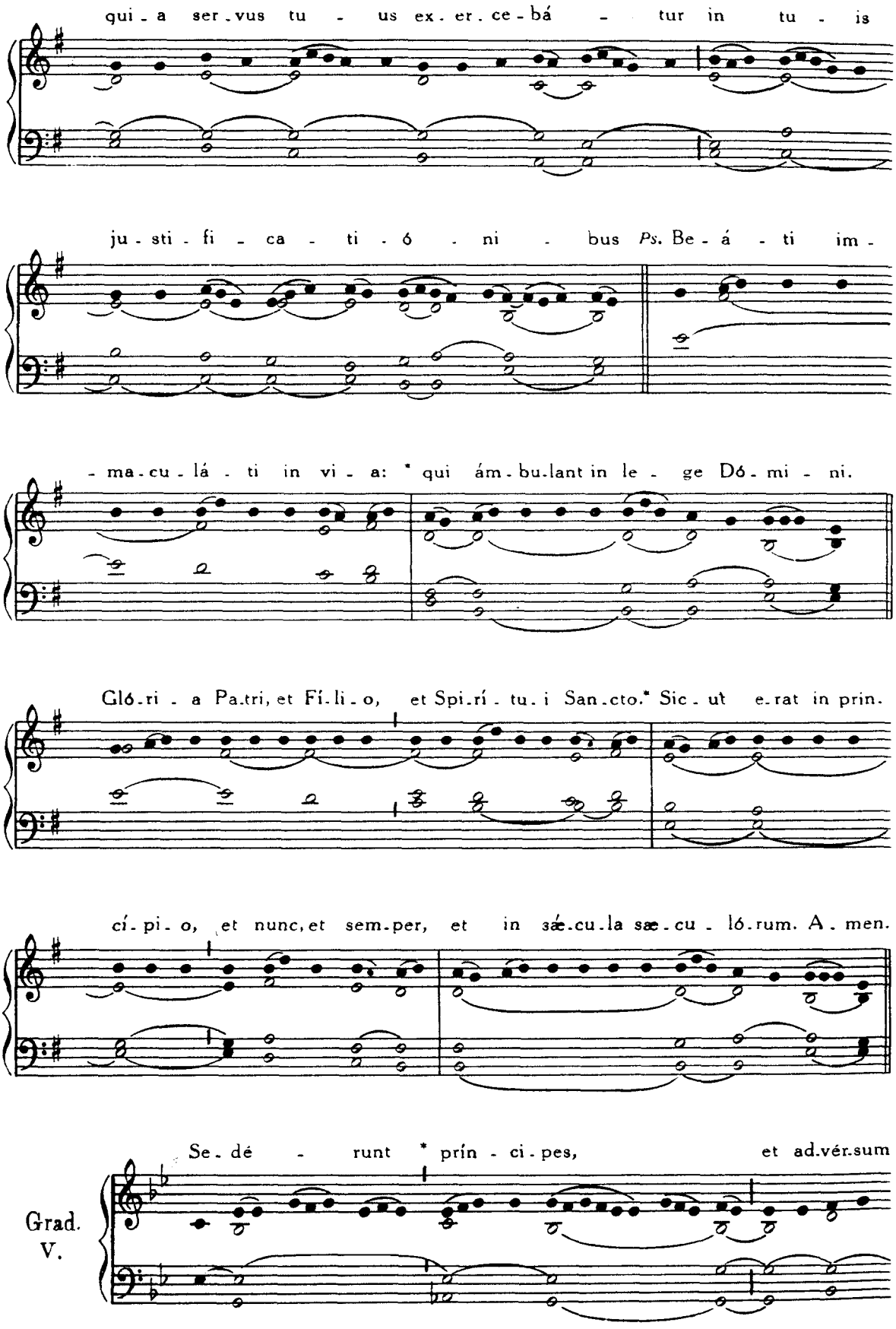
su - per ter - - ram.

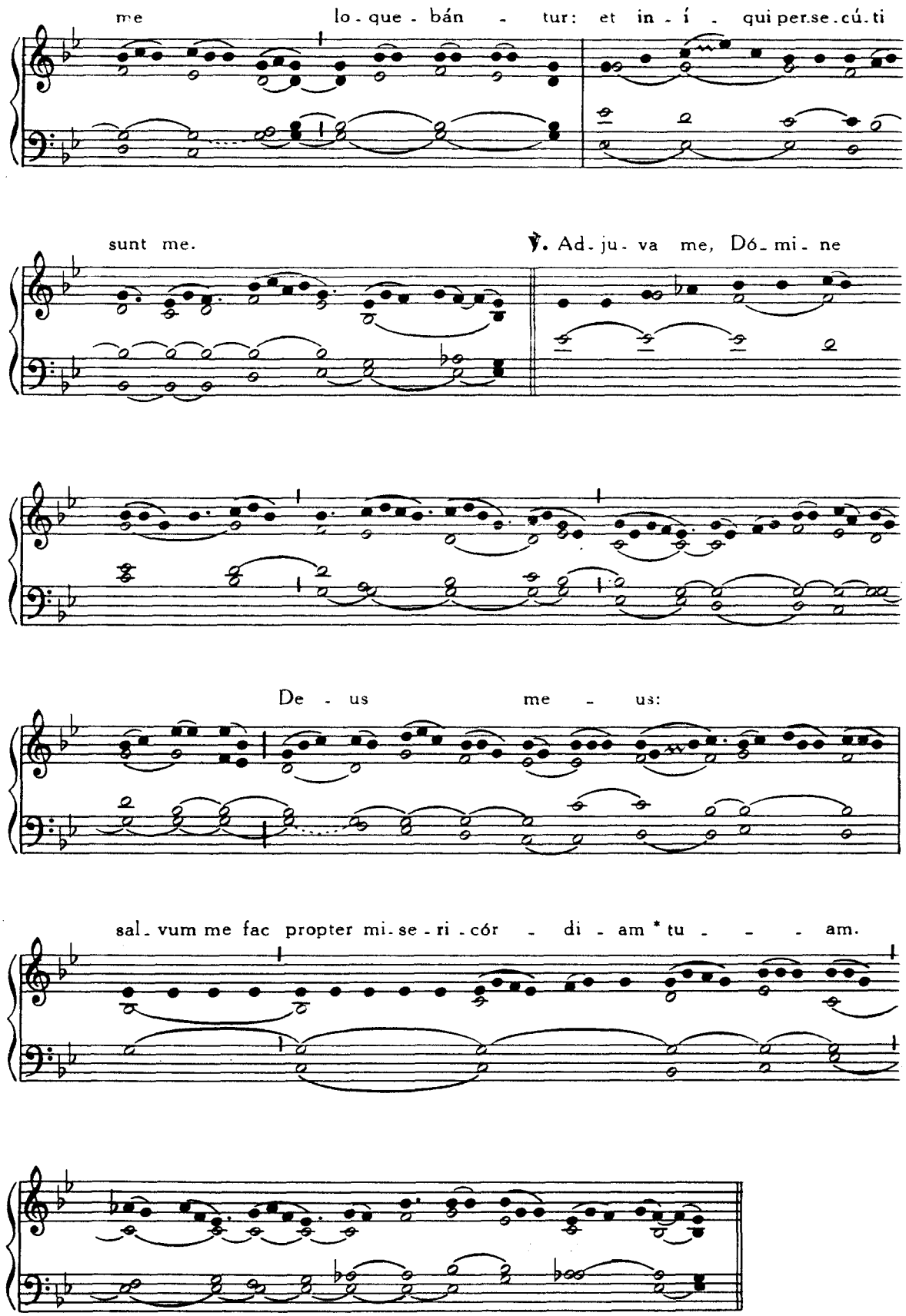

Offert
IV.
Tu - i sunt * cœ - - - li, et tu - a
est ter - ra: or - bem ter - rá - -
- rum, et ple - ni - tú - di - nem e - - - jus
tu fun - dá - sti: ju - stí - - - - ti - a
et ju - dí - - - ci - um præ - pa - rá - ti -
- o se - - - dis tu - æ.

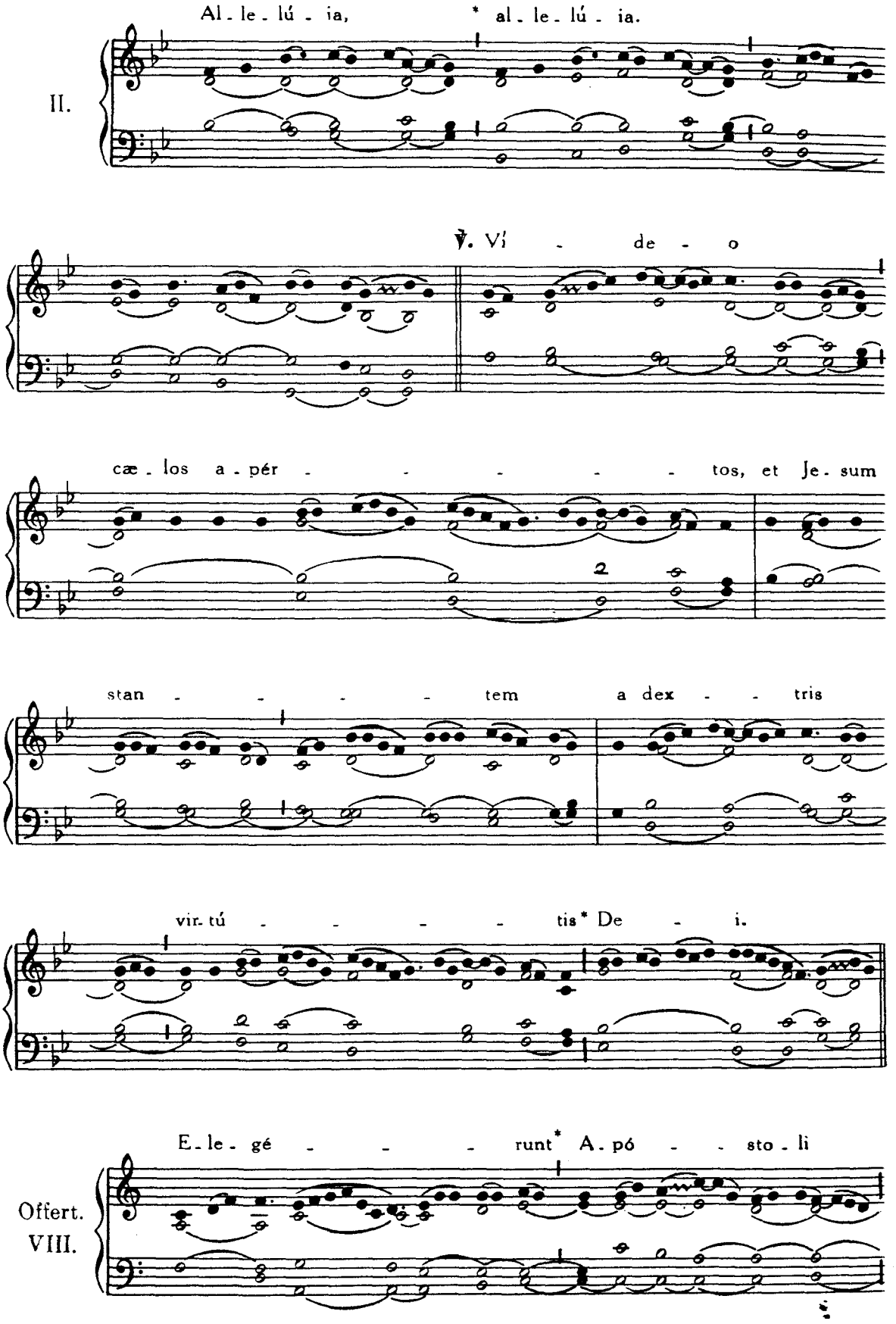


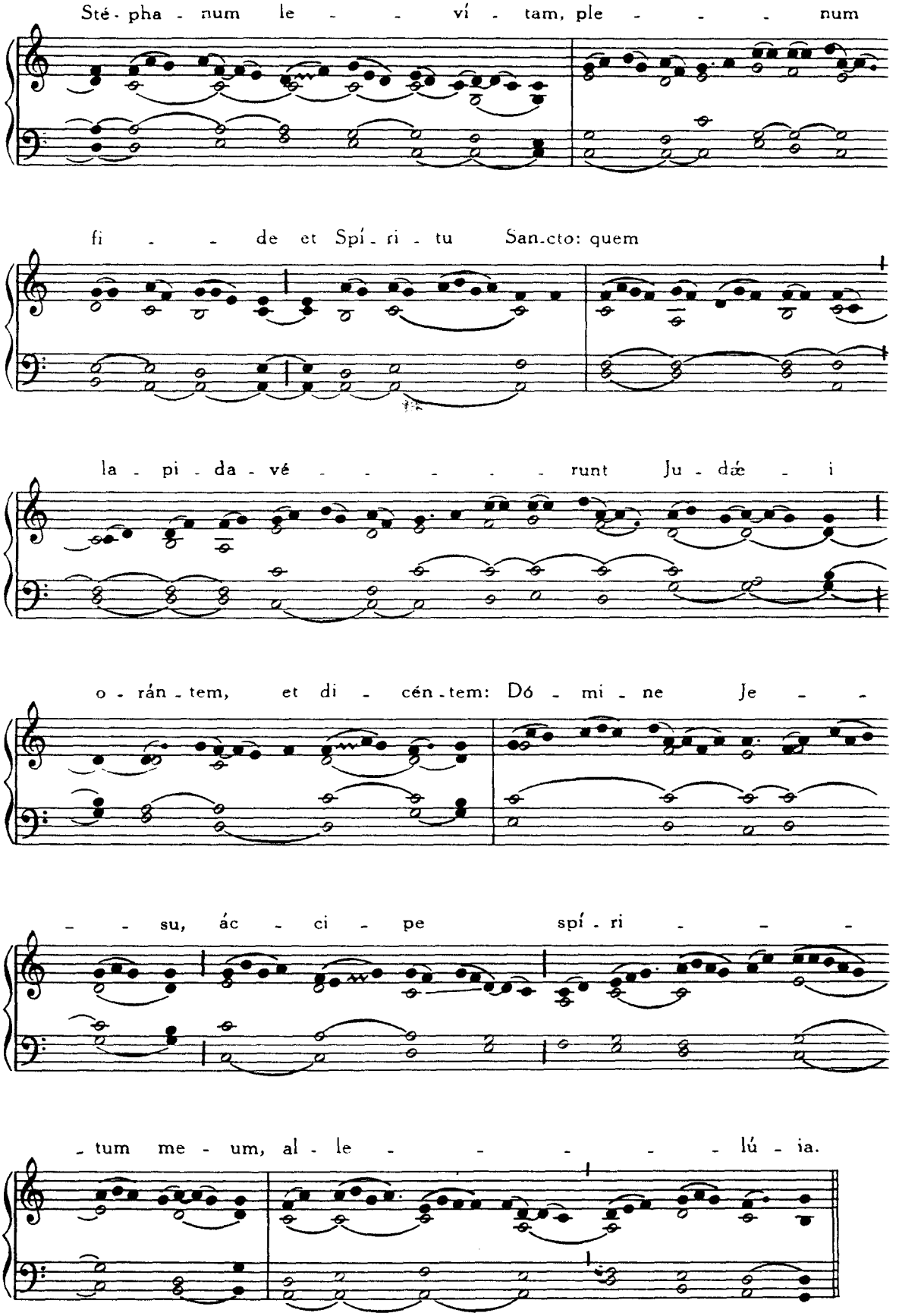
S. STEPHANI PROTOMARTYRIS.



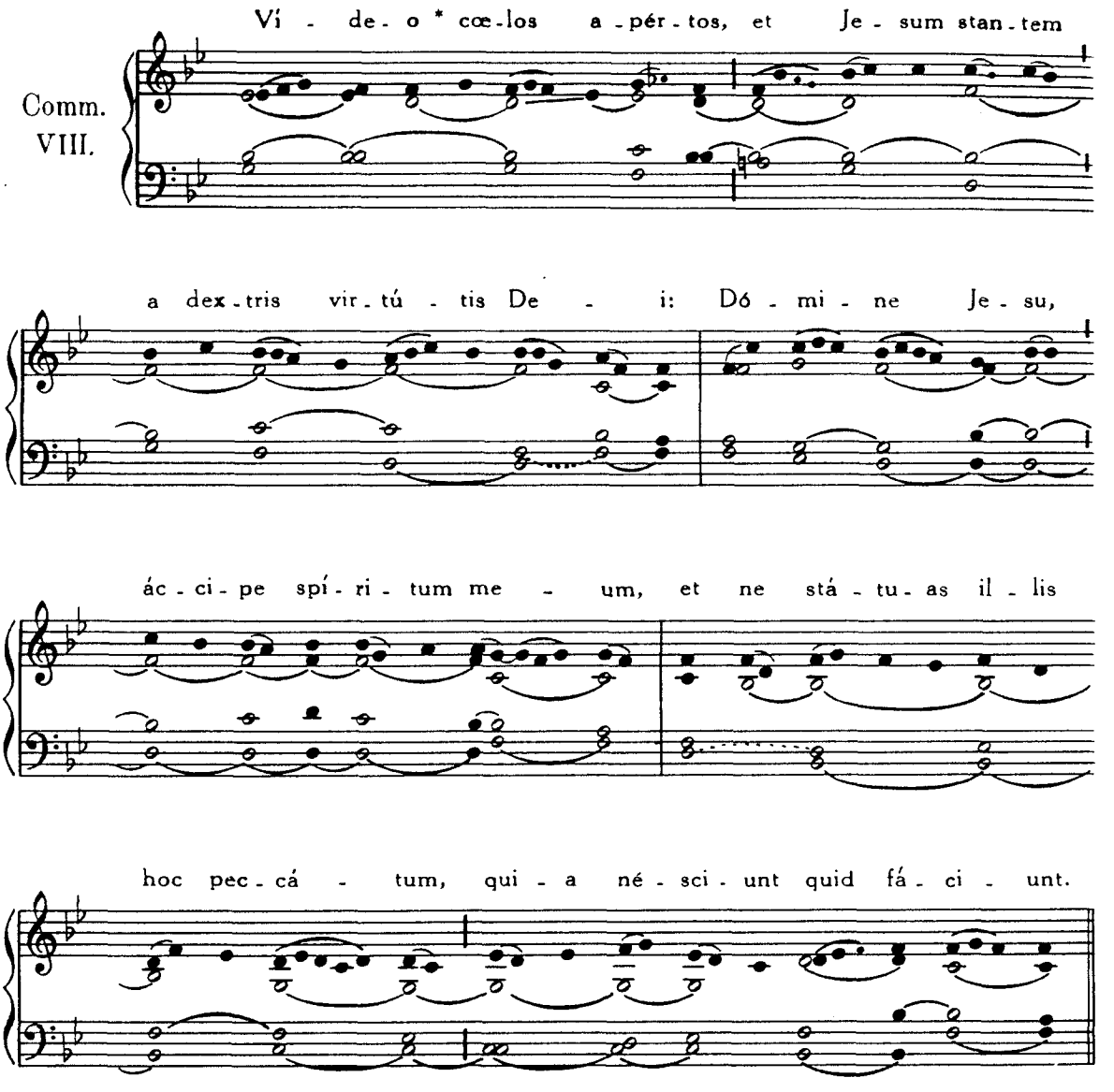

qui - a ser - vus tu - us ex - er - ce - bá - tur in tu - is
ju - sti - fi - ca - ti - ó - ni - bus Ps. Be - á - ti im -
- ma - cu - lá - ti in vi - a: * qui ám - bu - lant in le - ge Dó - mi - ni.
Gló - ri - a Pa - tri, et Fí - li - o, et Spi - rí - tu - i San - cto. * Sic - ut e - rat in prin.
cí - pi - o, et nunc, et sem - per, et in sæ - cu - la sæ - cu - ló - rum. A - men.
Se - dé - runt * prín - ci - pes, et ad - vér - sum
Grad.
V.


me lo - que - bán - tur: et in - í - qui per.se.cú.ti
sunt me.
℣. Ad - ju - va me, Dó - mi - ne
De - us me - us:
sal - vum me fac propter mi - se - ri - cór - di - am * tu - - - am.


Al - le - lú - ia, * al - le - lú - ia.
II.
℣. Ví - de - o
cæ - los a - pér - - - - - - tos, et Je - sum
2
stan - - - - - tem a dex - - tris
vir - tú - - - - - tis * De - i.
E - le - gé - - - runt * A - pó - - sto - li
Offert.
VIII.


Sté - pha - num le - - ví - tam, ple - - - - num
fi - - de et Spí - ri - tu San-cto: quem
la - pi - da - vé - - - - - runt Ju - dæ - i
o - rán - tem, et di - cén - tem: Dó - mi - ne Je - -
- - su, ác - ci - pe spí - ri - - -
- tum me - um, al - le - - - - - lú - ia.

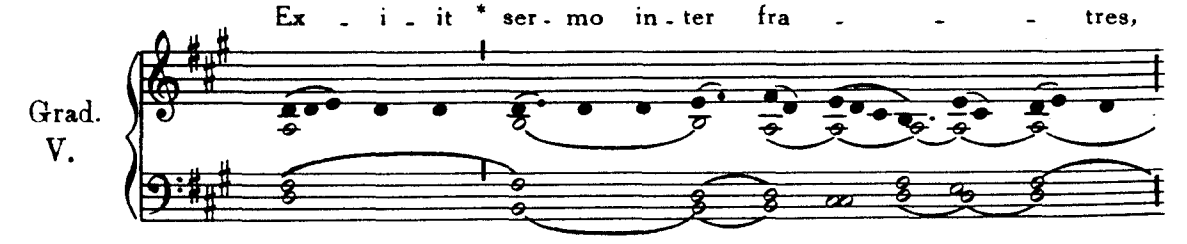
Comm. VIII.

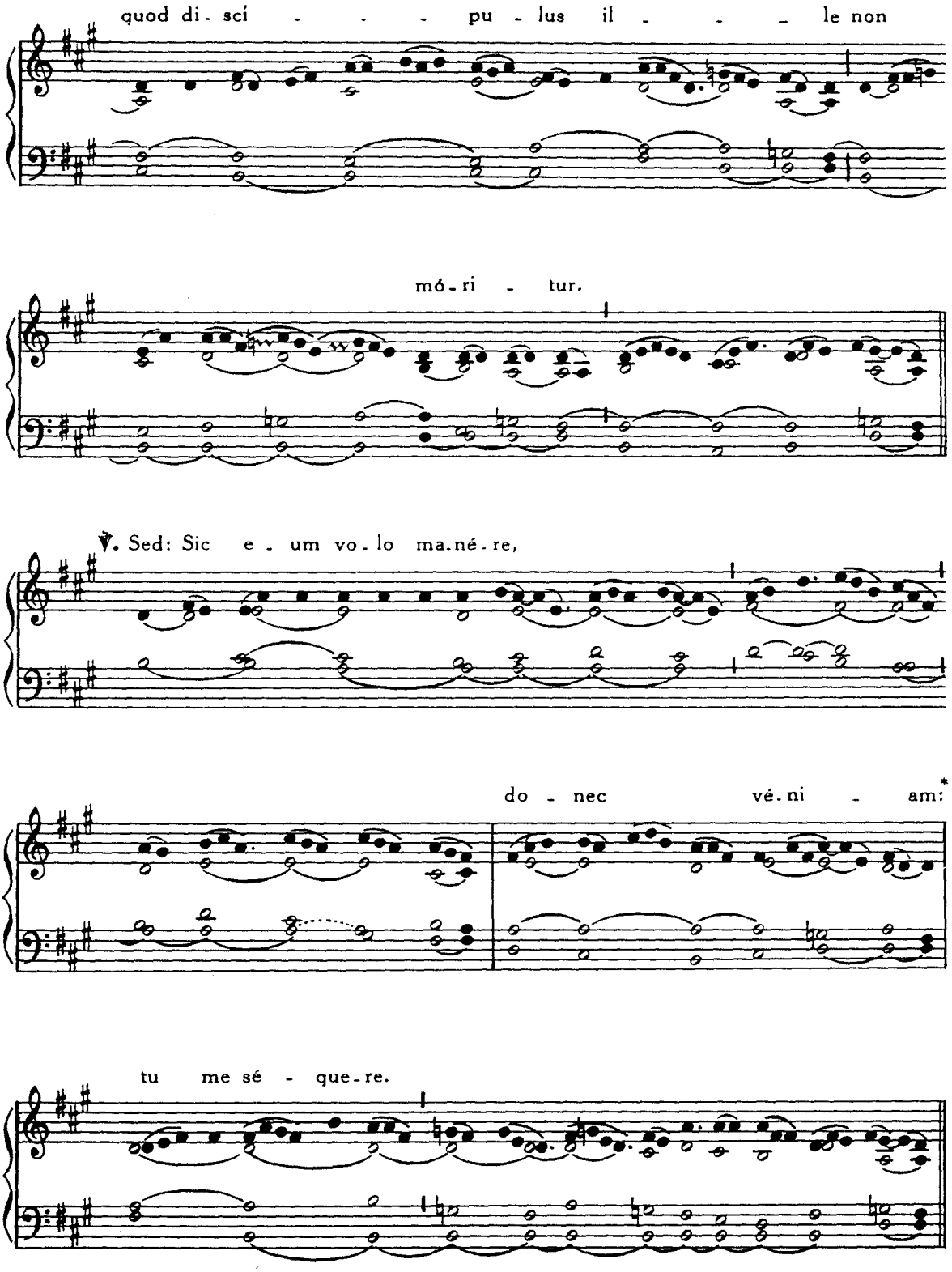


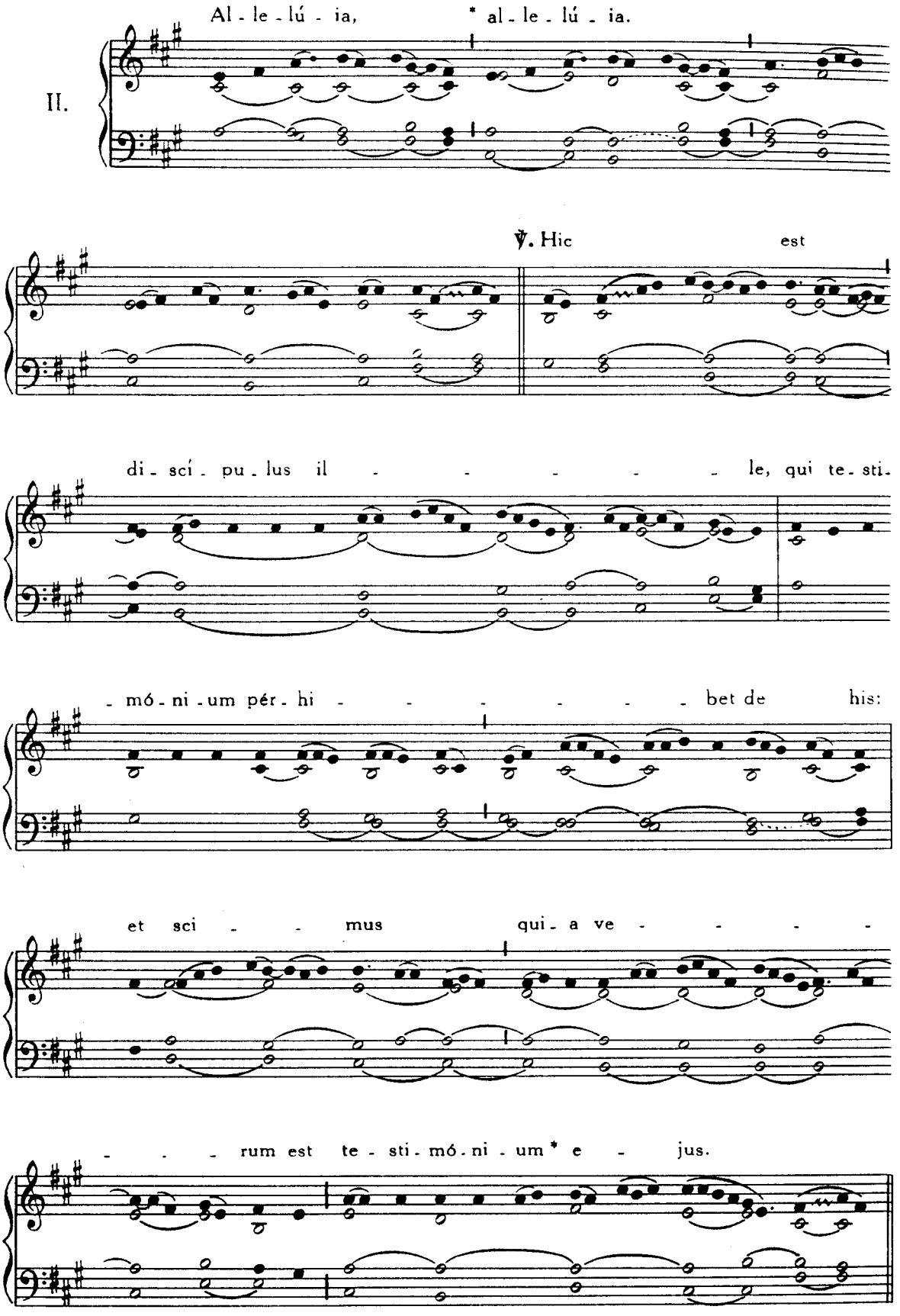
S. JOANNIS APOSTOLI ET EVANGELISTÆ

Introitus. In medio, *ut in Communi Doctorum*, Pars IV, p. 71.

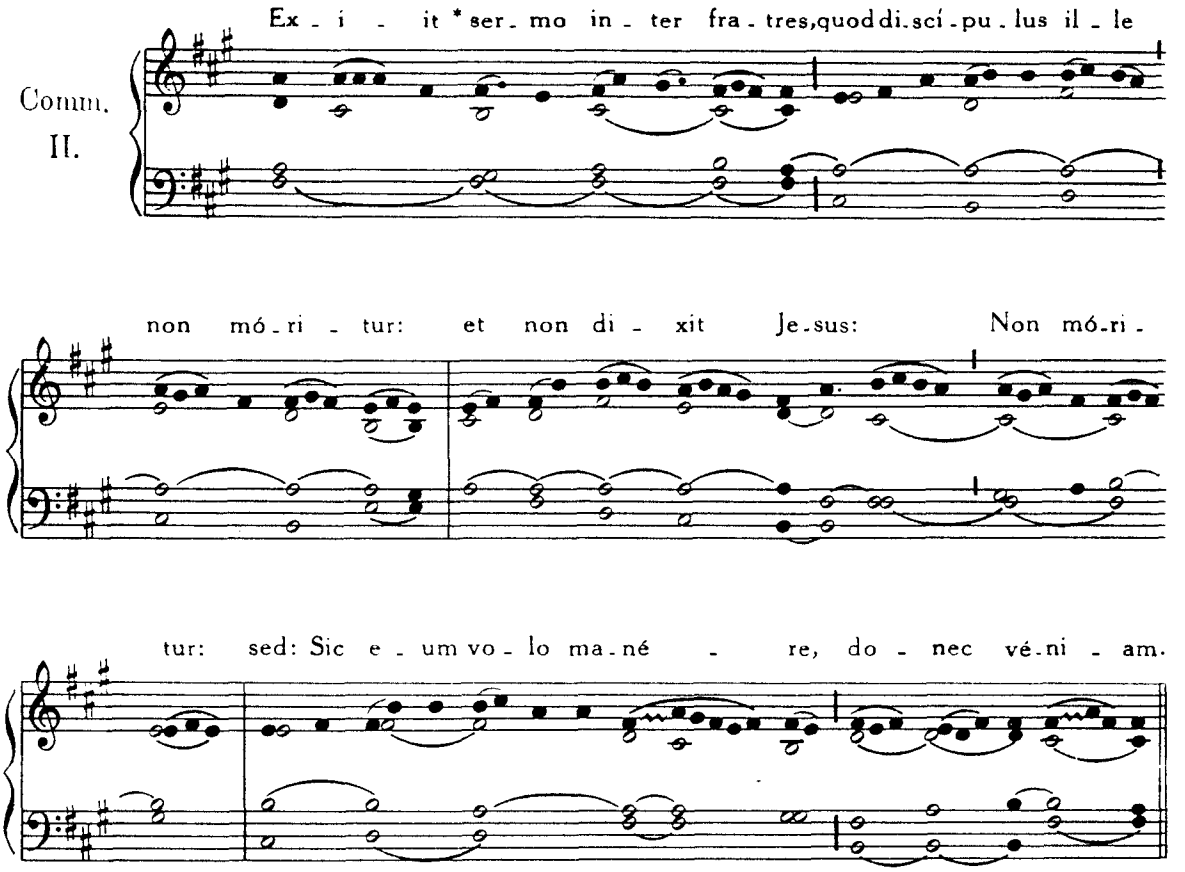
Grad. V.



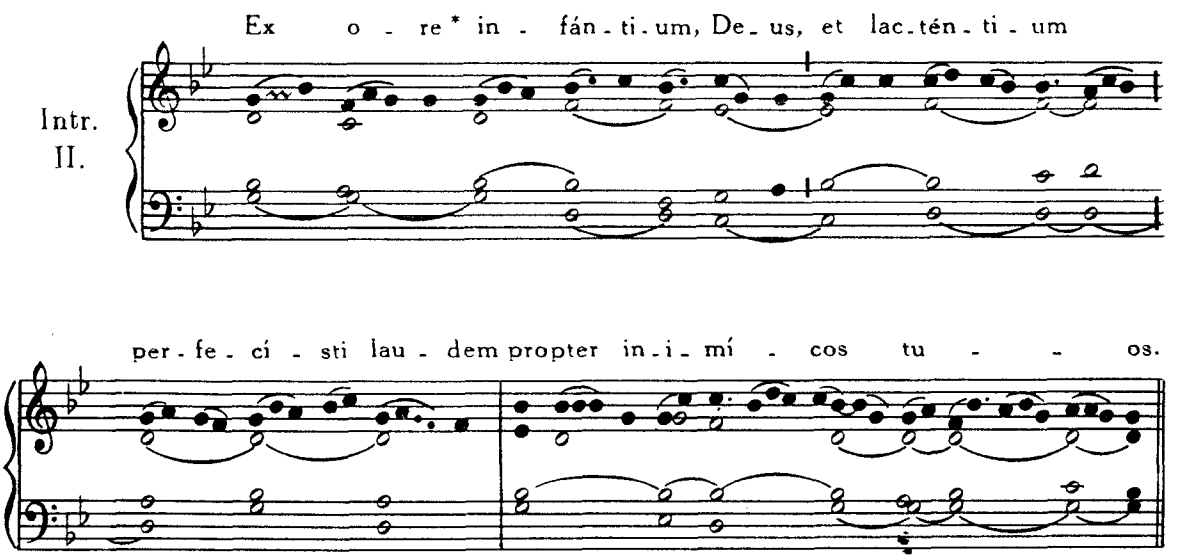

quod di - scí - - - pu - lus il - - - le non
mó - ri - tur.
℣. Sed: Sic e - um vo - lo ma.né - re,
do - nec vé - ni - am:*
tu me sé - que - re.

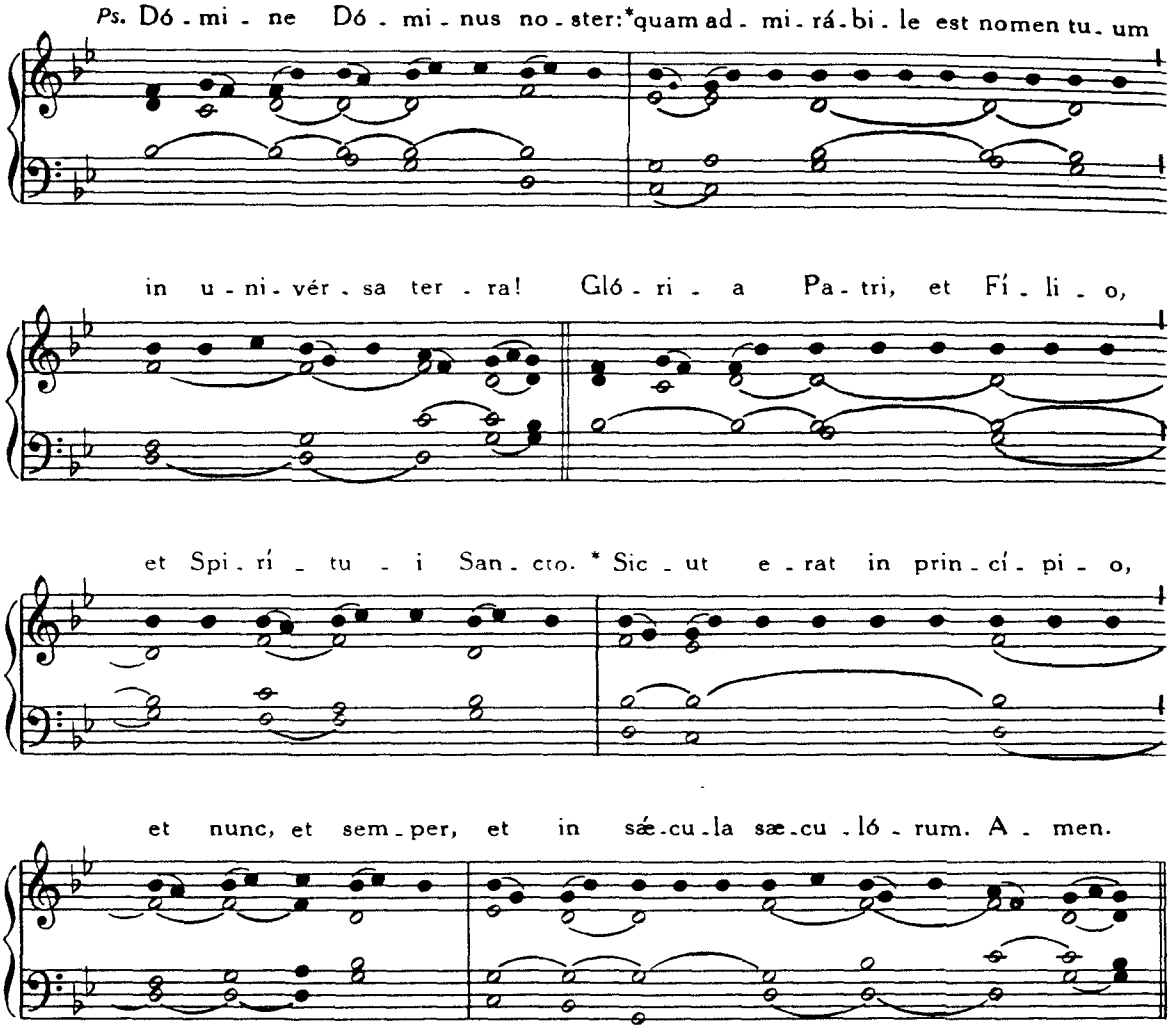


Offertorium. Justus ut palma. *ut in Communi Doctorum*, Pars IV, p. 76.

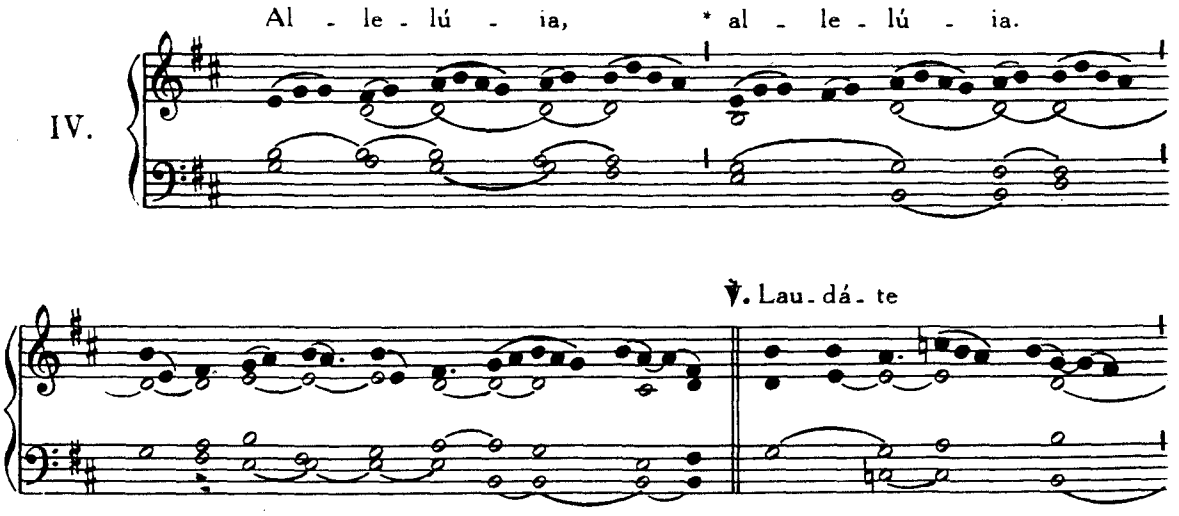


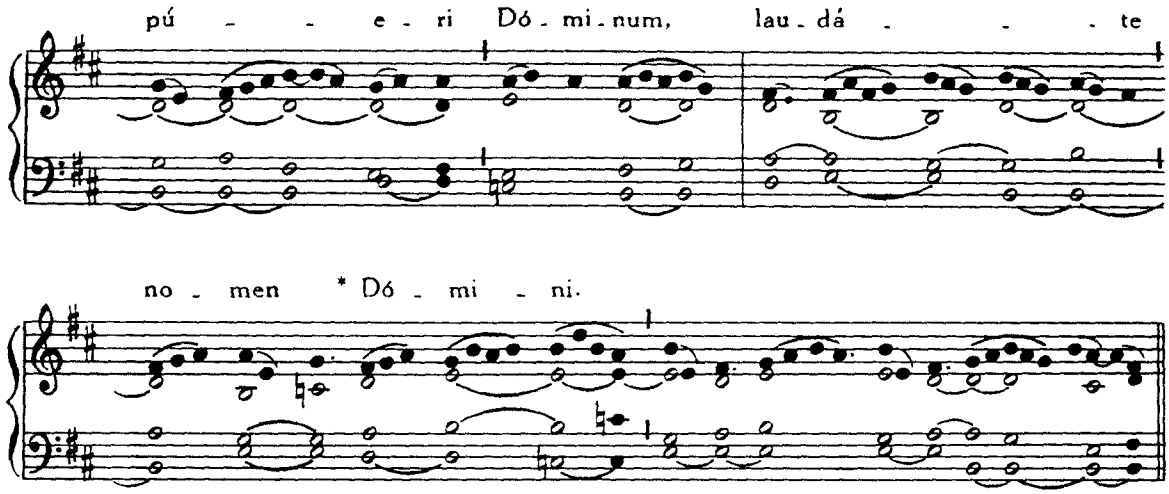
IN FESTO SS. INNOCENTIUM.



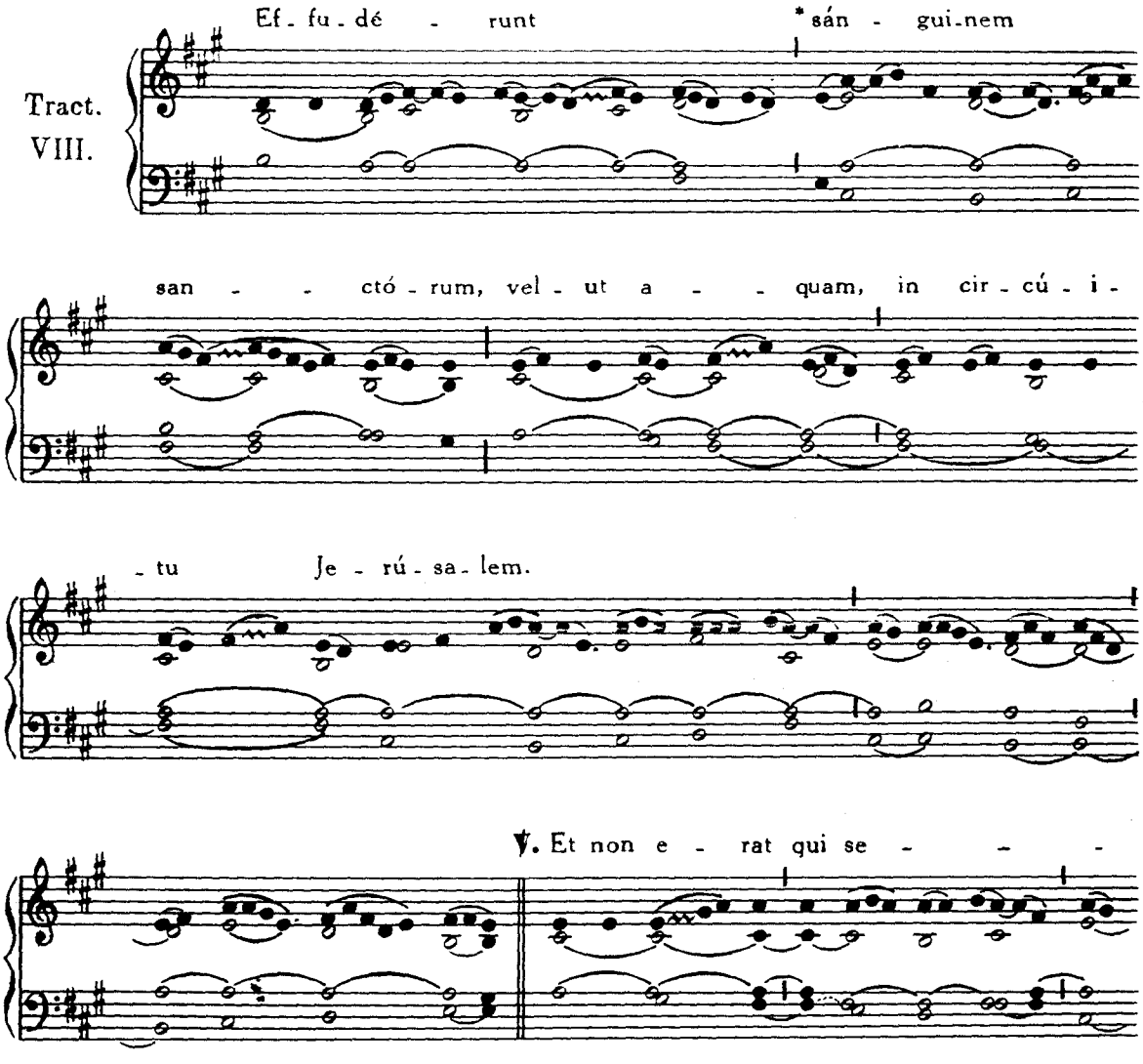


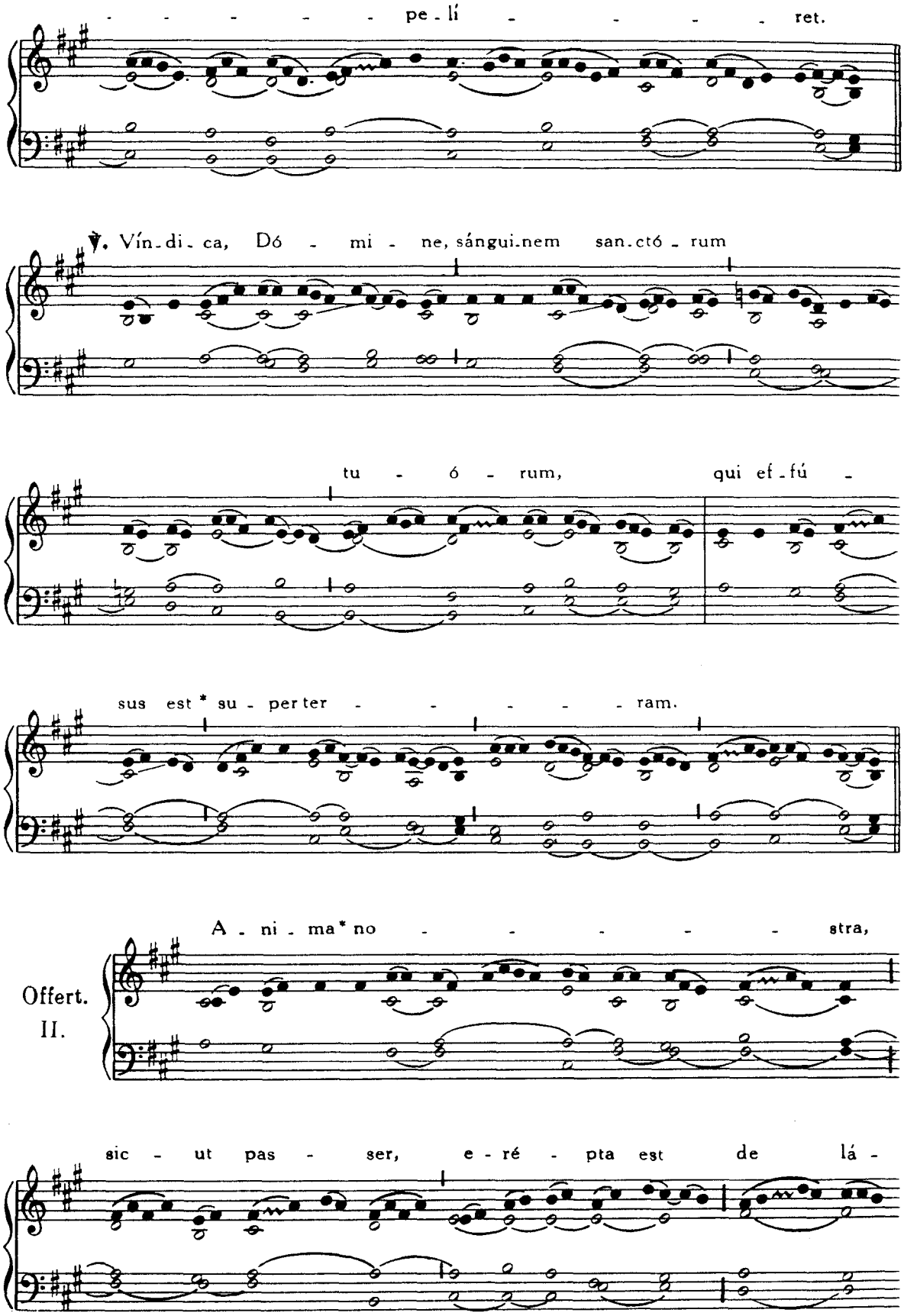
Graduale. Anima nostra, *ut in Comm. plurim. Martyrum*, Pars IV, p. 50.

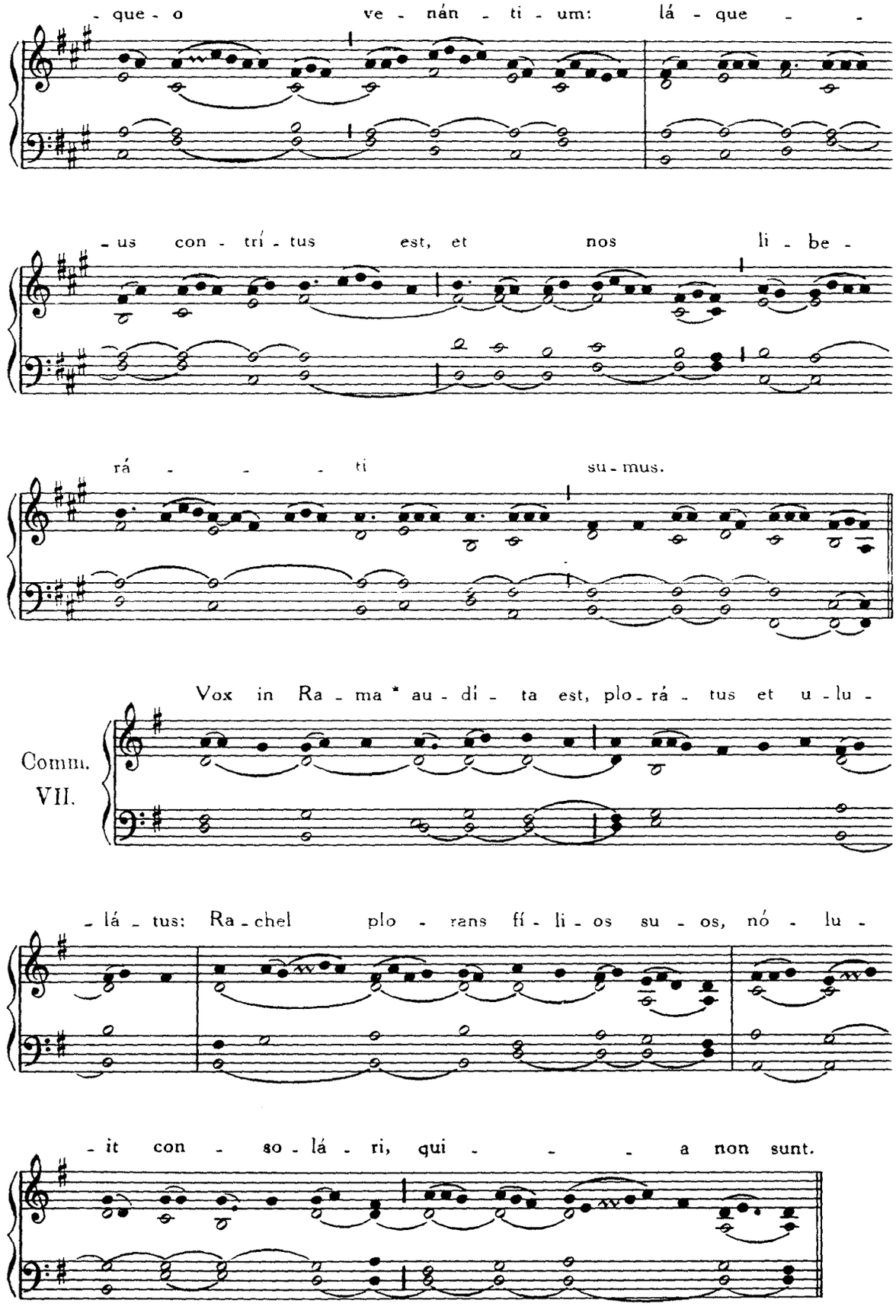




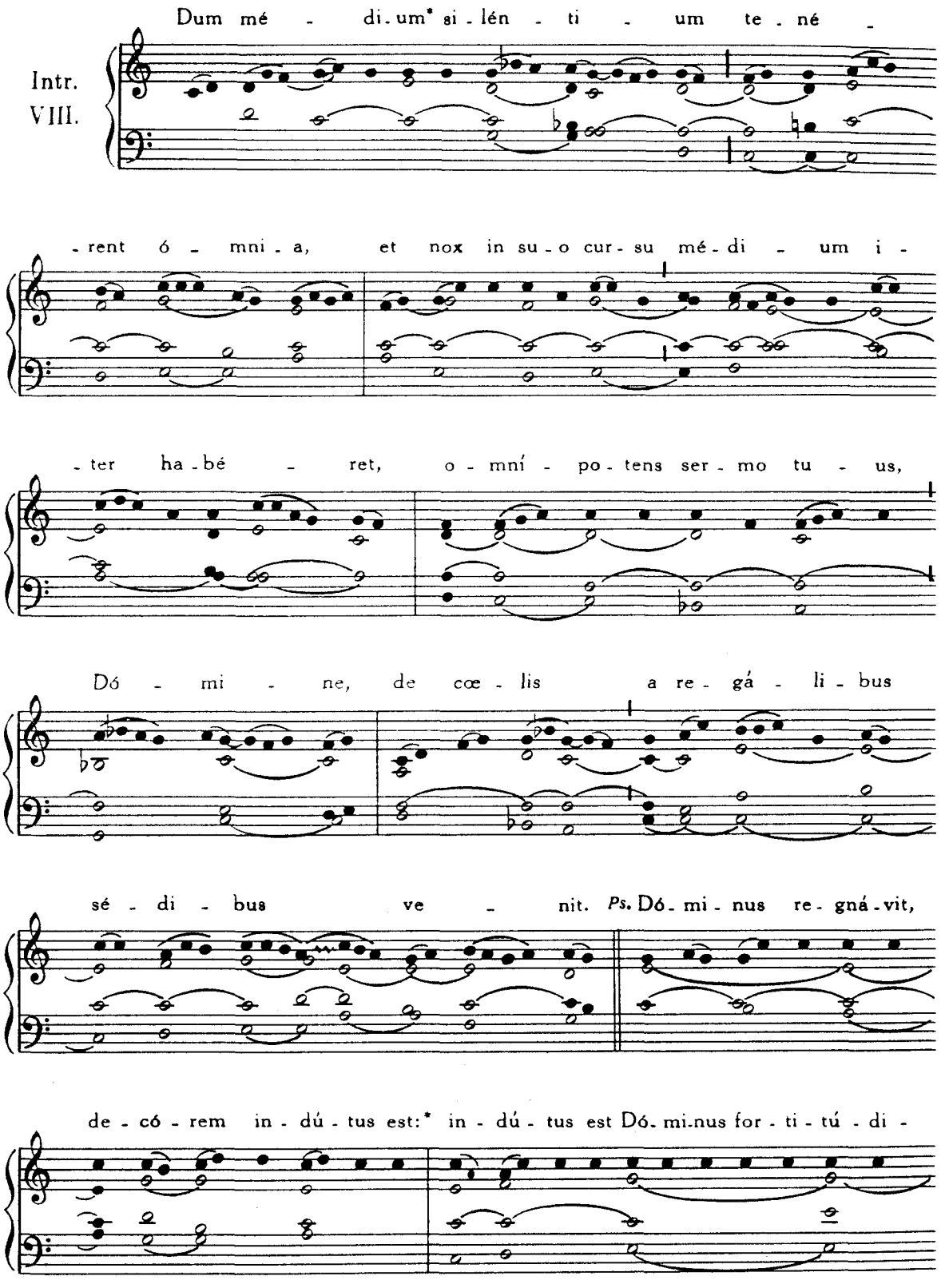
In Missis votivis post Septuagesimam, omissis Allelúia, et versu sequenti, dicitur

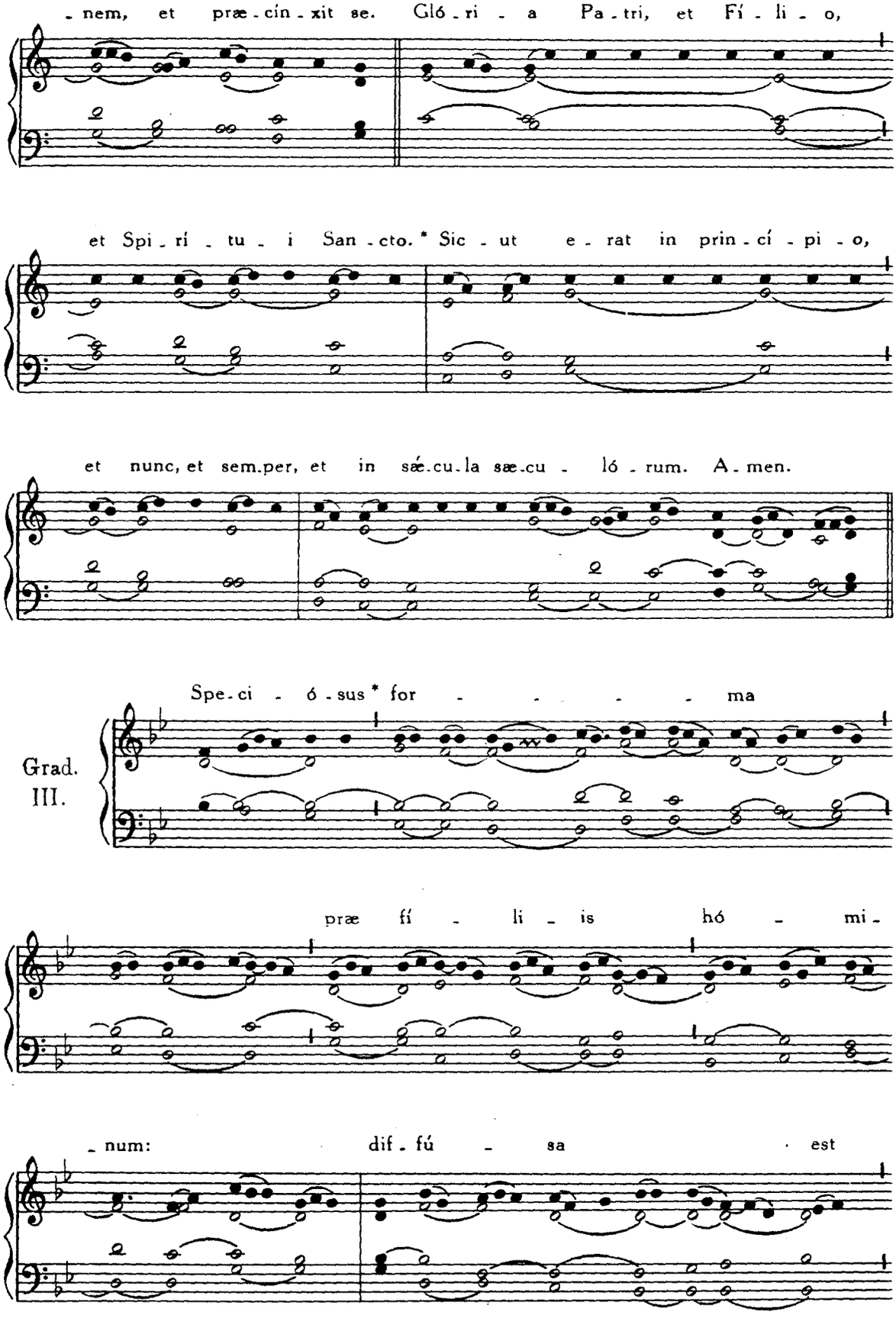


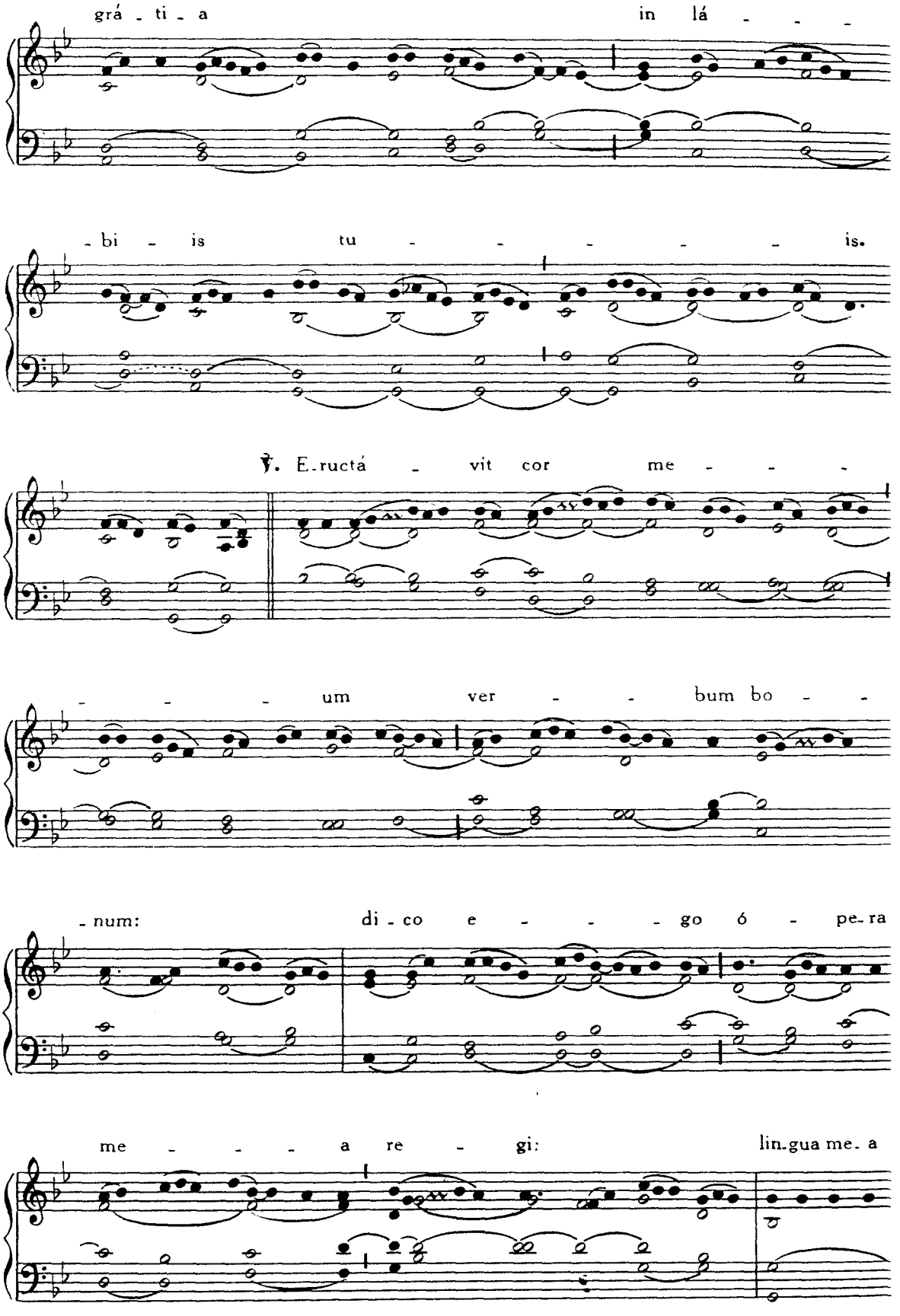

pe - lí - - - - ret.
℣. Vín - di - ca, Dó - mi - ne, sángui - nem san - ctó - rum
tu - ó - rum, qui ef - fú -
sus est * su - per ter - - - - - ram.
A - ni - ma * no - - - - - - stra,
Offert.
II.
sic - ut pas - ser, e - ré - pta est de lá -

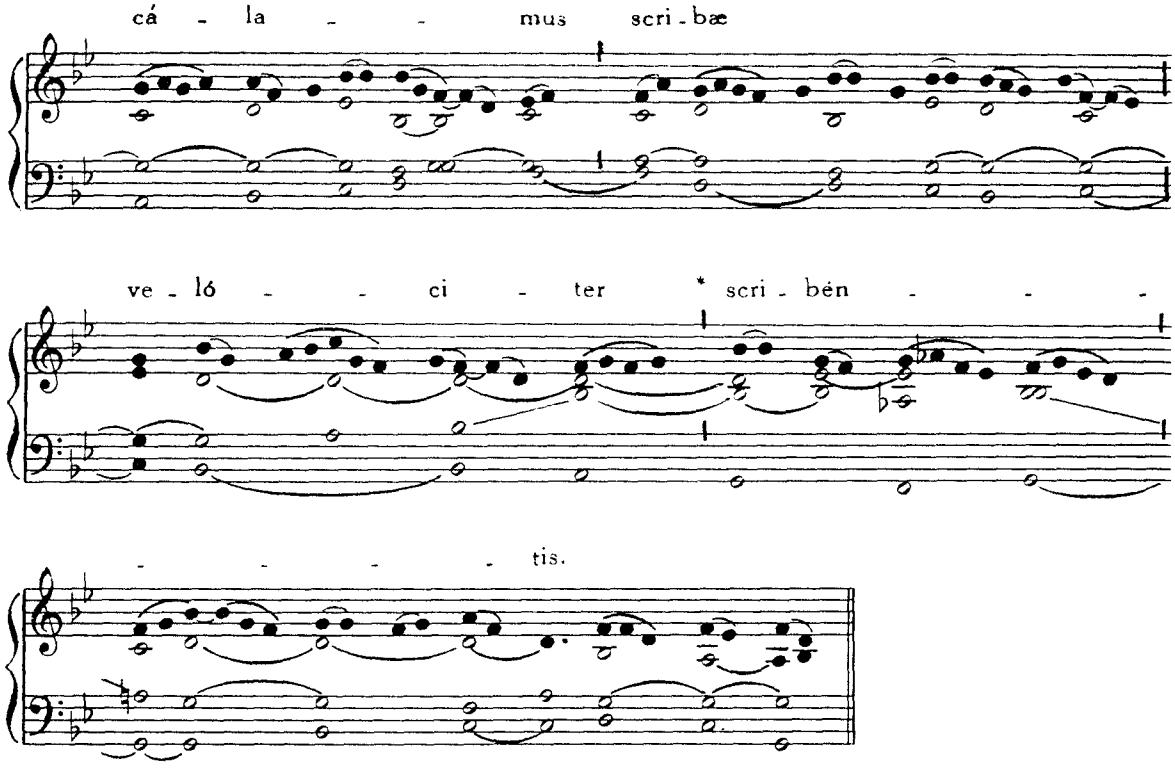

- que - o ve - nán - ti - um: lá - que - -
- us con - trí - tus est, et nos li - be -
rá - - - - ti su - mus.
Comm.
VII.
Vox in Ra - ma * au - dí - ta est, plo - rá - tus et u - lu -
- lá - tus: Ra - chel plo - rans fí - li - os su - os, nó - lu -
- it con - so - lá - ri, qui - - - a non sunt.

DOMINICA INFRA OCTAVAM NATIVITATIS



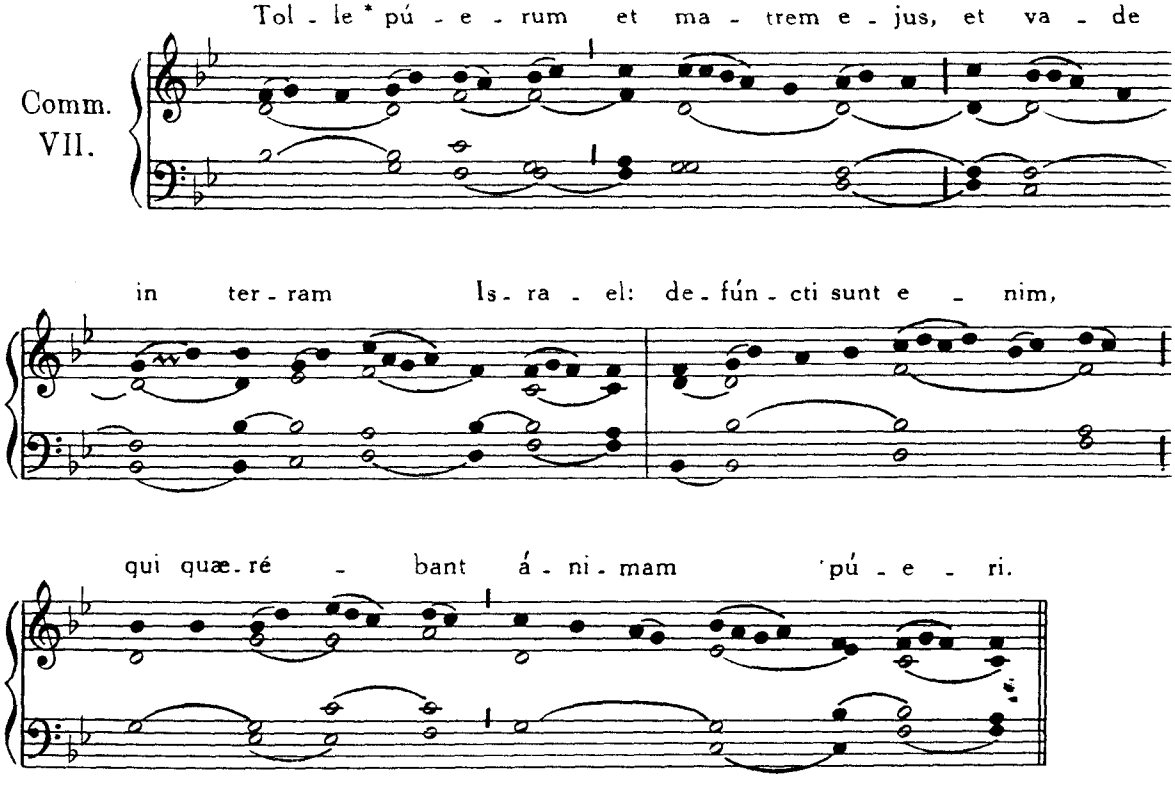

- nem, et præ - cín - xit se. Gló - ri - a Pa - tri, et Fí - li - o,
et Spi - rí - tu - i San - cto. * Sic - ut e - rat in prin - cí - pi - o,
et nunc, et sem.per, et in sæ.cu.la sæ.cu - ló - rum. A - men.
Grad. III.
Spe - ci - ó - sus * for - - - - - ma
præ fí - li - is hó - mi -
- num: dif - fú - sa est


grá - ti - a
in lá - - -
- bi - is
tu - - - - - - is.
℣. E-ructá - vit cor me - - -
- - - um
ver - - bum bo - -
- num:
di - co e - - - go ó - pe-ra
me - - - a re - gi:
lin-gua me-a

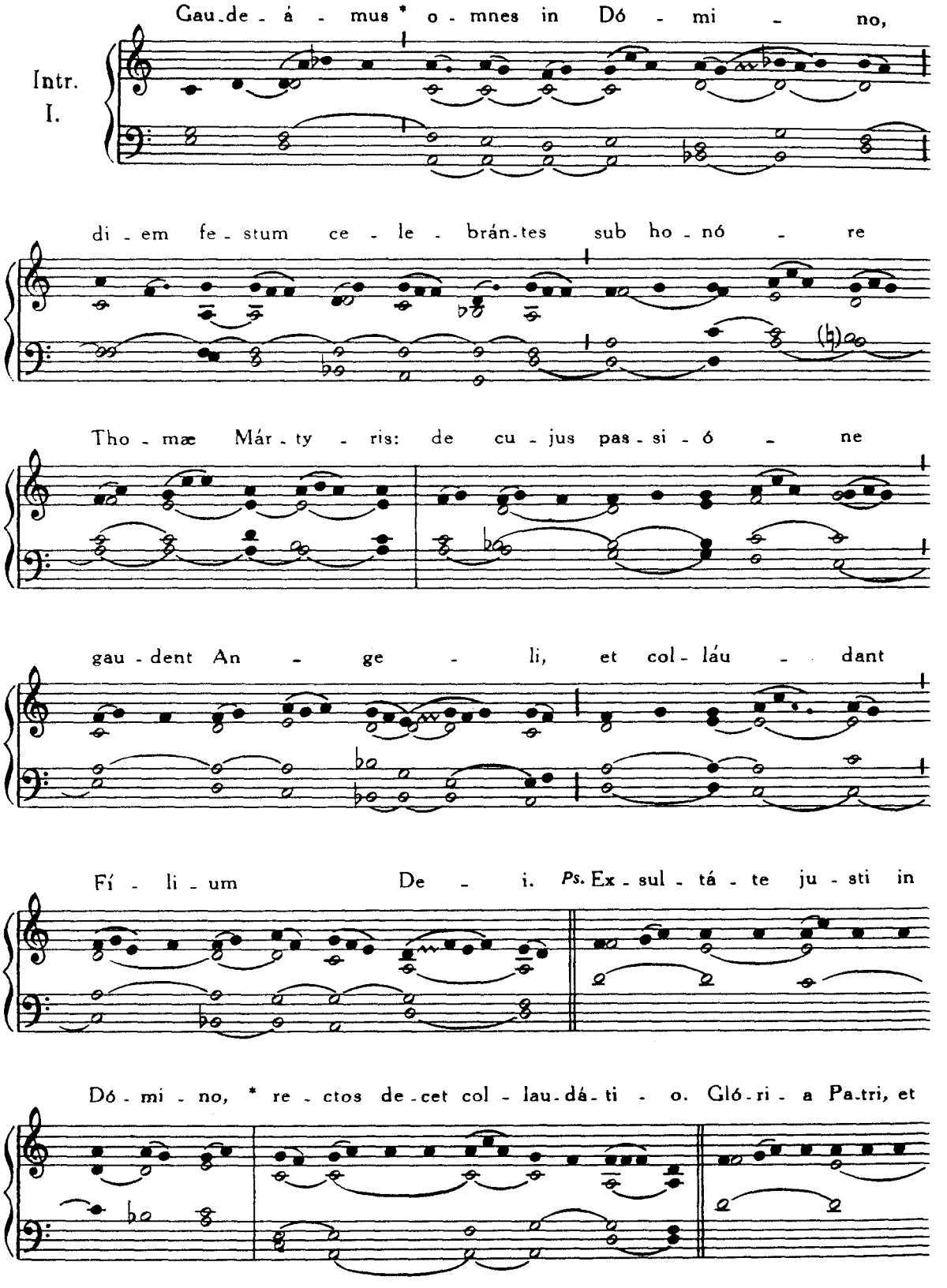


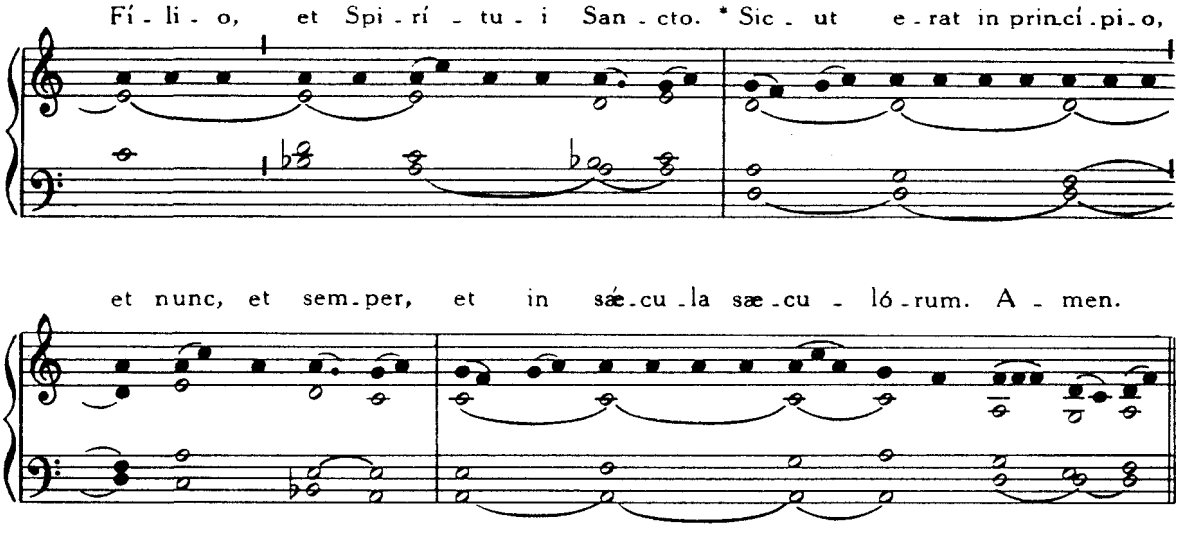
Allelúia, allelúia. ℣. Dóminus regnávit, p. 57.

Offertorium. Deus enim firmávit, p. 58.

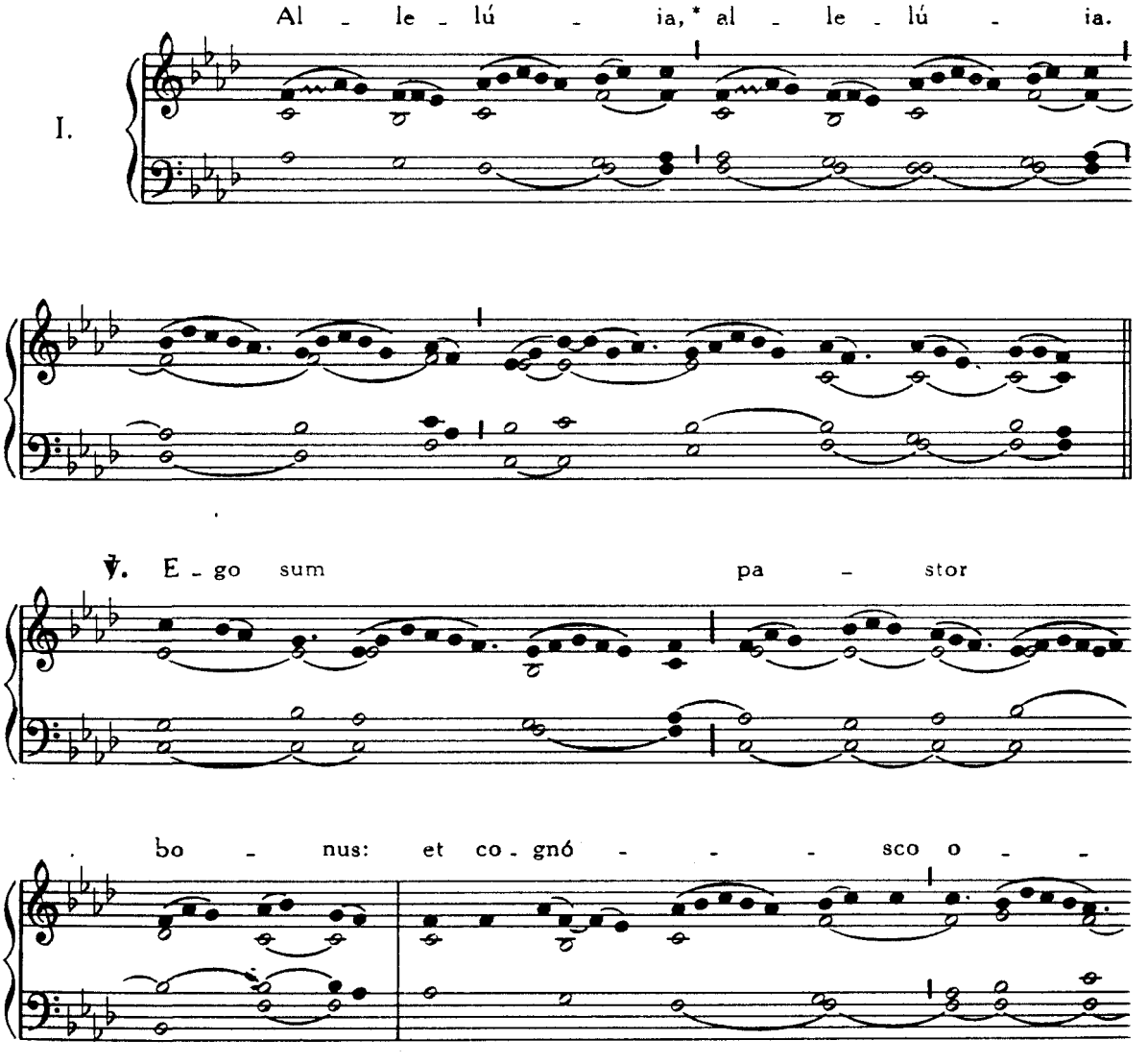


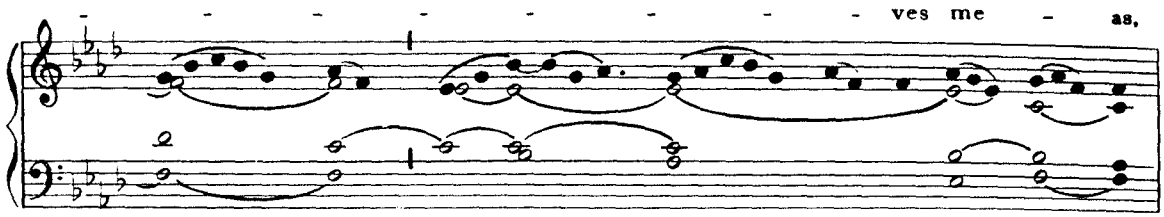
S. THOMÆ EPISCOPI ET MARTYRIS.

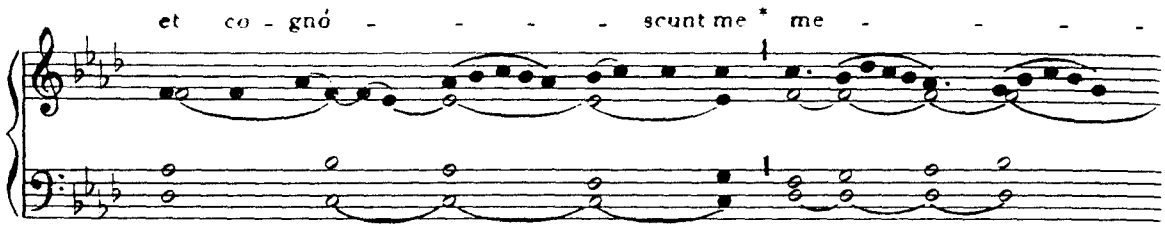


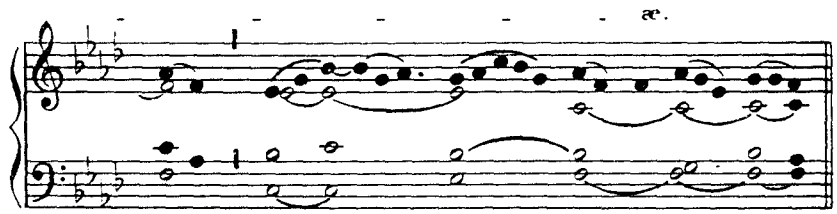


Graduale. Ecce sacérdos magnus, *ut in Communi Conf. Pontificis*, Pars IV, p. 62.

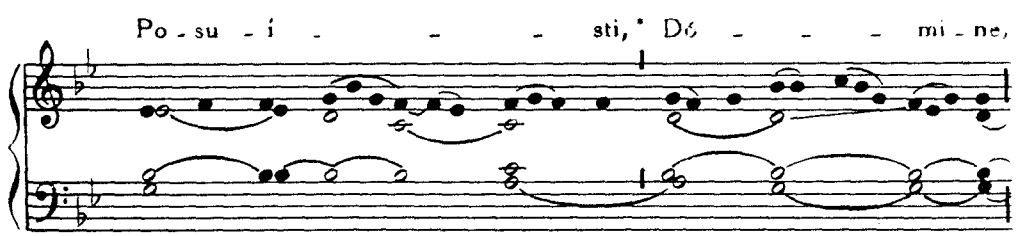


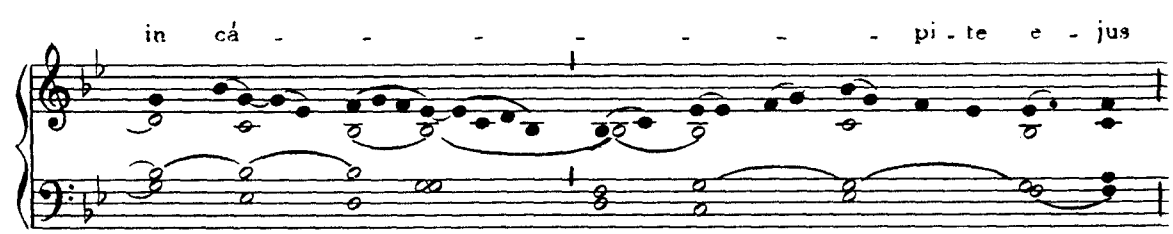

ves me as,

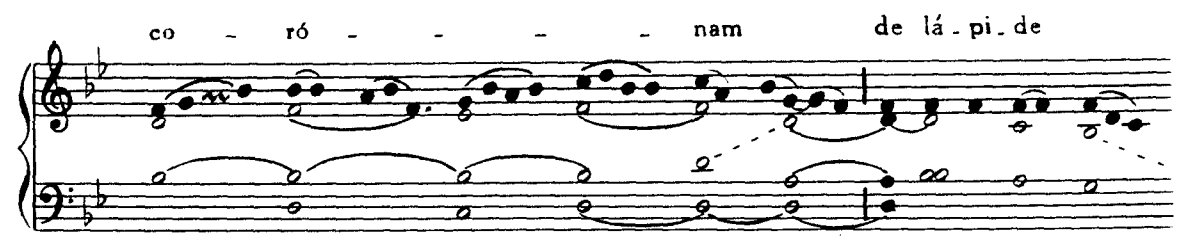

et co - gnó - - - - - scunt me * me - - - -

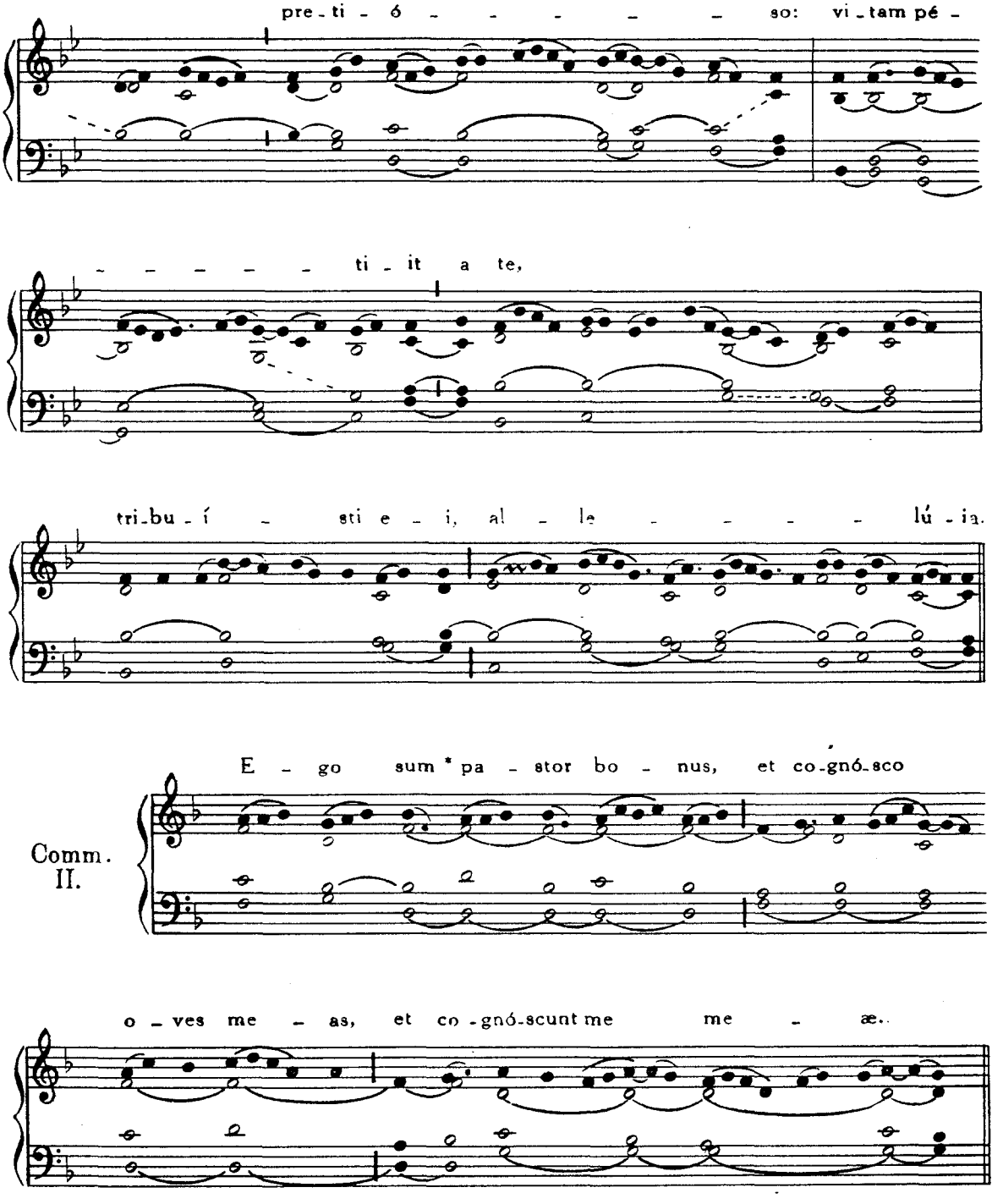

æ.

Offert. VIII.


Po - su - í - - - sti, * Dó - - - mi - ne,


in cá - - - - - - - pi - te e - jus


co - ró - - - - nam de lá - pi - de



DIEBUS INFRA OCTAVAM NATIVITATIS DOMINI.

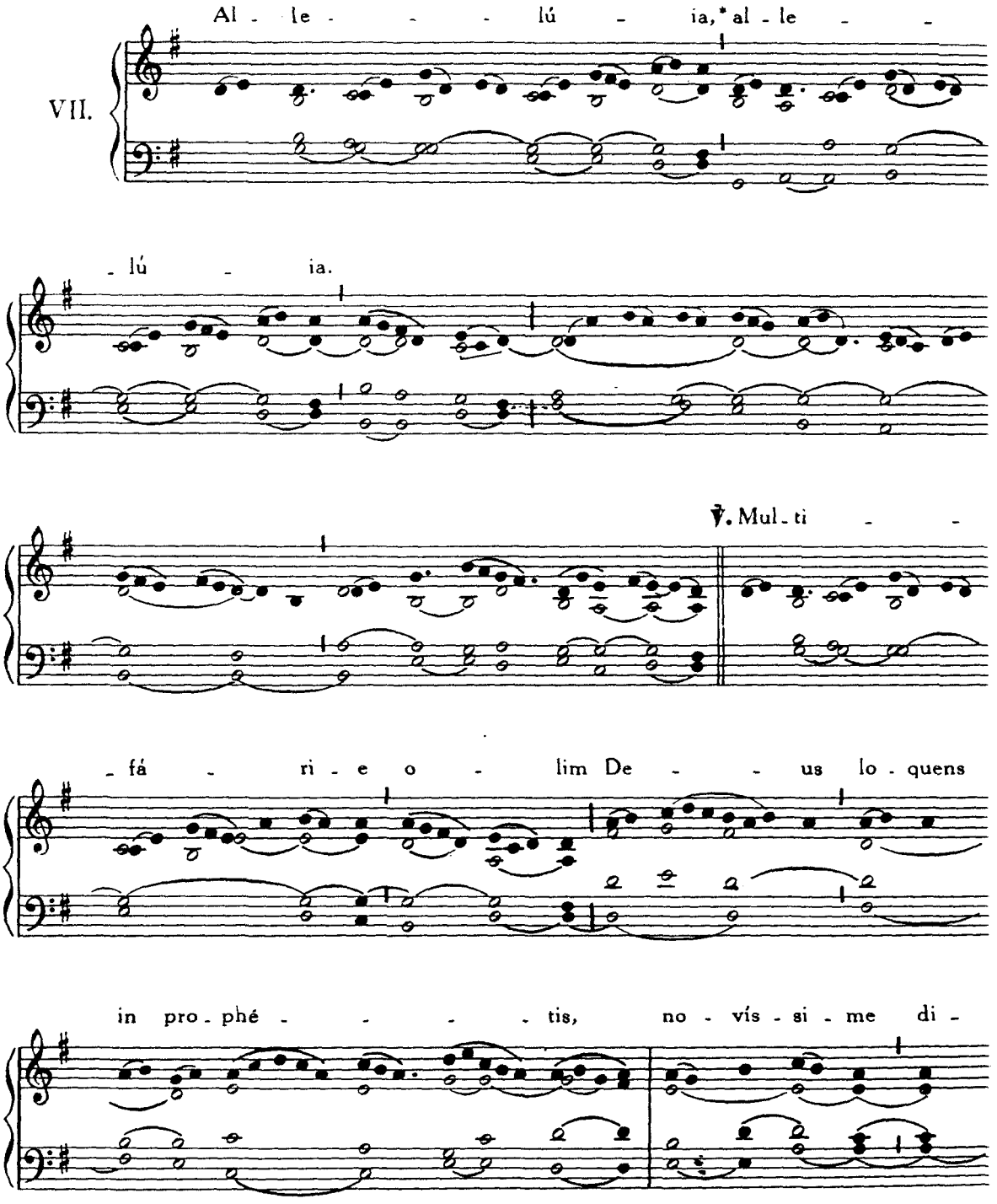
Missa. Puer natus est, *ut in die*, p. 60.

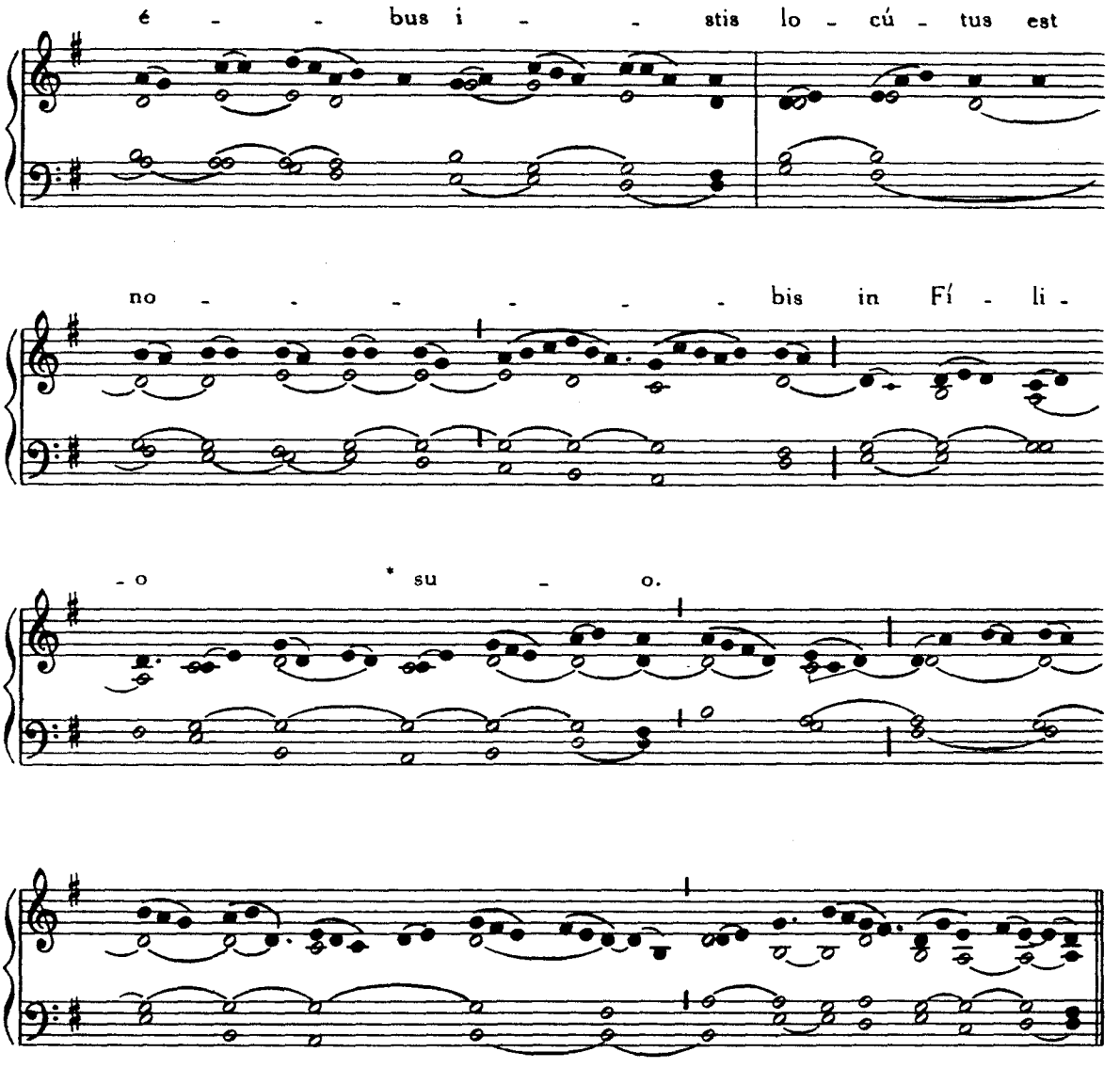
S. SILVESTRI I. PAPÆ ET CONFESSORIS.

Missa. Si dîligis me, *de Communi unius Summi Pontificis, vide ad calcem Partis IV.*

OCTAVA NATIVITATIS DOMINI.

Introitus. Puer natus est, p. 60.
Graduale. Vidérunt, p. 61.



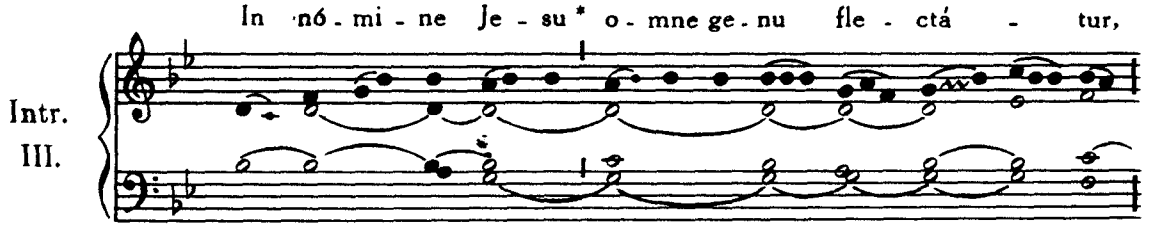


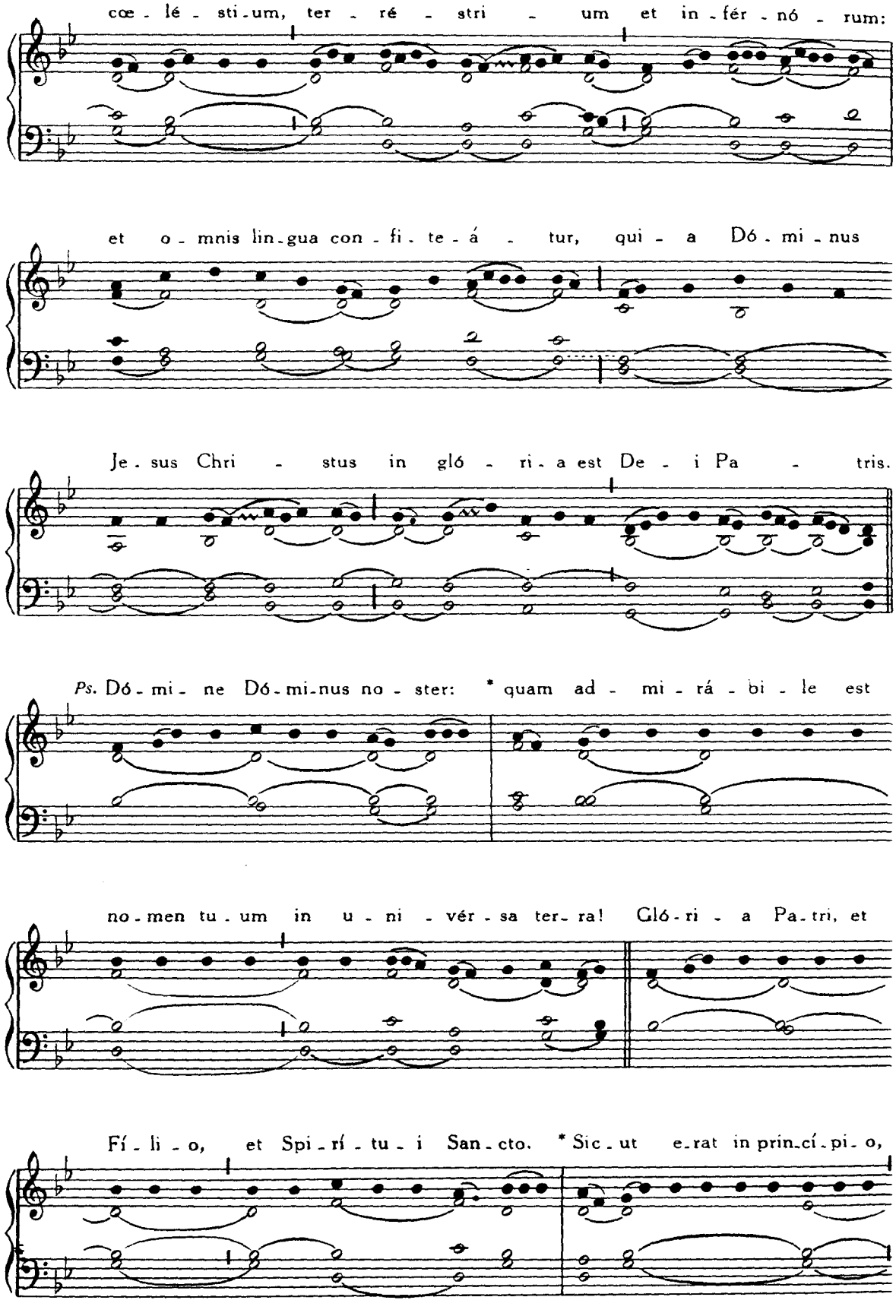
Offertorium. Tui sunt cœli, p. 64.

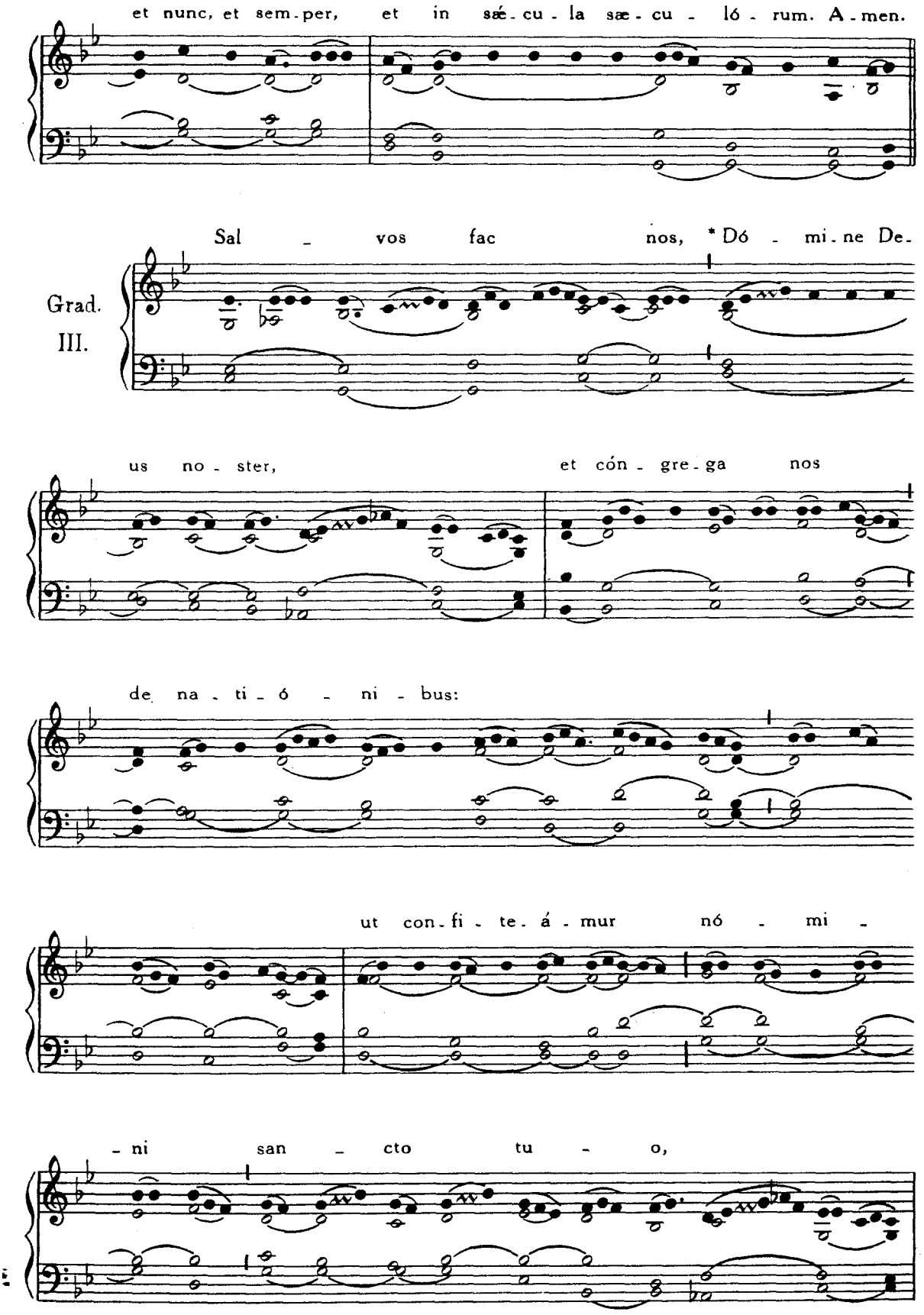
Communio. Vidérunt, p. 65.

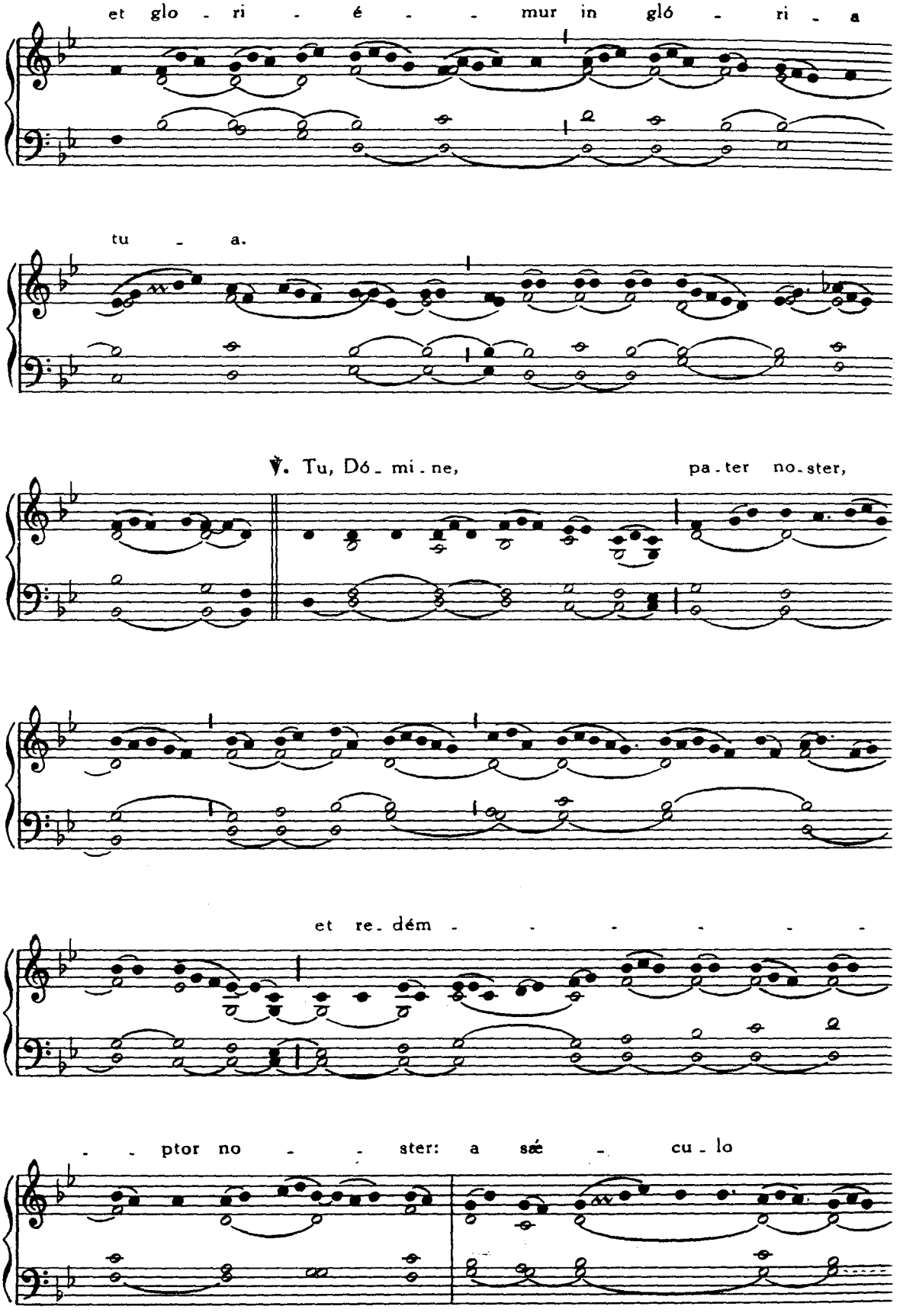
DOMINICA A DIE 2 AD DIEM 5 JANUARII OCCURRENTI
VEL, SI HÆC DEFECERIT, DIE 2 JANUARII

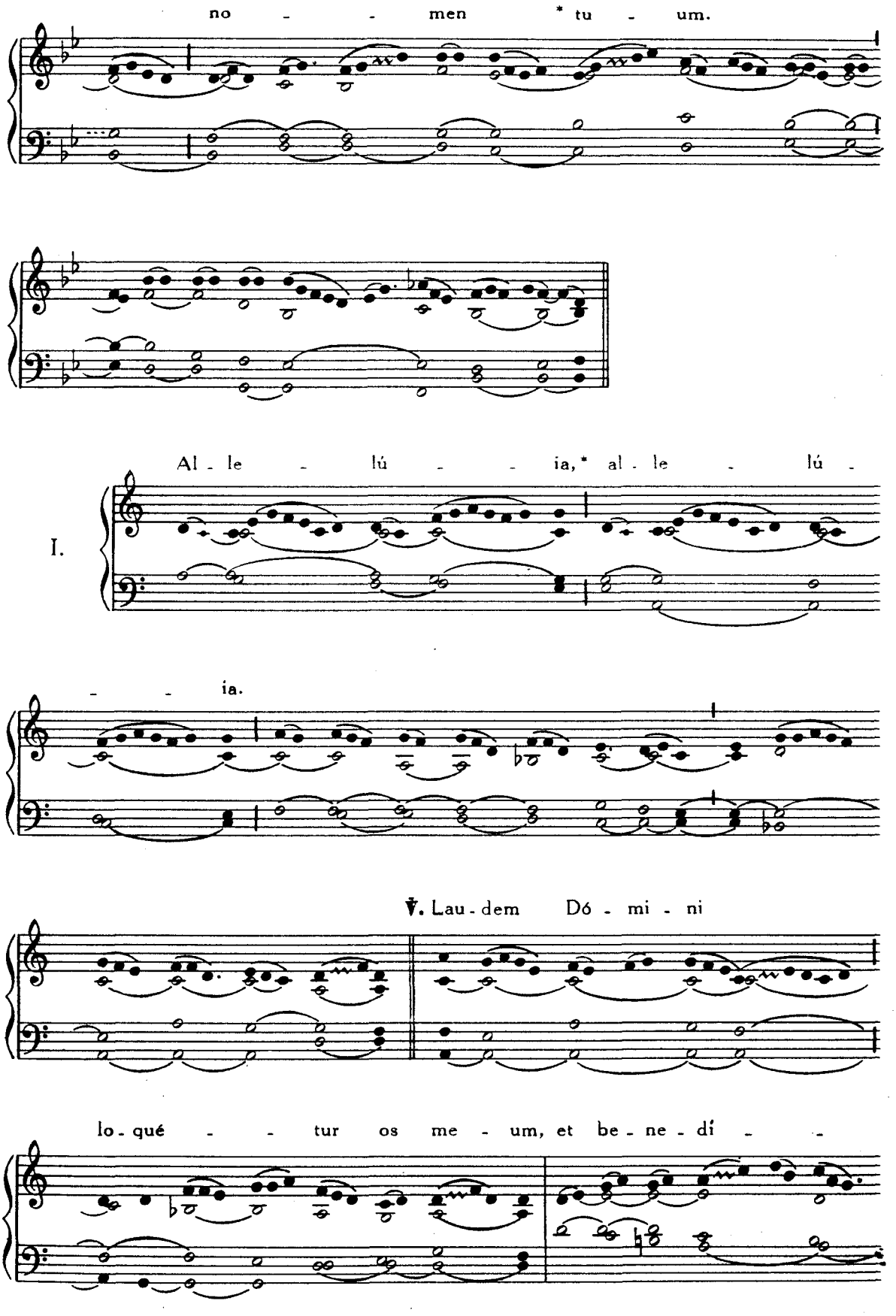
SANCTISSIMI NOMINIS JESU

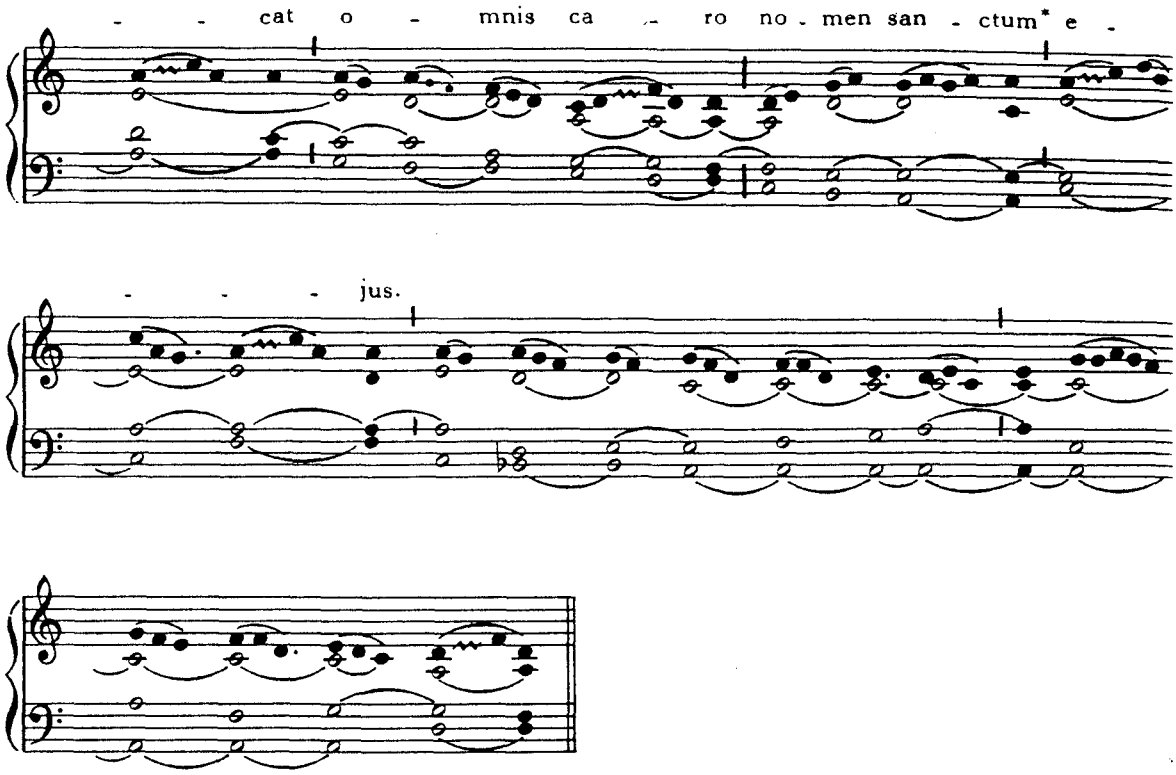



cœ - lé - sti - um, ter - ré - stri - um et in - fér - nó - rum:
et o - mnis lin - gua con - fi - te - á - tur, qui - a Dó - mi - nus
Je - sus Chri - stus in gló - ri - a est De - i Pa - tris.
Ps. Dó - mi - ne Dó - mi - nus no - ster: * quam ad - mi - rá - bi - le est
no - men tu - um in u - ni - vér - sa ter - ra! Gló - ri - a Pa - tri, et
Fí - li - o, et Spi - rí - tu - i San - cto. * Sic - ut e - rat in prin - cí - pi - o,

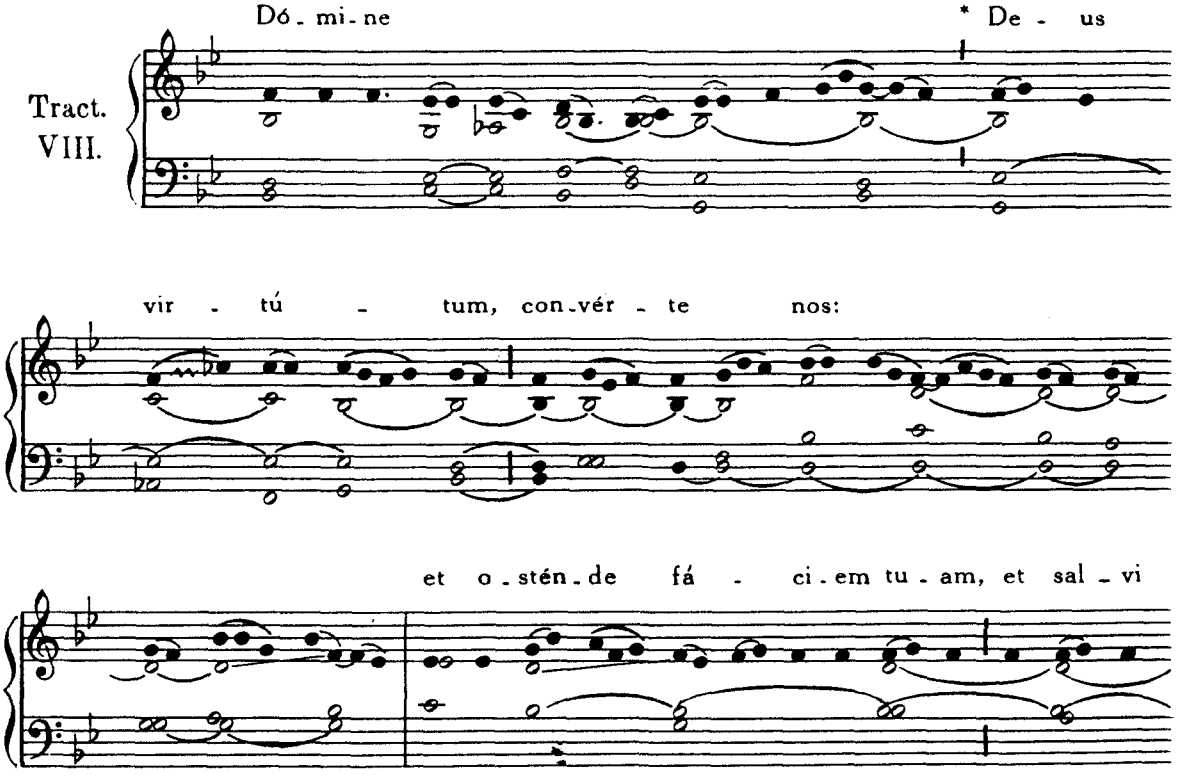

et nunc, et sem-per, et in sæ-cu-la sæ-cu-ló-rum. A-men.
Grad.
III.
Sal-vos fac nos, *Dó-mi-ne De-
us no-ster,
et cón-gre-ga nos
de na-ti-ó-ni-bus:
ut con-fi-te-á-mur nó-mi-
-ni san-cto tu-o,

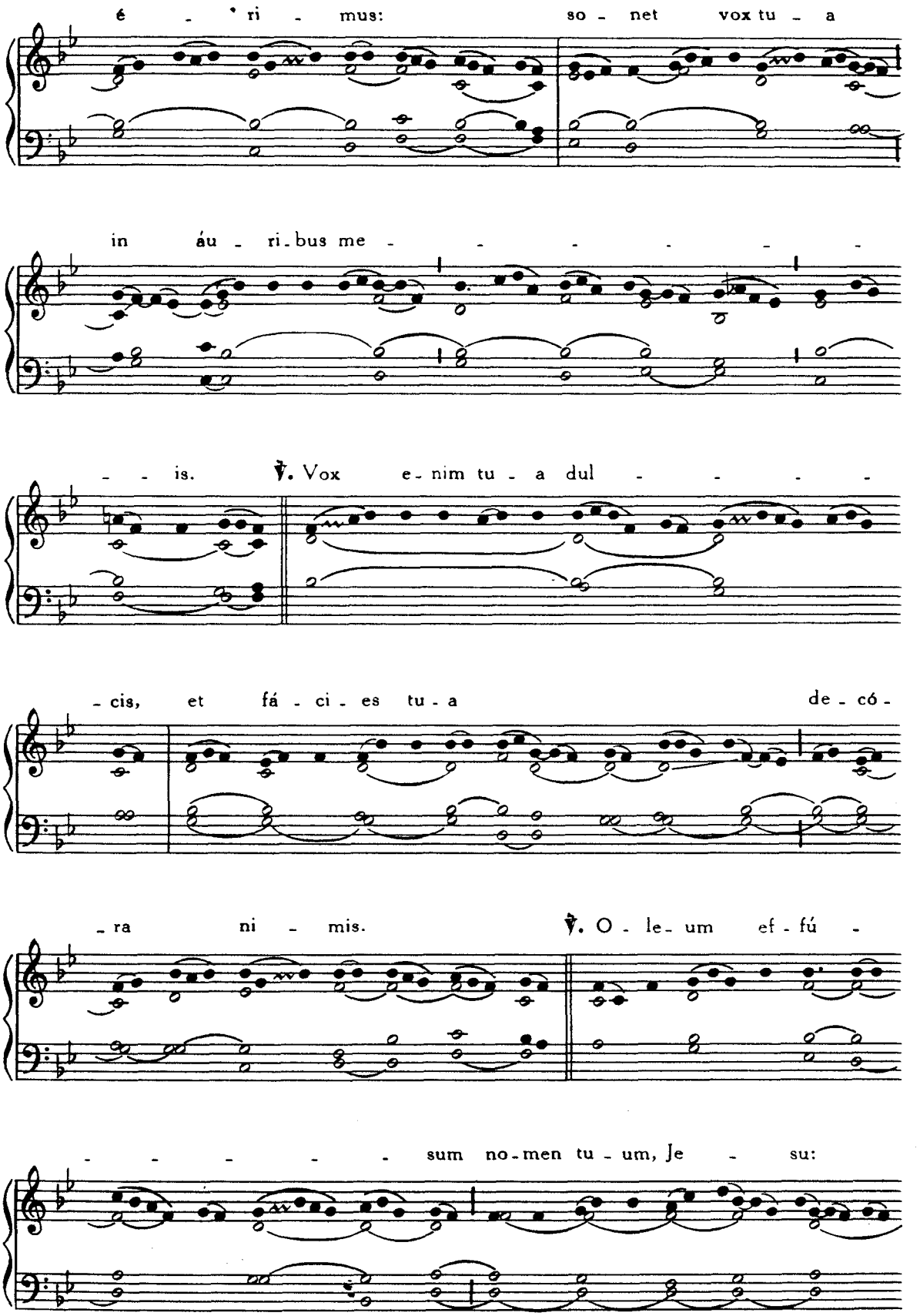

et glo - ri - é - - mur in gló - ri - a
tu - a.
℣. Tu, Dó - mi - ne, pa - ter no - ster,
et re - dém - - - - - - -
- - ptor no - - ster: a sæ - cu - lo

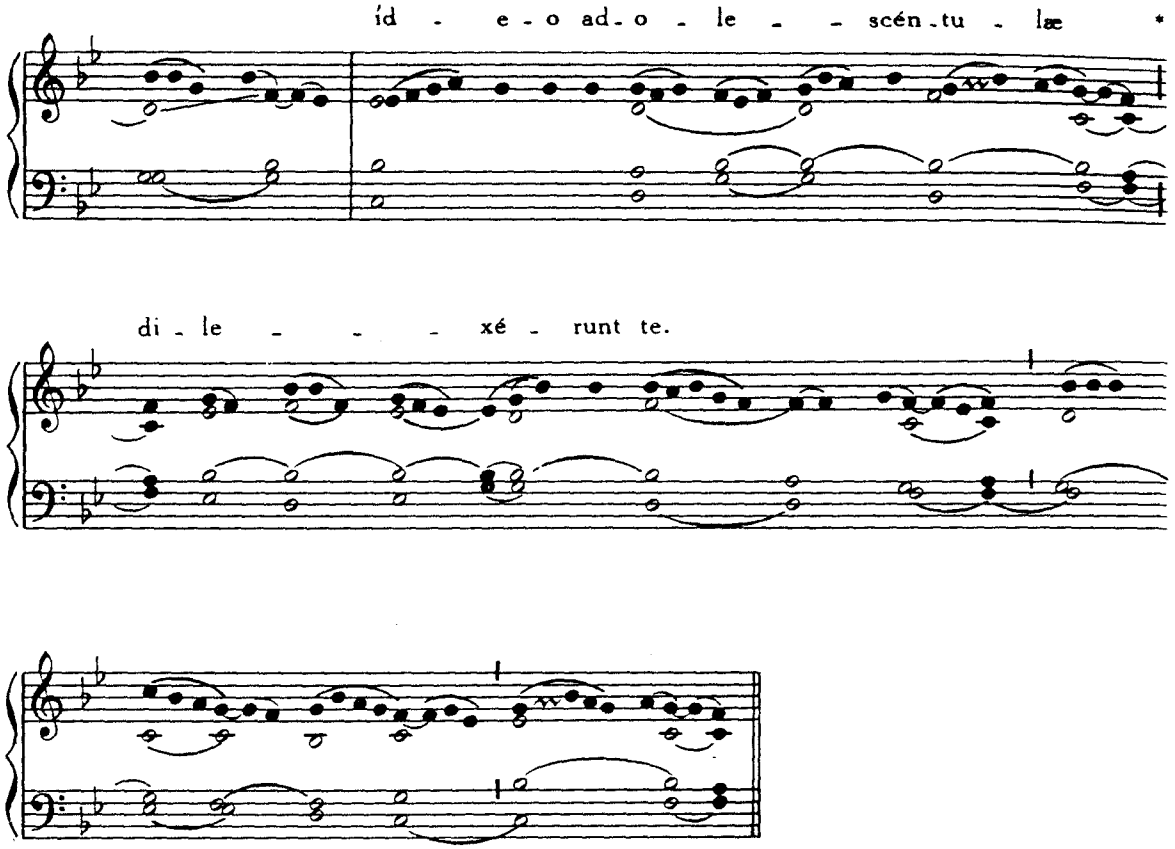

no - - men * tu - um.
Al - le - lú - - ia, * al - le - lú -
I.
- - ia.
℣. Lau - dem Dó - mi - ni
lo - qué - - tur os me - um, et be - ne - dí - -



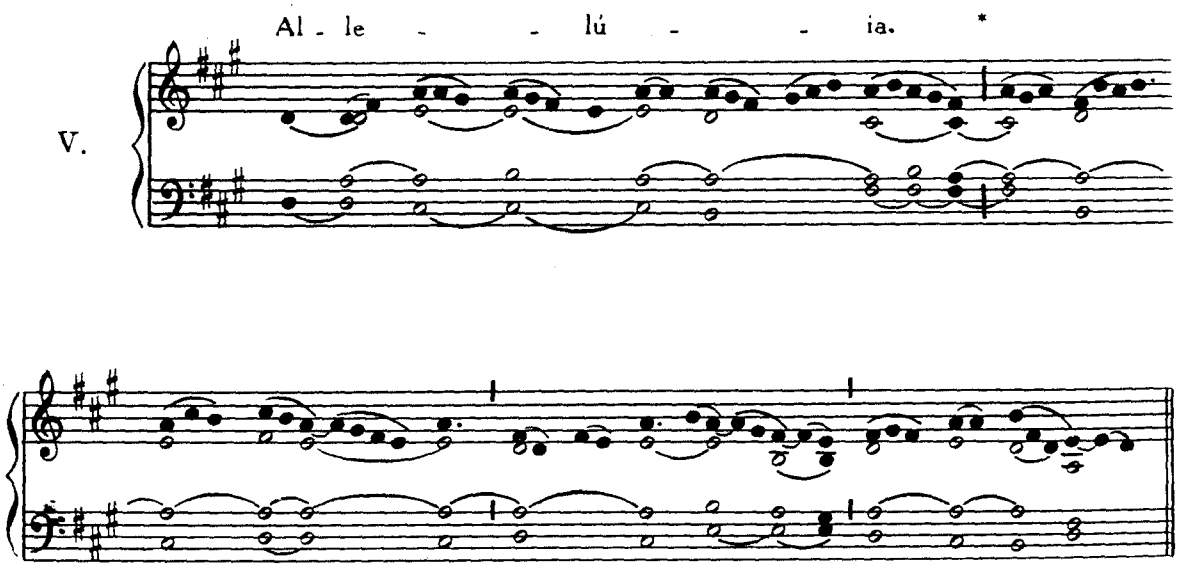
Post Septuagesimam, omissis Allelúia *et ℣. sequenti, dicitur :*

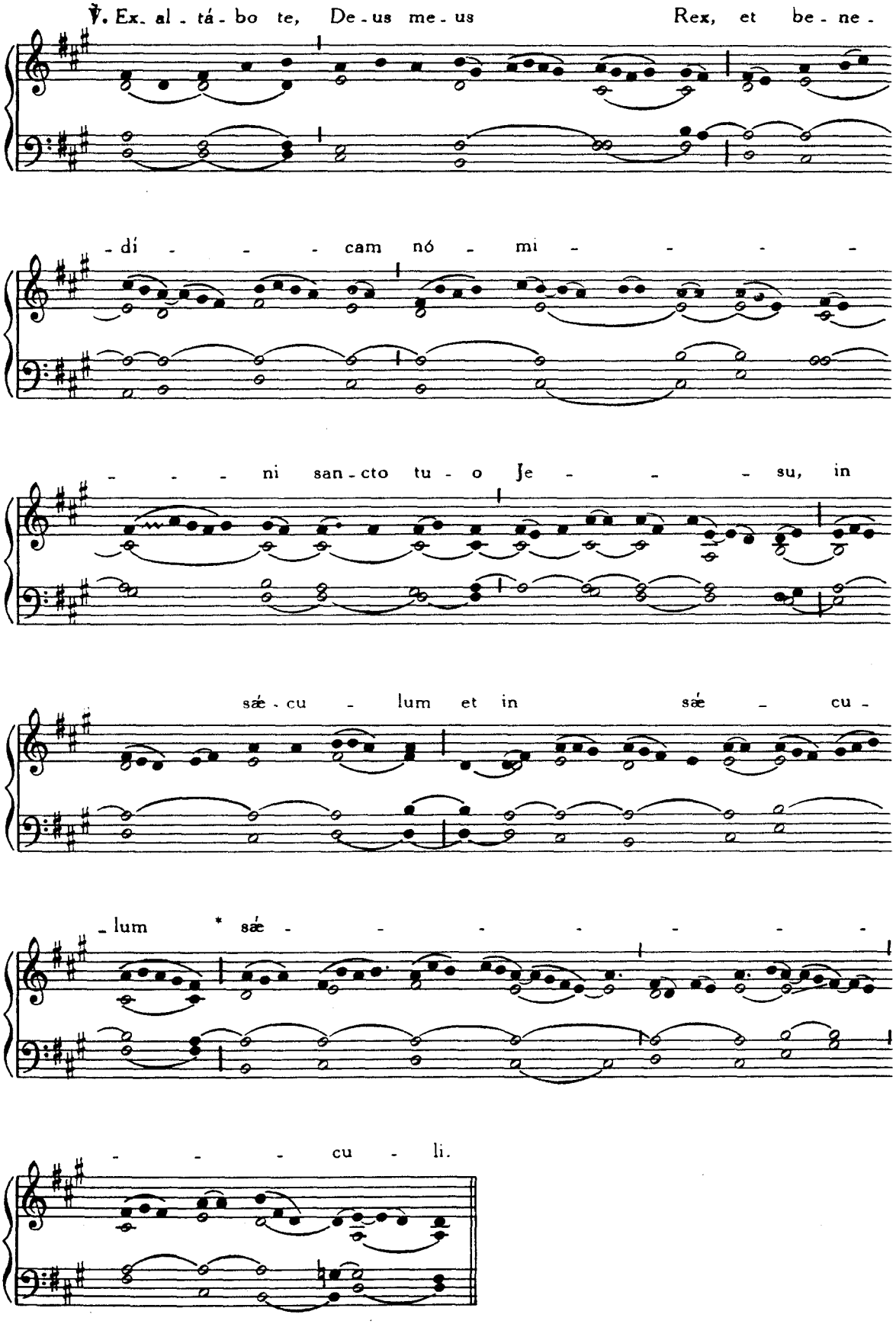


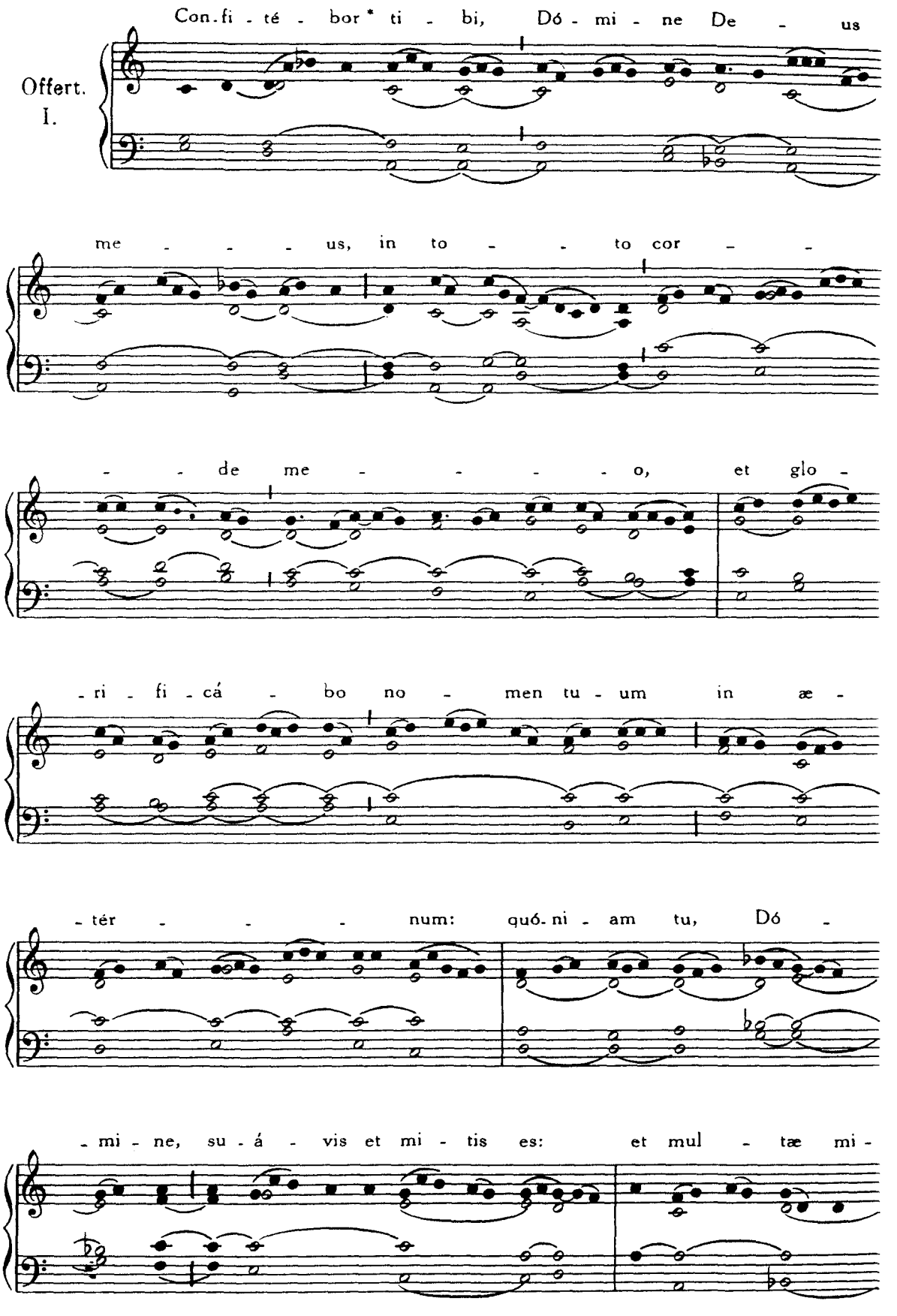

é - ri - mus: so - net vox tu - a
in áu - ri - bus me - - - - - - -
- - is. ℣. Vox e - nim tu - a dul - - - -
- cis, et fá - ci - es tu - a de - có -
- ra ni - mis. ℣. O - le - um ef - fú -
- - - - - - sum no - men tu - um, Je - su:

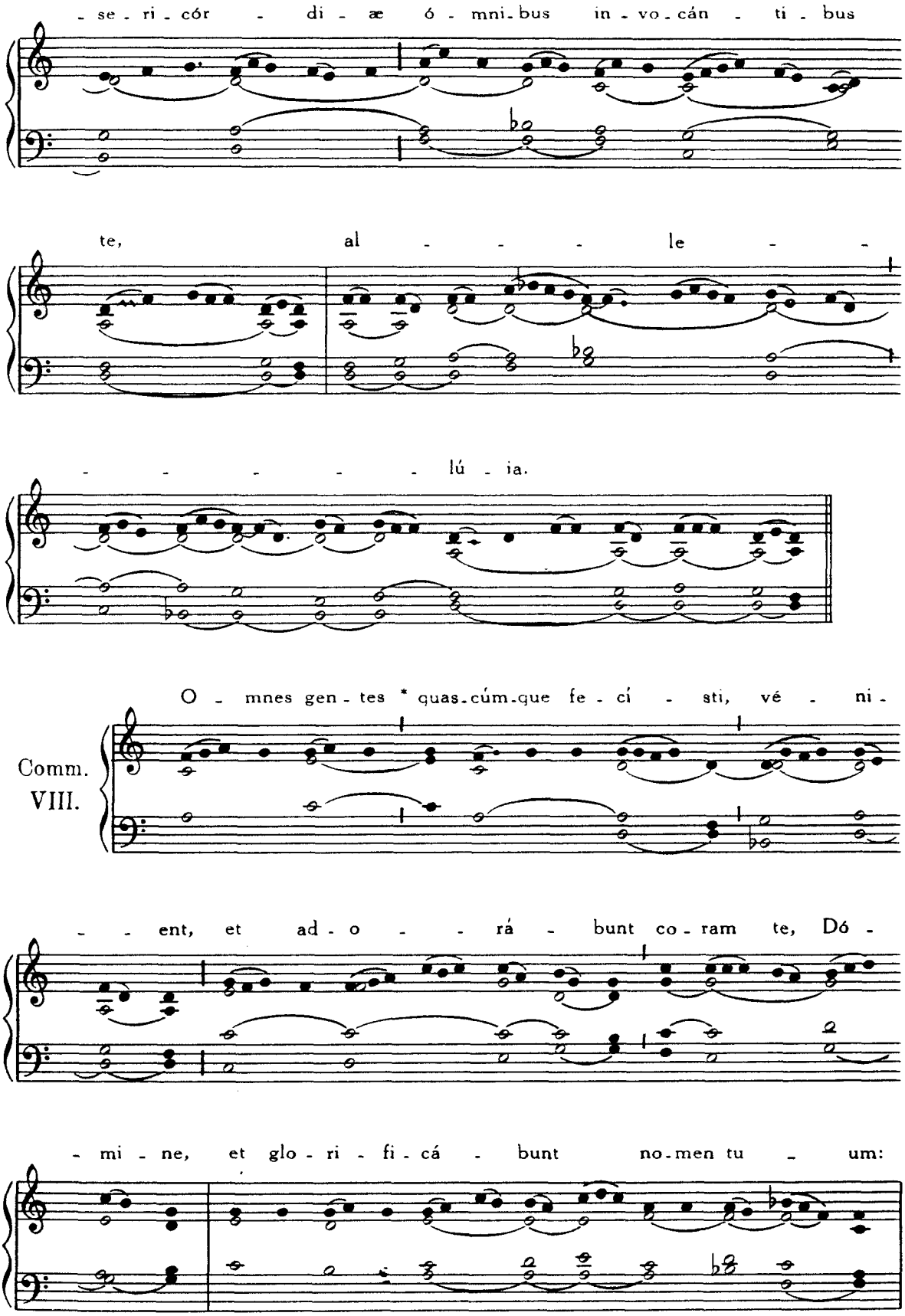


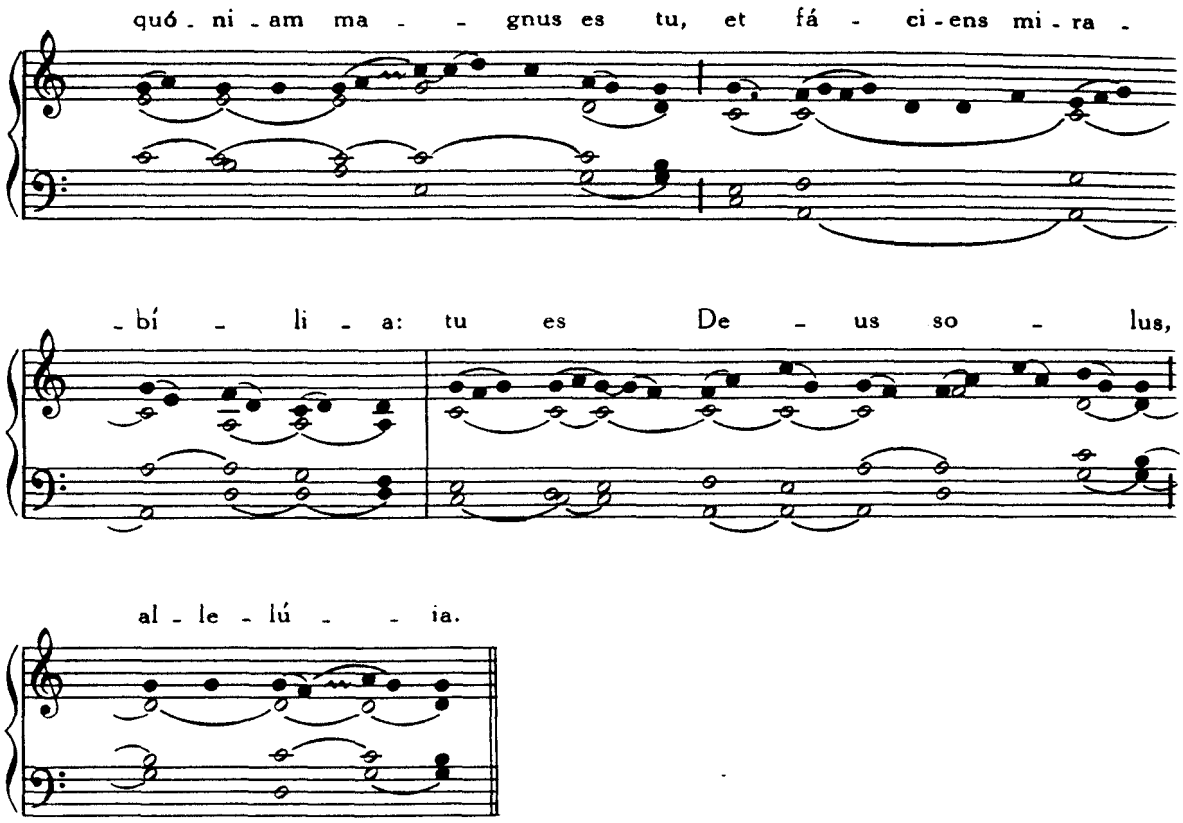
Tempore autem Paschali in Missis votivis : allelúia, allelúia. ℣. Laudem Dômini, *ut supra ; deinde :*




℣. Ex- al - tá - bo te, De - us me - us Rex, et be - ne -
- dí - - - cam nó - mi - - - - -
- - - ni san - cto tu - o Je - - - su, in
sæ - cu - lum et in sæ - cu -
- lum * sæ - - - - - - - -
- - - cu - li.


Offert.
I.
Con.fi - té - bor * ti - bi, Dó - mi - ne De - us
me - - - us, in to - - to cor - -
- - de me - - - - o, et glo -
- ri - fi - cá - bo no - men tu - um in æ -
- tér - - - num: quó. ni - am tu, Dó -
- mi - ne, su - á - vis et mi - tis es: et mul - tæ mi -


- se - ri - cór - di - æ ó - mni - bus in - vo - cán - ti - bus
te, al - - - - le - - - - - - - - - - lú - ia.
Comm. VIII.
O - mnes gen - tes * quas - cúm - que fe - cí - sti, vé - ni -
- - ent, et ad - o - - - rá - bunt co - ram te, Dó -
- mi - ne, et glo - ri - fi - cá - bunt no - men tu - um:

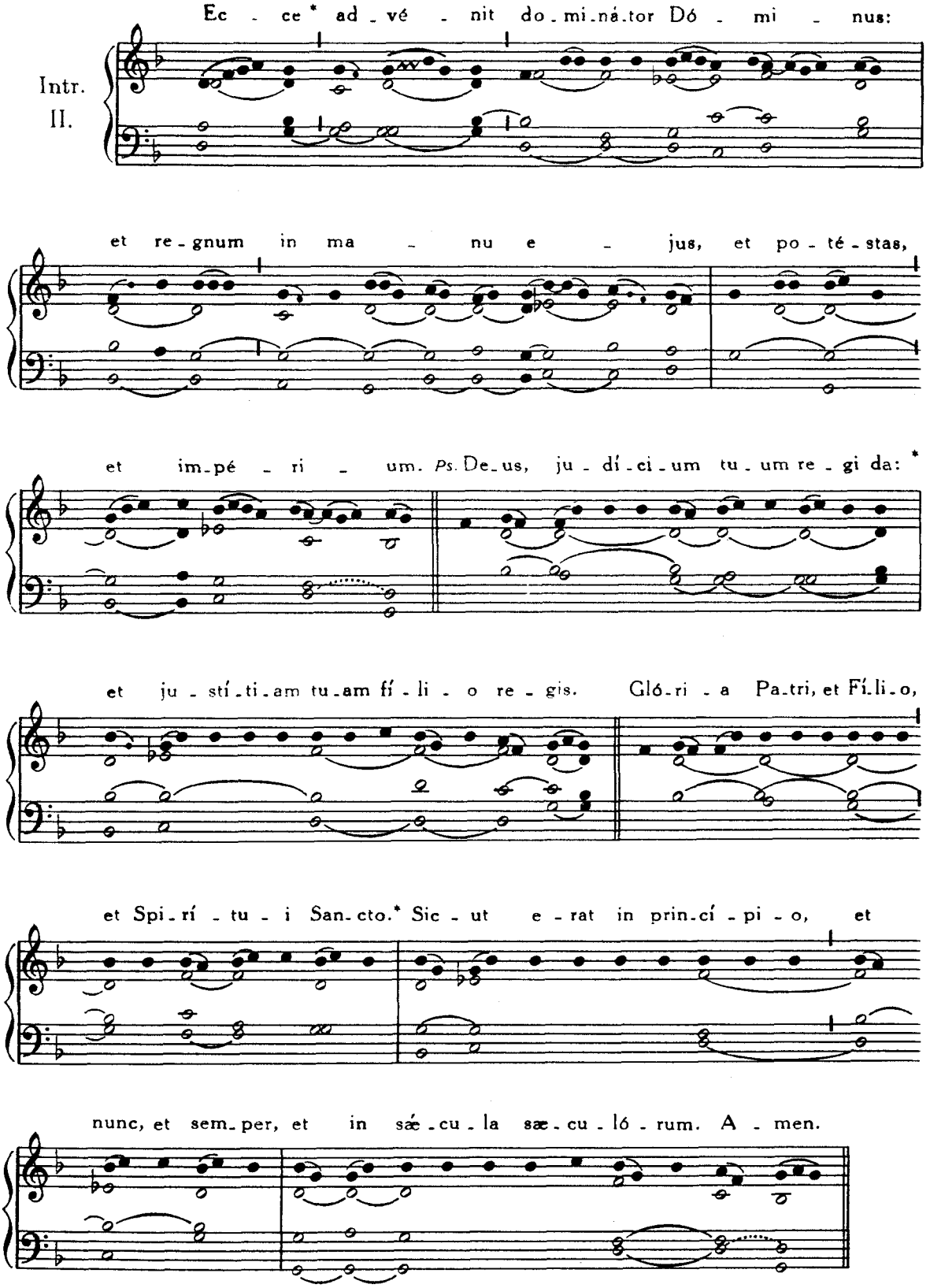


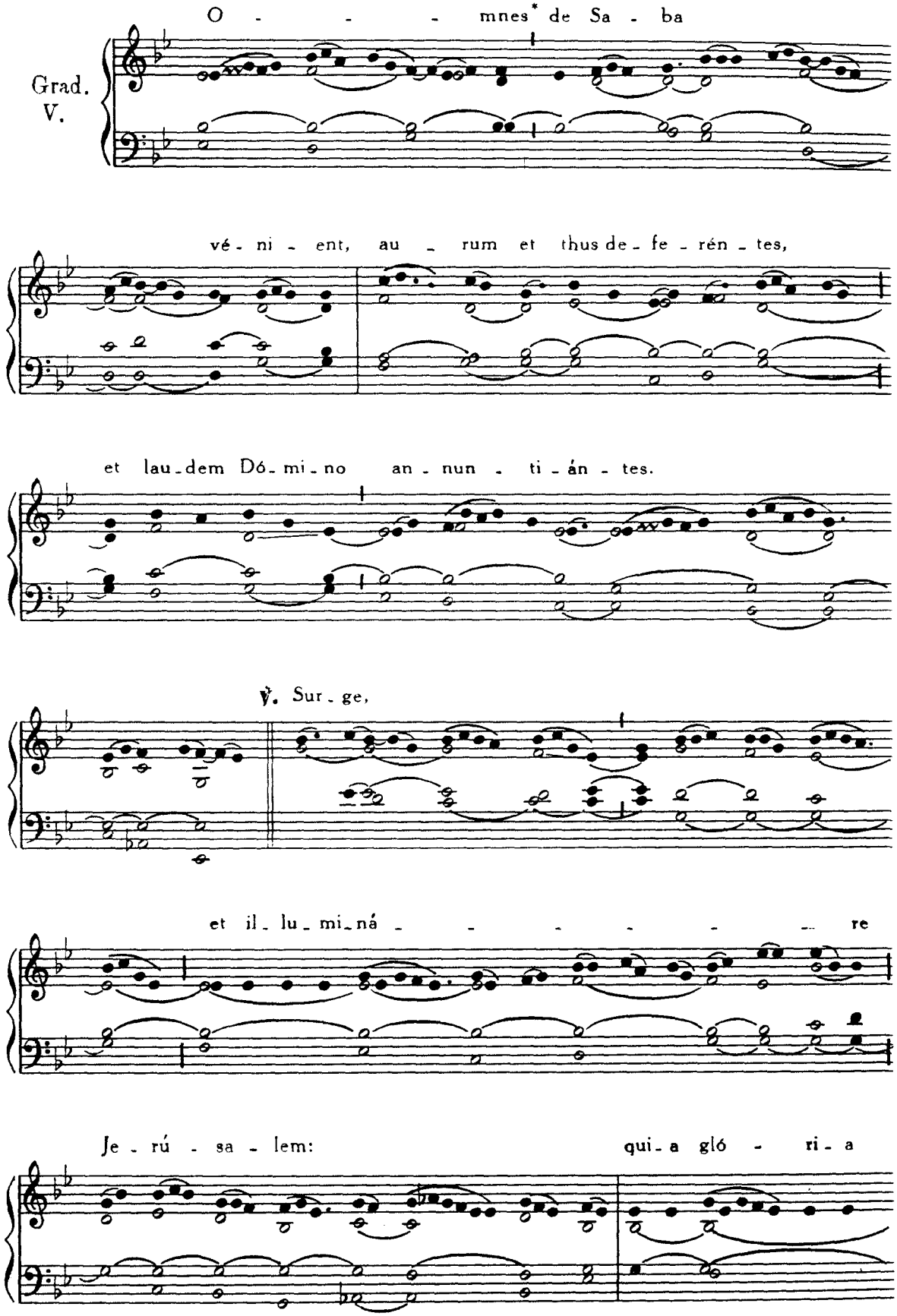
DIE 5 JANUARII

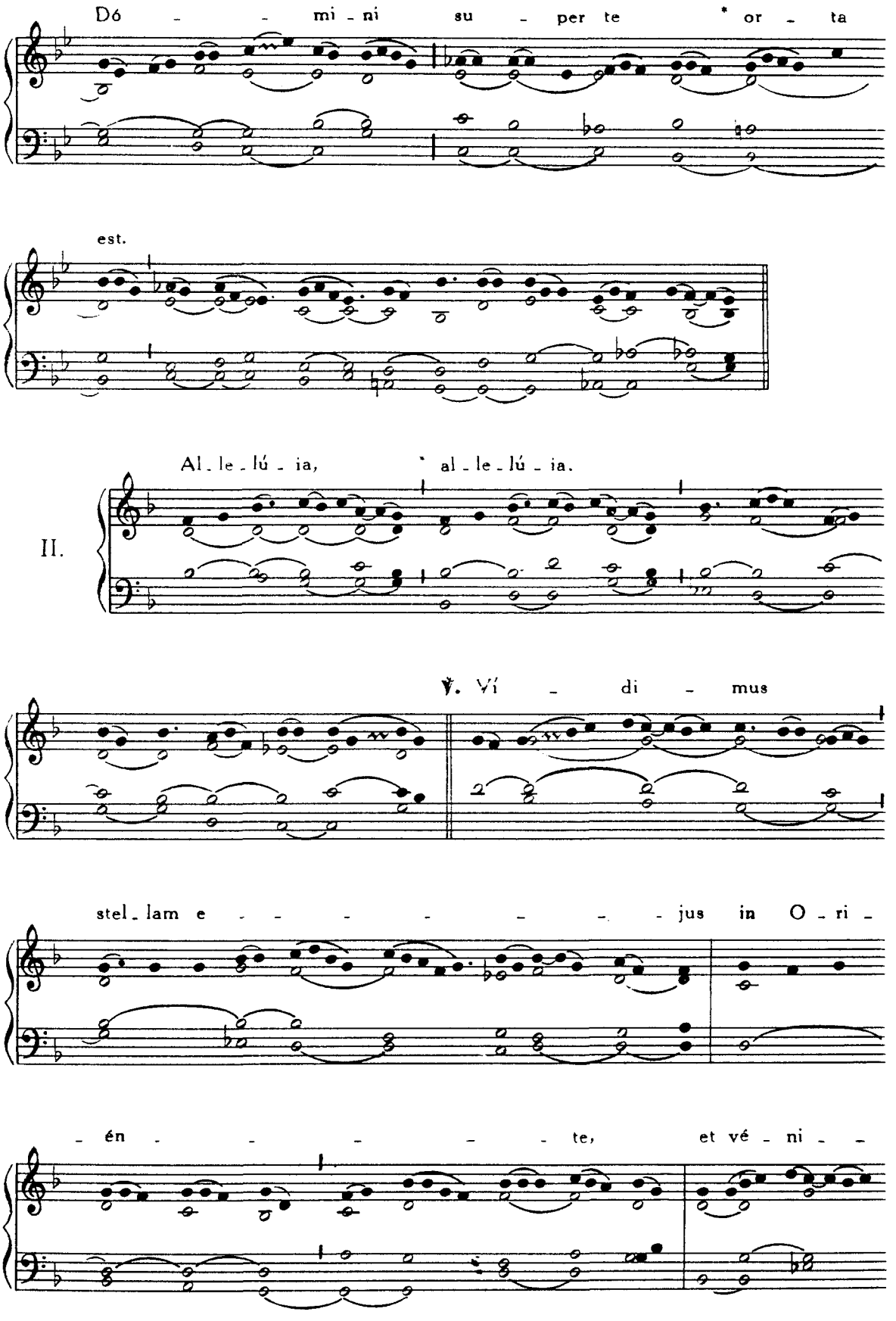
S. TELESPHORI, PAPÆ ET MARTYRIS

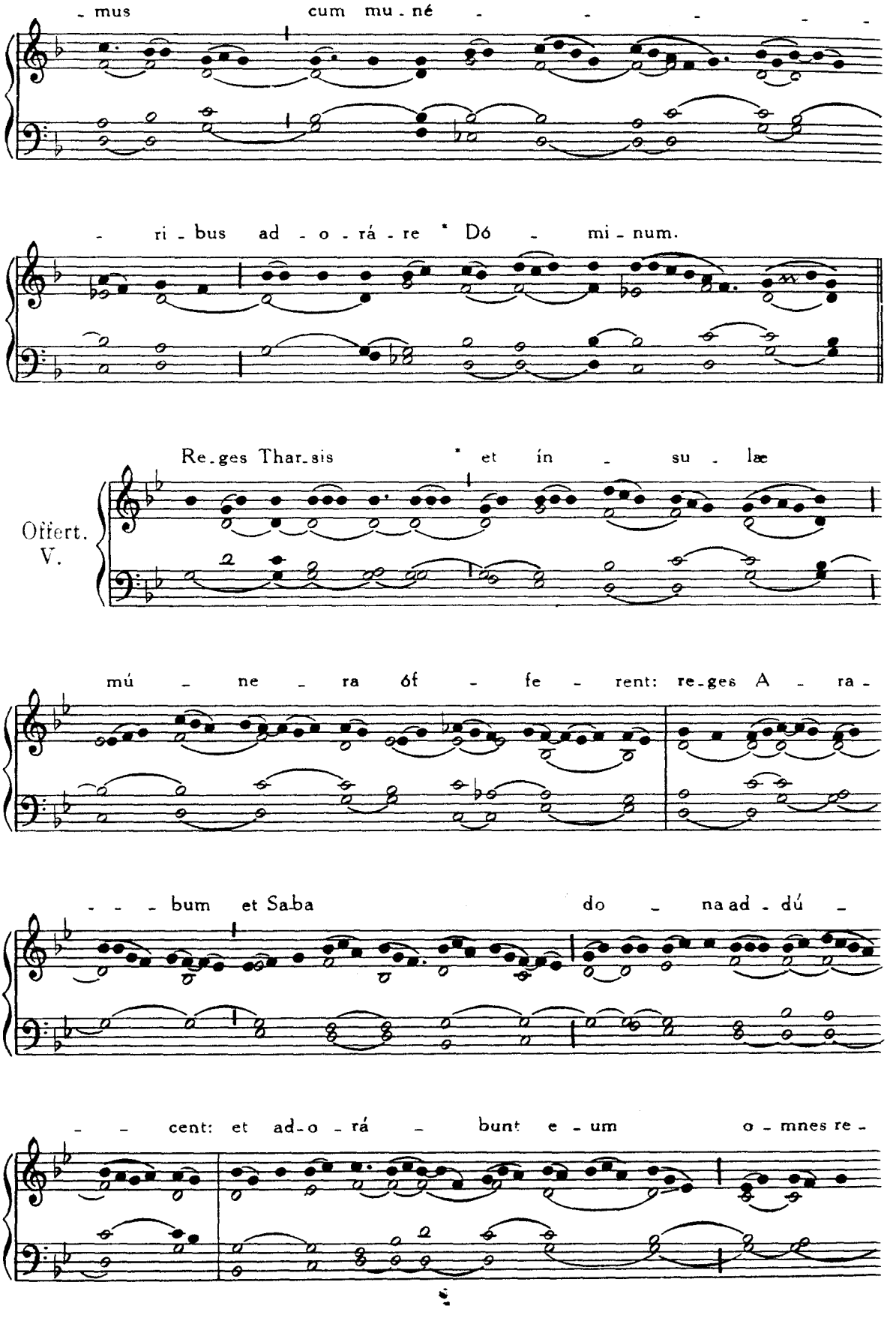
Missa. Si dîligis me, *de Communi unius Summi Pontificis, vide ad calcem Partis IV.*

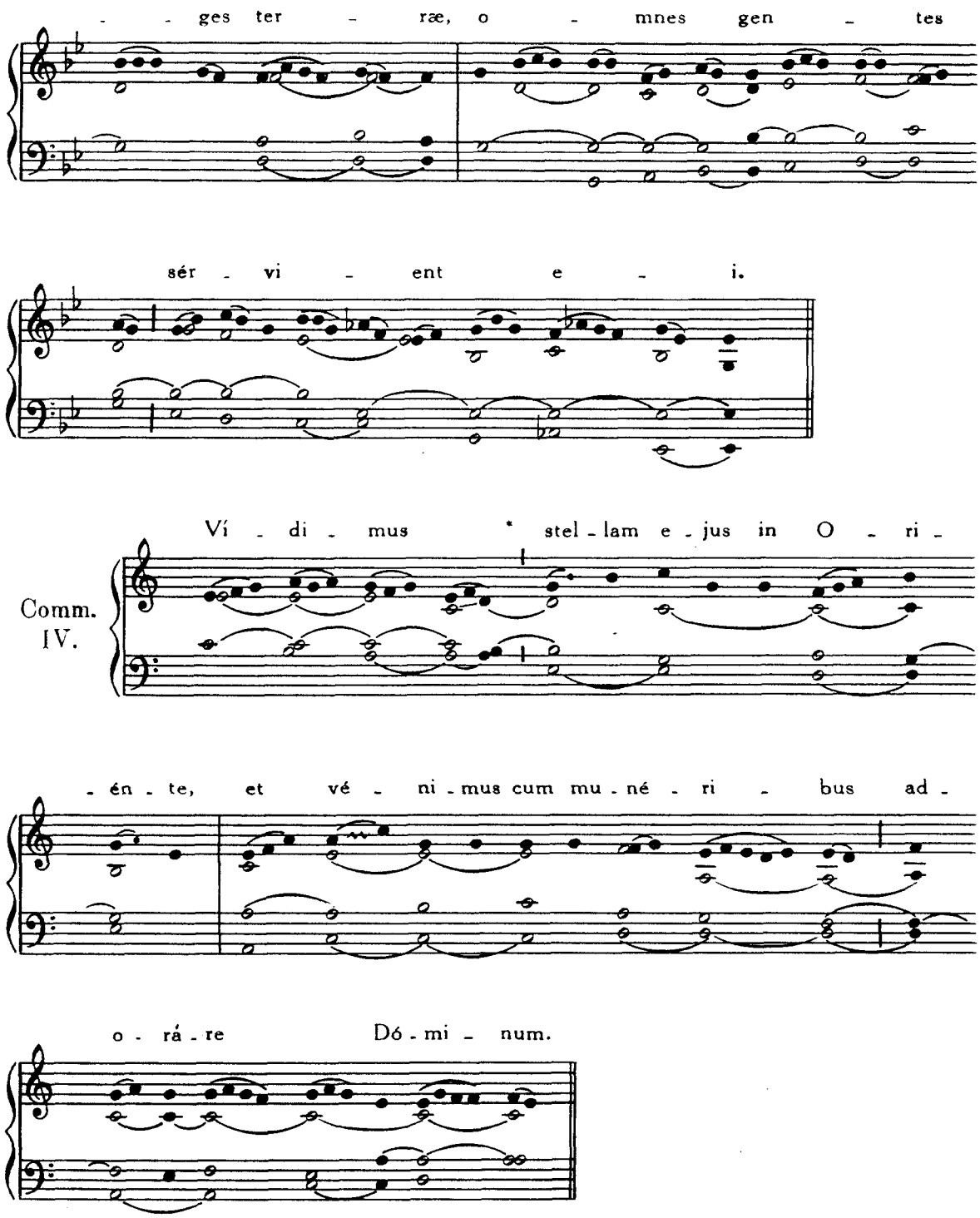
IN EPIPHANIA DOMINI




Grad.
V.
O - - - mnes* de Sa - ba
vé - ni - ent, au - rum et thus de - fe - rén - tes,
et lau - dem Dó - mi - no an - nun - ti - án - tes.
℣. Sur - ge,
et il - lu - mi - ná - - - - - - re
Je - rú - sa - lem: qui - a gló - ri - a

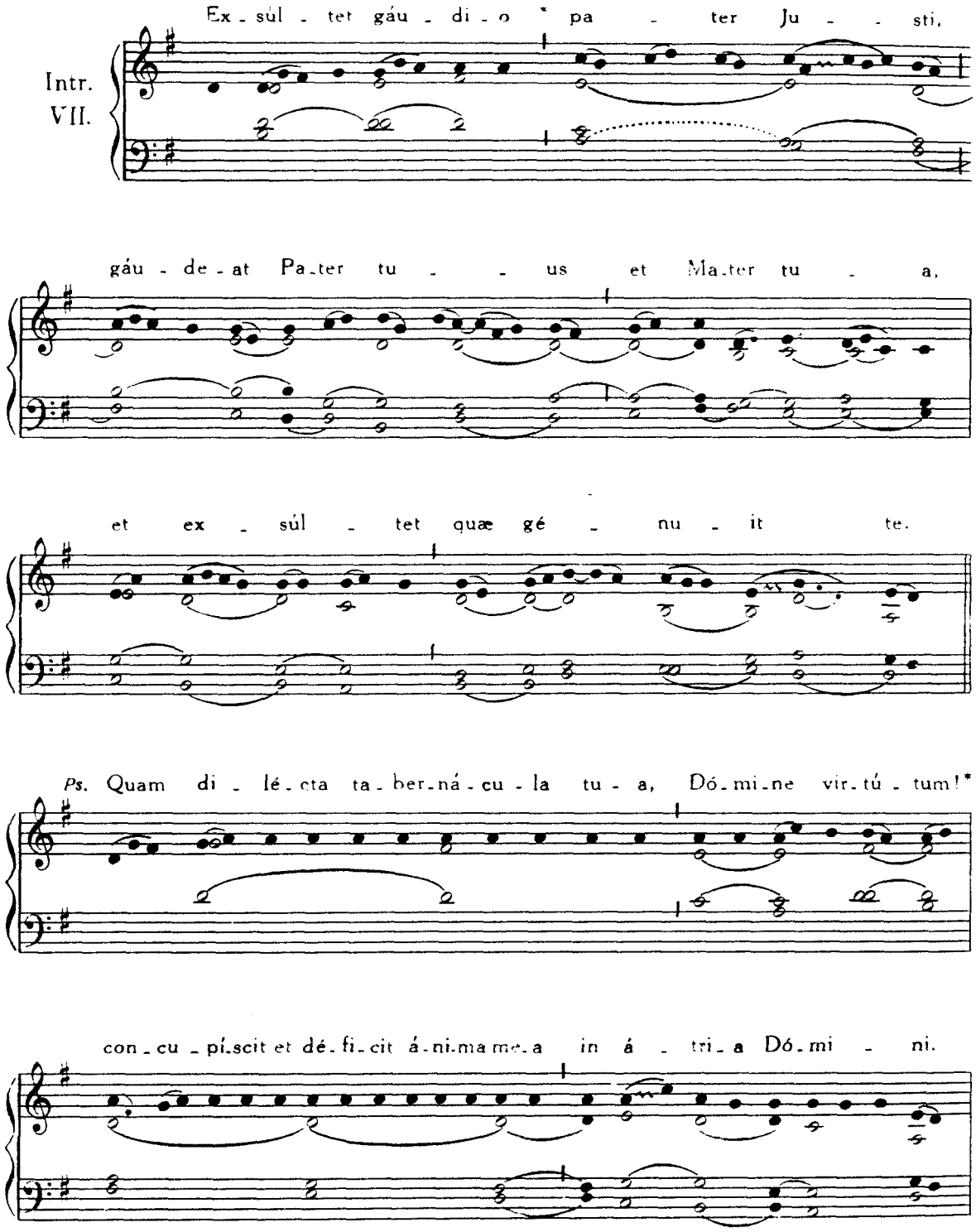

Dó - - mi - ni su - per te * or - ta
est.
II.
Al - le - lú - ia, * al - le - lú - ia.
℣. Ví - di - mus
stel - lam e - - - - - - - - jus in O - ri -
- én - - - - - - te, et vé - ni - -

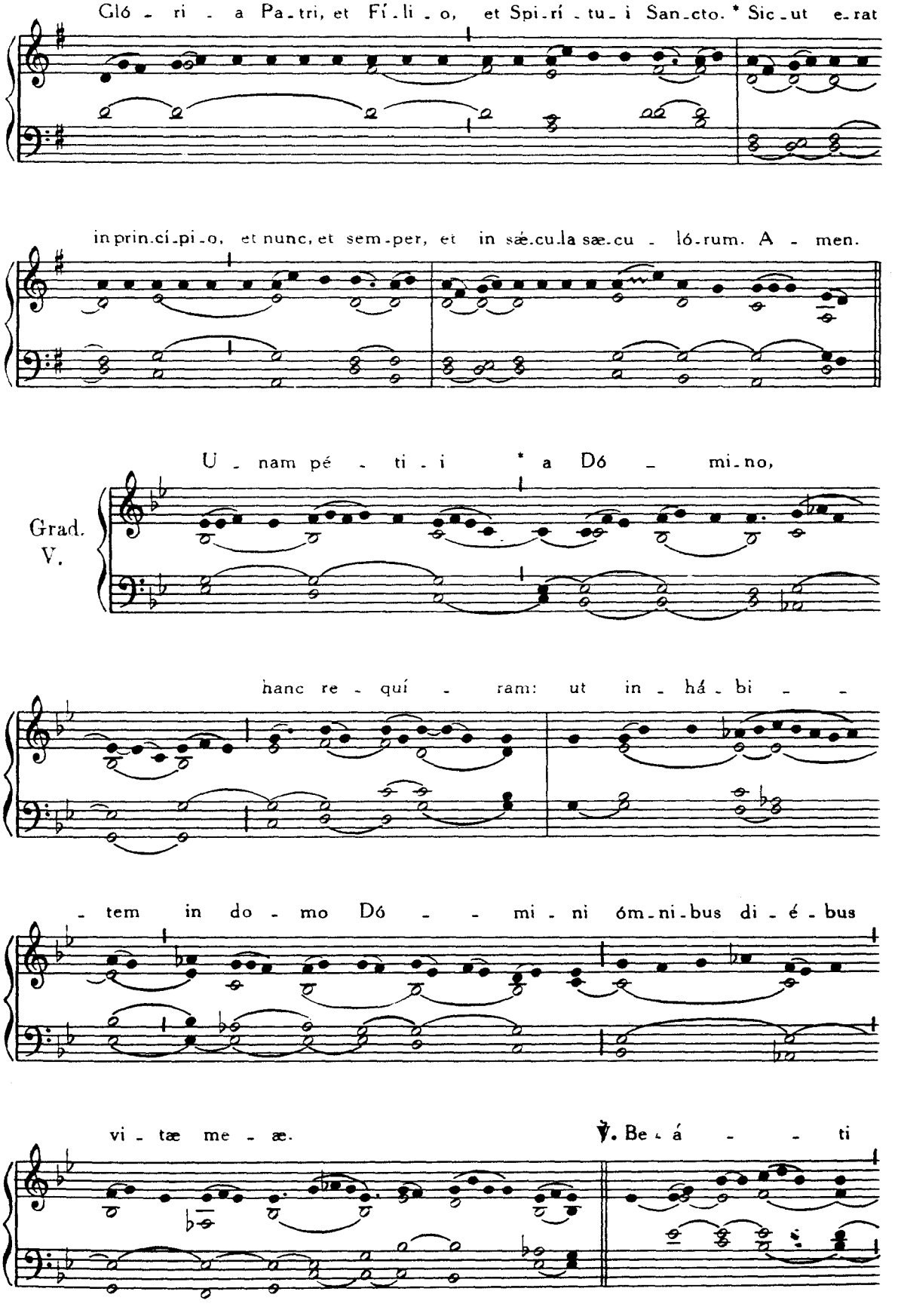

- mus cum mu - né - - - - -
- ri - bus ad - o - rá - re * Dó - mi - num.
Offert. V.
Re - ges Thar - sis * et ín - su - læ
mú - ne - ra óf - fe - rent: re - ges A - ra -
- - - bum et Saba do - na ad - dú -
- - cent: et ad - o - rá - bunt e - um o - mnes re -

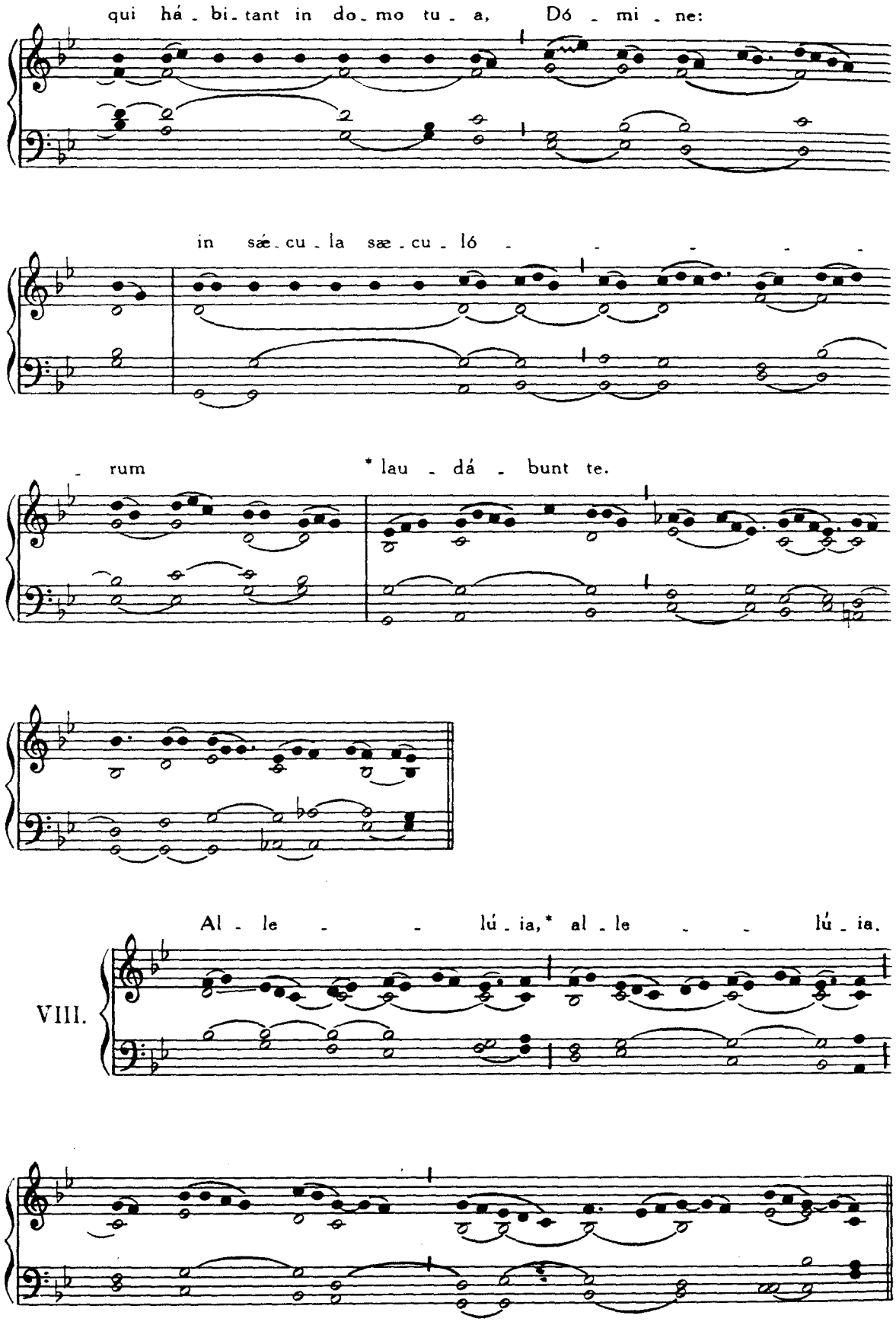


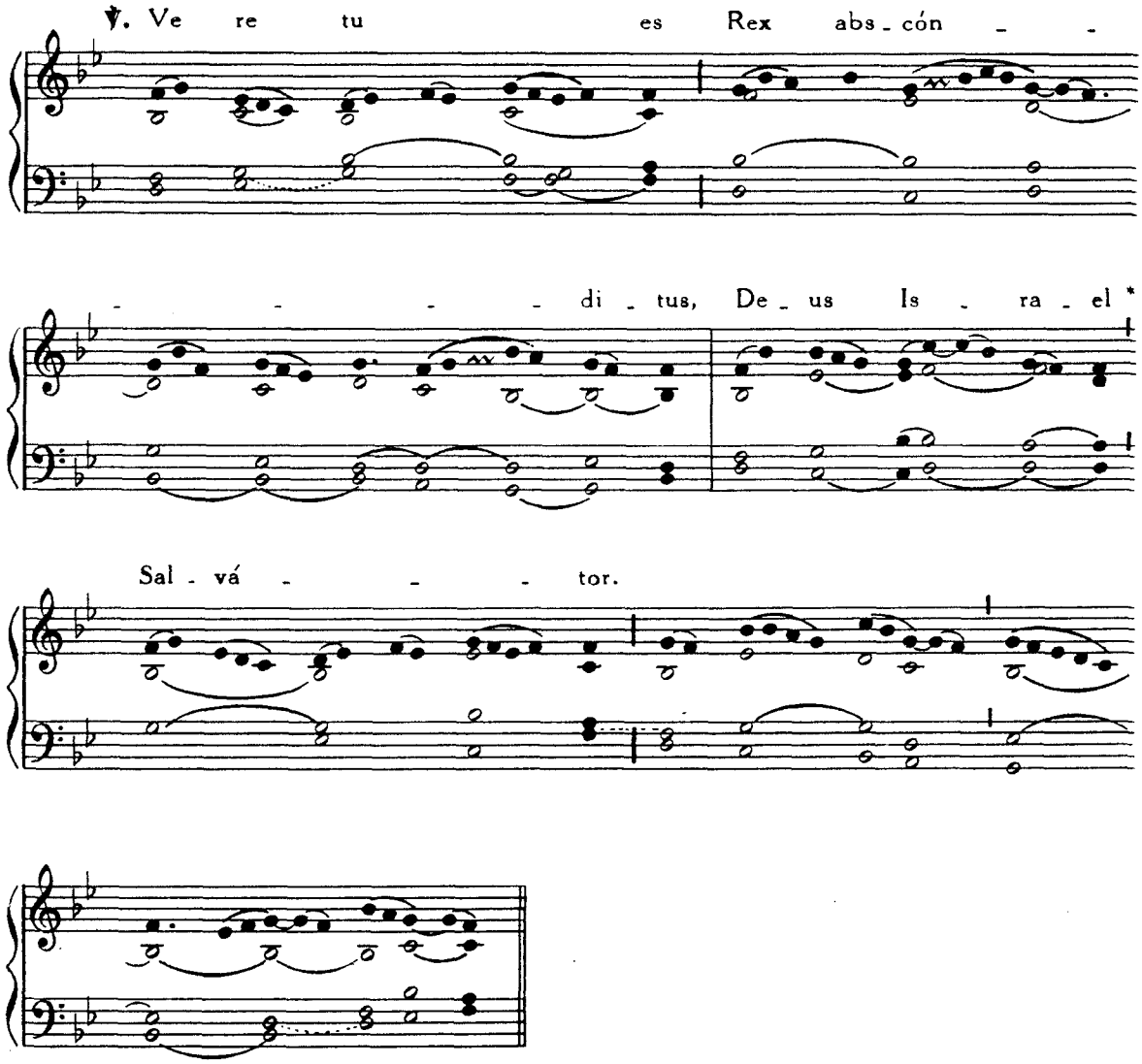
Diebus ferialibus a 7 ad 12 januarii ante dominicam I post Epiphaniam occurrentibus, dicitur Missa de festo Epiphaniae; post eandem dominicam vero Missa de eadem dominica In excelso throno, *ut infra*, p. 112.

SANCTÆ FAMILIÆ JESU, MARIÆ, JOSEPH

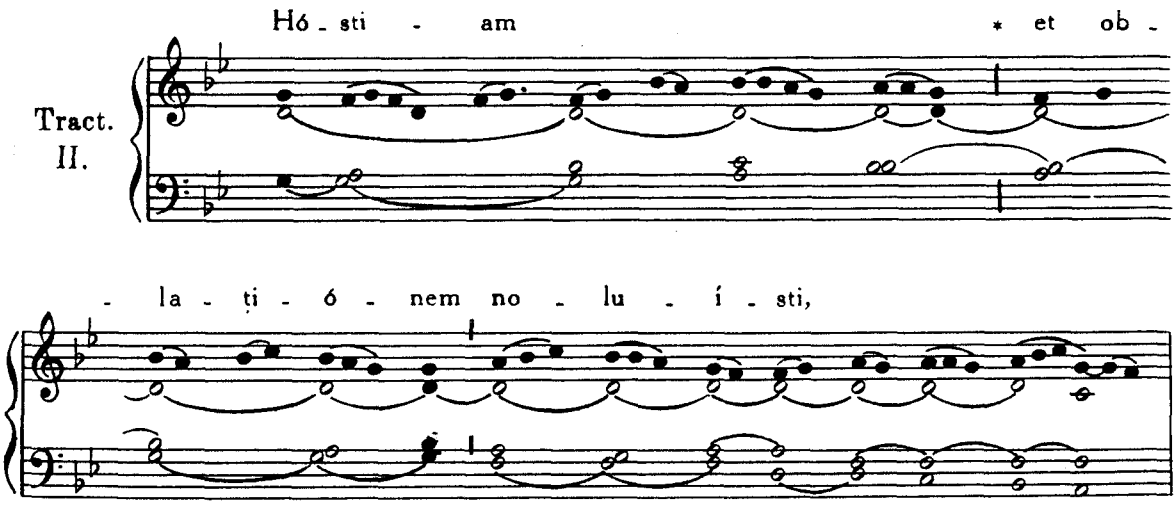


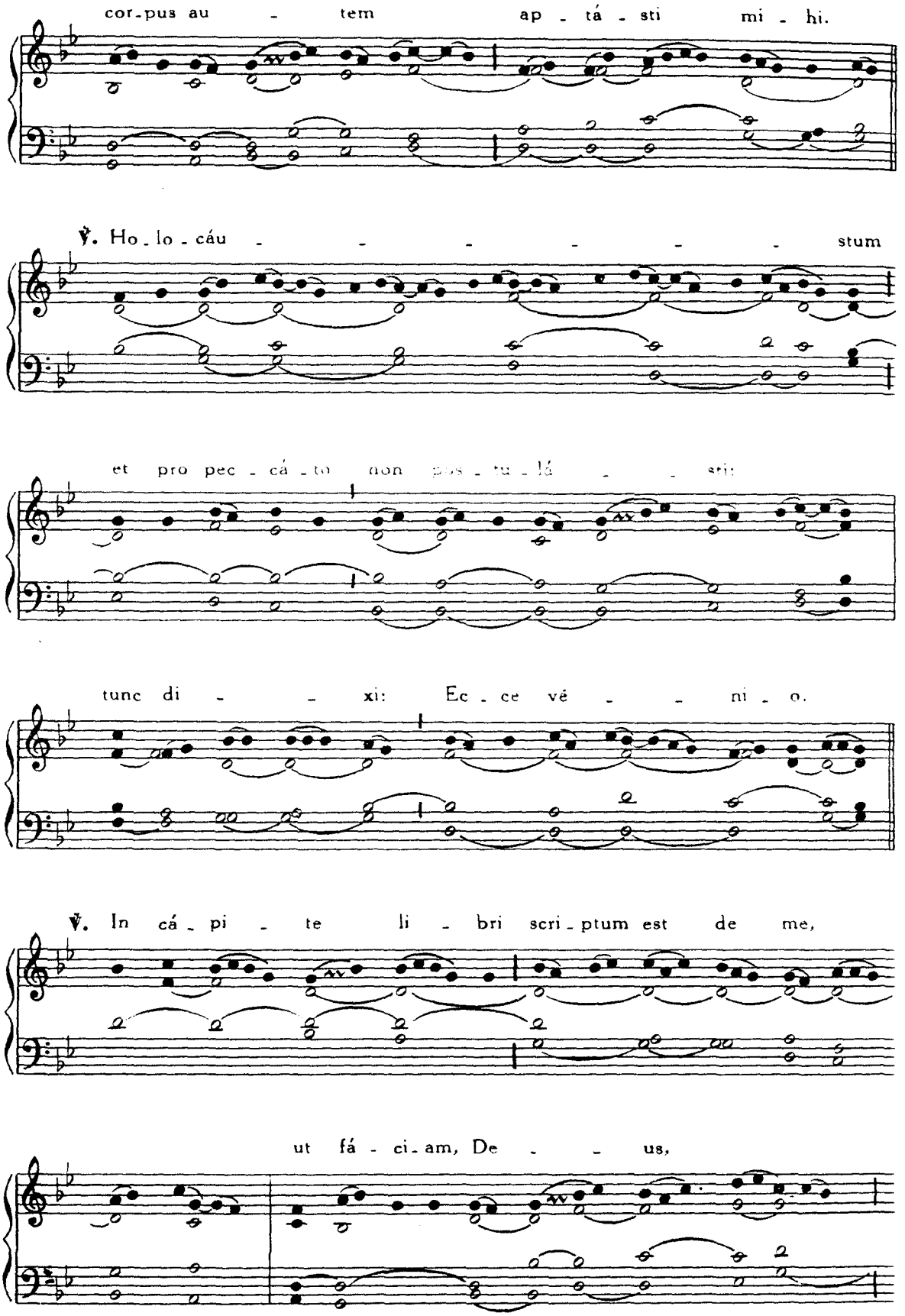

Gló - ri - a Pa-tri, et Fí-li-o, et Spi-rí-tu-i San-cto. * Sic-ut e-rat
in prin-ci-pi-o, et nunc, et sem-per, et in sæ-cu-la sæ-cu - ló-rum. A - men.
Grad.
V.
U - nam pé - ti - i * a Dó - mi-no,
hanc re - quí - ram: ut in - há - bi - -
- tem in do - mo Dó - - mi - ni óm-ni-bus di - é - bus
vi - tæ me - æ.
℣. Be - á - - ti

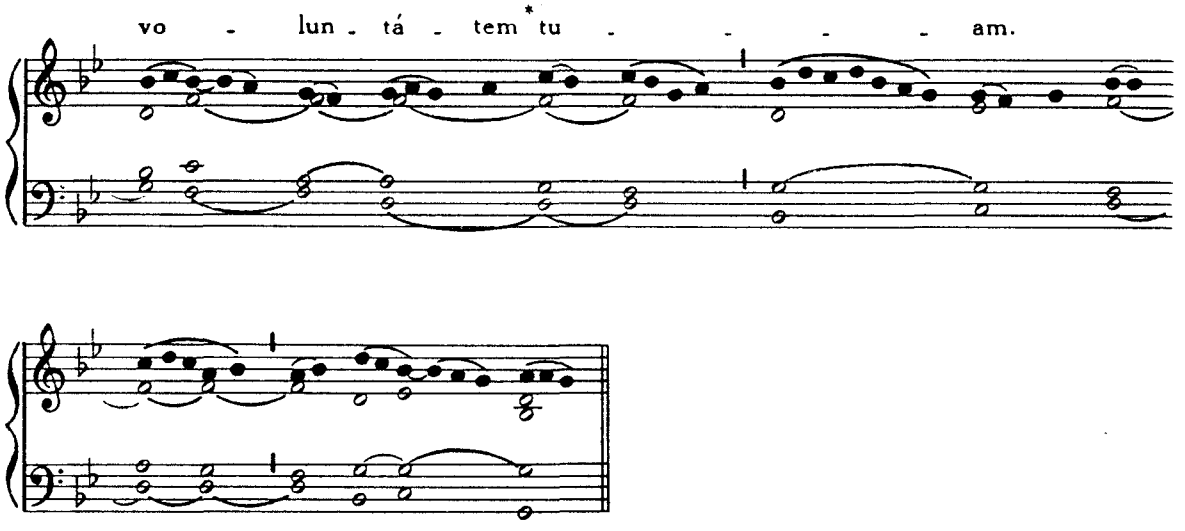

qui há - bi - tant in do - mo tu - a, Dó - mi - ne:
in sæ - cu - la sæ - cu - ló - - - - - -
- rum * lau - dá - bunt te.
Al - le - - lú - ia,* al - le - - lú - ia.
VIII.



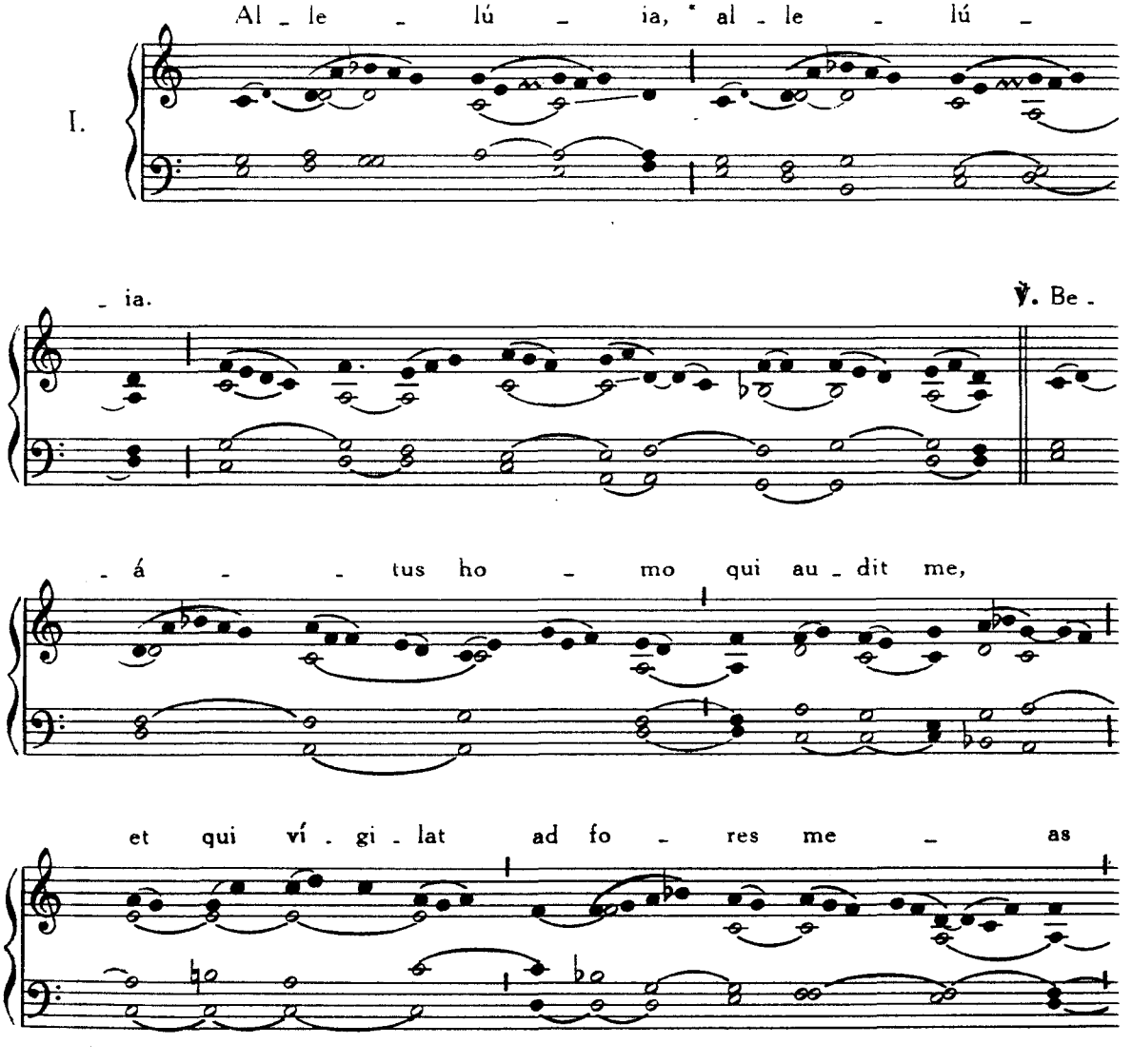
Post Septuagesimam, omissis Allelúia *et* ℣. *sequenti, dicitur :*

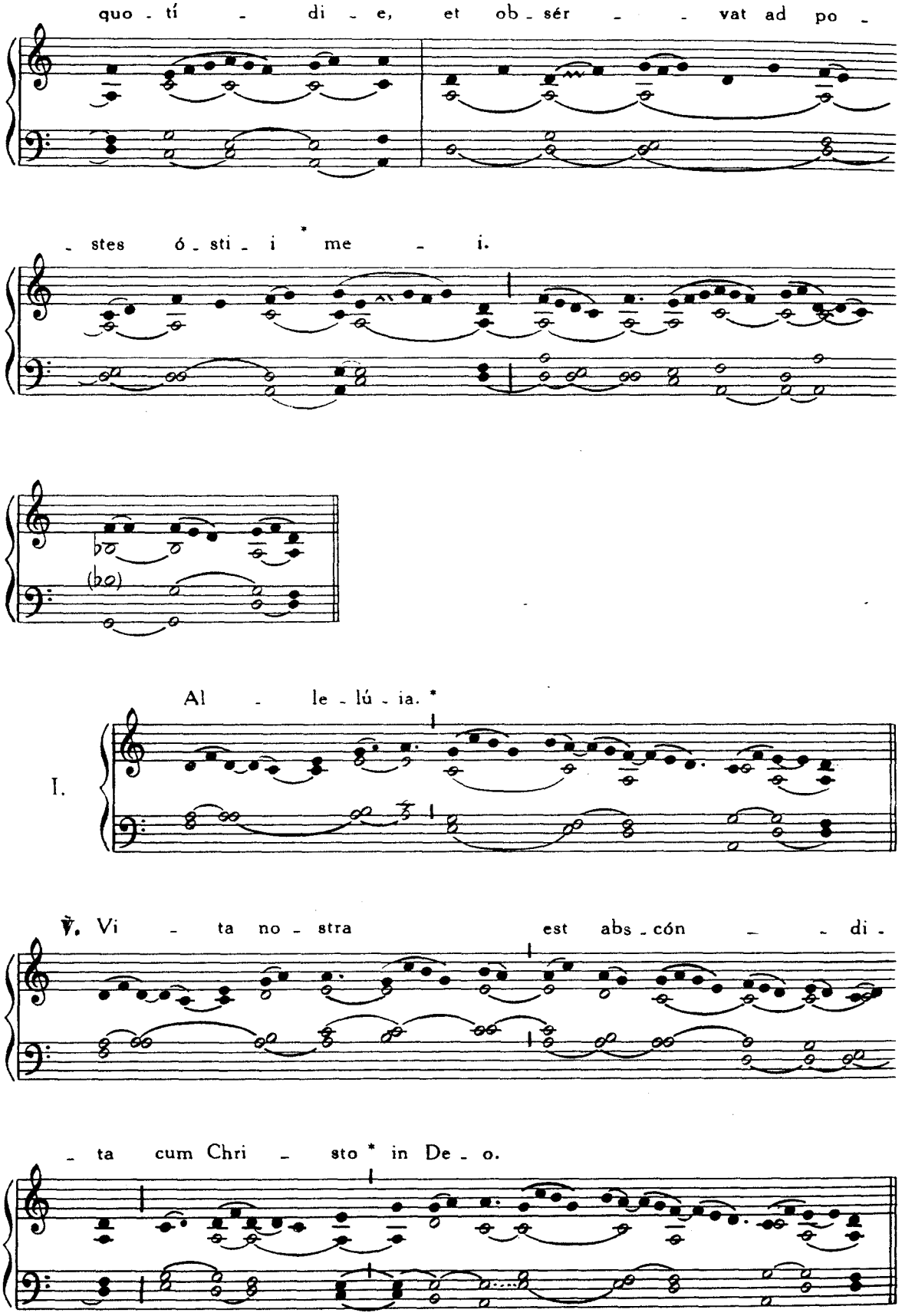


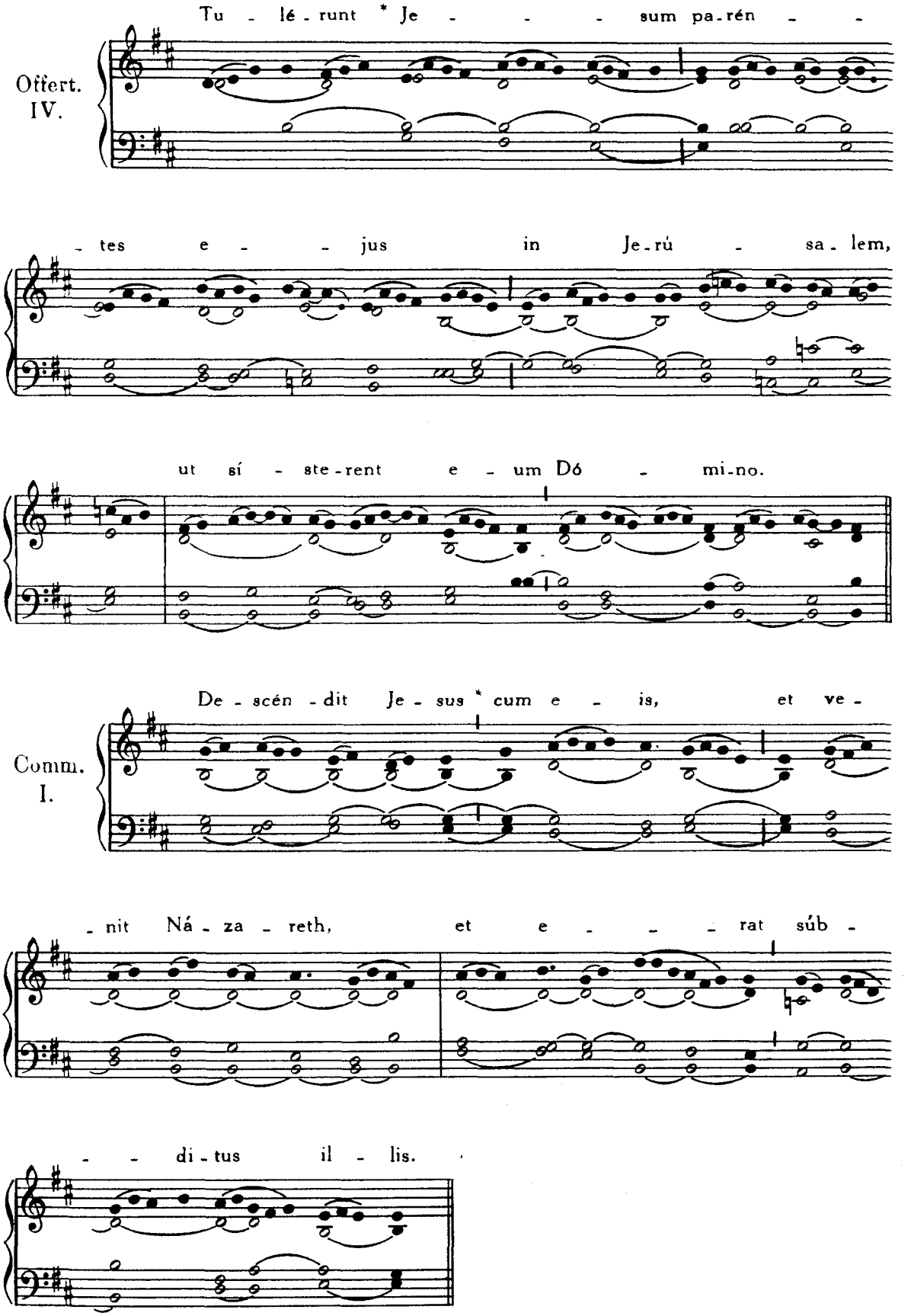

cor-pus au - tem ap - tá - sti mi - hi.
℣. Ho-lo-cáu - - - - - - stum
et pro pec - cá - to non pos - tu - lá - - - sti:
tunc di - - - xi: Ec - ce vé - - - ni - o.
℣. In cá - pi - te li - bri scri - ptum est de me,
ut fá - ci - am, De - - us,



Tempore Paschali, omisso Graduali, dicitur :

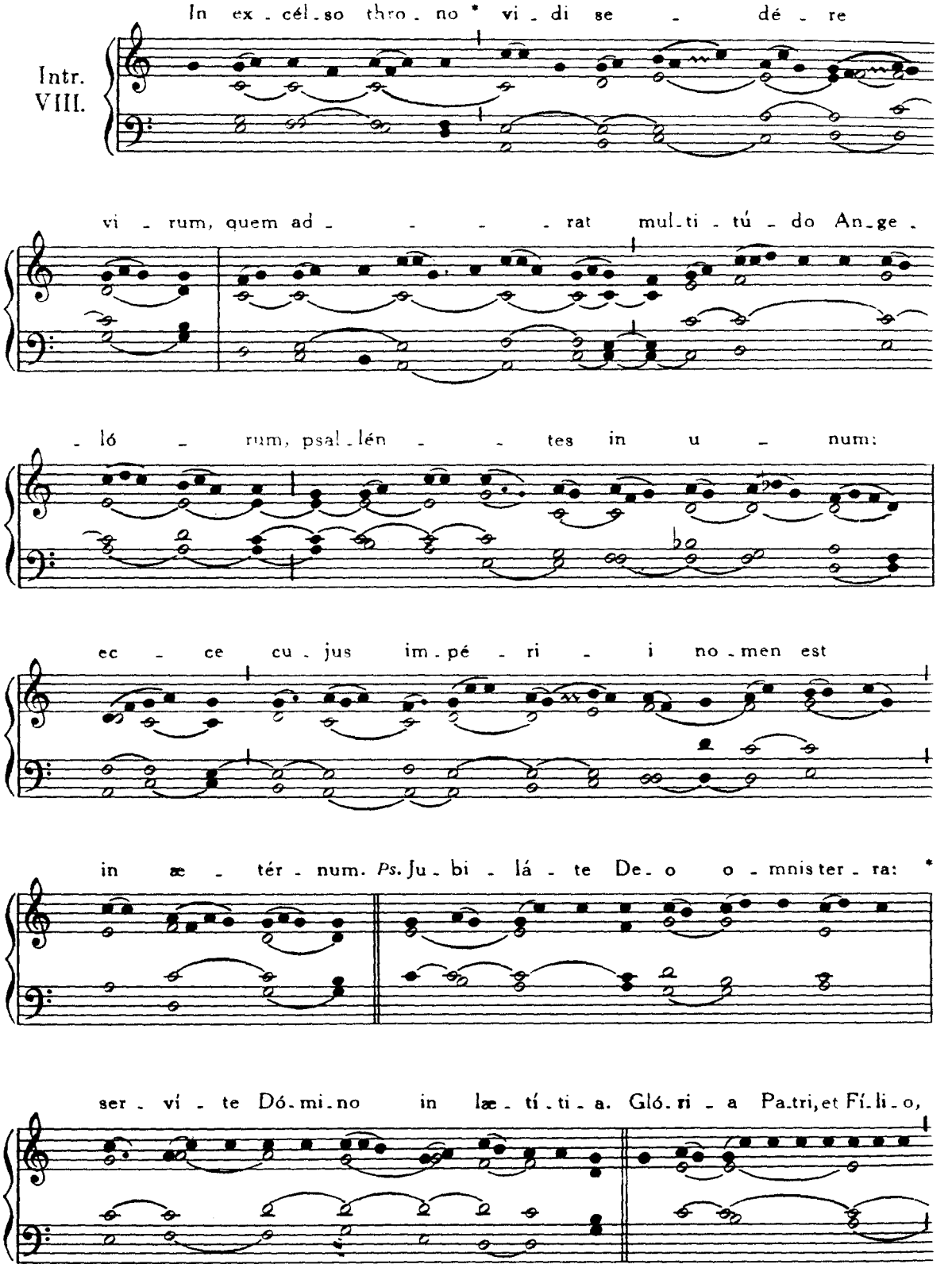


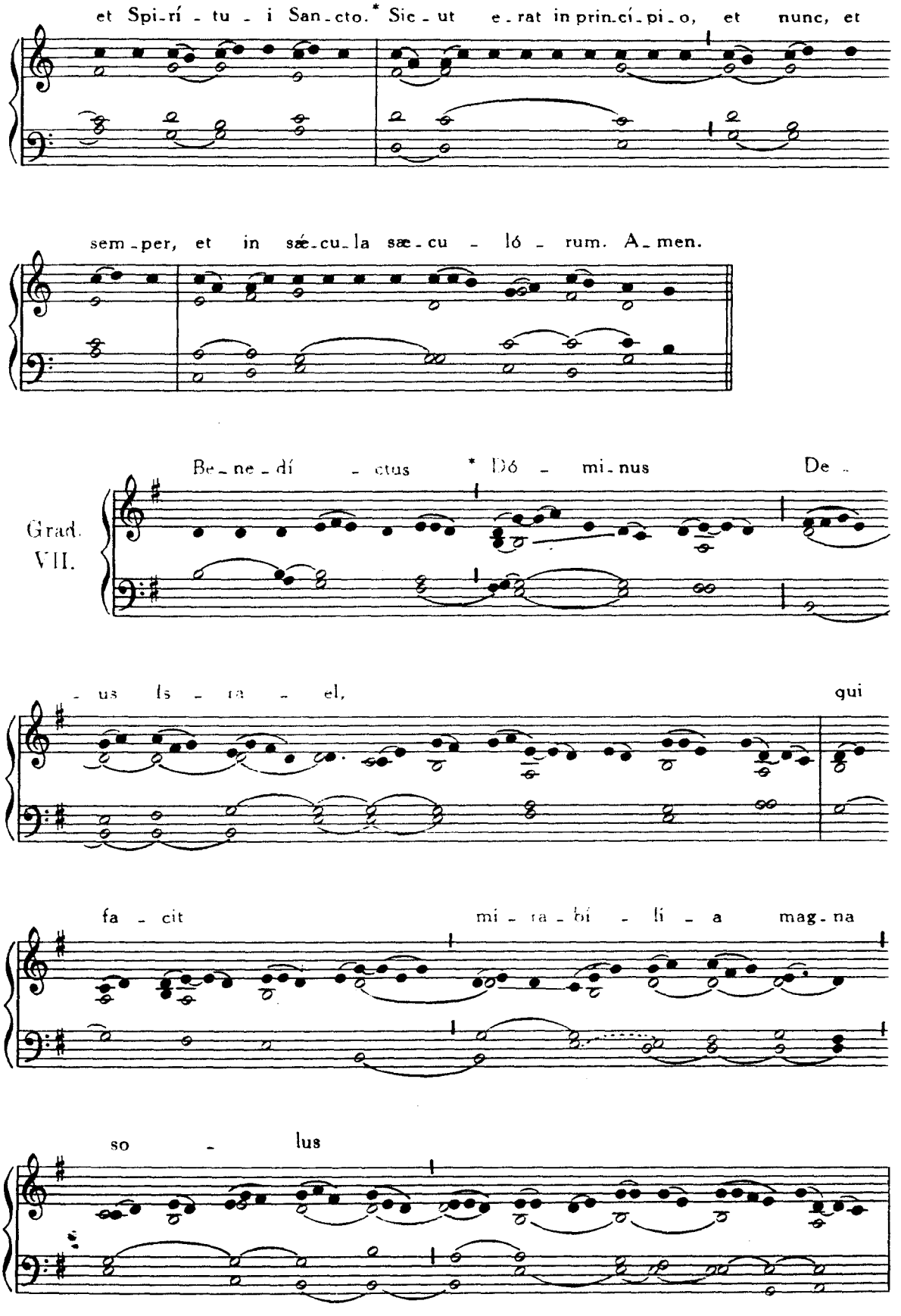

quo - tí - di - e, et ob - sér - - vat ad po -
- stes ó - sti - i * me - i.
(bo)
I.
Al - le - lú - ia. *
℣. Vi - ta no - stra est abs - cón - - di -
- ta cum Chri - sto * in De - o.

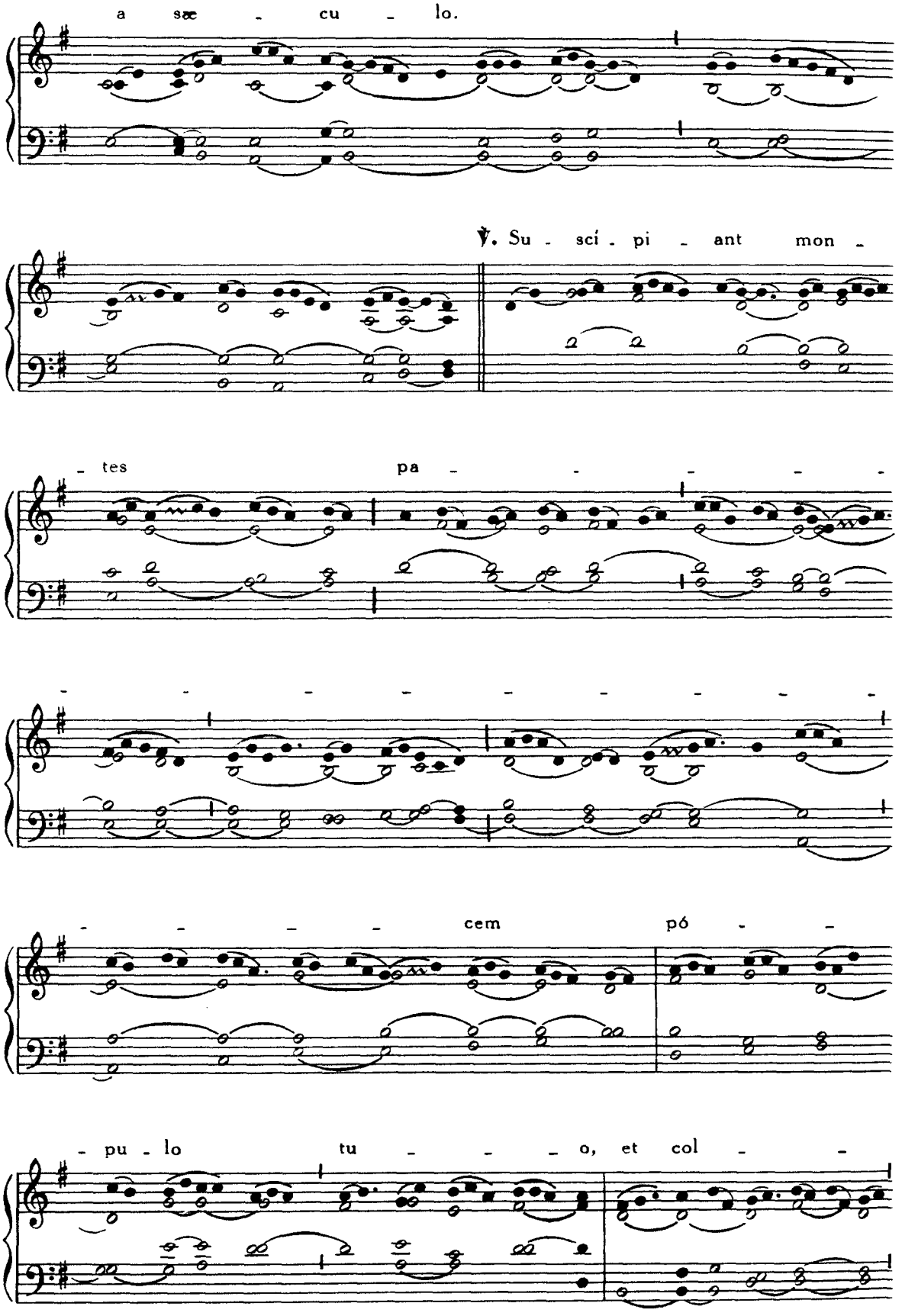

Tu - lé - runt * Je - - - - sum pa-rén - -
Offert.
IV.
- tes e - - jus in Je-rú - sa - lem,
ut sí - ste-rent e - um Dó - mi-no.
De - scén - dit Je - sus * cum e - is, et ve -
Comm.
I.
- nit Ná - za - reth, et e - - - rat súb -
- - di - tus il - lis.

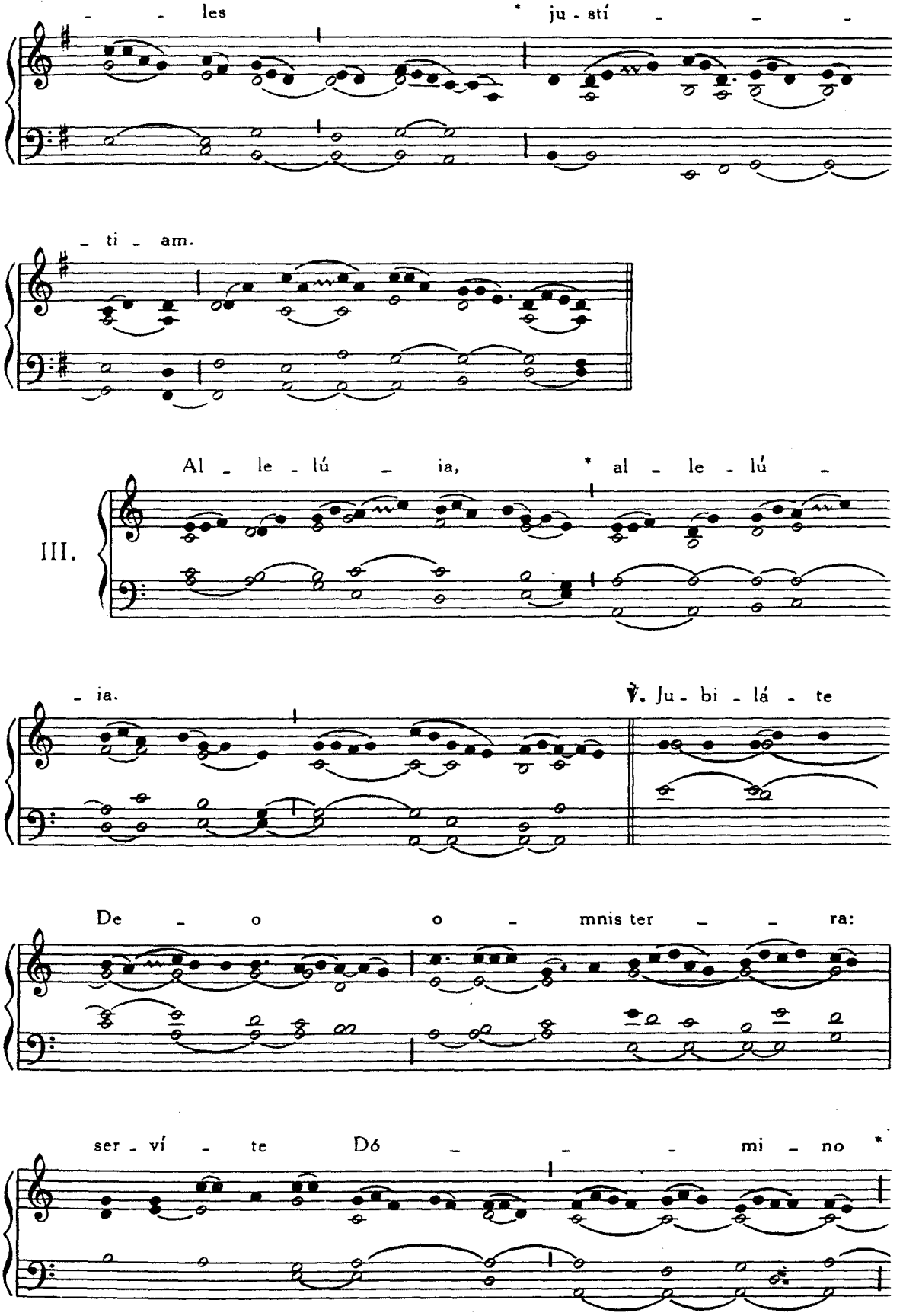
MISSA DOMINICÆ I POST EPIPHANIAM.

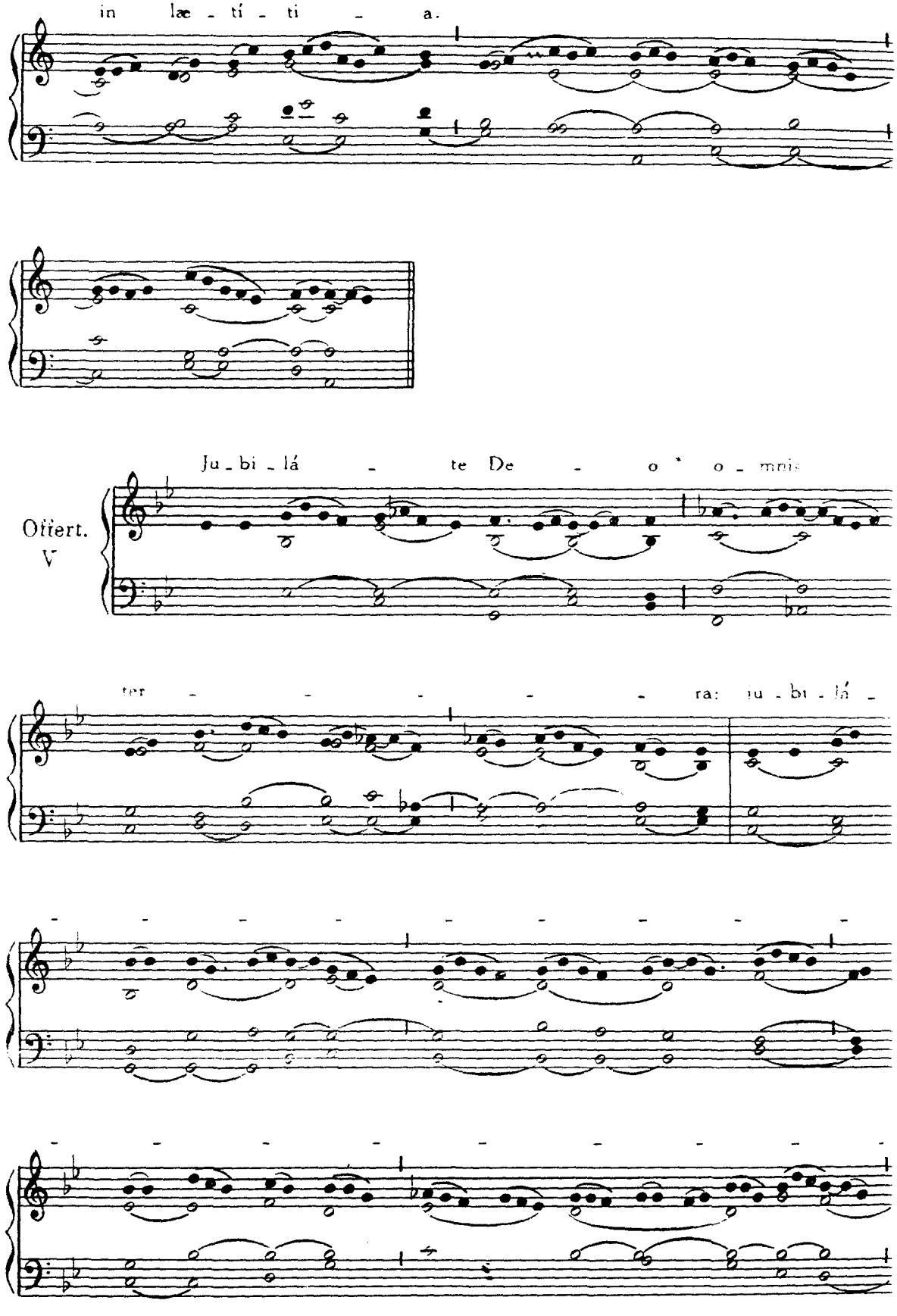
Intr.
VIII.

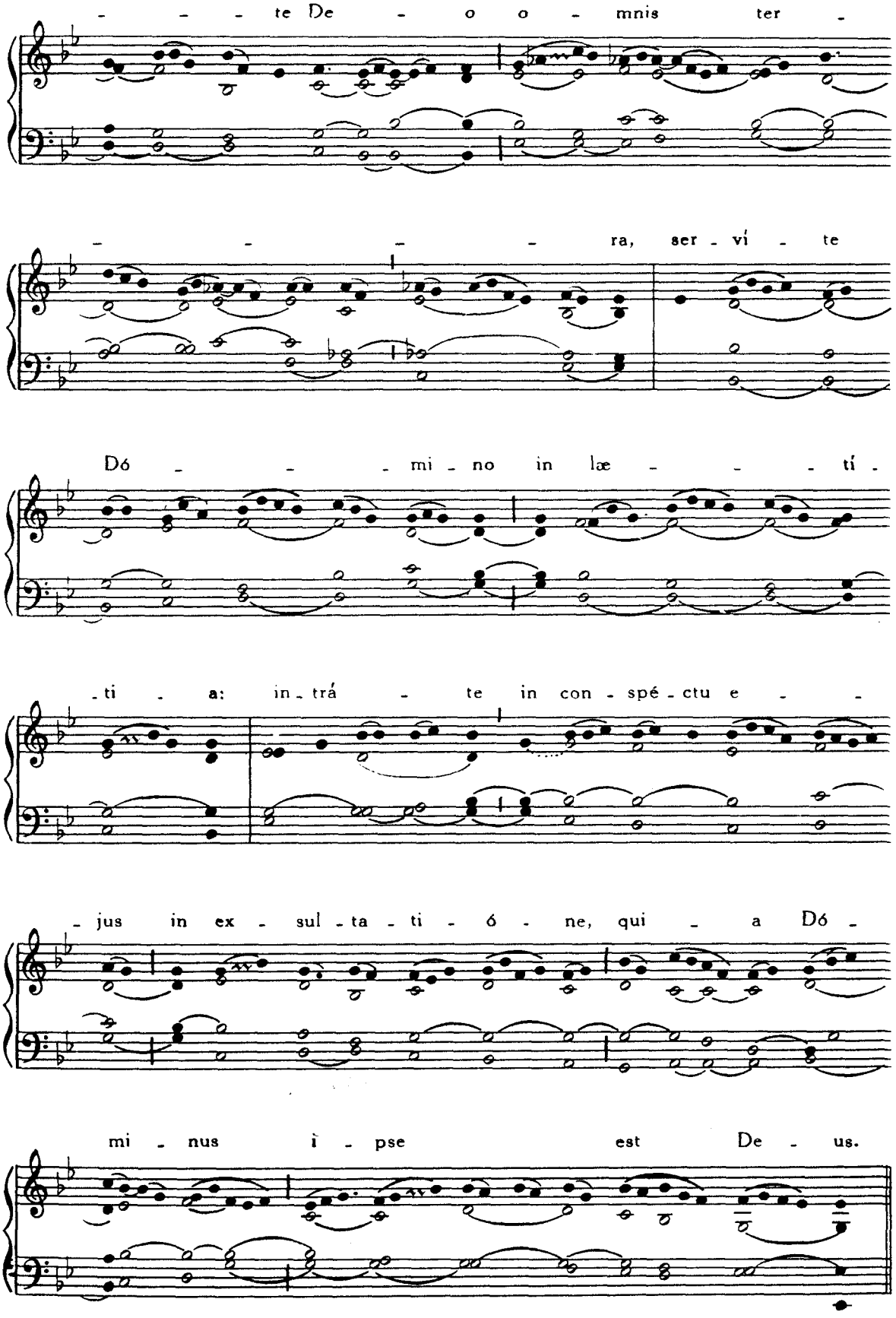


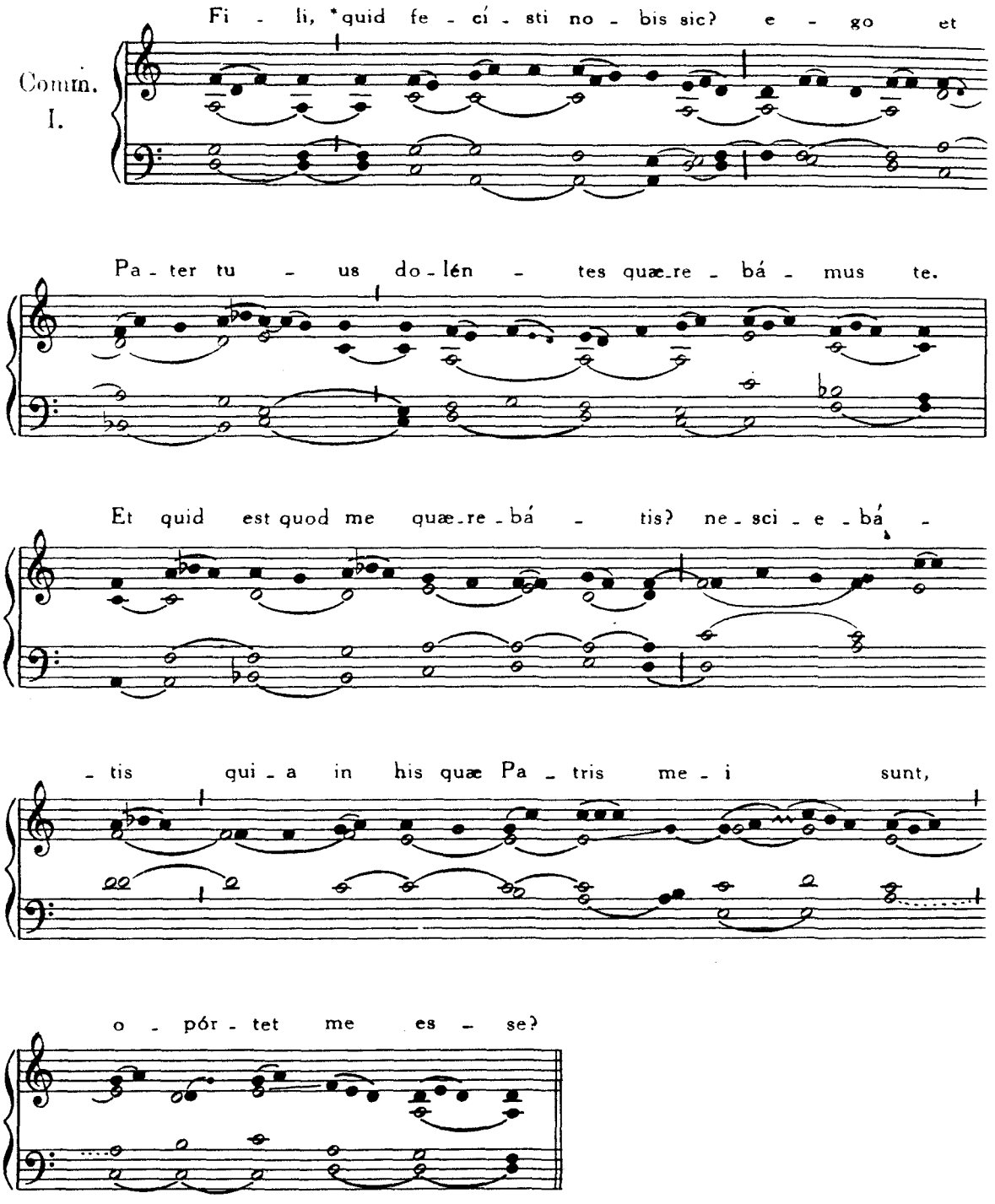

et Spi-rí - tu - i San-cto.* Sic - ut e-rat in prin-cí-pi-o, et nunc, et
sem-per, et in sæ-cu-la sæ-cu - ló - rum. A-men.
Grad. VII.
Be-ne-dí - ctus * Dó - mi-nus De -
- us Is - ra - el, qui
fa - cit mi - ra-bí - li - a mag-na
so - lus


a sæ - cu - lo.
℣. Su - sci - pi - ant mon -
- tes pa - - - - -
- - - - - - - - -
- - - - cem pó - -
- pu - lo tu - - - o, et col - -


- - les * ju - stí - - -
- ti - am.
III.
Al - le - lú - ia, * al - le - lú -
- ia.
℣. Ju - bi - lá - te
De - o o - mnis ter - - ra:
ser - ví - te Dó - - - mi - no *


in læ - tí - ti - a.
Ju - bi - lá - te De - o * o - mnis
Offert.
V
ter - - - - - ra: ju - bi - lá -


- - - te De - o o - mnis ter -
- - - - ra, ser - ví - te
Dó - - - mi - no in læ - - - tí -
- ti - a: in - trá - te in con - spé - ctu e - -
- jus in ex - sul - ta - ti - ó - ne, qui - a Dó -
mi - nus ì - pse est De - us.

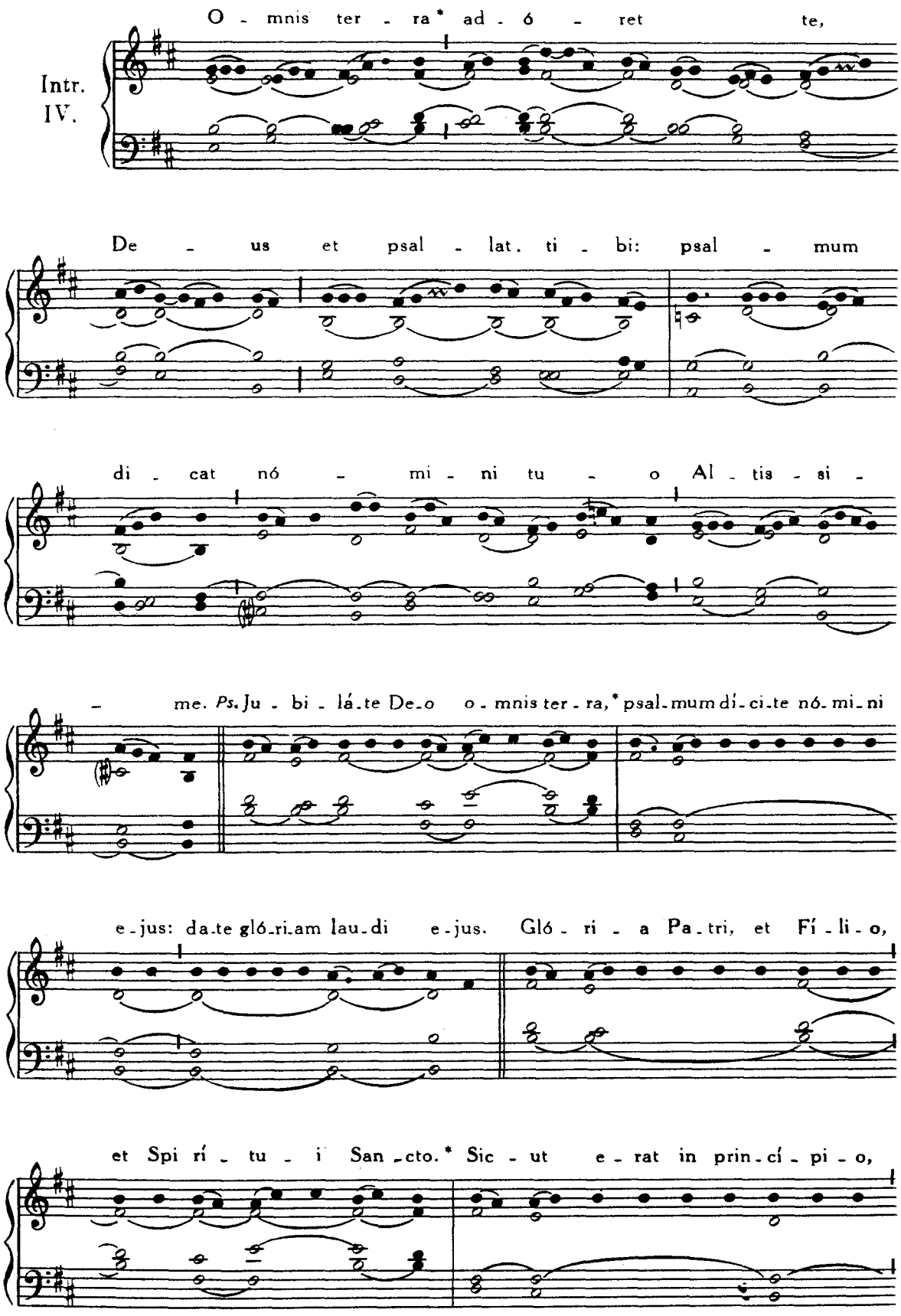


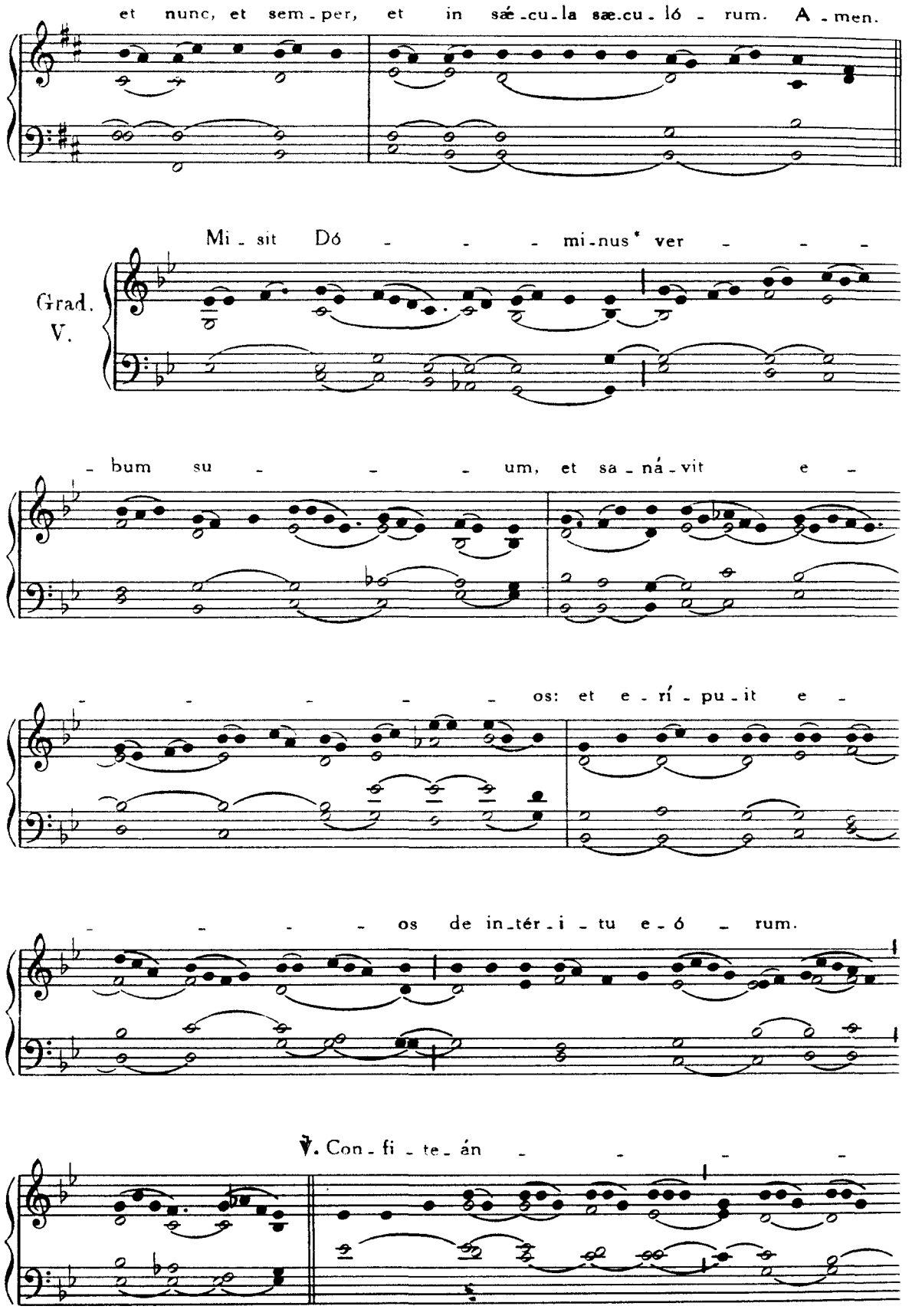
11. JANUARII – S. HYGINI PAPÆ, MARTYRIS.

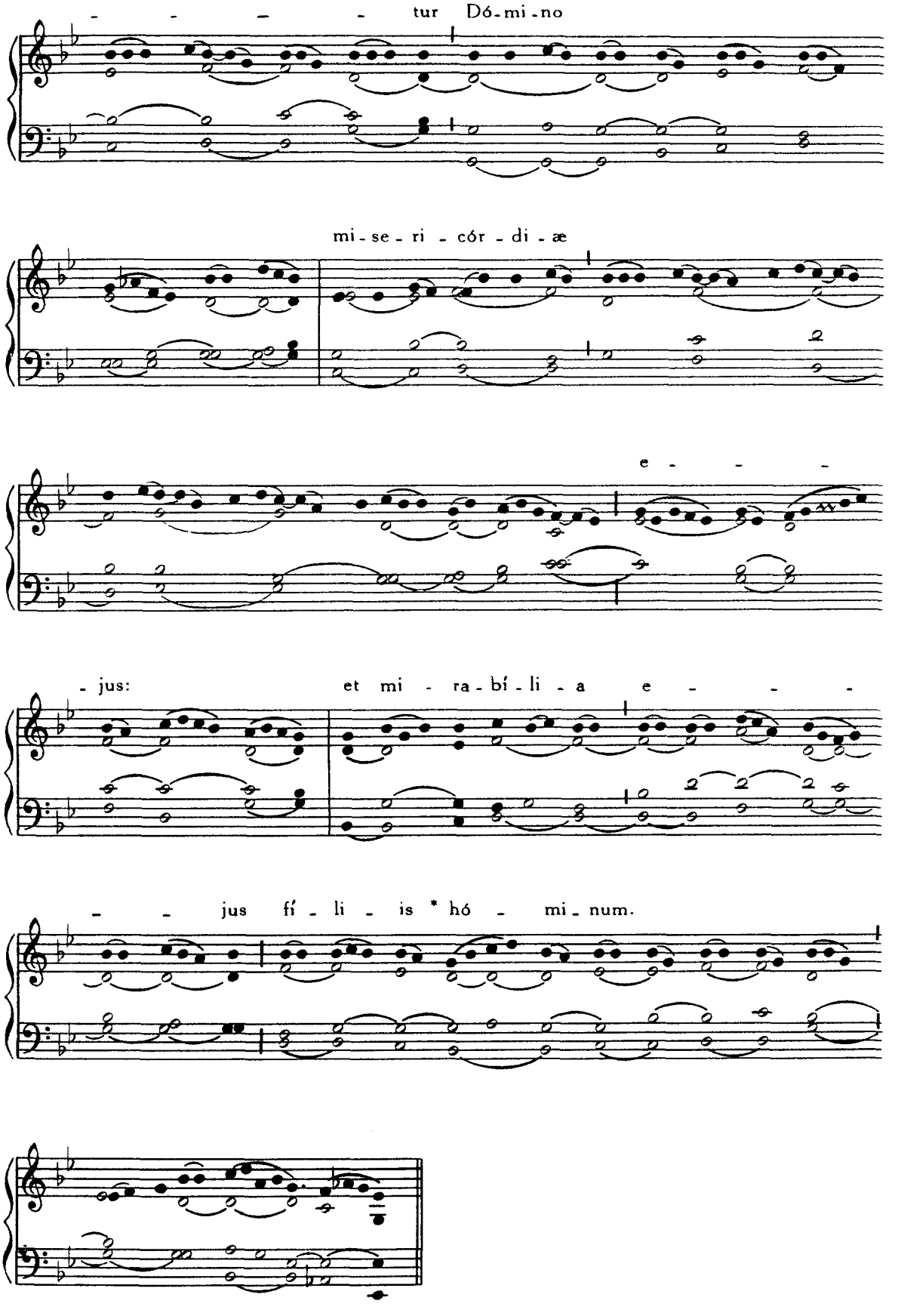
Missa. Si diligis me, *de Communi unius Summi Pontificis, vide ad calcem Partis IV.*

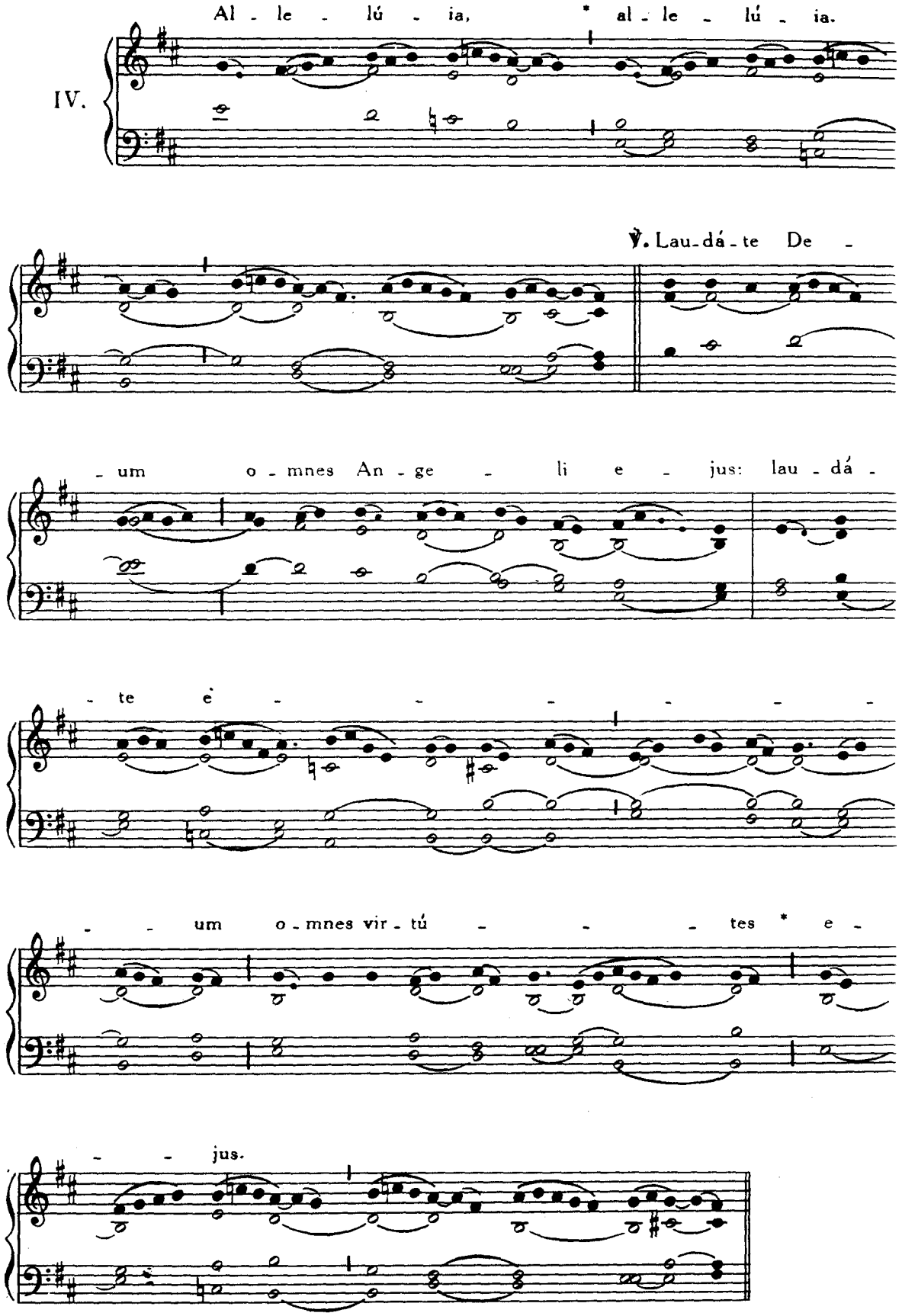
13. JANUARII – IN COMMEMORATIONE BAPTISMATIS D. N J. C.

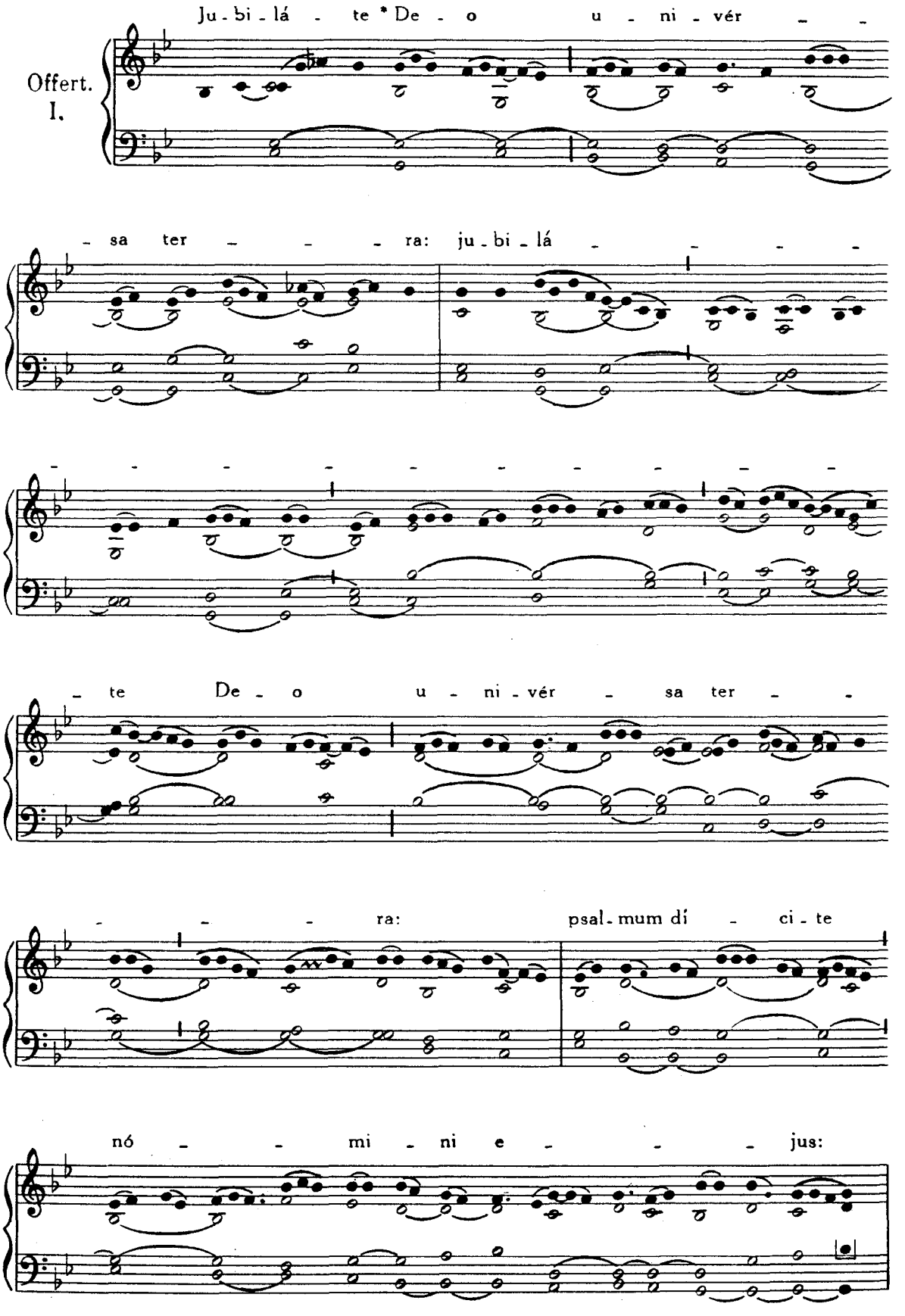
Missa. Ecce advénit, *ut in die Epiphaniæ*, p. 99.

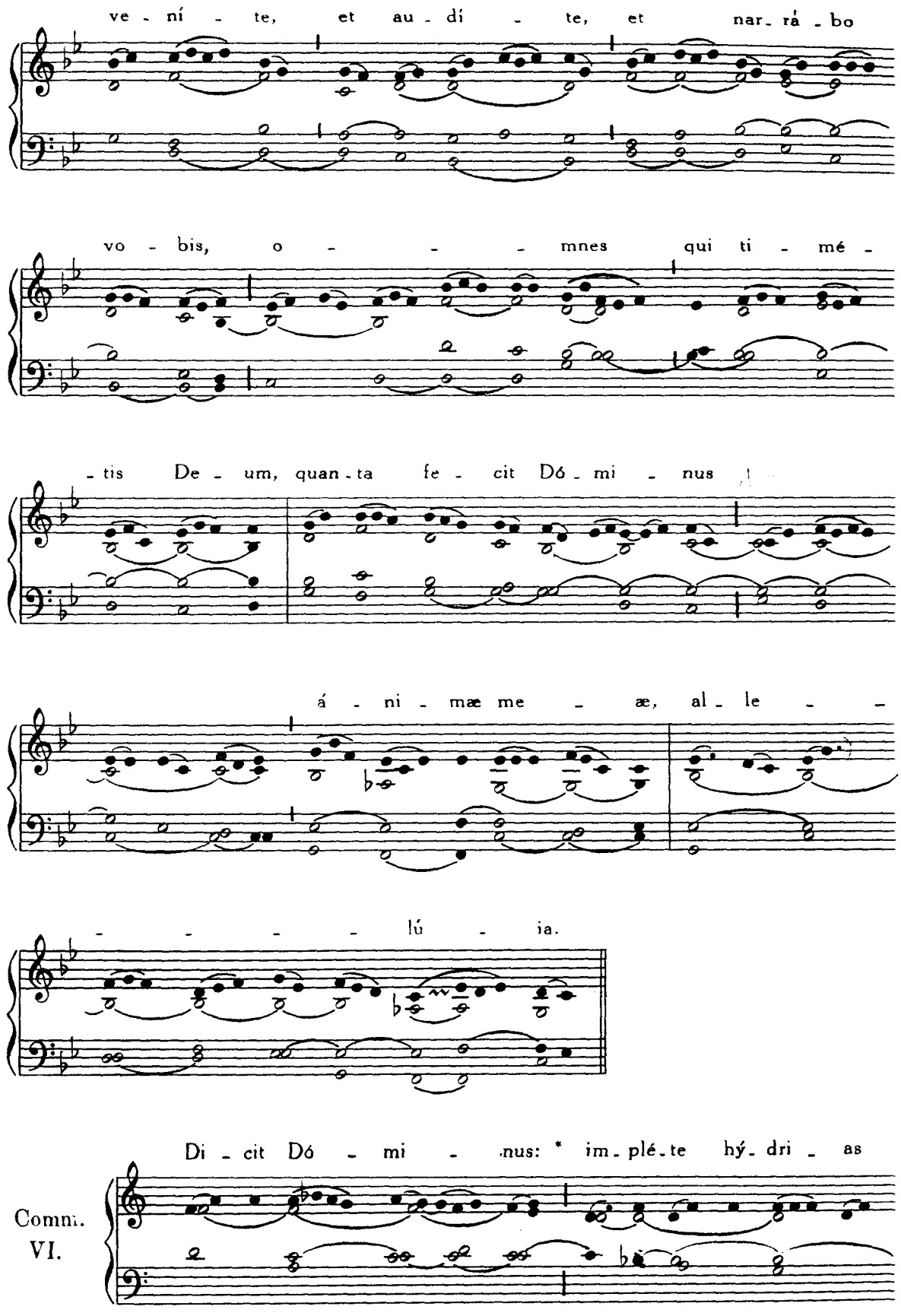

Intr.
IV.
O - mnis ter - ra* ad - ó - ret te,
De - us et psal - lat. ti - bi: psal - mum
di - cat nó - mi - ni tu - o Al - tis - si -
- me. Ps. Ju - bi - lá.te De.o o - mnis ter - ra,* psal.mum dí - ci.te nó. mi.ni
e - jus: da.te gló.ri.am lau.di e - jus. Gló - ri - a Pa.tri, et Fí - li - o,
et Spi rí - tu - i San - cto.* Sic - ut e - rat in prin - cí - pi - o,

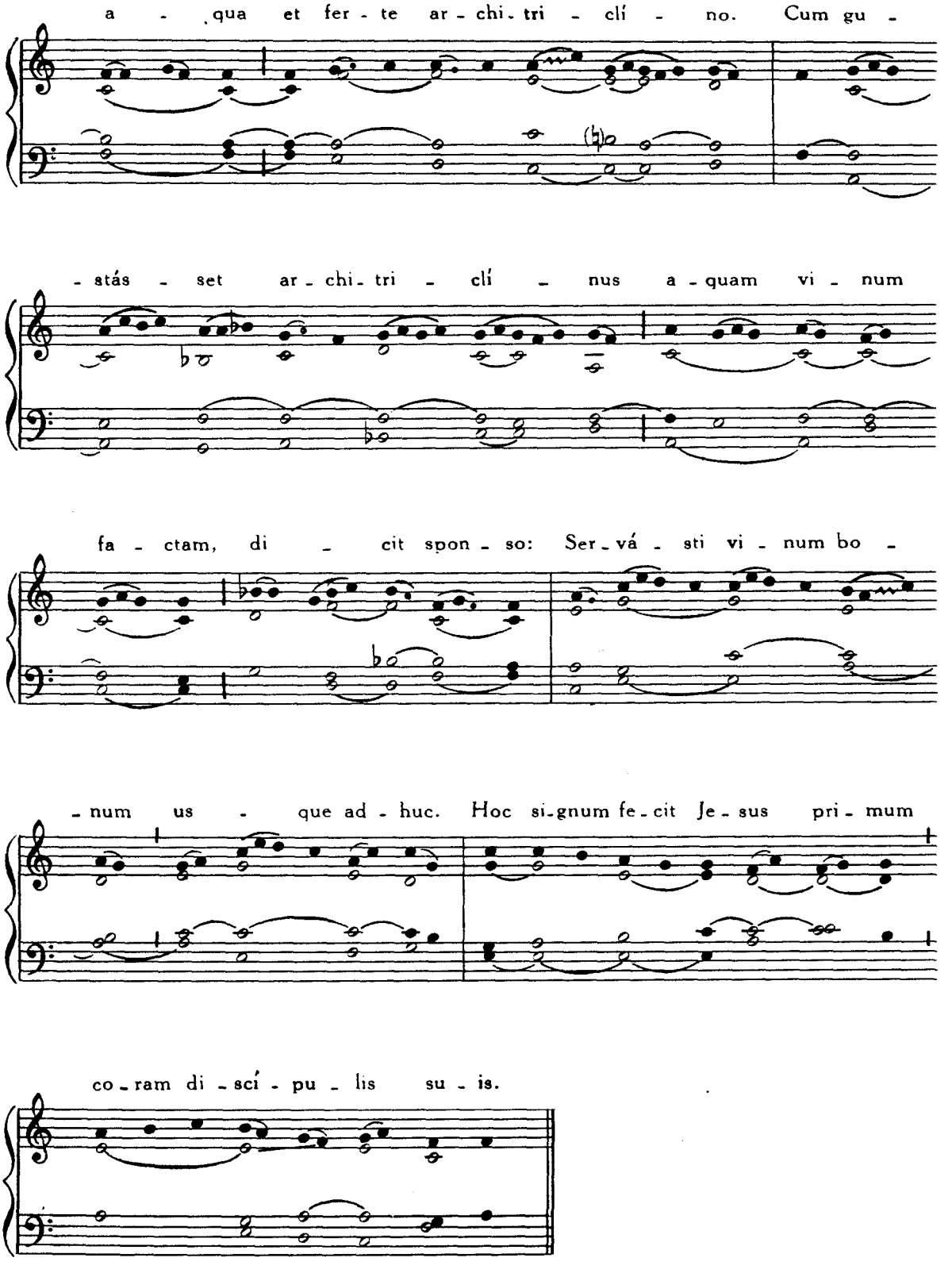

et nunc, et sem-per, et in sǽ-cu-la sæ.cu-ló - rum. A-men.
Grad. V.
Mi-sit Dó - - - mi-nus* ver - - -
- bum su - - - um, et sa-ná-vit e -
- - - - os: et e-rí-pu-it e -
- - - os de in-tér-i-tu e-ó - rum.
℣. Con-fi-te-án - - - -


- - - - tur Dó-mi-no
mi-se-ri-cór-di-æ
e - - -
- jus: et mi-ra-bí-li-a e - - -
- - jus fí-li-is * hó-mi-num.

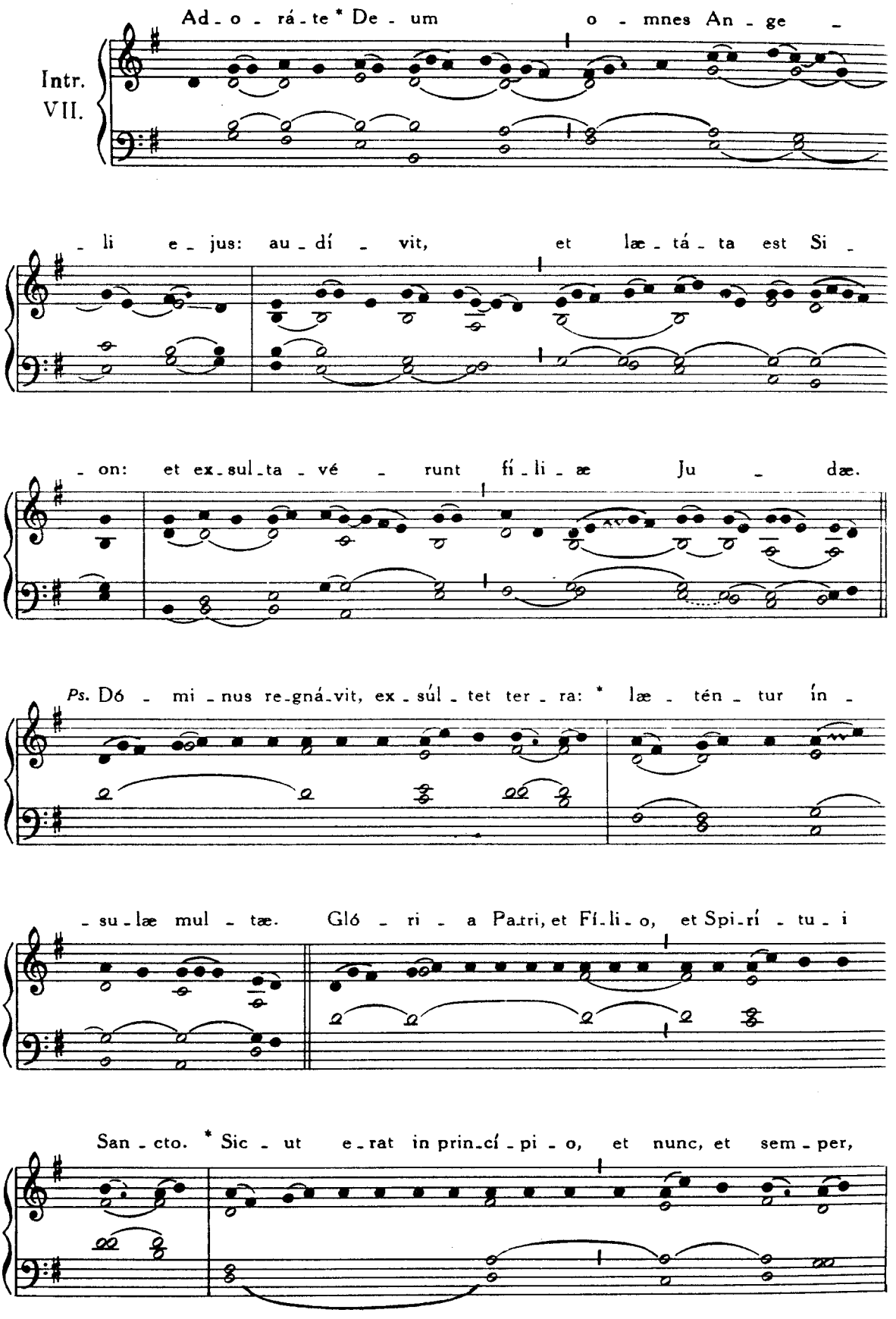

IV.
Al - le - lú - ia, * al - le - lú - ia.
℣. Lau-dá-te De -
- um o - mnes An - ge - li e - jus: lau - dá -
- te è - - - - - - -
- - um o - mnes vir - tú - - - tes * e -
- - jus.


Offert.
I.
Ju - bi - lá - te * De - o u - ni - vér - -
- sa ter - - - - ra: ju - bi - lá - - - - -
- te De - o u - ni - vér - sa ter - -
- - - ra: psal - mum dí - ci - te
nó - - mi - ni e - - - - jus:


ve - ní - te, et au - dí - te, et nar - rá - bo
vo - bis, o - - - mnes qui ti - mé -
- tis De - um, quan - ta fe - cit Dó - mi - nus
á - ni - mæ me - æ, al - le - -
- - - - lú - ia.
Comm.
VI.
Di - cit Dó - mi - nus: * im - plé - te hý - dri - as


a - qua et fer - te ar - chi - tri - clí - no. Cum gu -
- stás - set ar - chi - tri - clí - nus a - quam vi - num
fa - ctam, di - cit spon - so: Ser - vá - sti vi - num bo -
- num us - que ad - huc. Hoc si - gnum fe - cit Je - sus pri - mum
co - ram di - scí - pu - lis su - is.

DOMINICA III POST EPIPHANIAM



et in sæ-cu-la sæ-cu - ló-rum. A - men.

Grad. V.

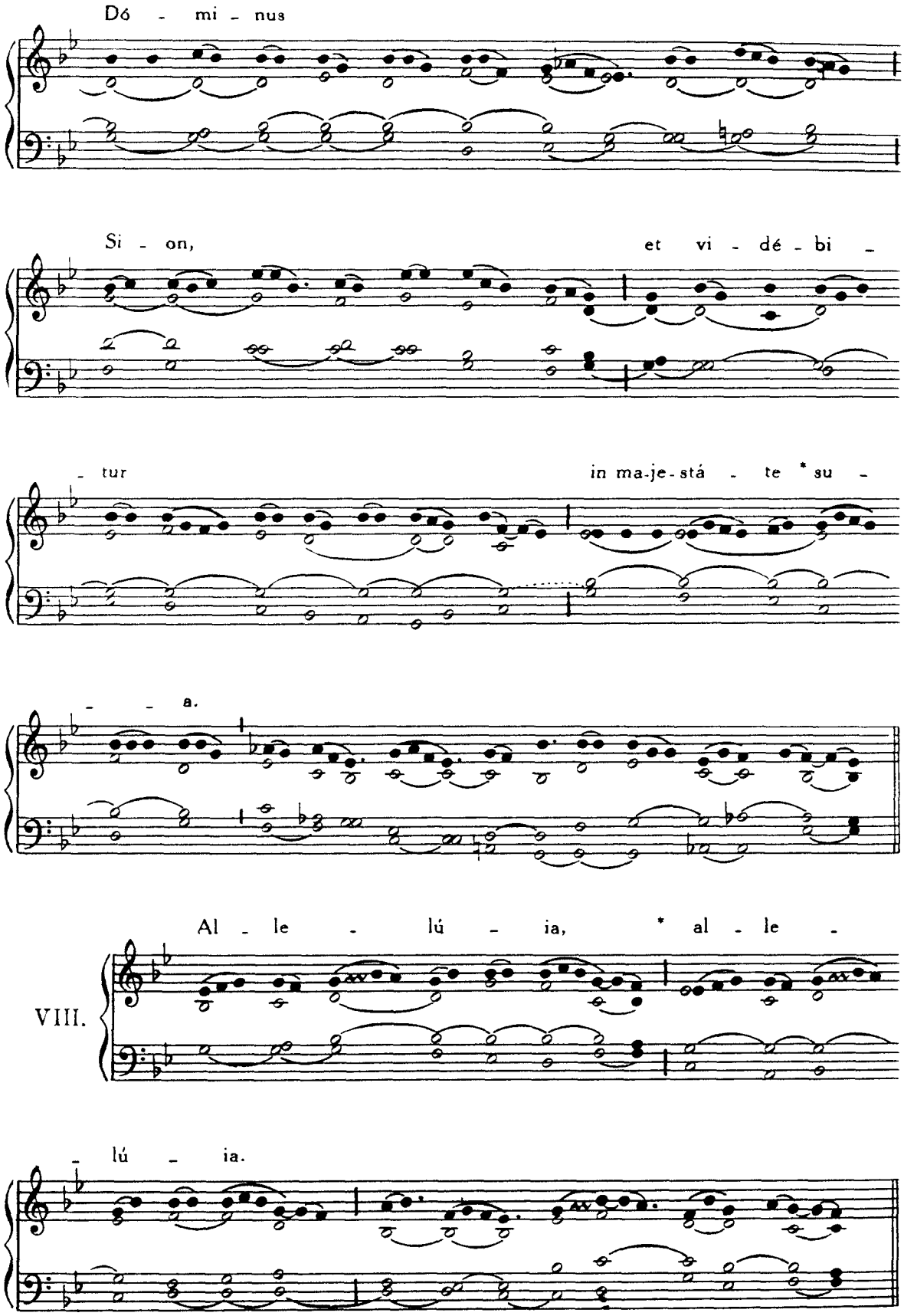
Ti - mé - bunt gen - - - - tes * no - - - men

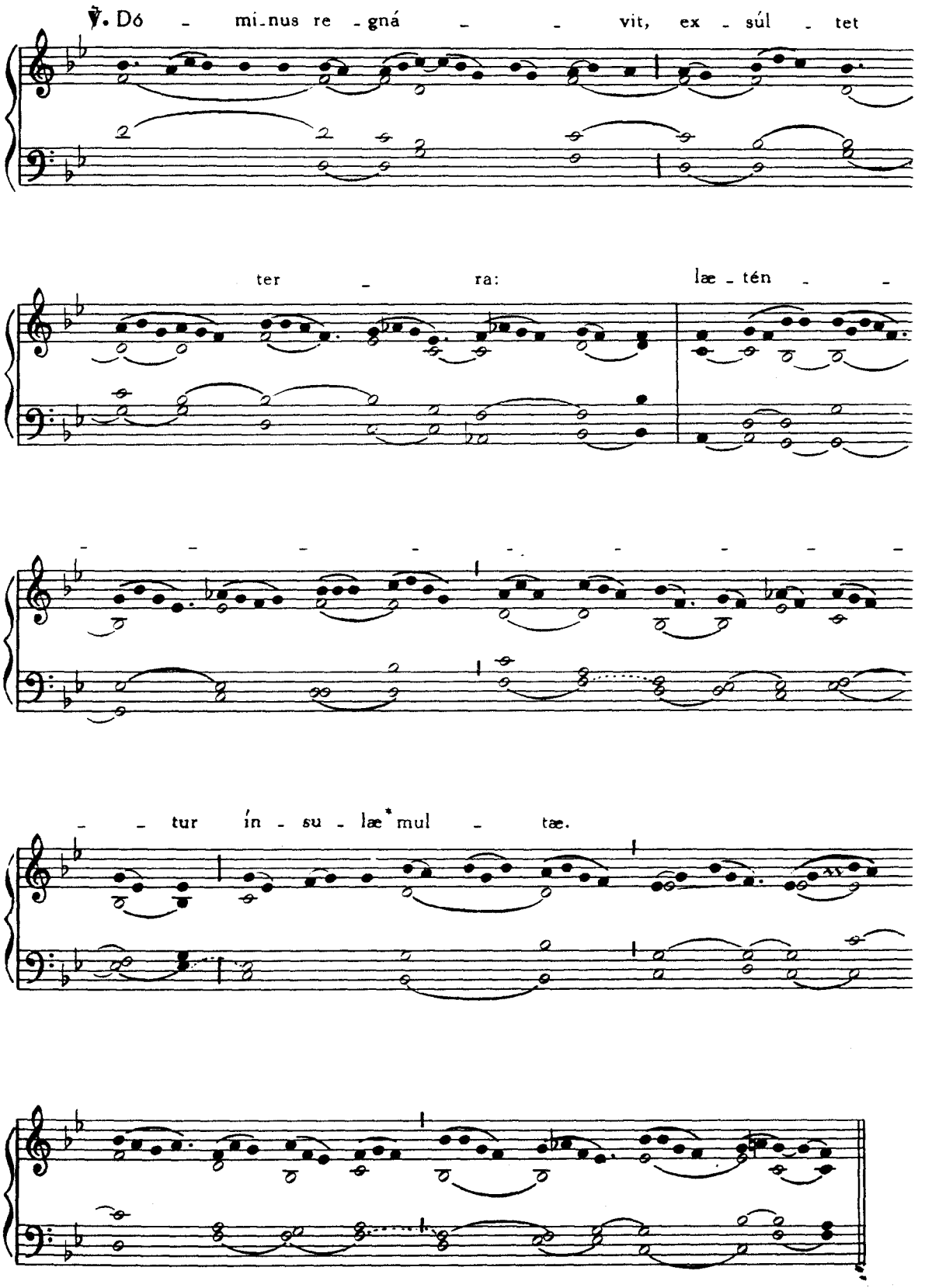
tu - - - um, Dó - mi - ne, et o - mnes

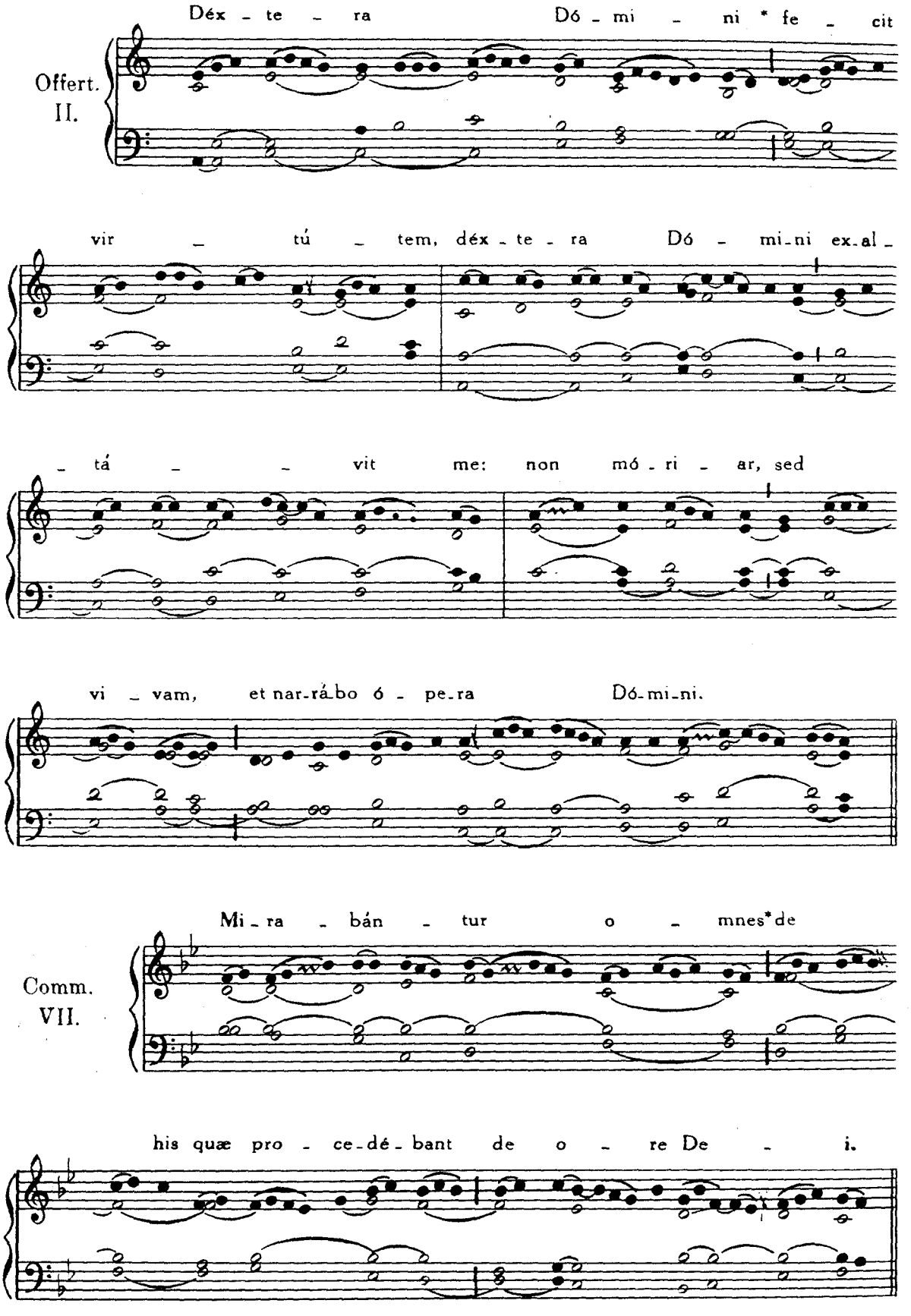
re - ges ter - ræ gló -

- ri - am tu - - - - - -

- - - - - - am. ℣. Quó - ni - am æ - di - fi - cá - vit


Dó - mi - nus
Si - on,
et vi - dé - bi -
- tur
in ma-je-stá - te * su -
- - a.
Al - le - lú - ia, * al - le -
VIII.
- lú - ia.

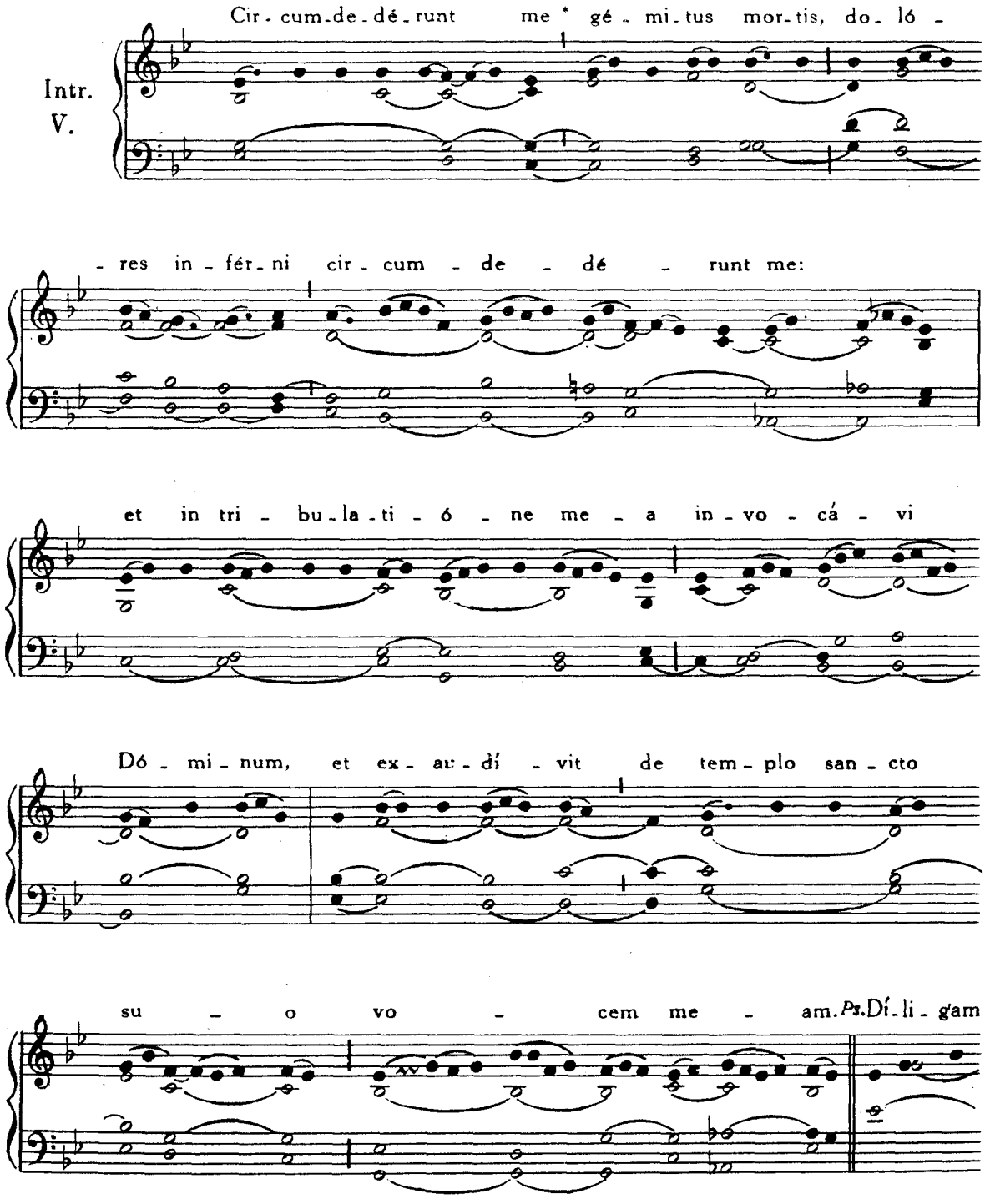

℣. Dó - mi-nus re - gná - - vit, ex - súl - tet
ter - ra: læ - tén - -
- - - - - - - - - -
- - tur ín - su - læ* mul - tæ.

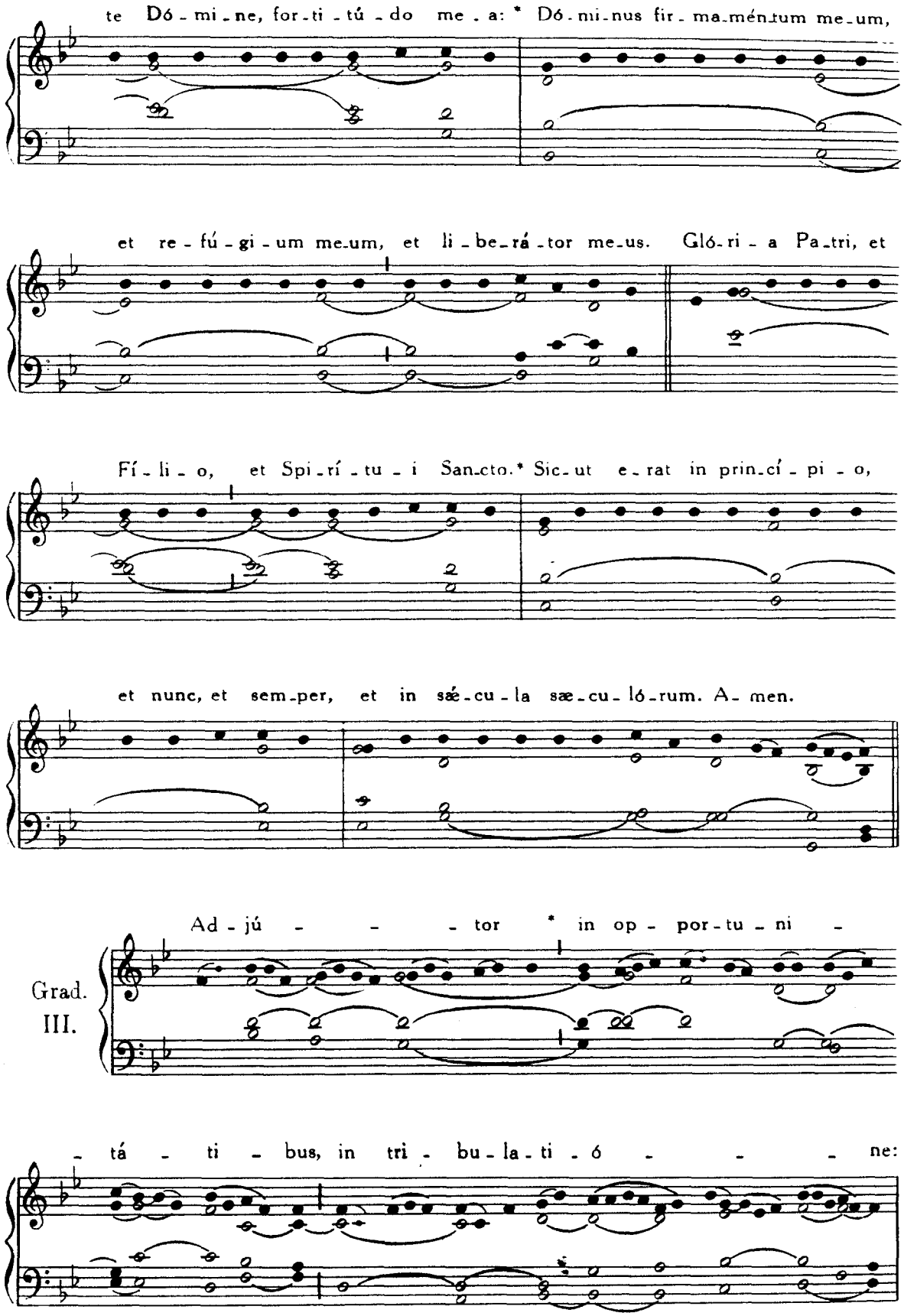

Offert. II.
Déx - te - ra Dó - mi - ni * fe - cit
vir - tú - tem, déx - te - ra Dó - mi-ni ex-al -
- tá - - vit me: non mó - ri - ar, sed
vi - vam, et nar-rá-bo ó - pe-ra Dó-mi-ni.
Comm. VII.
Mi - ra - bán - tur o - mnes*de
his quæ pro - ce-dé - bant de o - re De - i.

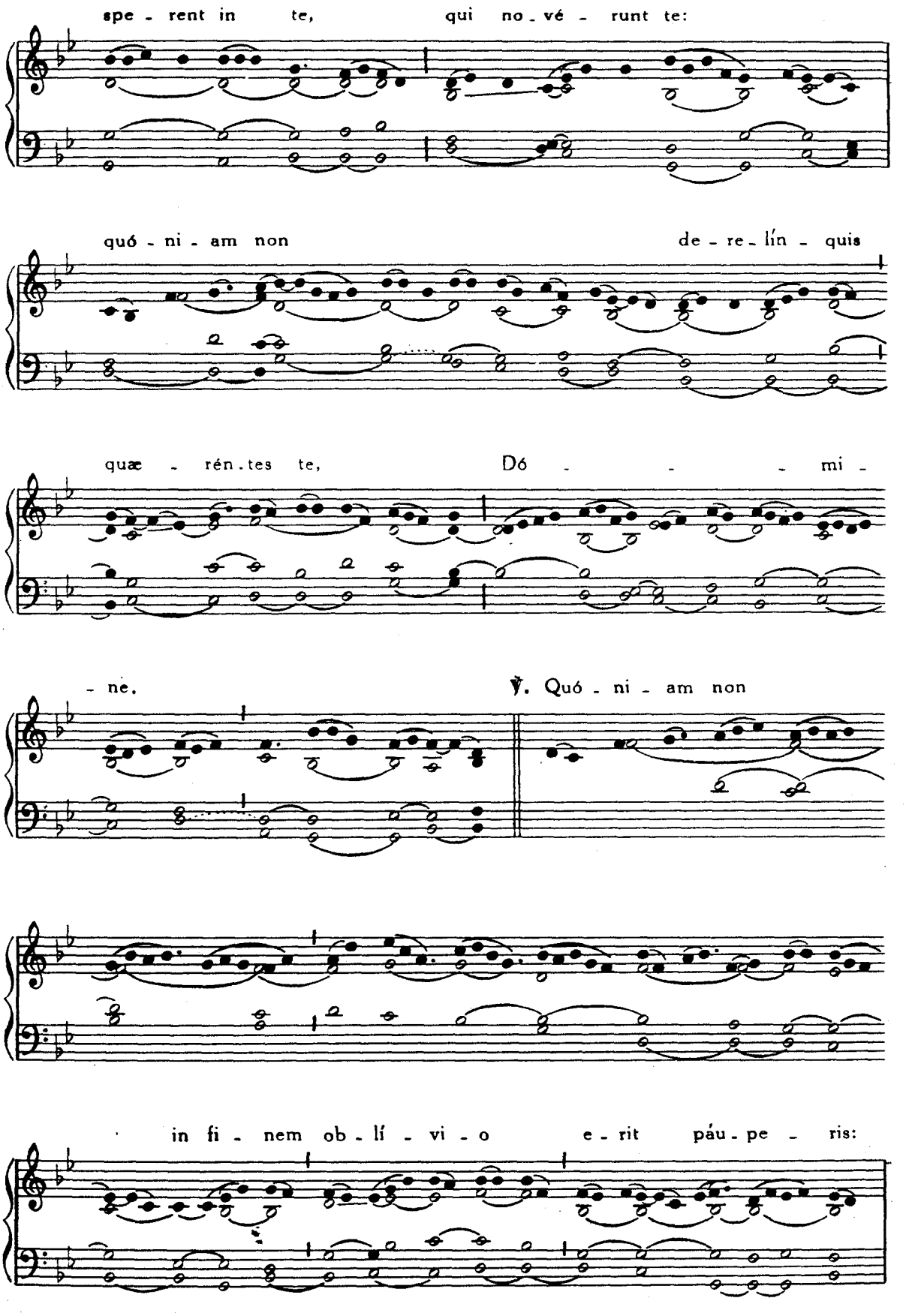
DOM. IV. V. ET VI. POST EPIPHANIAM

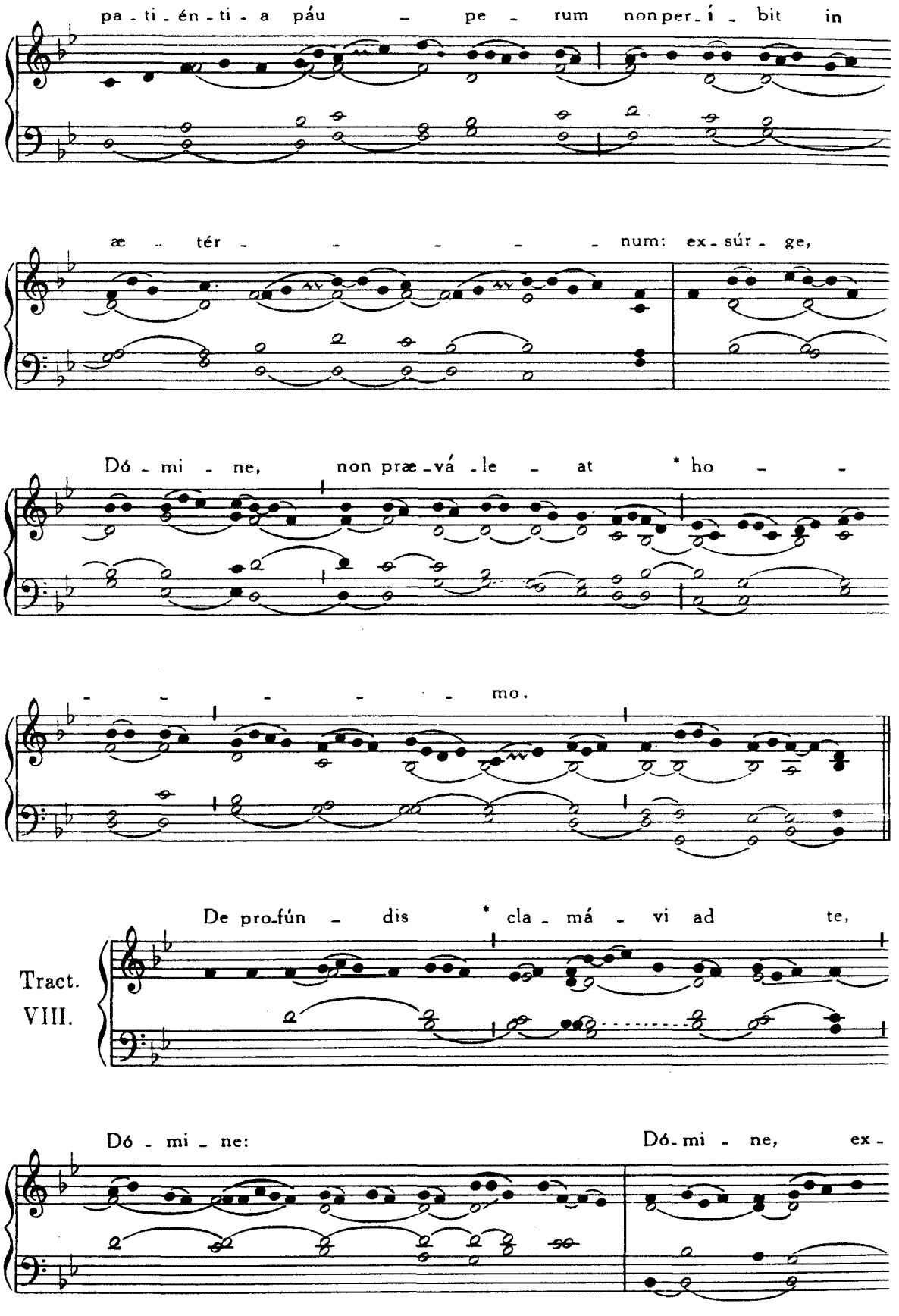
Omnia ut in Dominica præcedenti, p. 126.

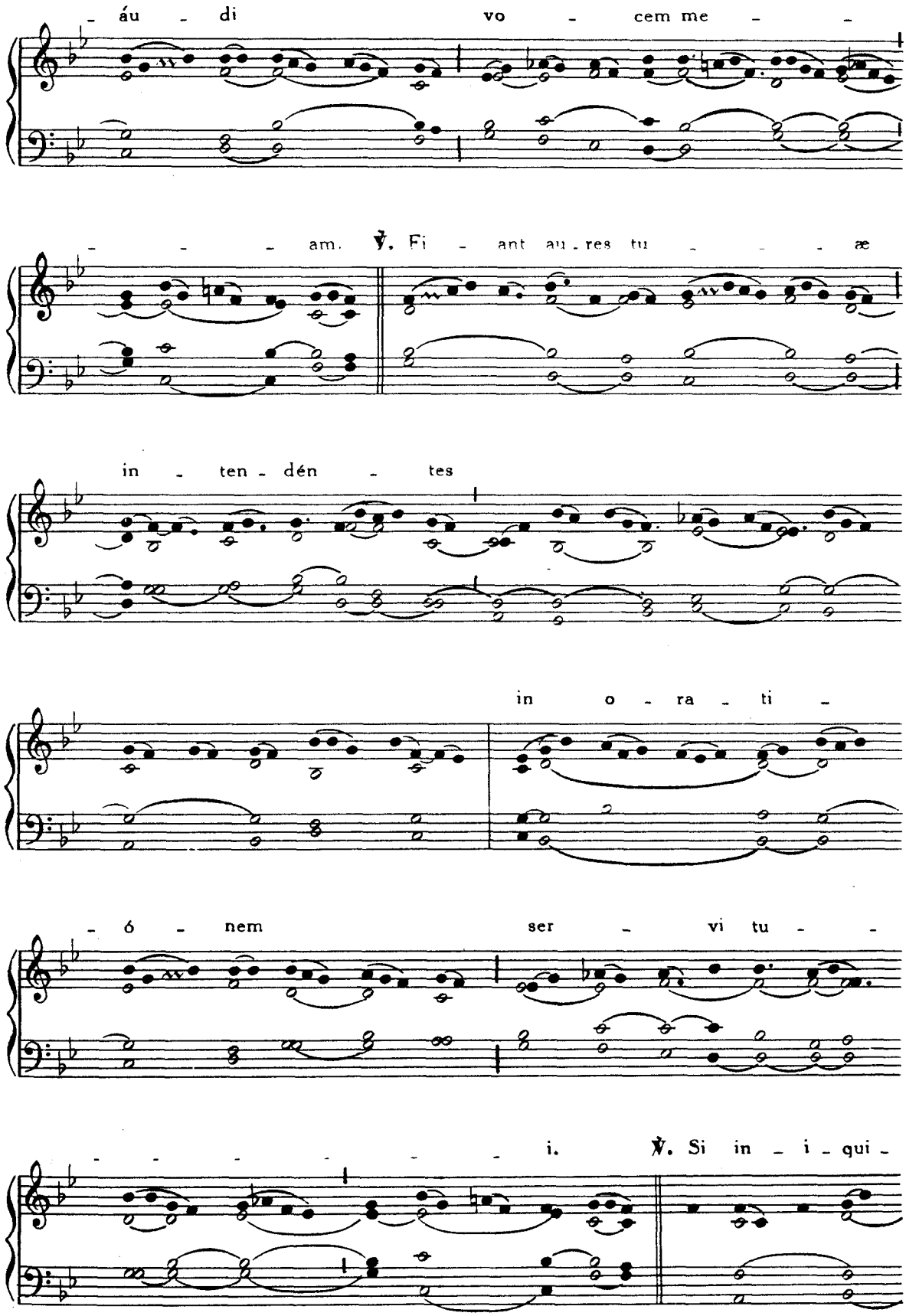
DOMINICA IN SEPTUAGESIMA.

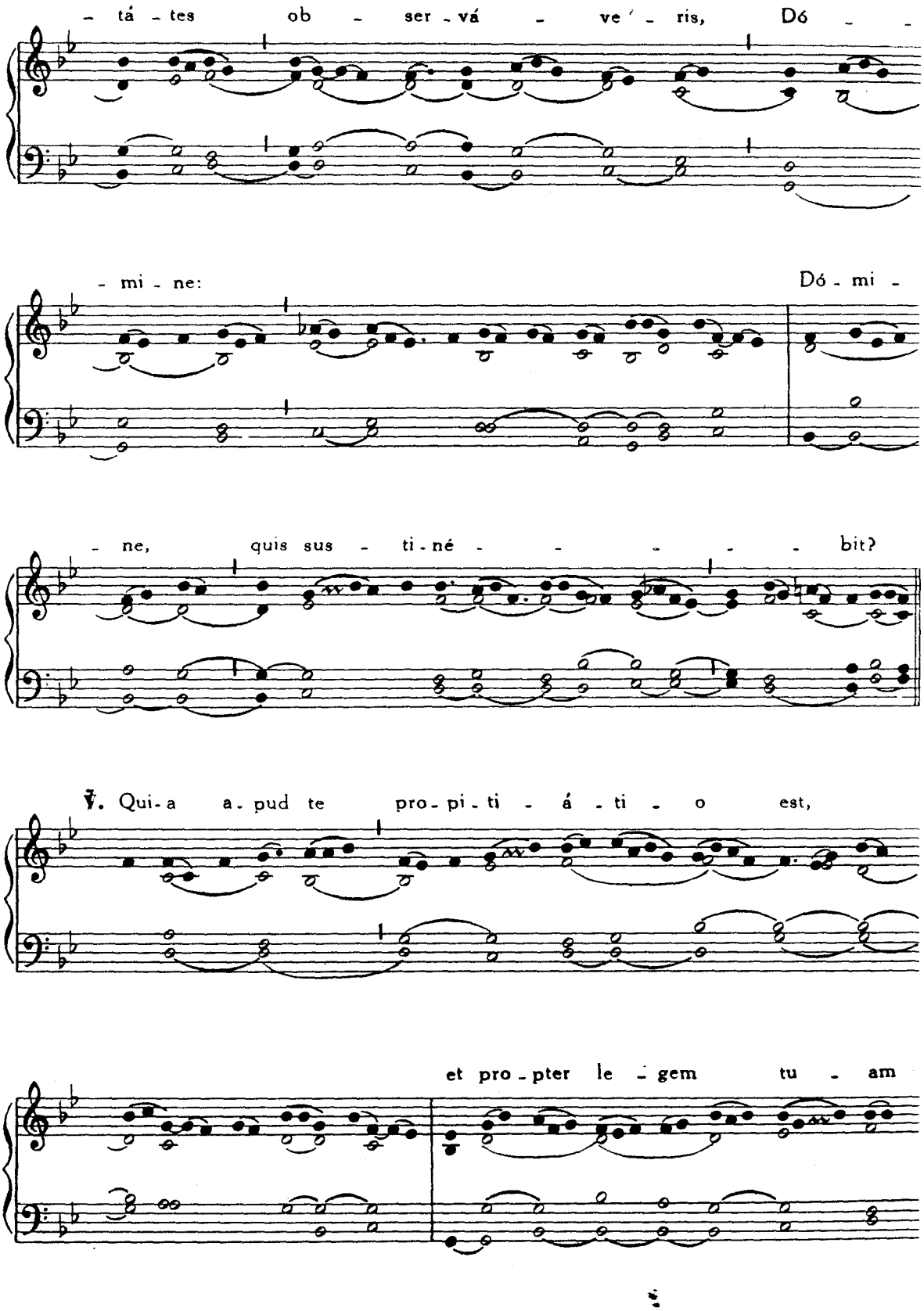


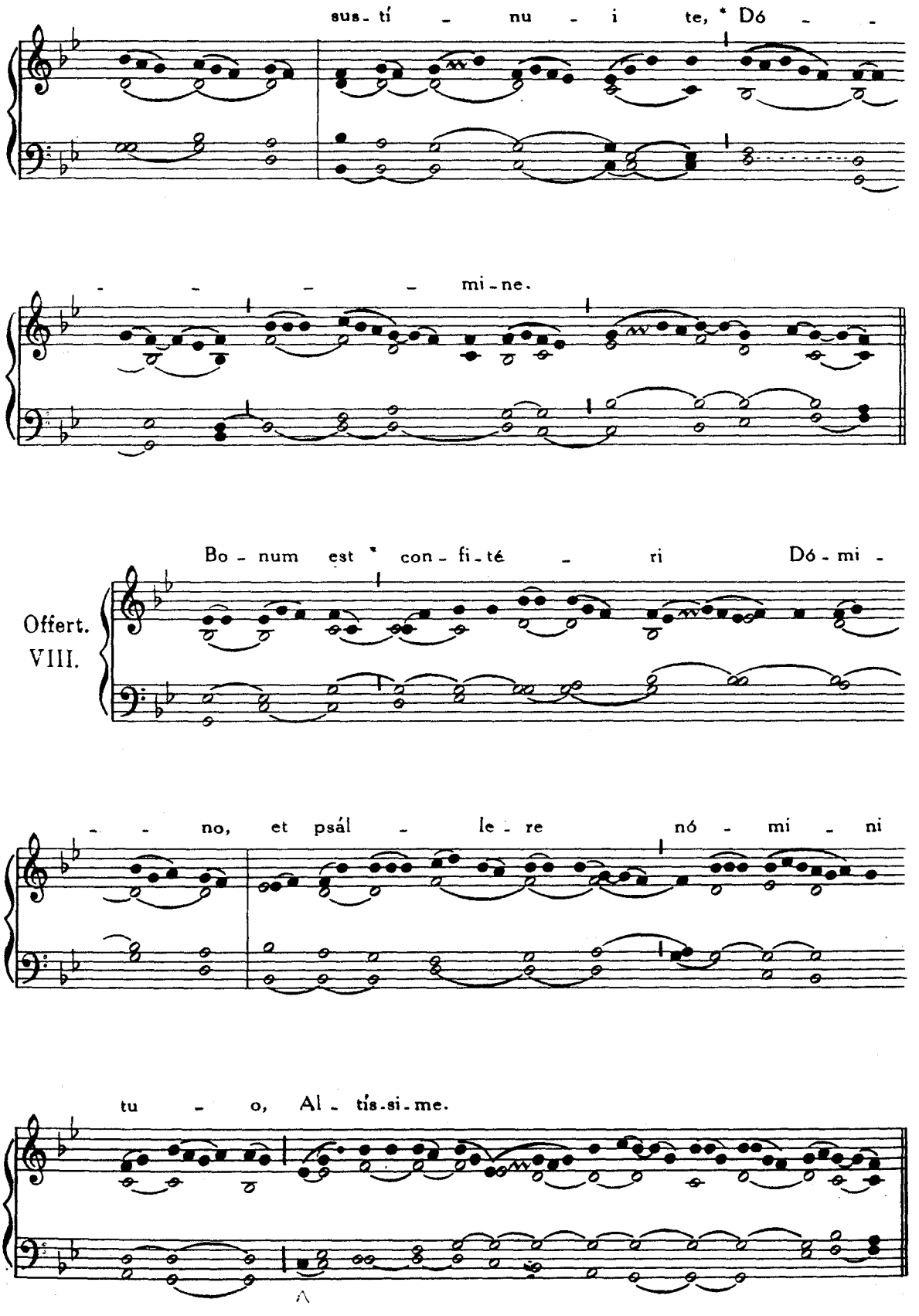

te Dó - mi - ne, for - ti - tú - do me - a: * Dó - mi - nus fir - ma - mén - tum me - um,
et re - fú - gi - um me - um, et li - be - rá - tor me - us. Gló - ri - a Pa - tri, et
Fí - li - o, et Spi - rí - tu - i San - cto. * Sic - ut e - rat in prin - cí - pi - o,
et nunc, et sem - per, et in sǽ - cu - la sæ - cu - ló - rum. A - men.
Grad. III.
Ad - jú - - - tor * in op - por - tu - ni -
- tá - ti - bus, in tri - bu - la - ti - ó - - - ne:

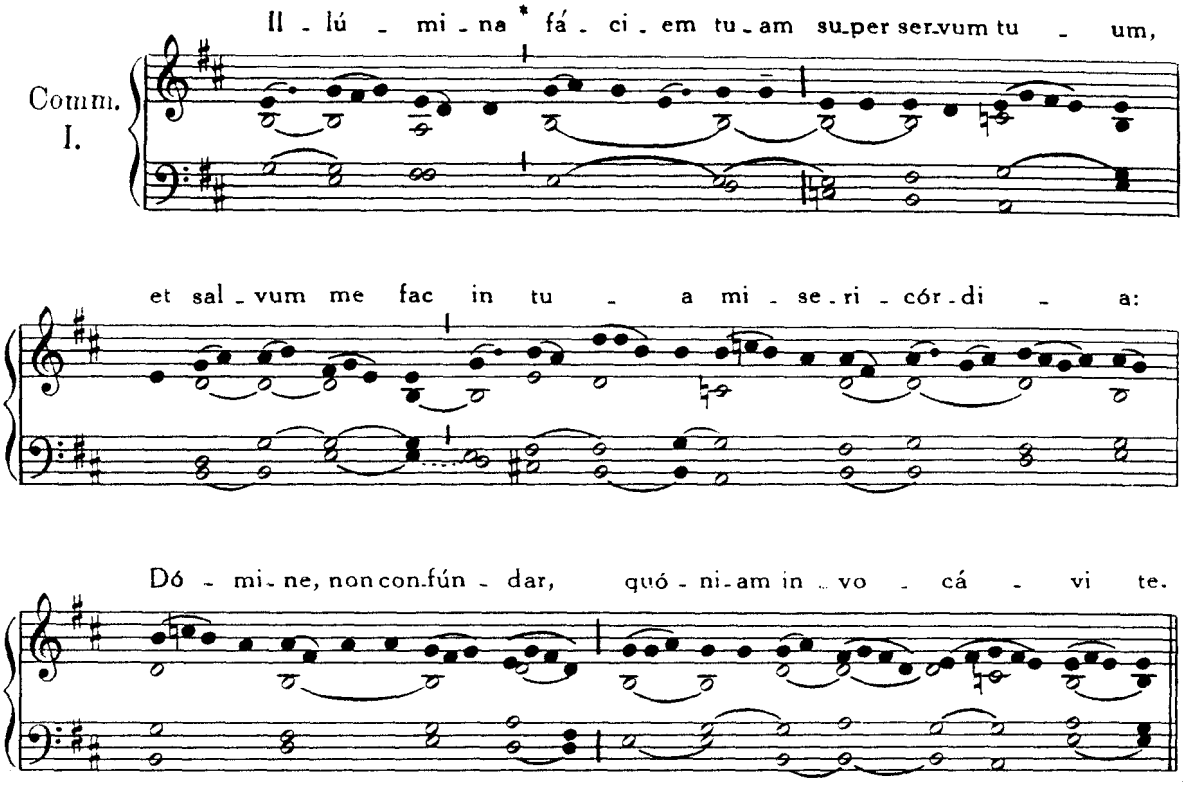

spe - rent in te, qui no - vé - runt te:
quó - ni - am non de - re - lín - quis
quæ - rén - tes te, Dó - - - mi -
- ne.
℣. Quó - ni - am non
in fi - nem ob - lí - vi - o e - rit páu - pe - ris:


pa - ti - én - ti - a páu - pe - rum non per - í - bit in
æ - tér - - - - - num: ex - súr - ge,
Dó - mi - ne, non præ - vá - le - at * ho - -
- - - - - mo.
De pro - fún - dis * cla - má - vi ad te,
Tract.
VIII.
Dó - mi - ne:
Dó - mi - ne, ex -

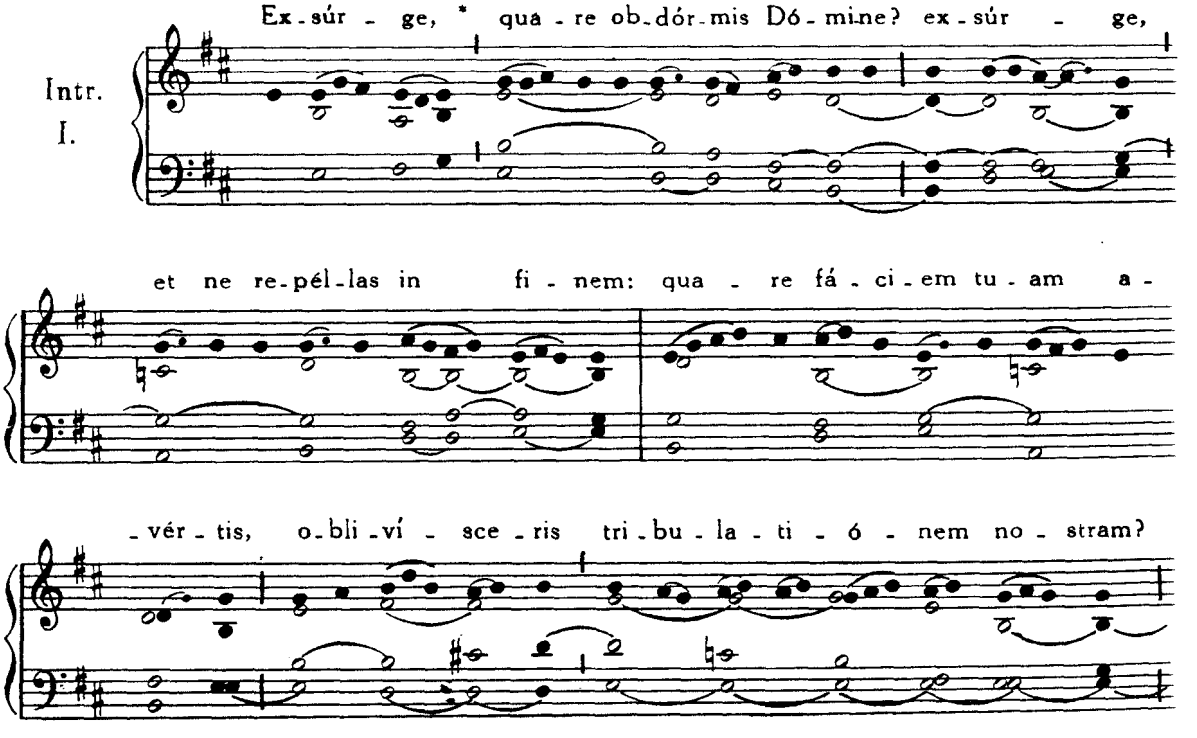

- áu - di vo - cem me - -
- - - am. ℣. Fi - ant au - res tu - - - æ
in - ten - dén - tes
in o - ra - ti -
- ó - nem ser - vi tu - -
- - - - - - - i. ℣. Si in - i - qui -

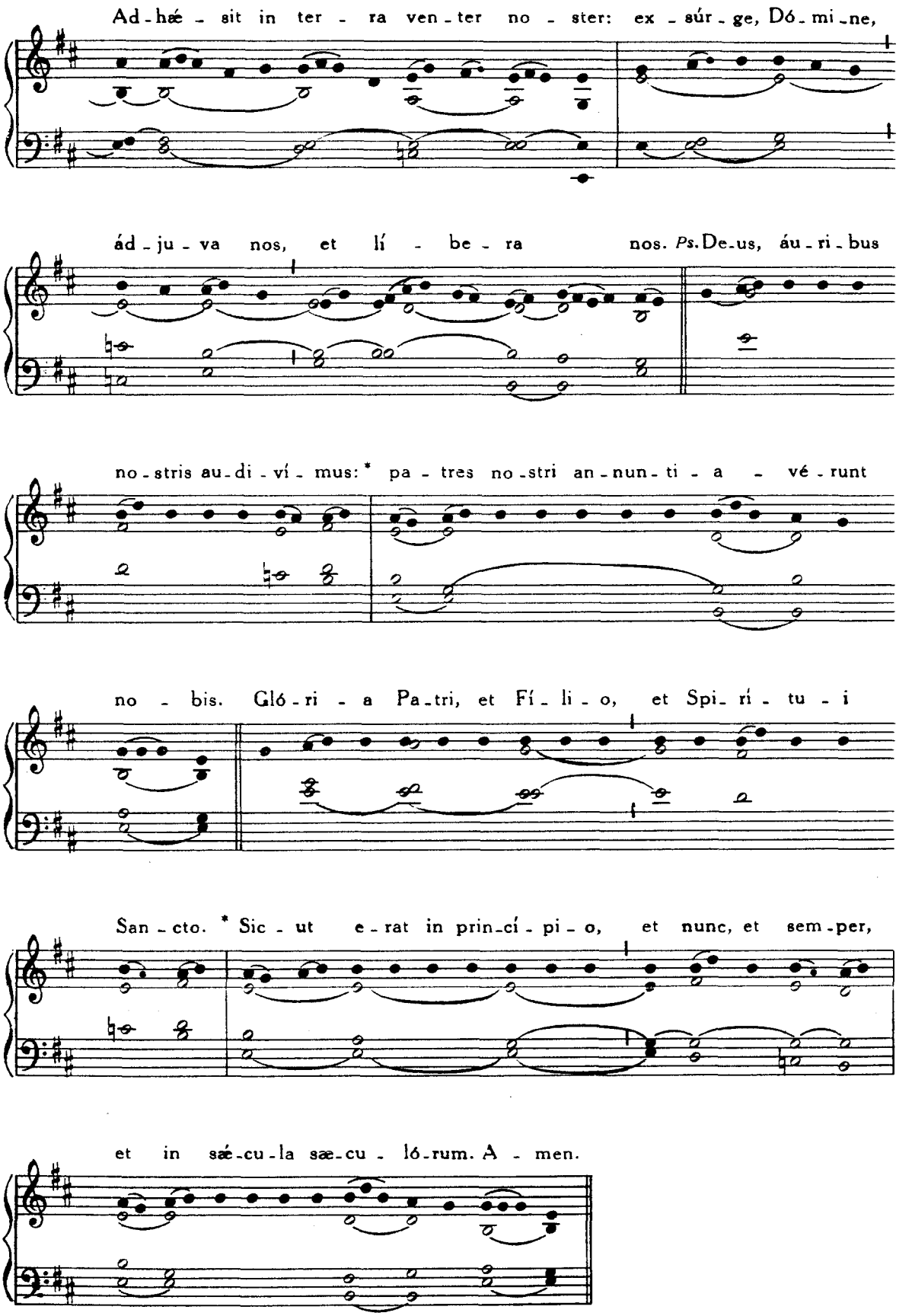

- tá - tes ob - ser - vá - ve' - ris, Dó -
- mi - ne: Dó - mi -
- ne, quis sus - ti - né - - - - - bit?
℣. Qui - a a - pud te pro - pi - ti - á - ti - o est,
et pro - pter le - gem tu - am

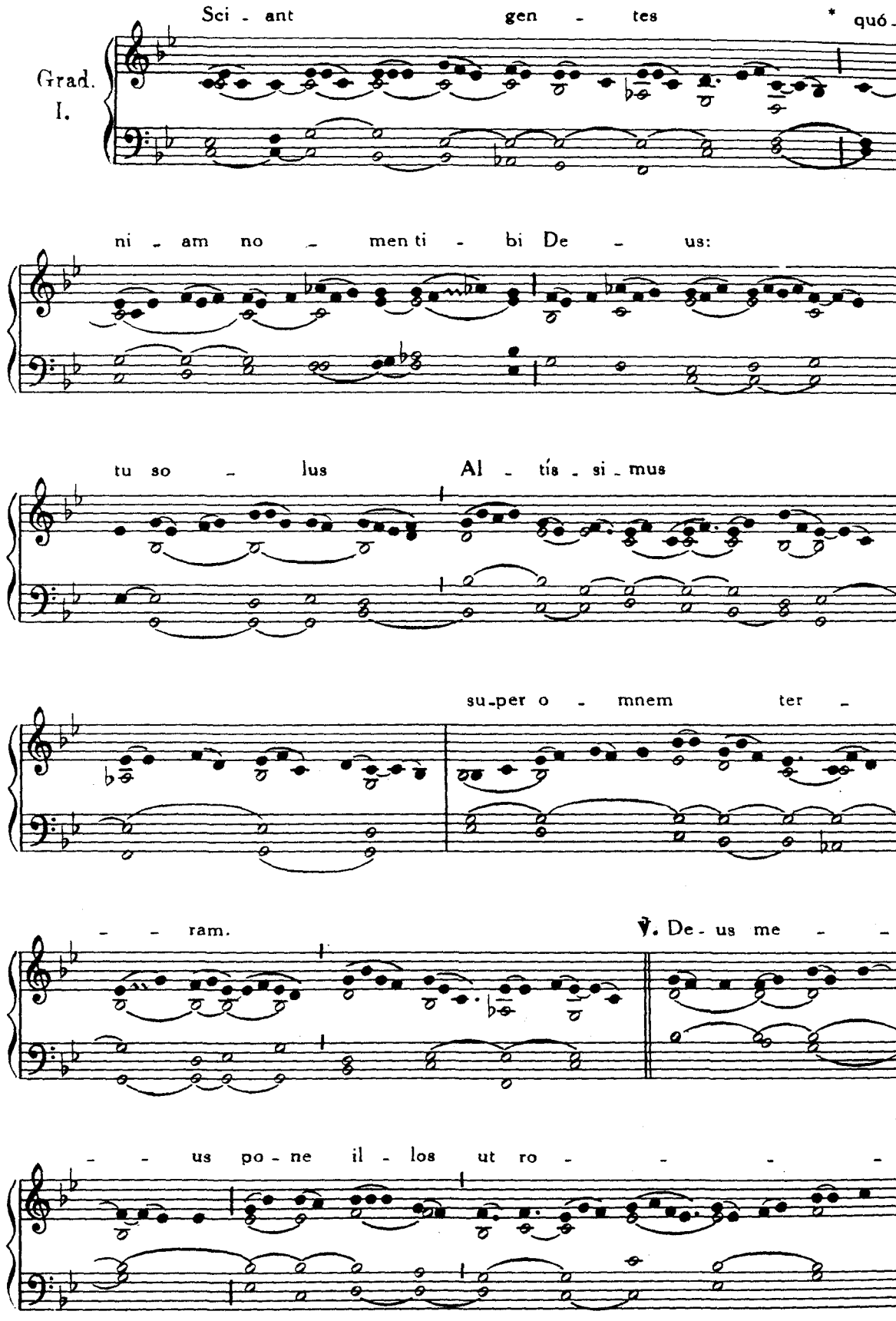

sus - tí - nu - i te, * Dó - -
- - - - mi - ne.
Offert.
VIII.
Bo - num est * con - fi - té - ri Dó - mi -
- - no, et psál - le - re nó - mi - ni
tu - o, Al - tís - si - me.

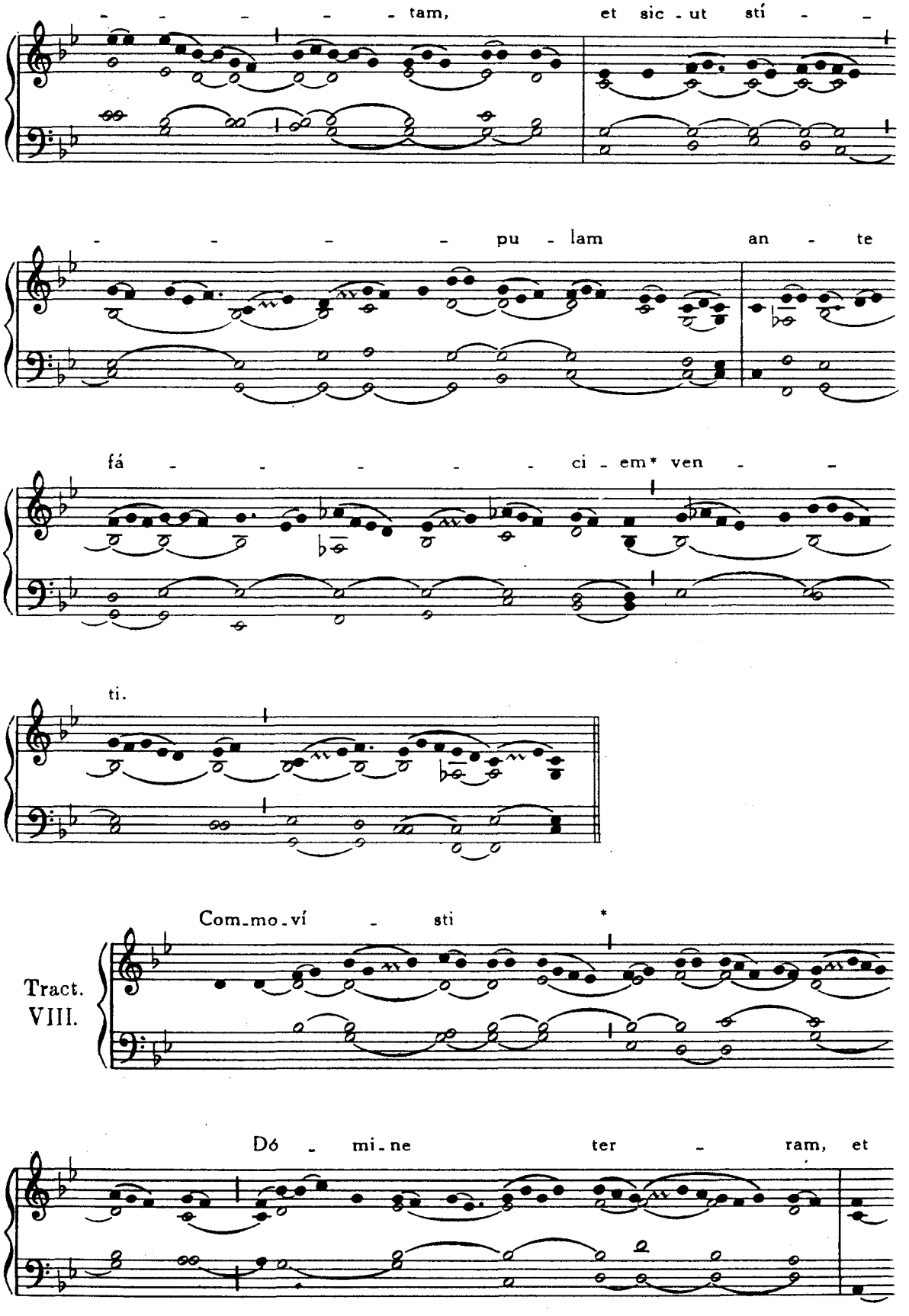


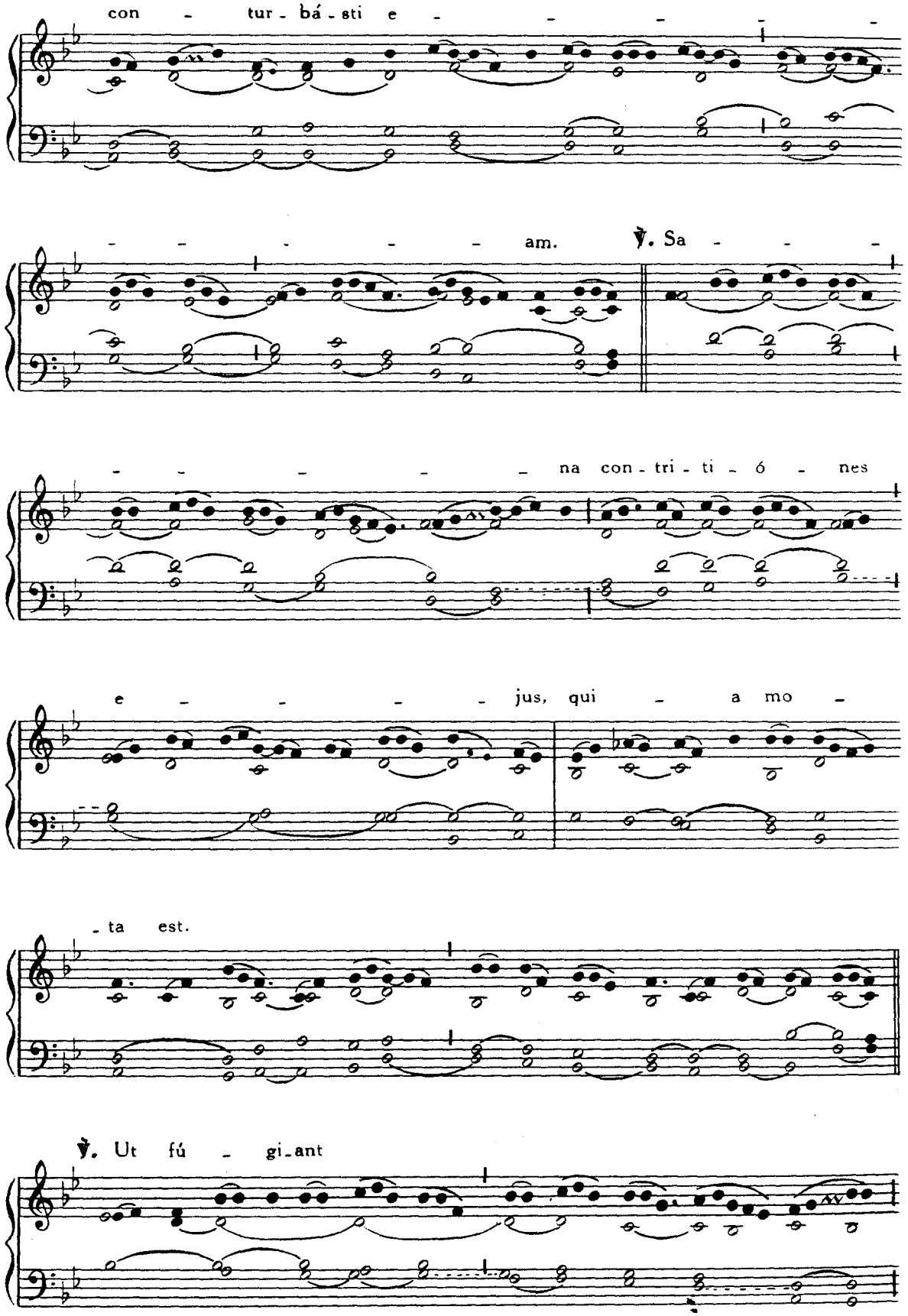
DOMINICA IN SEXAGESIMA

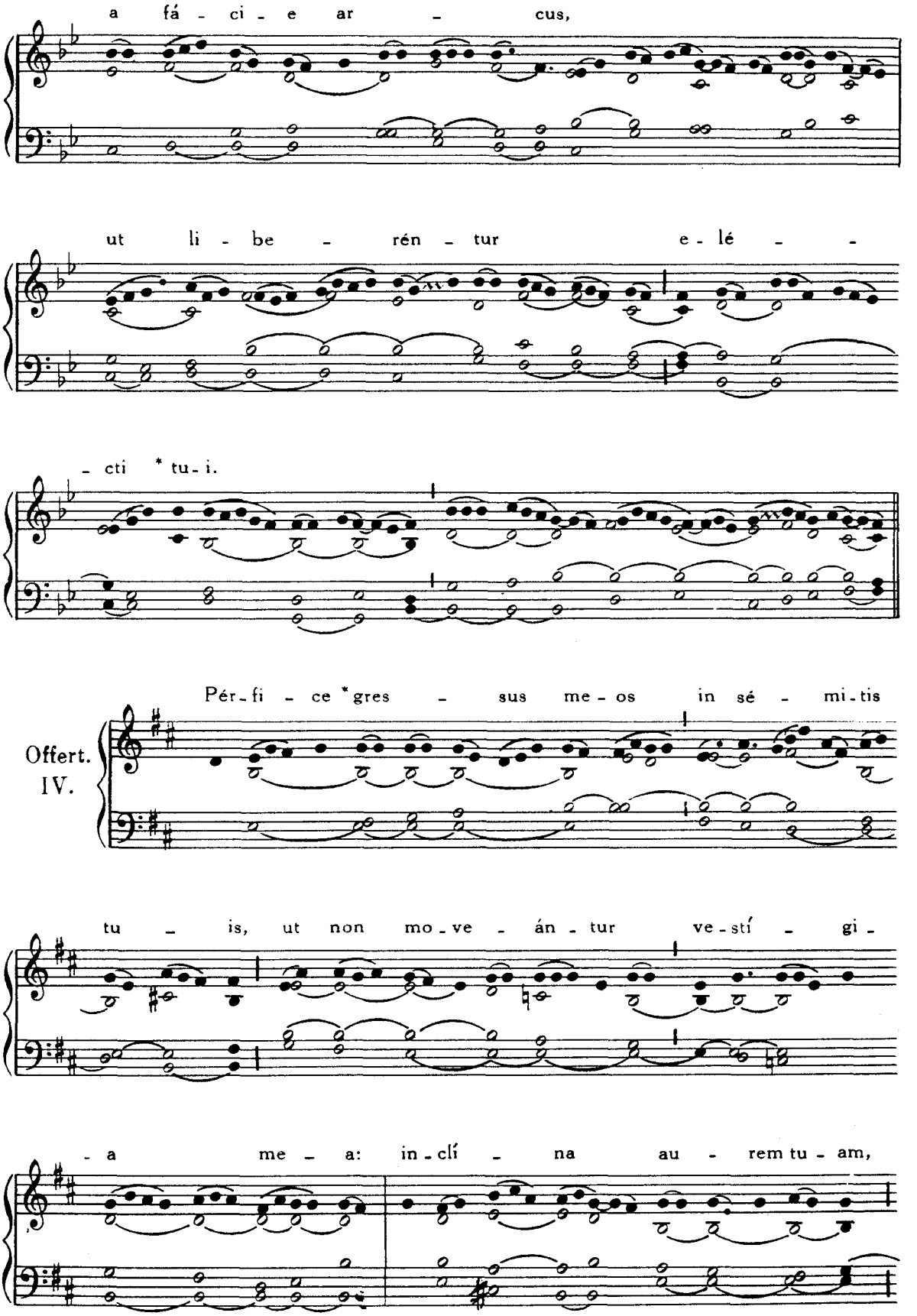


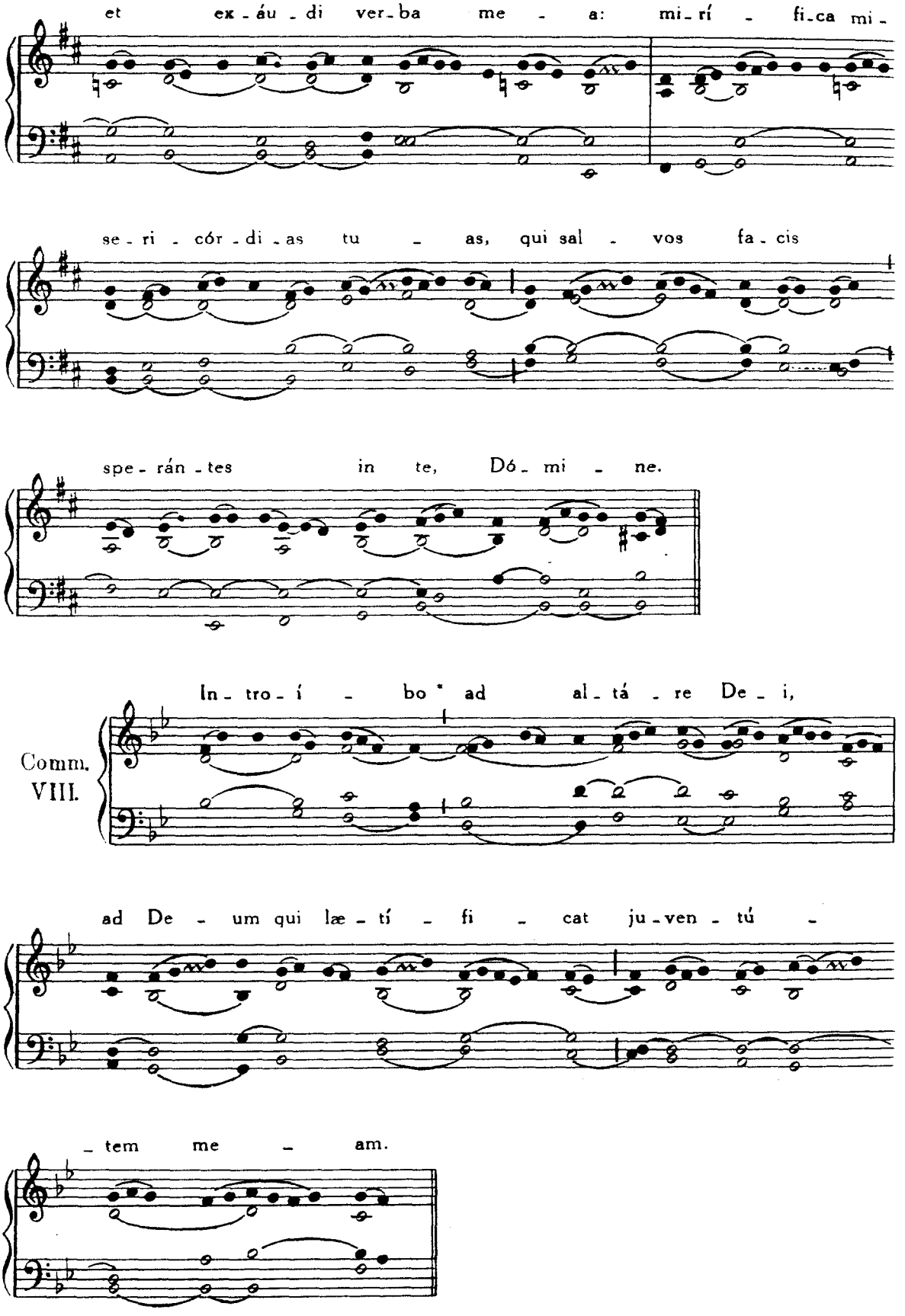

Ad-hǽ-sit in ter-ra ven-ter no-ster: ex-súr-ge, Dó-mi-ne,
ád-ju-va nos, et lí-be-ra nos. Ps. De-us, áu-ri-bus
no-stris au-di-ví-mus: * pa-tres no-stri an-nun-ti-a-vé-runt
no-bis. Gló-ri-a Pa-tri, et Fí-li-o, et Spi-rí-tu-i
San-cto. * Sic-ut e-rat in prin-cí-pi-o, et nunc, et sem-per,
et in sǽ-cu-la sæ-cu-ló-rum. A-men.


Grad. I.
Sci - ant gen - tes * quó -
ni - am no - men ti - bi De - us:
tu so - lus Al - tís - si - mus
su-per o - mnem ter -
- - ram.
℣. De - us me - -
- - us po - ne il - los ut ro - - - -

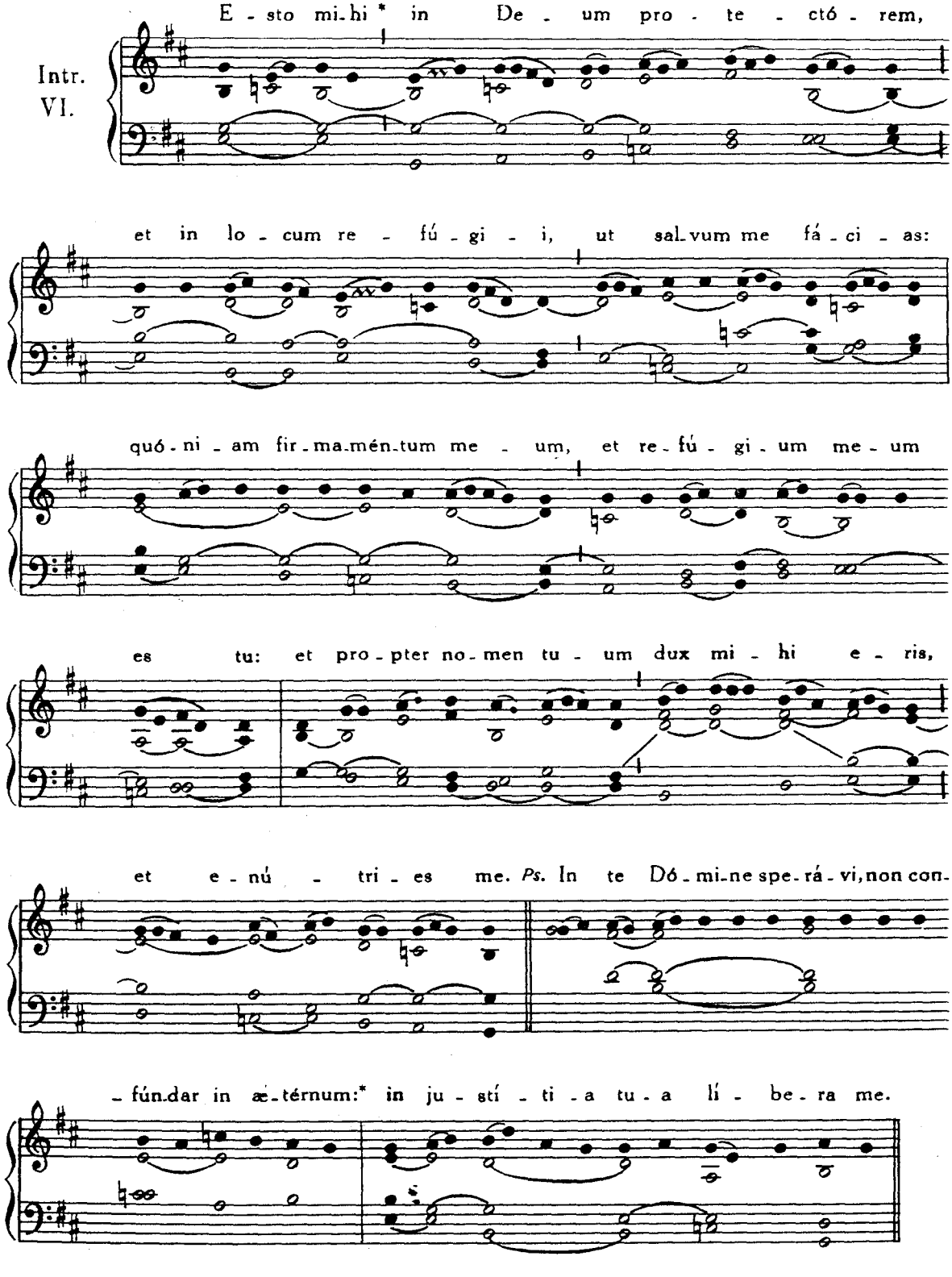

tam, et sic - ut stí -
pu - lam an - te
fá - ci - em* ven -
ti.
Com-mo-ví - sti *
Tract.
VIII.
Dó - mi-ne ter - ram, et

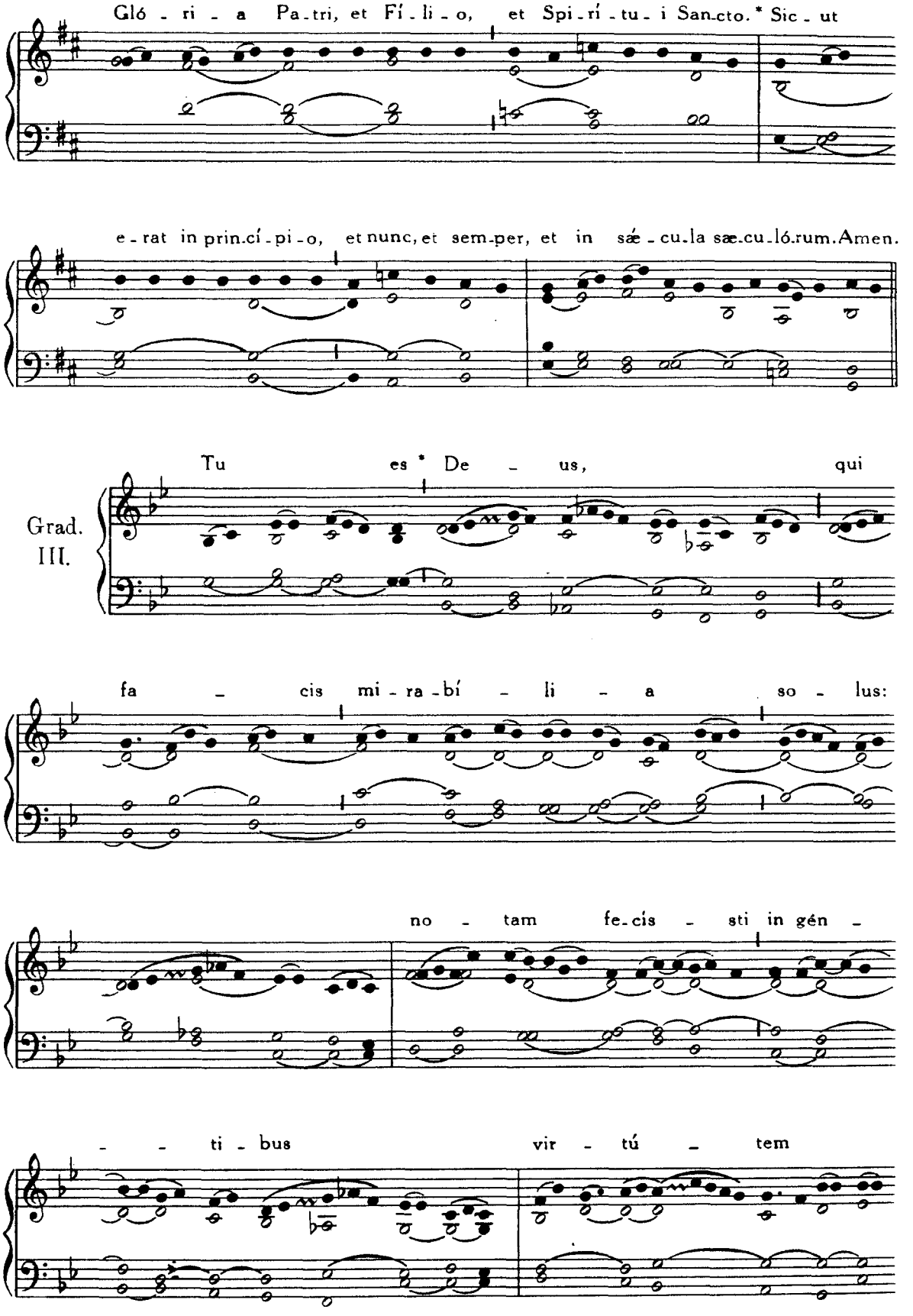

con - tur - bá - sti e -
am. ℣. Sa -
na con - tri - ti - ó - nes
e - jus, qui - a mo -
- ta est.
℣. Ut fú - gi - ant

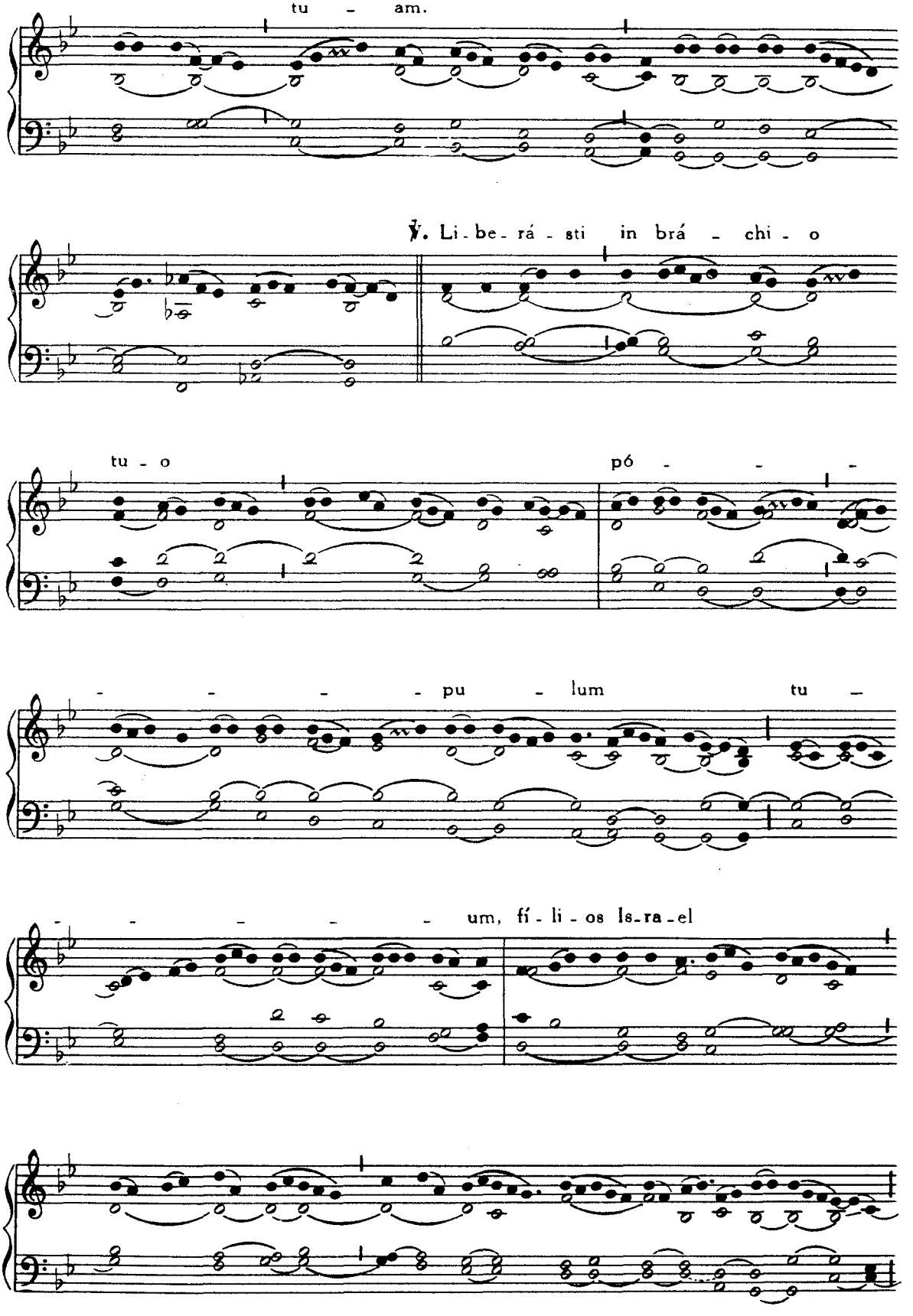

a fá - ci - e ar - cus,
ut li - be - rén - tur e - lé - -
- cti * tu - i.
Offert.
IV.
Pér - fi - ce * gres - sus me - os in sé - mi - tis
tu - is, ut non mo - ve - án - tur ve - stí - gi -
- a me - a: in - clí - na au - rem tu - am,

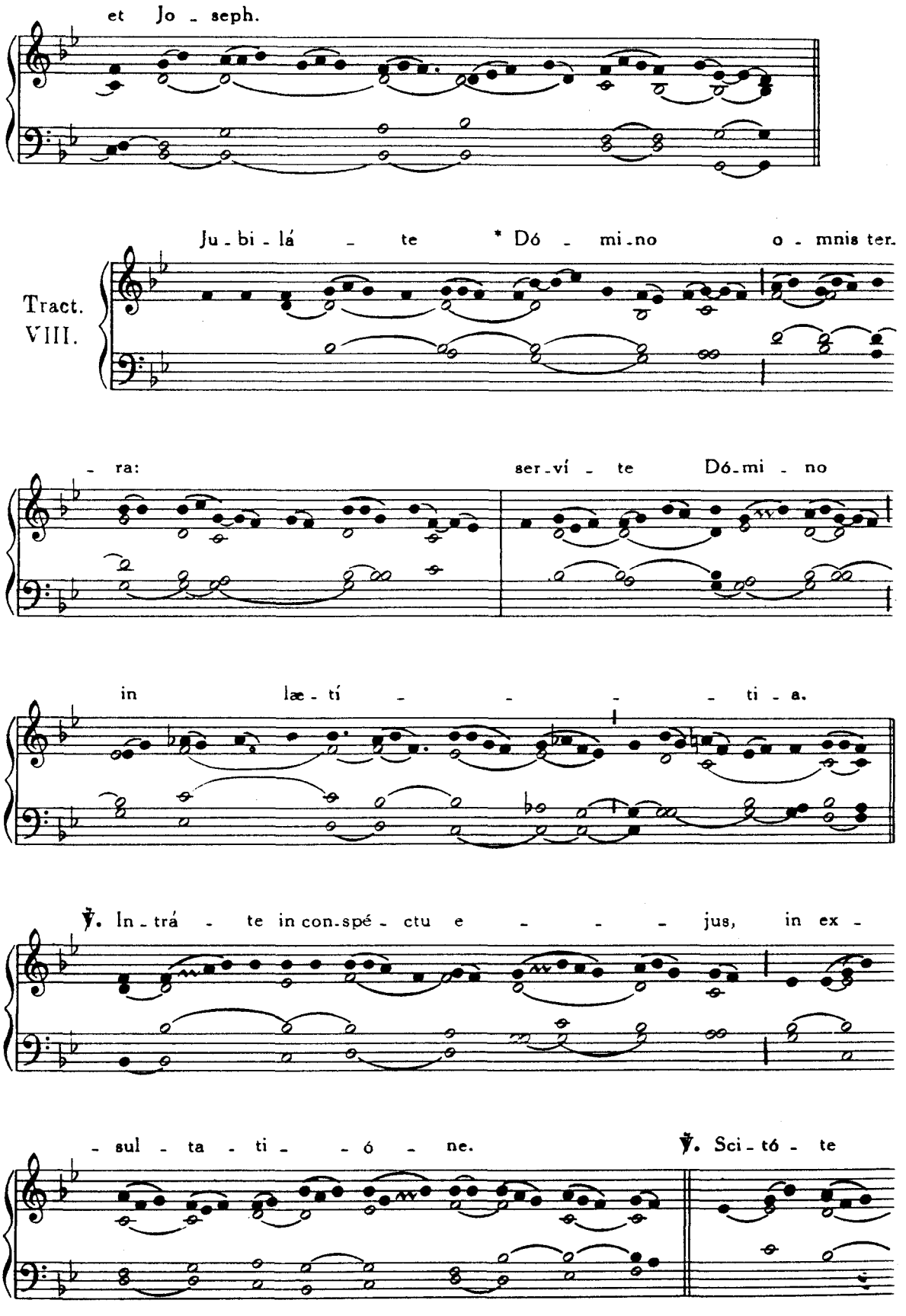

et ex - áu - di ver - ba me - a: mi - rí - fi - ca mi -
se - ri - cór - di - as tu - as, qui sal - vos fa - cis
spe - rán - tes in te, Dó - mi - ne.
In - tro - í - bo * ad al - tá - re De - i,
Comm. VIII.
ad De - um qui læ - tí - fi - cat ju - ven - tú -
- tem me - am.

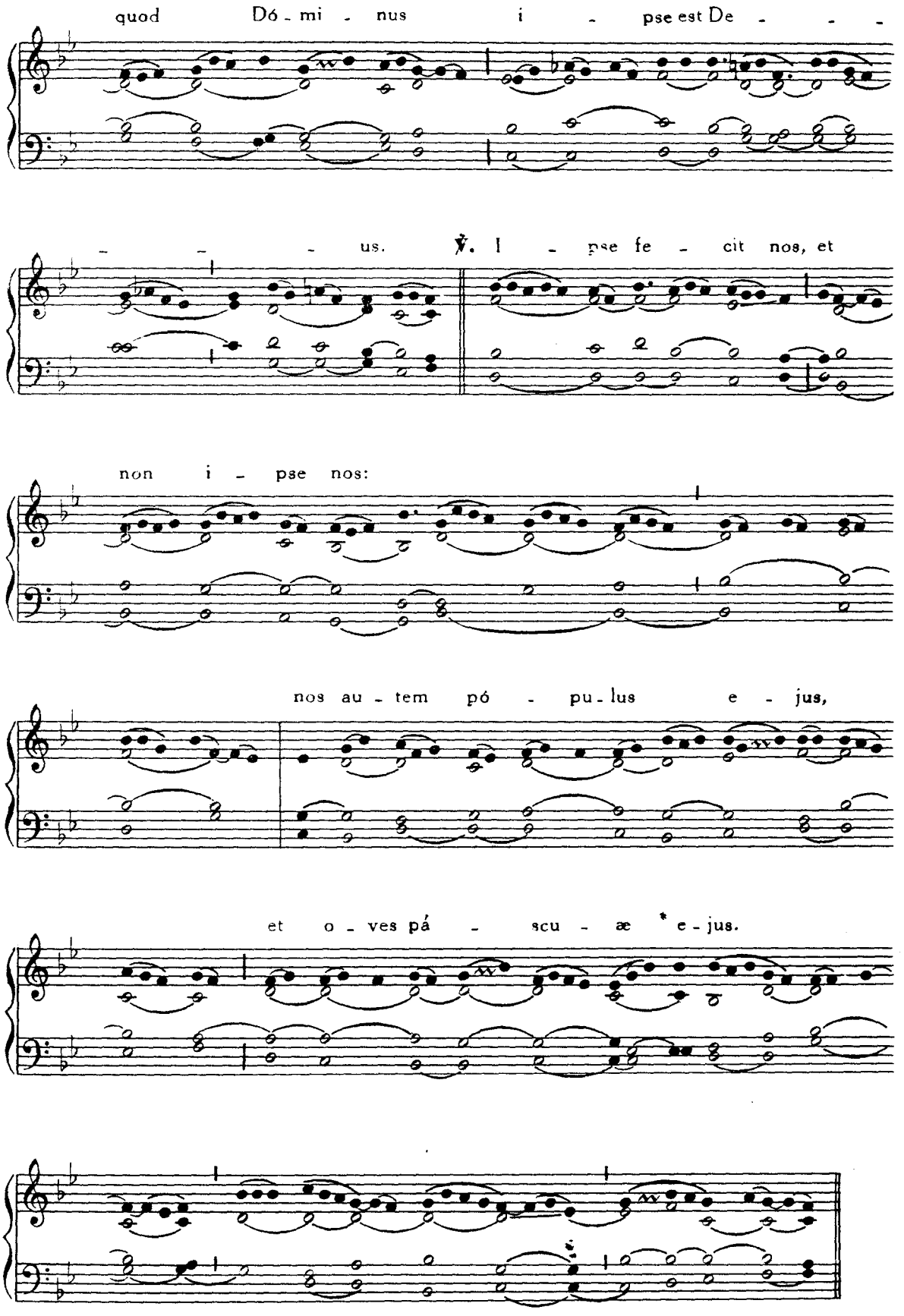
DOMINICA IN QUINQUAGESIMA

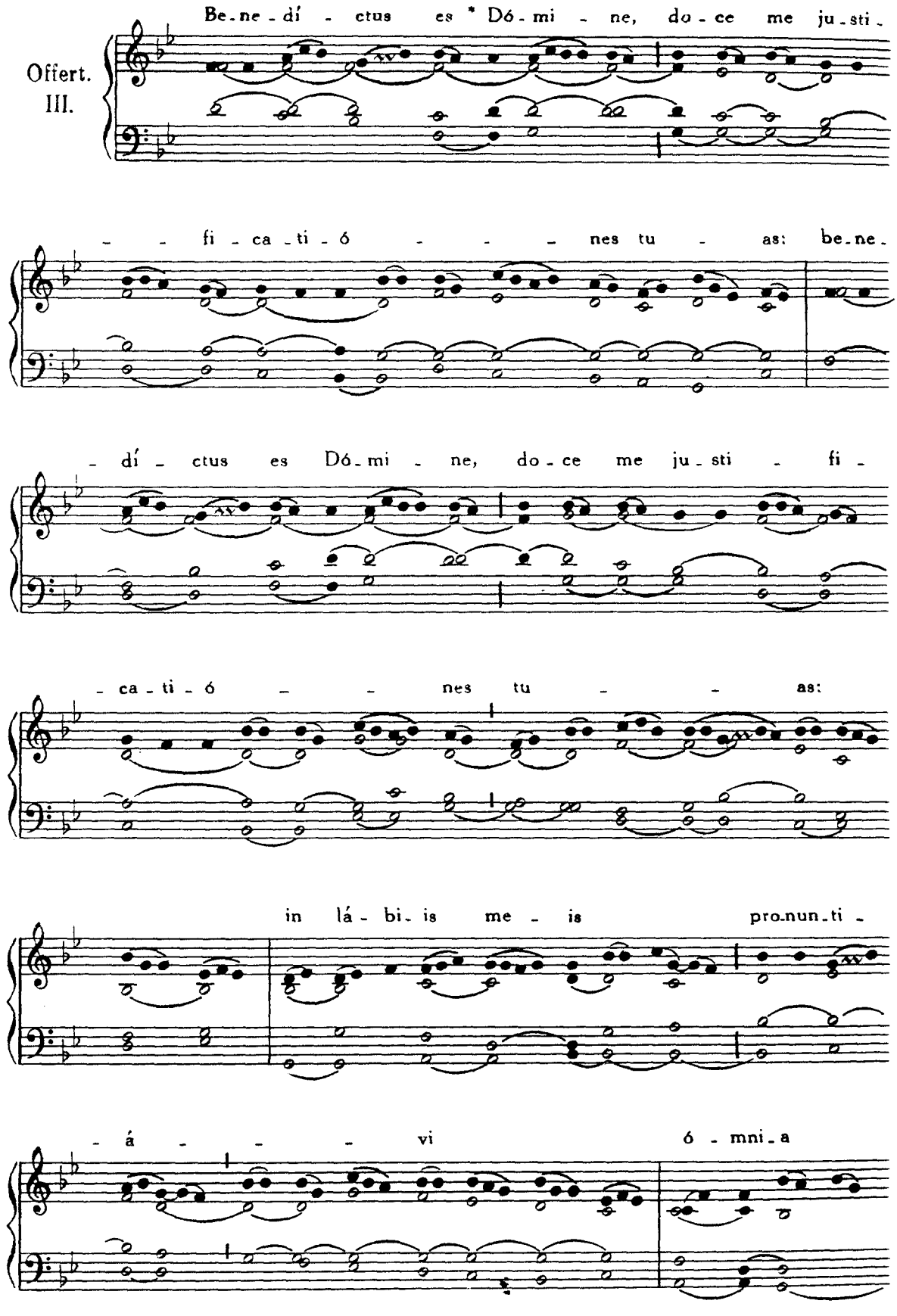


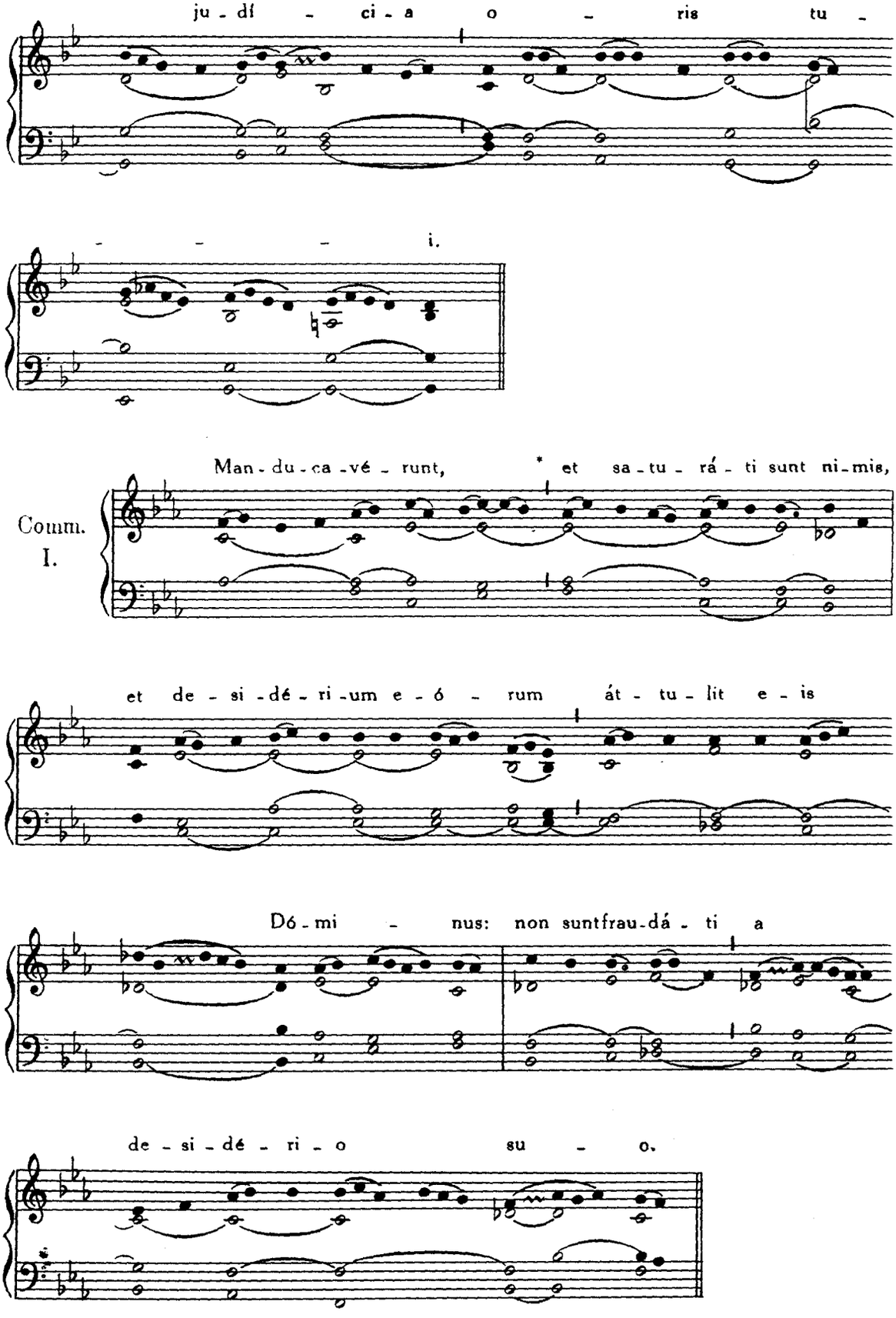

Gló - ri - a Pa-tri, et Fí-li-o, et Spi-rí-tu-i San-cto. * Sic-ut
e-rat in prin-cí-pi-o, et nunc, et sem-per, et in sæ-cu-la sæ-cu-ló-rum. Amen.
Grad.
III.
Tu es * De - us, qui
fa - cis mi-ra-bí - li - a so - lus:
no - tam fe-cís - sti in gén -
- - ti - bus vir - tú - tem


tu - am.
℣. Li - be - rá - sti in brá - chi - o
tu - o
pó - - -
- - - - pu - lum tu -
- - - - - um, fí - li - os Is - ra - el


et Jo - seph.
Tract. VIII.
Ju - bi - lá - te * Dó - mi - no o - mnis ter-
- ra: ser - ví - te Dó - mi - no
in læ - tí - - - - ti - a.
℣. In - trá - te in con-spé - ctu e - - - - jus, in ex -
- sul - ta - ti - - ó - ne. ℣. Sci - tó - te

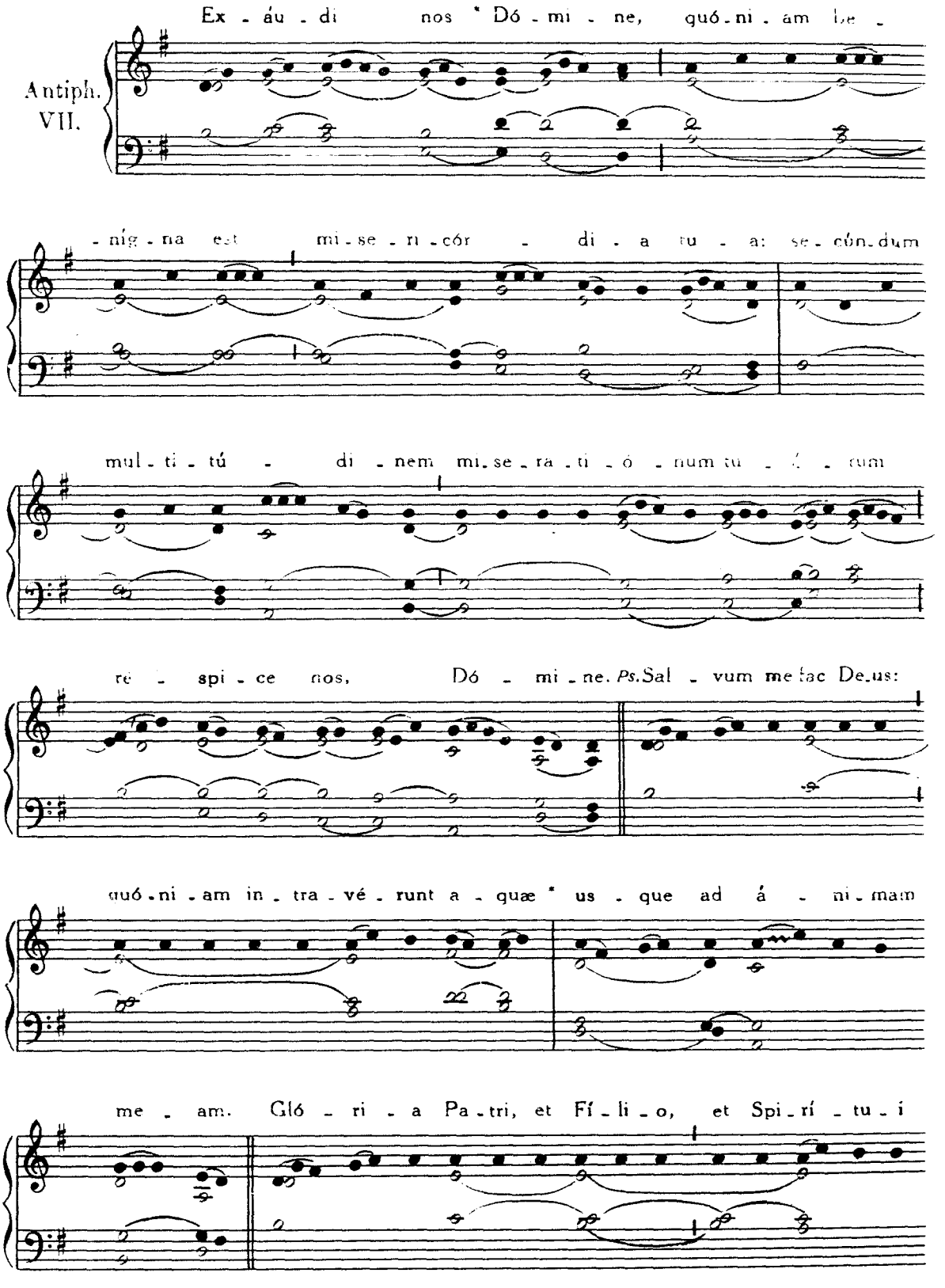

quod Dó - mi - nus i - pse est De - - -
- - - us. ℣. I - pse fe - cit nos, et
non i - pse nos:
nos au - tem pó - pu - lus e - jus,
et o - ves pá - scu - æ * e - jus.

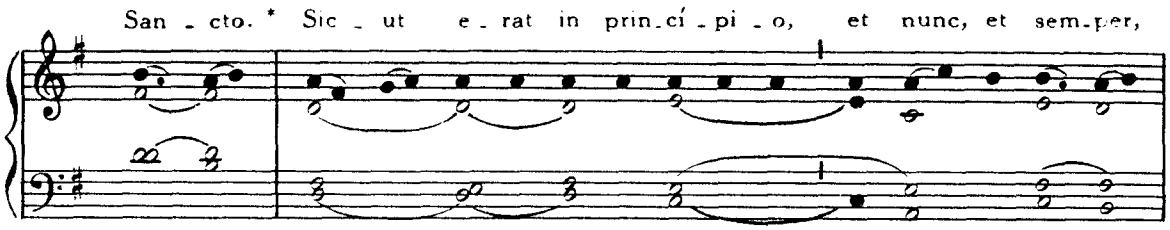

Offert.
III.
Be-ne-dí-ctus es * Dó-mi-ne, do-ce me ju-sti-
-fi-ca-ti-ó-nes tu-as: be-ne-
-dí-ctus es Dó-mi-ne, do-ce me ju-sti-fi-
-ca-ti-ó-nes tu-as:
in lá-bi-is me-is pro-nun-ti-
-á-vi ó-mni-a

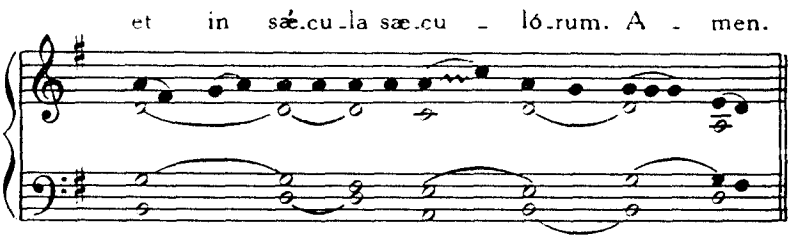

ju - dí - ci - a o - ris tu -
- - - i.
Comm. I.
Man - du - ca - vé - runt, * et sa - tu - rá - ti sunt ni - mis,
et de - si - dé - ri - um e - ó - rum át - tu - lit e - is
Dó - mi - nus: non suntfrau - dá - ti a
de - si - dé - ri - o su - o.

FERIA QUARTA CINERUM

Sacerdos cum pervenit ad Altare, antequam incipiat benedictionem Cinerum, a Choro cantatur sequens Antiphona.

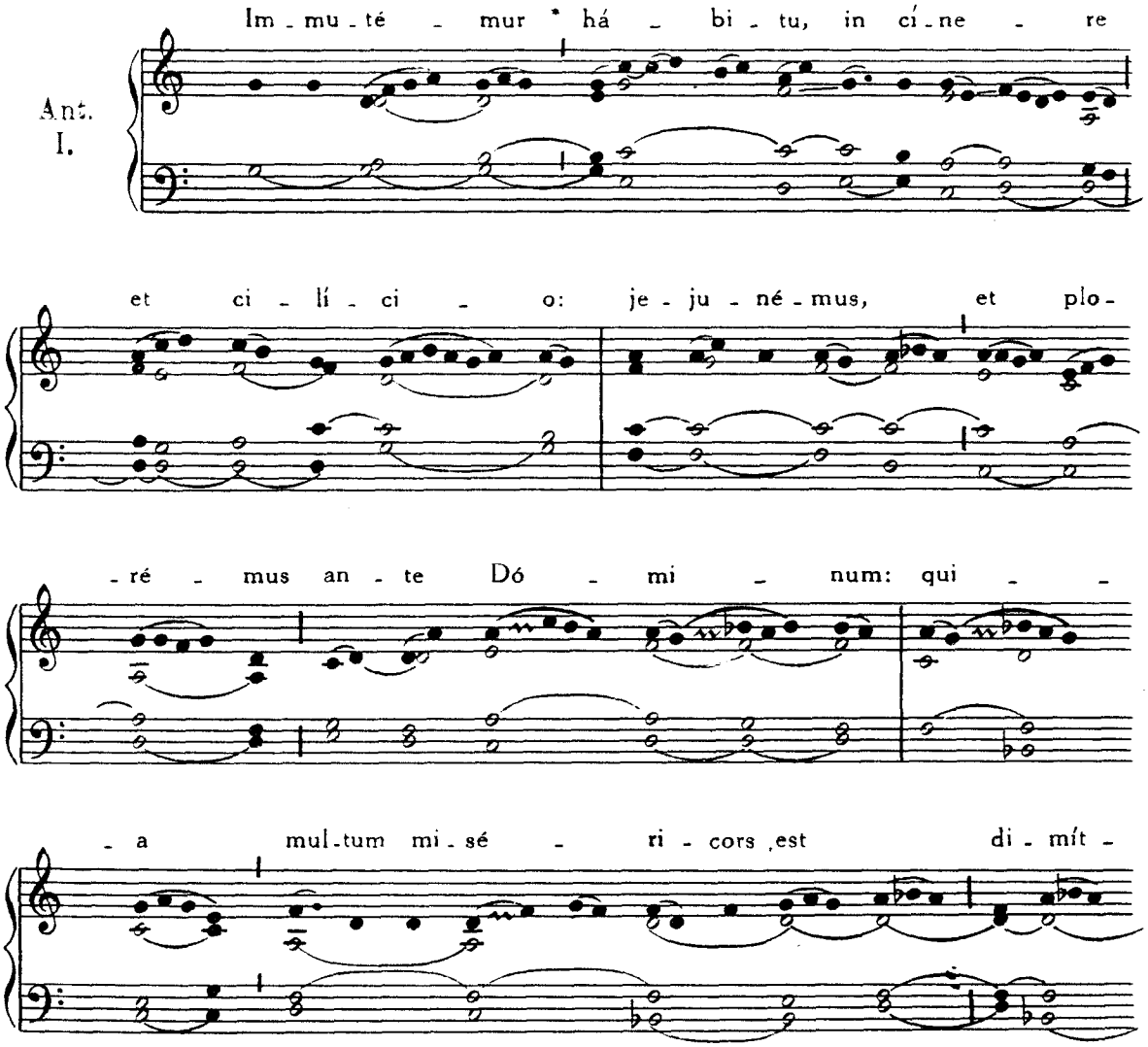


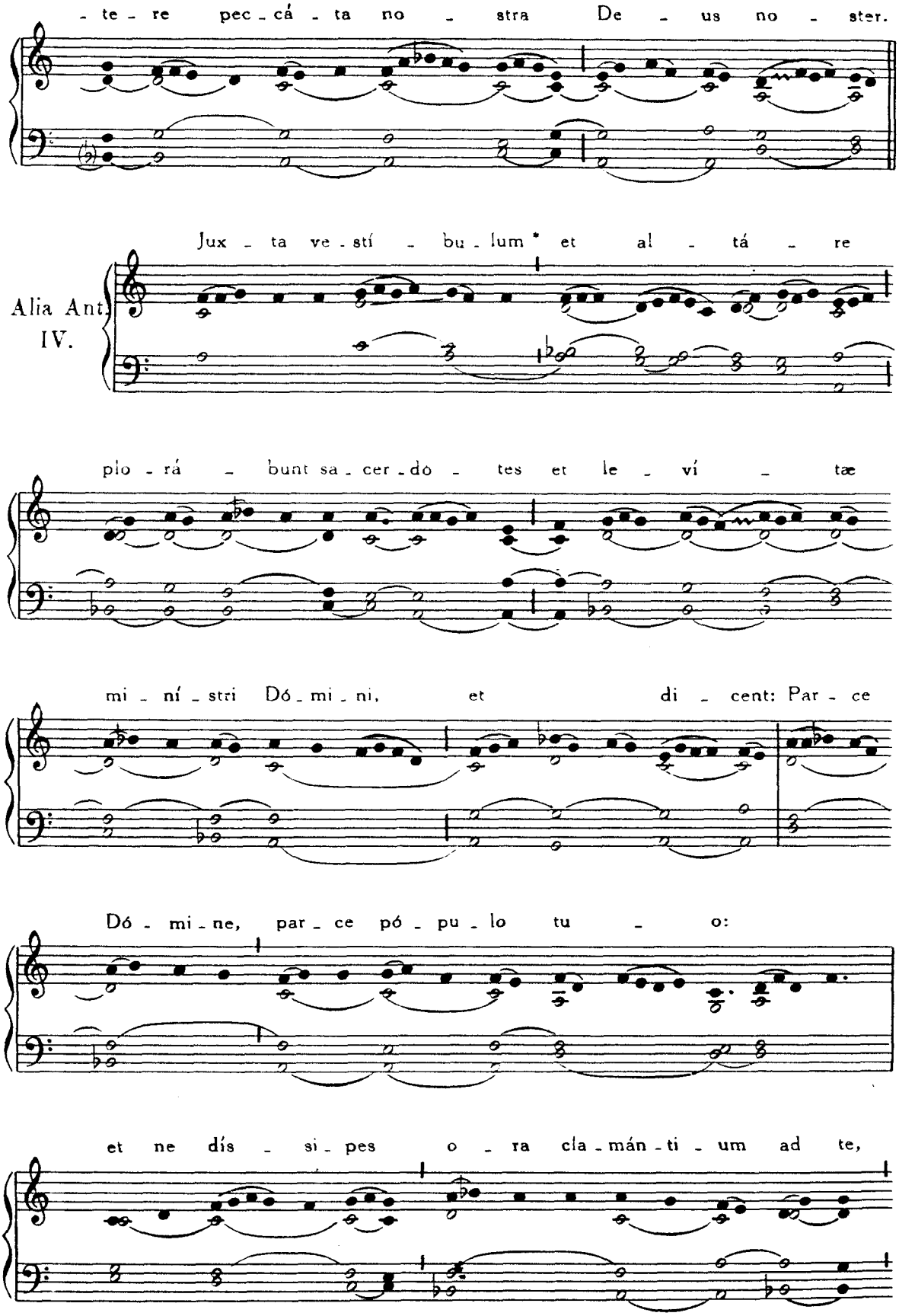


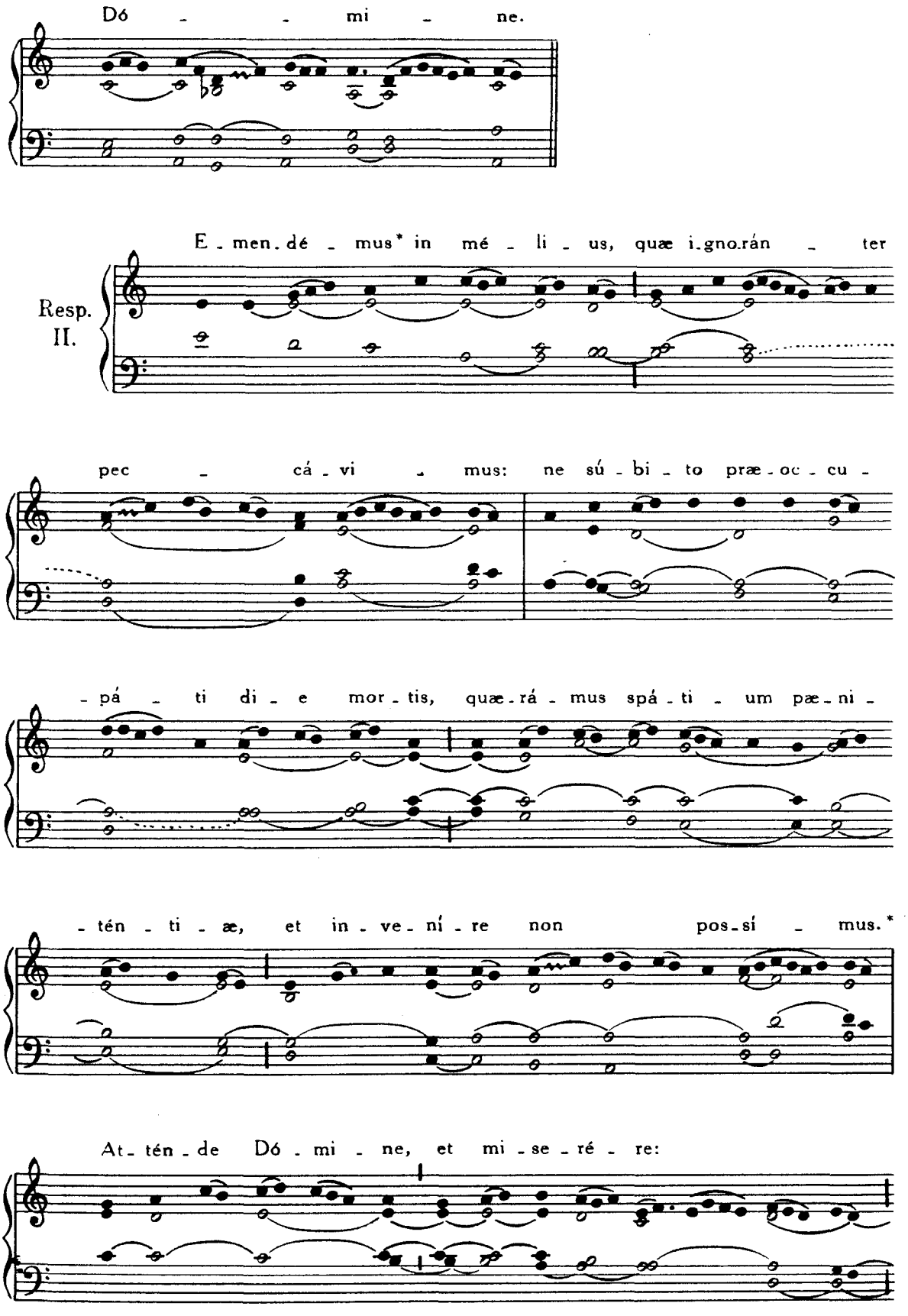


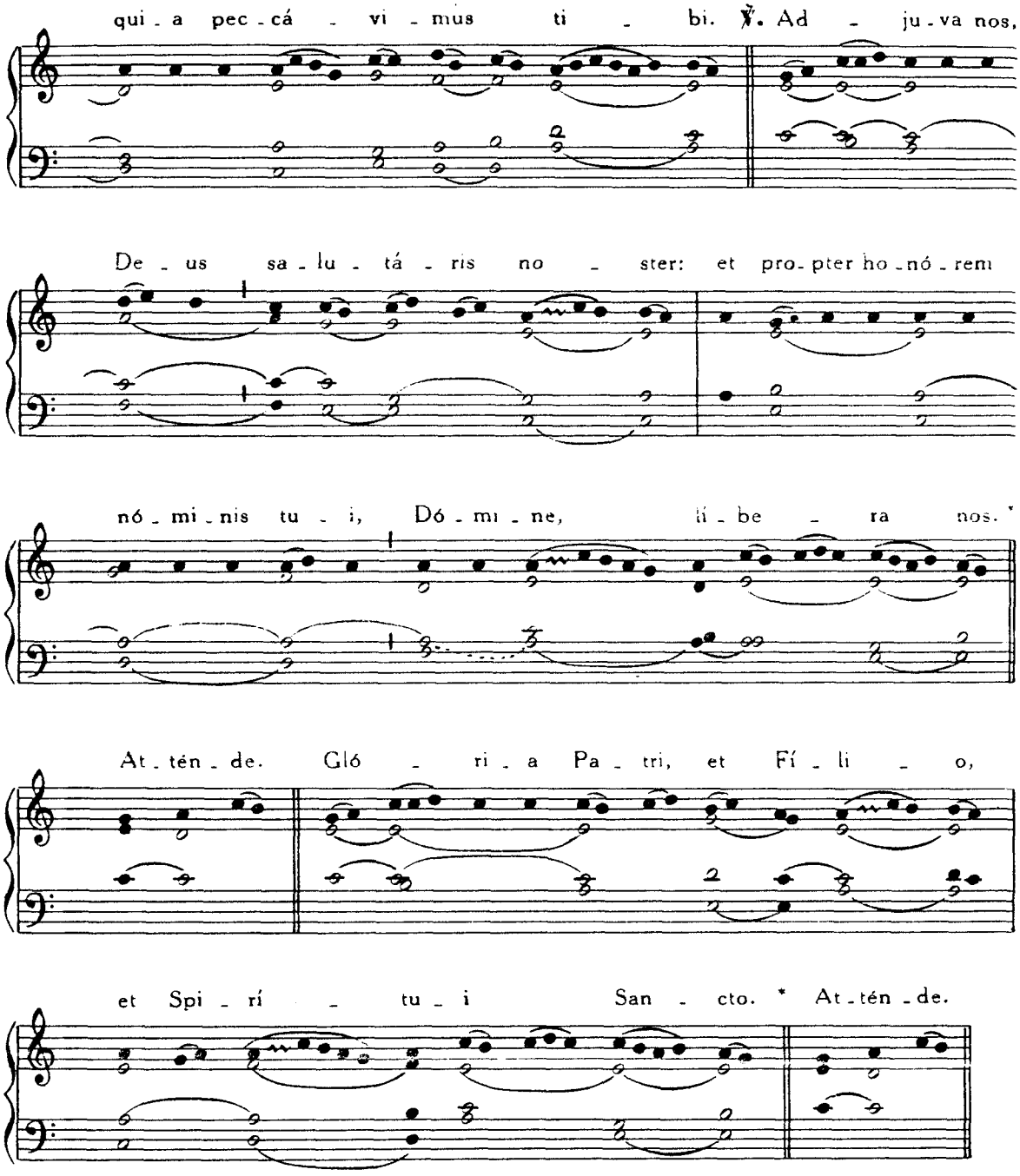
Repetitur Ant. Exâudi nos.

Post benedictionem Cinerum cantatur statim a Choro :

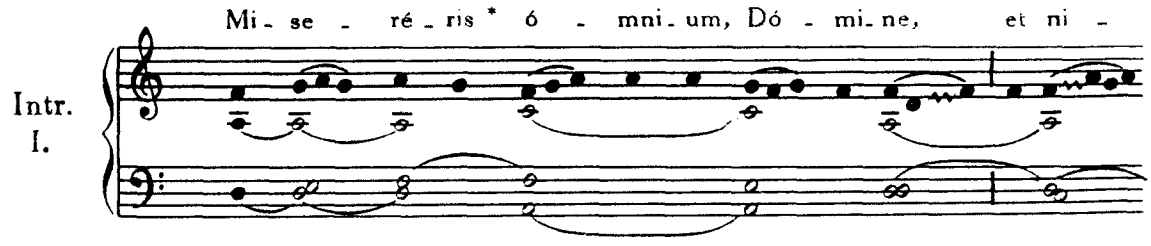


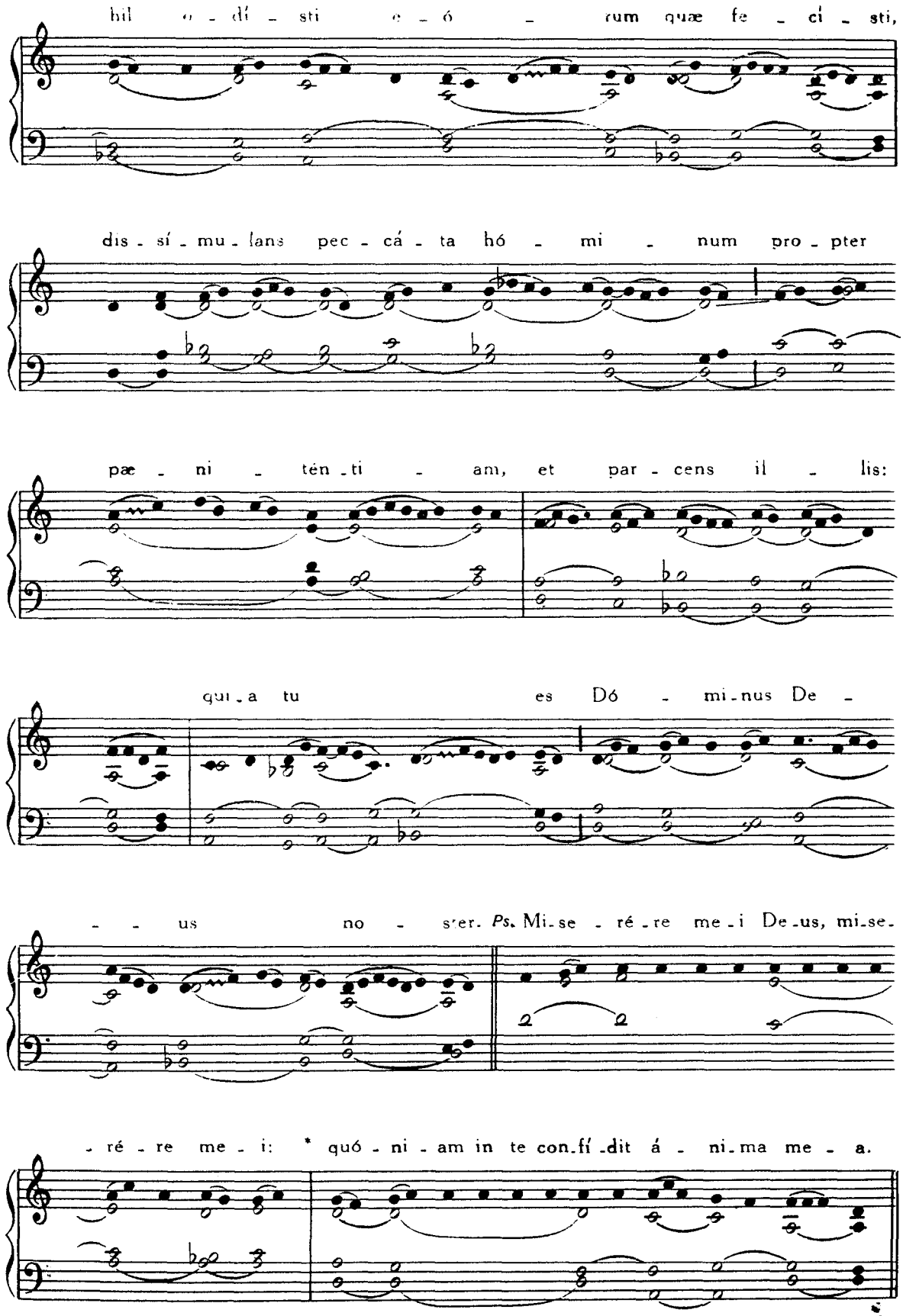

- te - re pec - cá - ta no - stra De - us no - ster.
Jux - ta ve - stí - bu - lum * et al - tá - re
Alia Ant.
IV.
plo - rá - bunt sa - cer - dó - tes et le - ví - tæ
mi - ní - stri Dó - mi - ni, et di - cent: Par - ce
Dó - mi - ne, par - ce pó - pu - lo tu - o:
et ne dís - si - pes o - ra cla - mán - ti - um ad te,

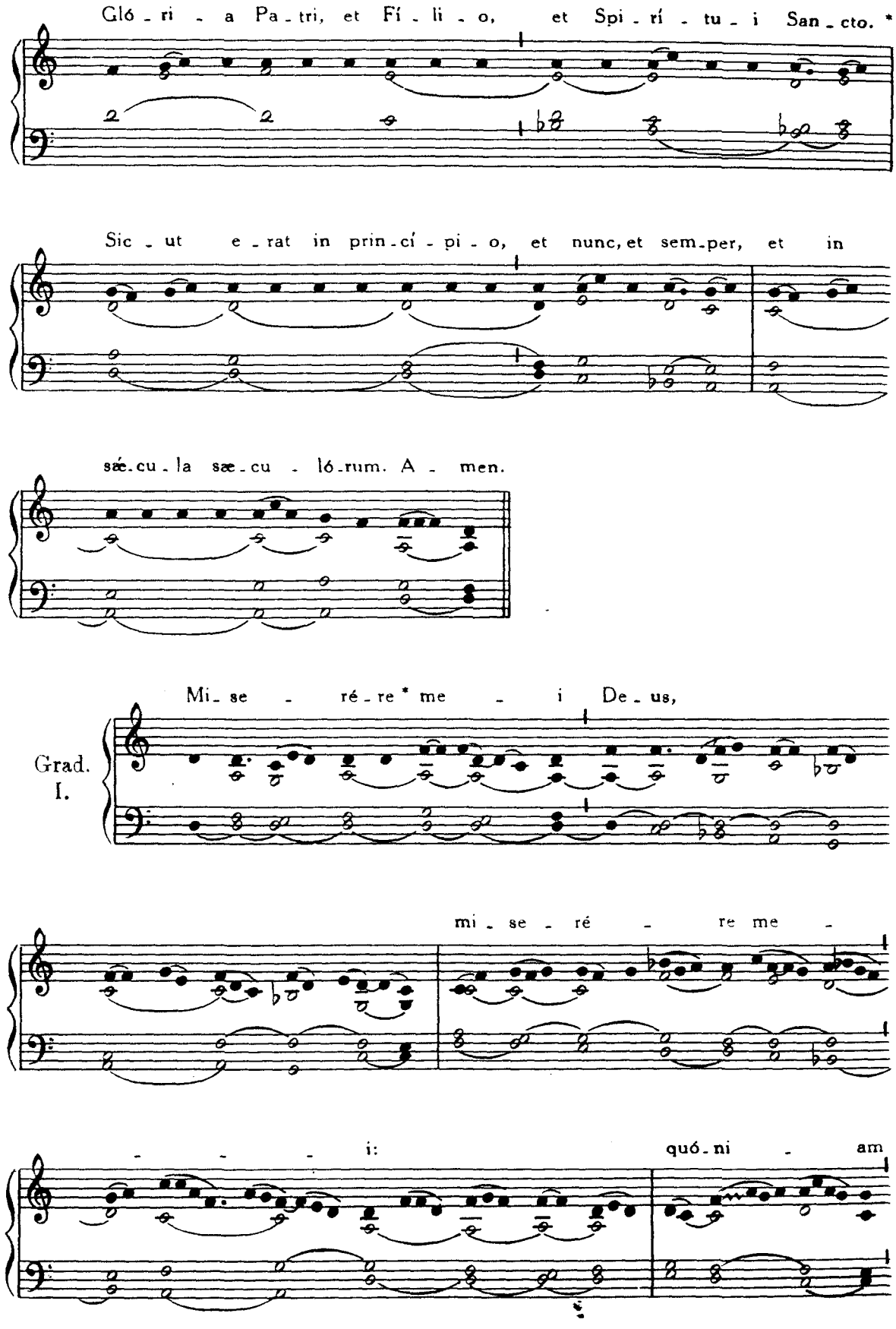

Dó - - mi - ne.
E - men - dé - mus* in mé - li - us, quæ i - gno - rán - ter
Resp.
II.
pec - cá - vi - mus: ne sú - bi - to præ - oc - cu -
- pá - ti di - e mor - tis, quæ - rá - mus spá - ti - um pæ - ni -
- tén - ti - æ, et in - ve - ní - re non pos - sí - mus.*
At - tén - de Dó - mi - ne, et mi - se - ré - re:

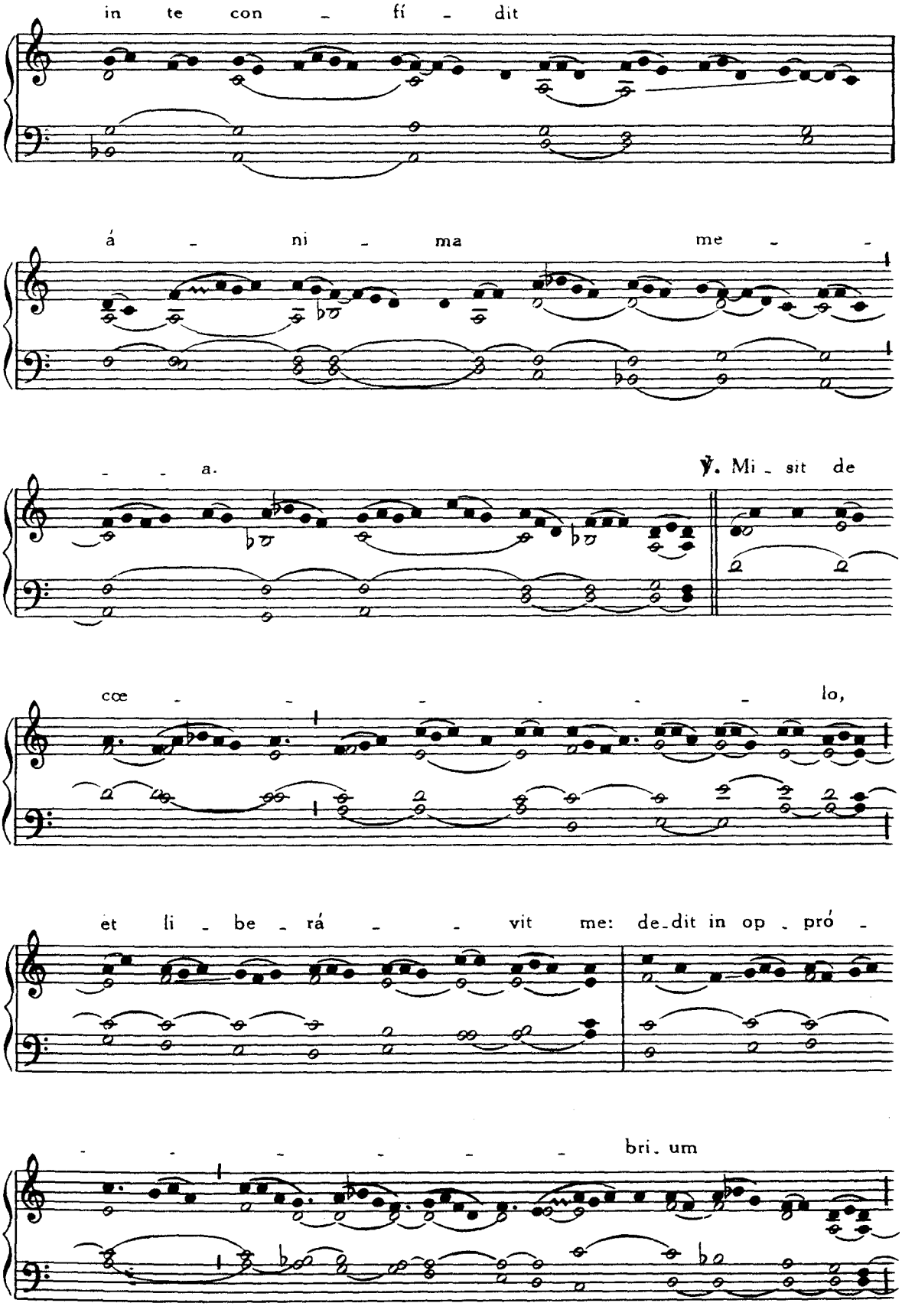

qui - a pec - cá - vi - mus ti - bi. ℣. Ad - ju - va nos,
De - us sa - lu - tá - ris no - ster: et pro - pter ho - nó - rem
nó - mi - nis tu - i, Dó - mi - ne, lí - be - ra nos. *
At - tén - de. Gló - ri - a Pa - tri, et Fí - li - o,
et Spi - rí - tu - i San - cto. * At - tén - de.

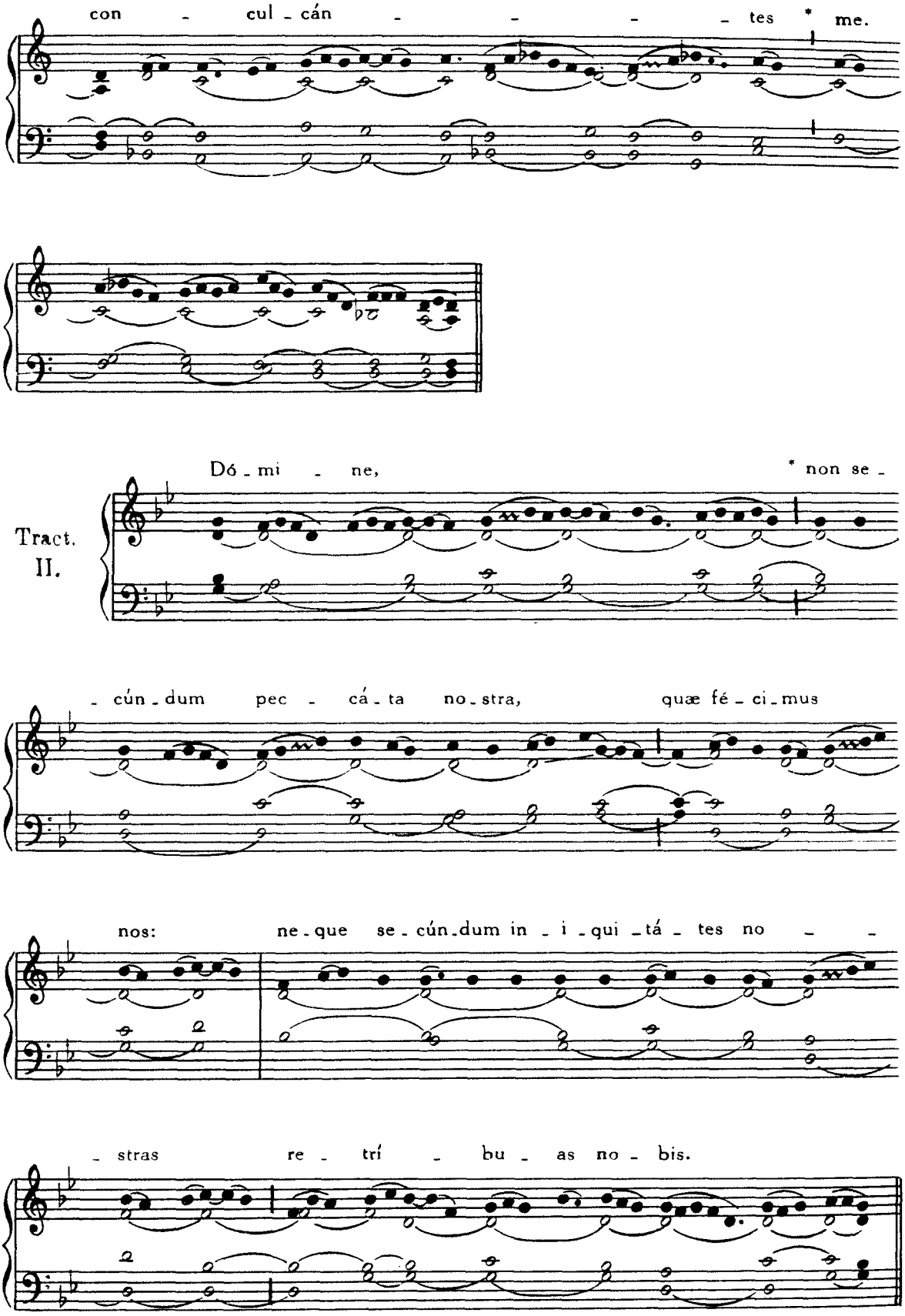
AD MISSAM

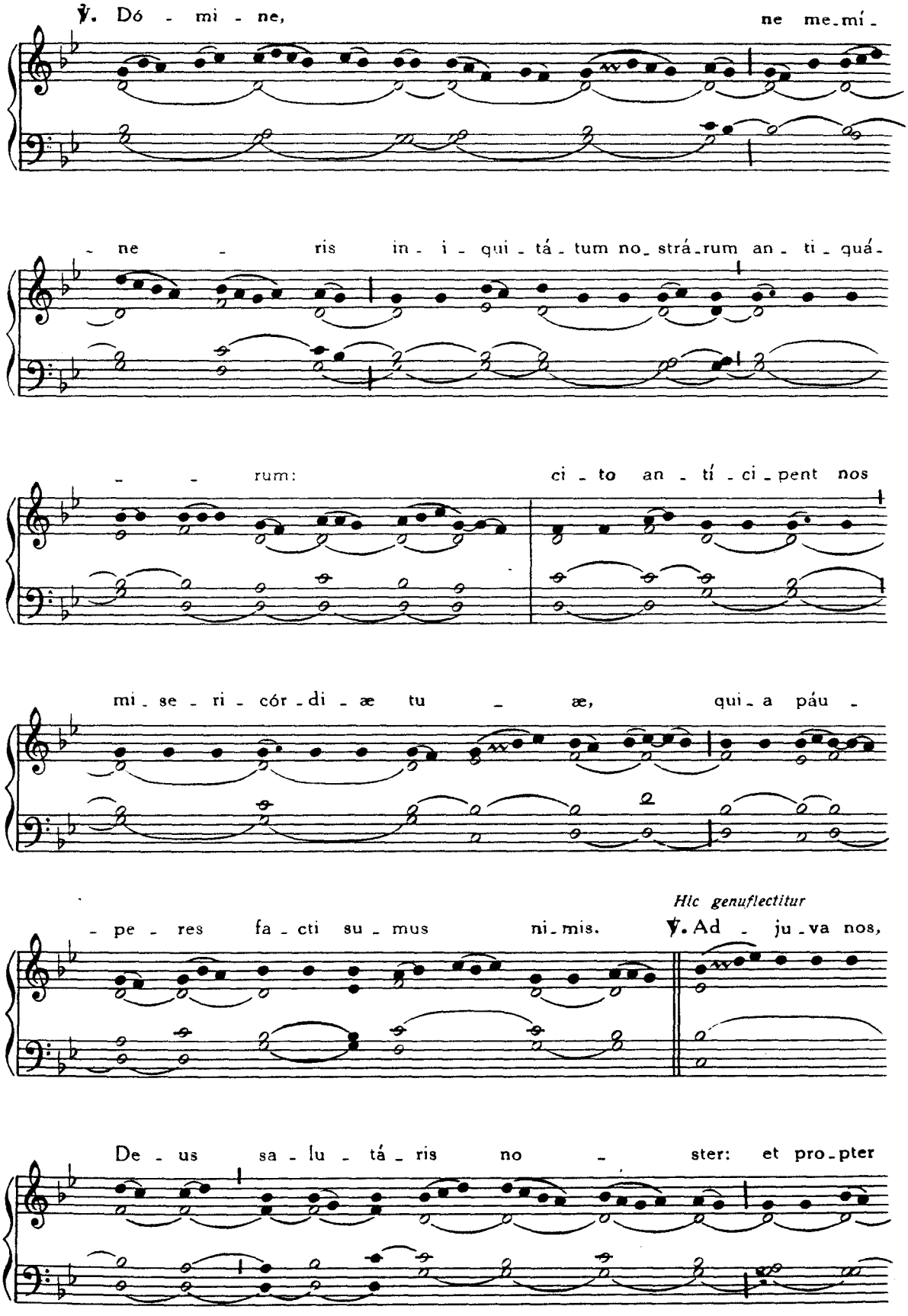

Intr.
I.
Mi - se - ré - ris * ó - mni - um, Dó - mi - ne, et ni -

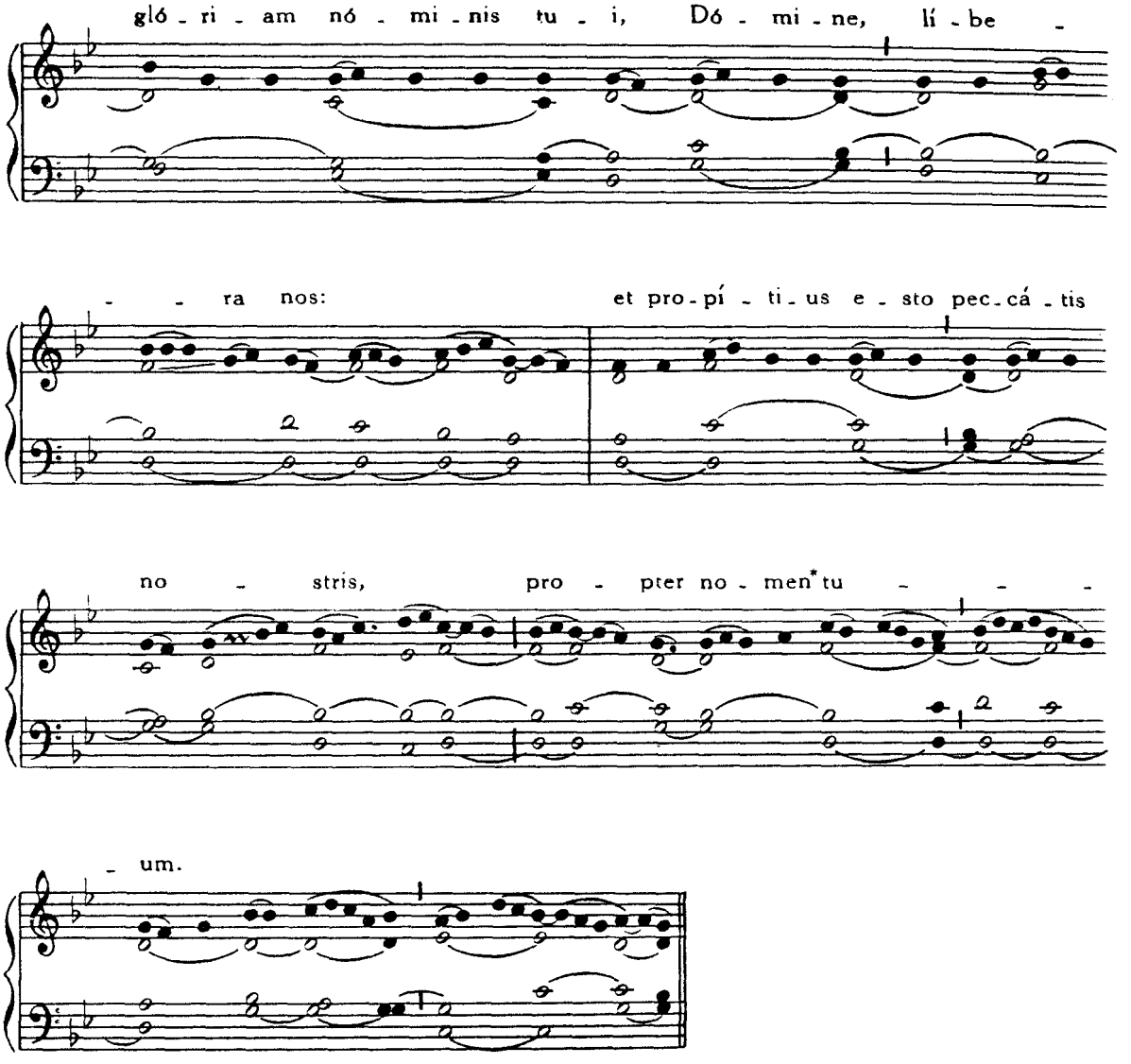

hil o - dí - sti e - ó - rum quæ fe - ci - sti,
dis - sí - mu - lans pec - cá - ta hó - mi - num pro - pter
pæ - ni - tén - ti - am, et par - cens il - lis:
qui - a tu es Dó - mi - nus De -
- - us no - ster. Ps. Mi - se - ré - re me - i De - us, mi - se -
- ré - re me - i: * quó - ni - am in te con - fí - dit á - ni - ma me - a.


Gló - ri - a Pa - tri, et Fí - li - o, et Spi - rí - tu - i San - cto. *
Sic - ut e - rat in prin - cí - pi - o, et nunc, et sem - per, et in
sæ - cu - la sæ - cu - ló - rum. A - men.
Grad. I.
Mi - se - ré - re * me - i De - us,
mi - se - ré - re me -
- - - i:
quó - ni - am


in te con - fí - dit
á - ni - ma me -
- - a.
℣. Mi - sit de
cœ - - - - - - lo,
et li - be - rá - - - vit me: de-dit in op - pró -
- - - - - - bri - um

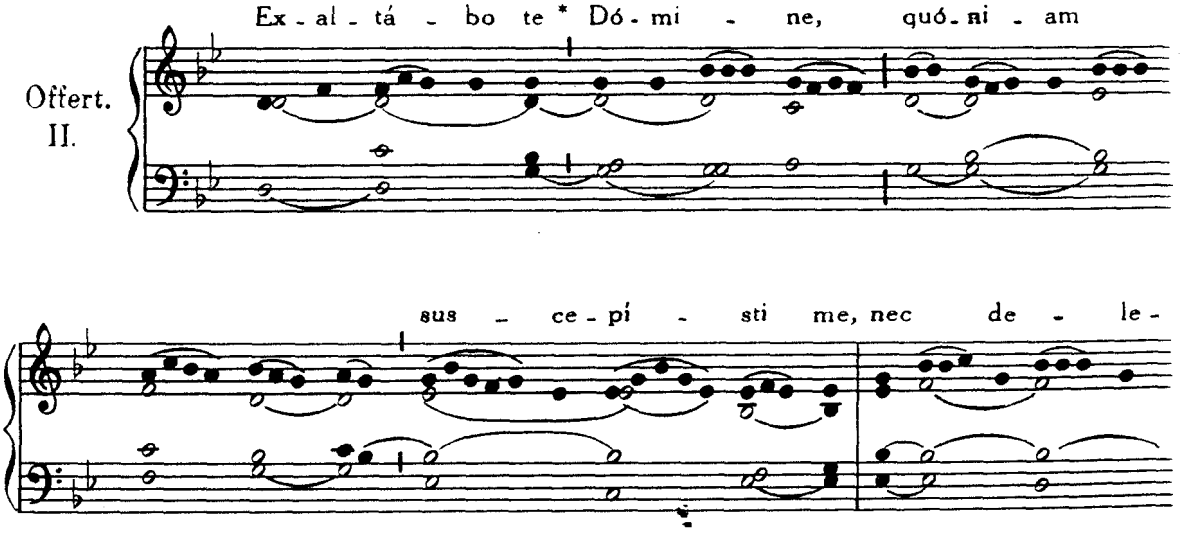

con - cul - cán - - - - tes * me.
Dó - mi - ne, * non se -
Tract.
II.
- cún - dum pec - cá - ta no - stra, quæ fé - ci - mus
nos: ne - que se - cún - dum in - i - qui - tá - tes no - -
- stras re - trí - bu - as no - bis.

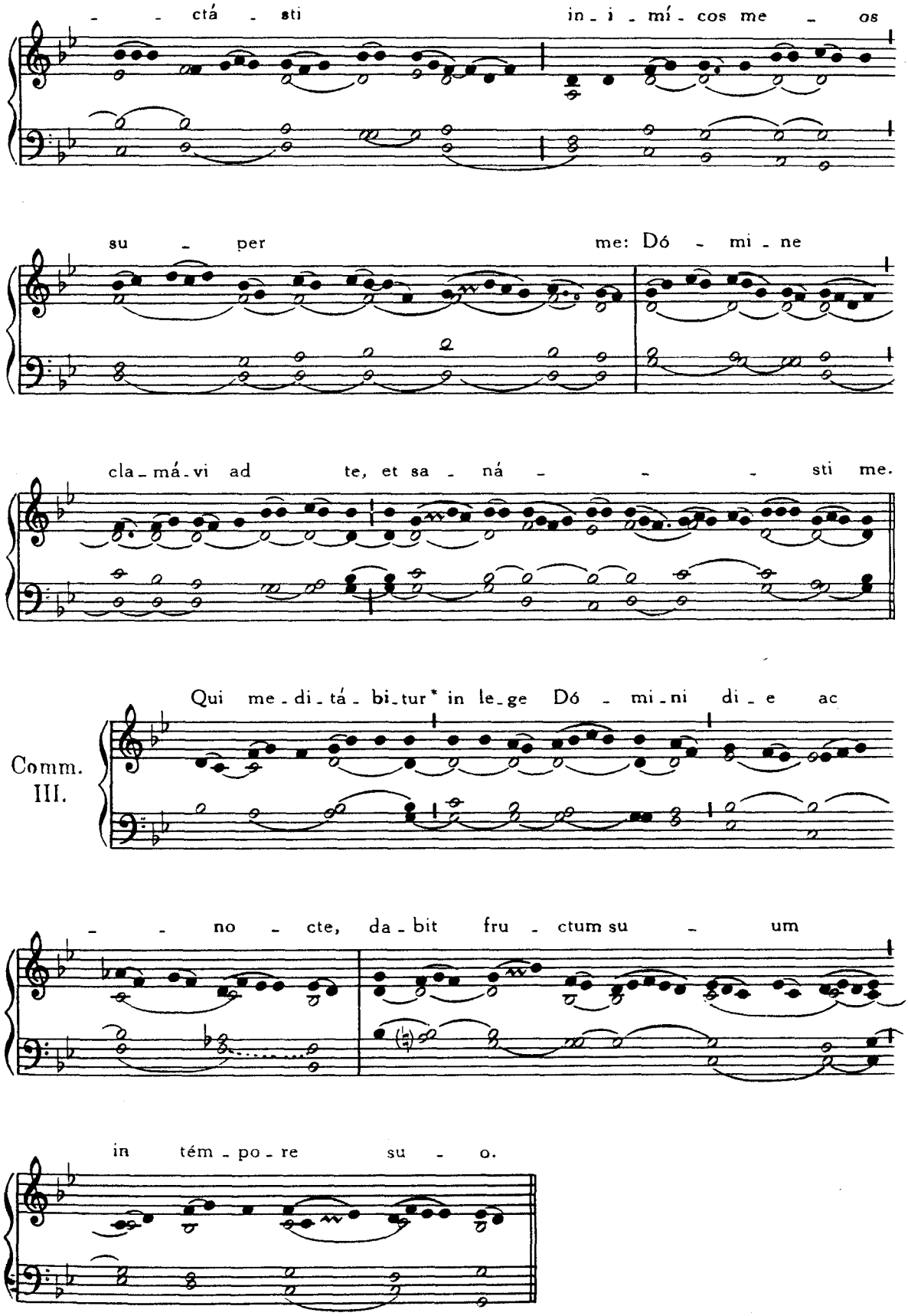

℣. Dó - mi - ne, ne me-mí-
- ne - ris in - i - qui - tá - tum no-strá-rum an - ti - quá-
- - rum: ci - to an - tí - ci - pent nos
mi - se - ri - cór - di - æ tu - æ, qui - a páu -
Hic genuflectitur
- pe - res fa - cti su - mus ni - mis. ℣. Ad - ju - va nos,
De - us sa - lu - tá - ris no - ster: et pro-pter



Supradictus Tractus ab hac die dicitur Feria secunda, quarta, et sexta, usque ad Feriam secundam Hebdomadae sanctae inclusive, praeterquam feria quarta Quatuor Temporum.

Offert. II.




- - ctá - sti in - i - mí - cos me - os
su - per me: Dó - mi - ne
cla - má - vi ad te, et sa - ná - - - sti me.
Comm. III.
Qui me - di - tá - bi - tur* in le - ge Dó - mi - ni di - e ac
- - no - cte, da - bit fru - ctum su - um
in tém - po - re su - o.

FERIA QUINTA

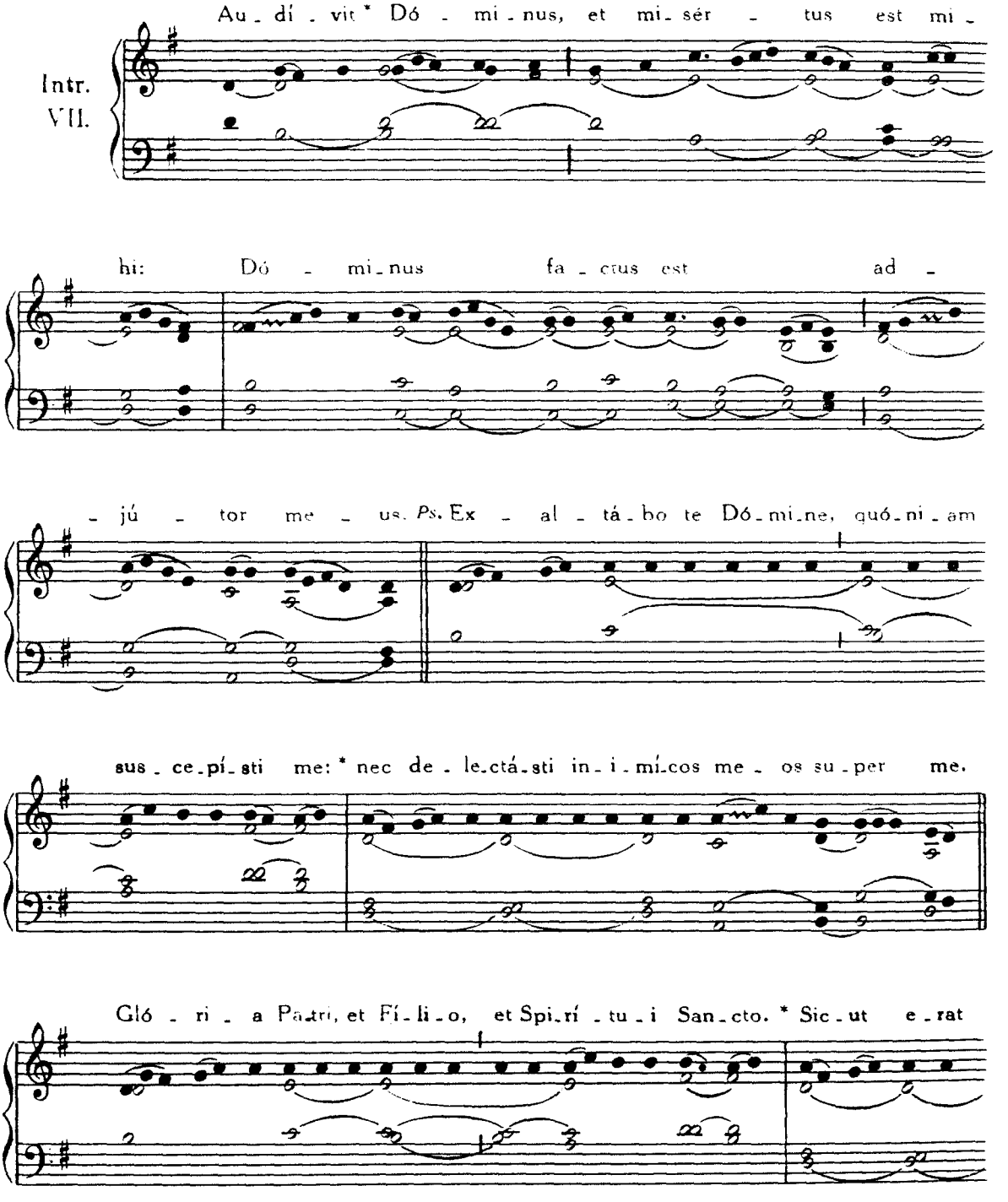
Introitus. Dum clamárem, *ut in Dominica X. post Pentecosten*, Pars II, p. 176.

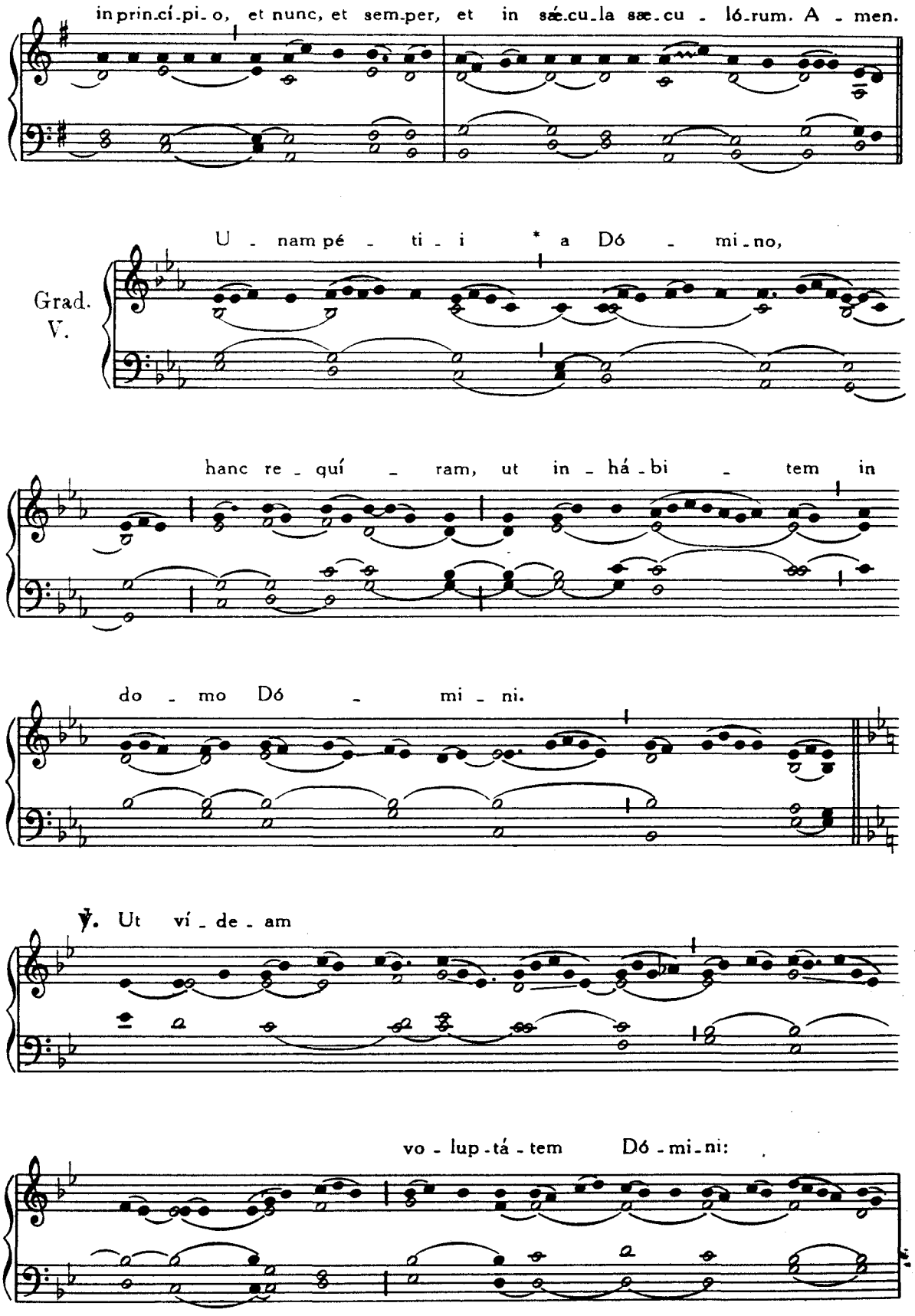
Graduale. Jacta cogitátum, *ut in Dominica III. post Pentecosten*, Pars II, p. 145.

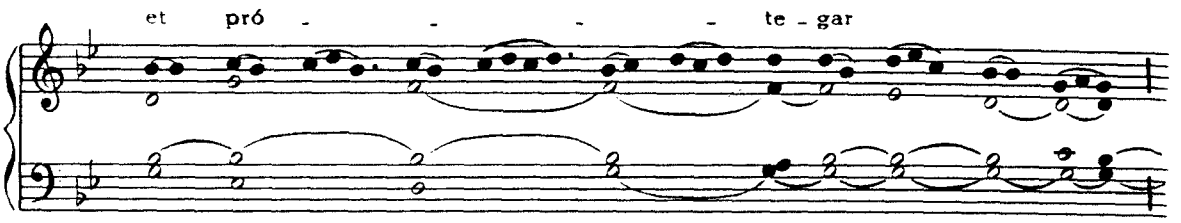
Offertorium. Ad te Dómine levávi, *ut supra*, p. 6.

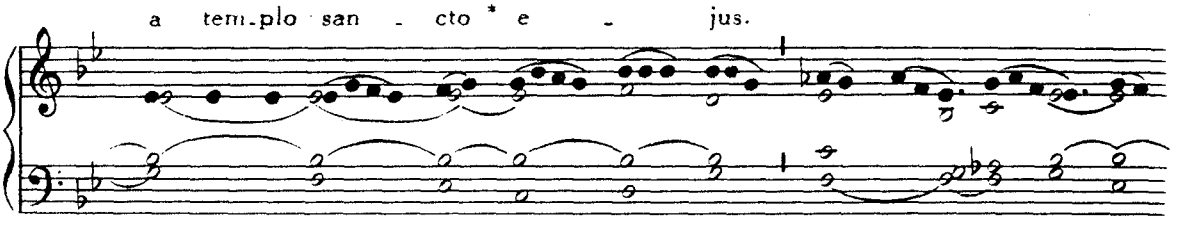
Communio. Acceptábis, *ut in Dominica X. post Pentecosten*, Pars II, p. 181.

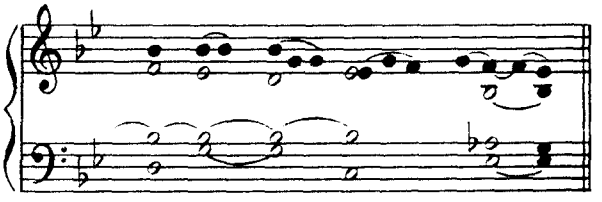
FERIA SEXTA



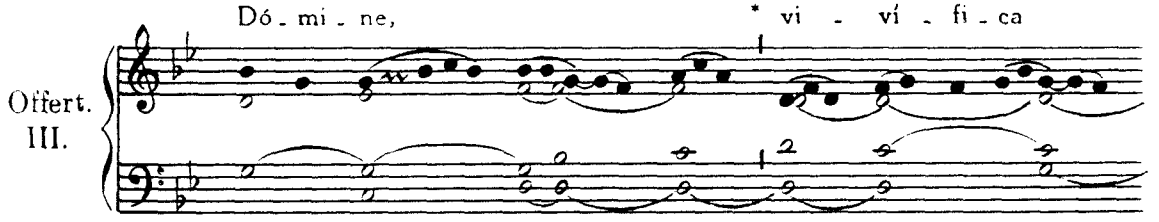

in prin.cí.pi.o, et nunc, et sem.per, et in sæ.cu.la sæ.cu - ló.rum. A - men.
Grad. V.
U - nam pé - ti - i * a Dó - mi.no,
hanc re - quí - ram, ut in - há - bi - tem in
do - mo Dó - mi - ni.
℣. Ut ví - de - am
vo - lup - tá - tem Dó - mi - ni:

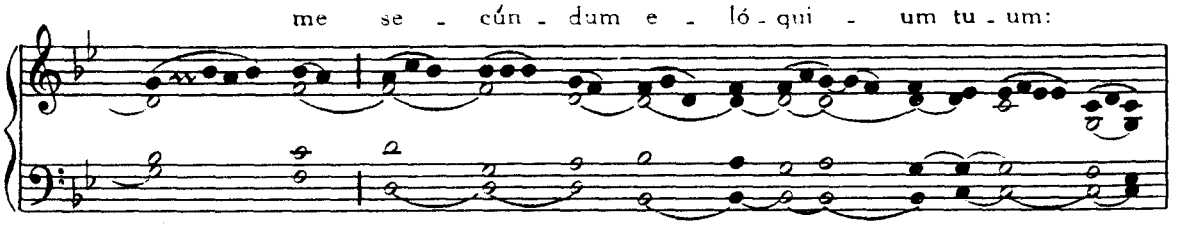


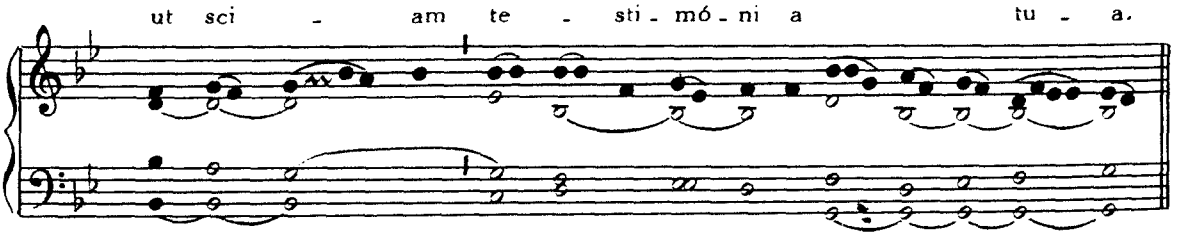


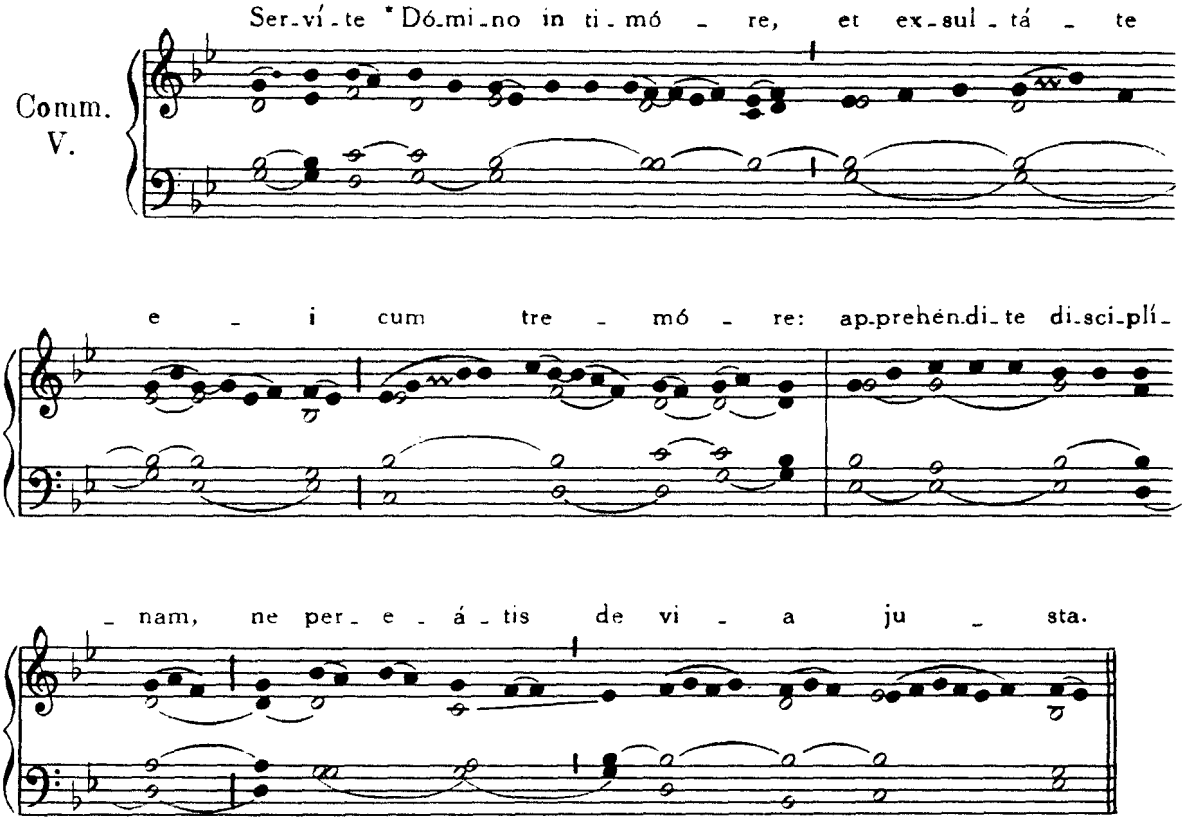


Tractus. Dômine non secúndum. *ut in Feria IV. Cinerum*, p. 160.



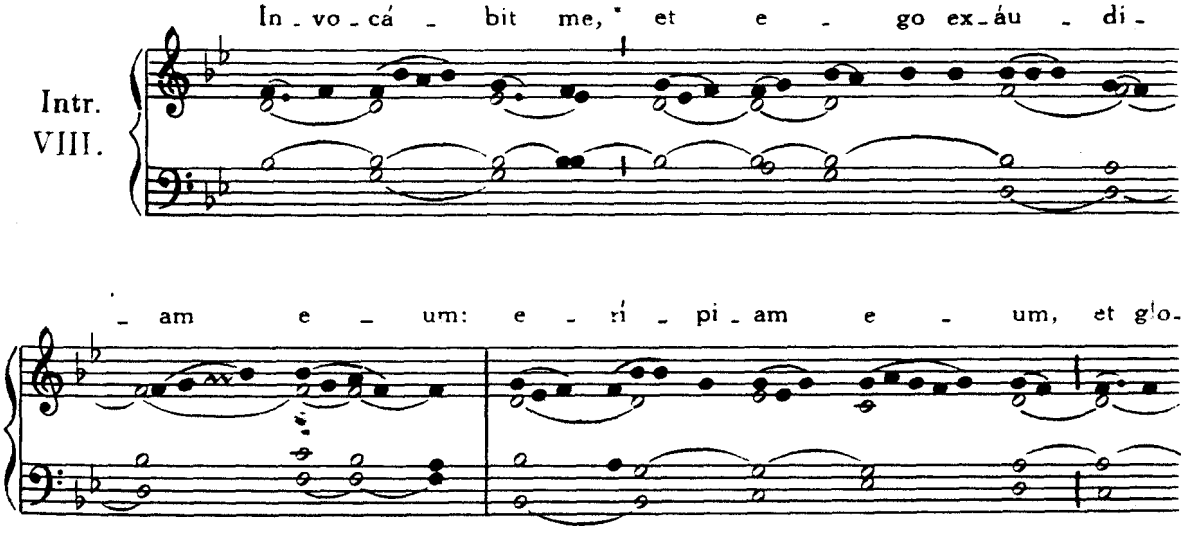


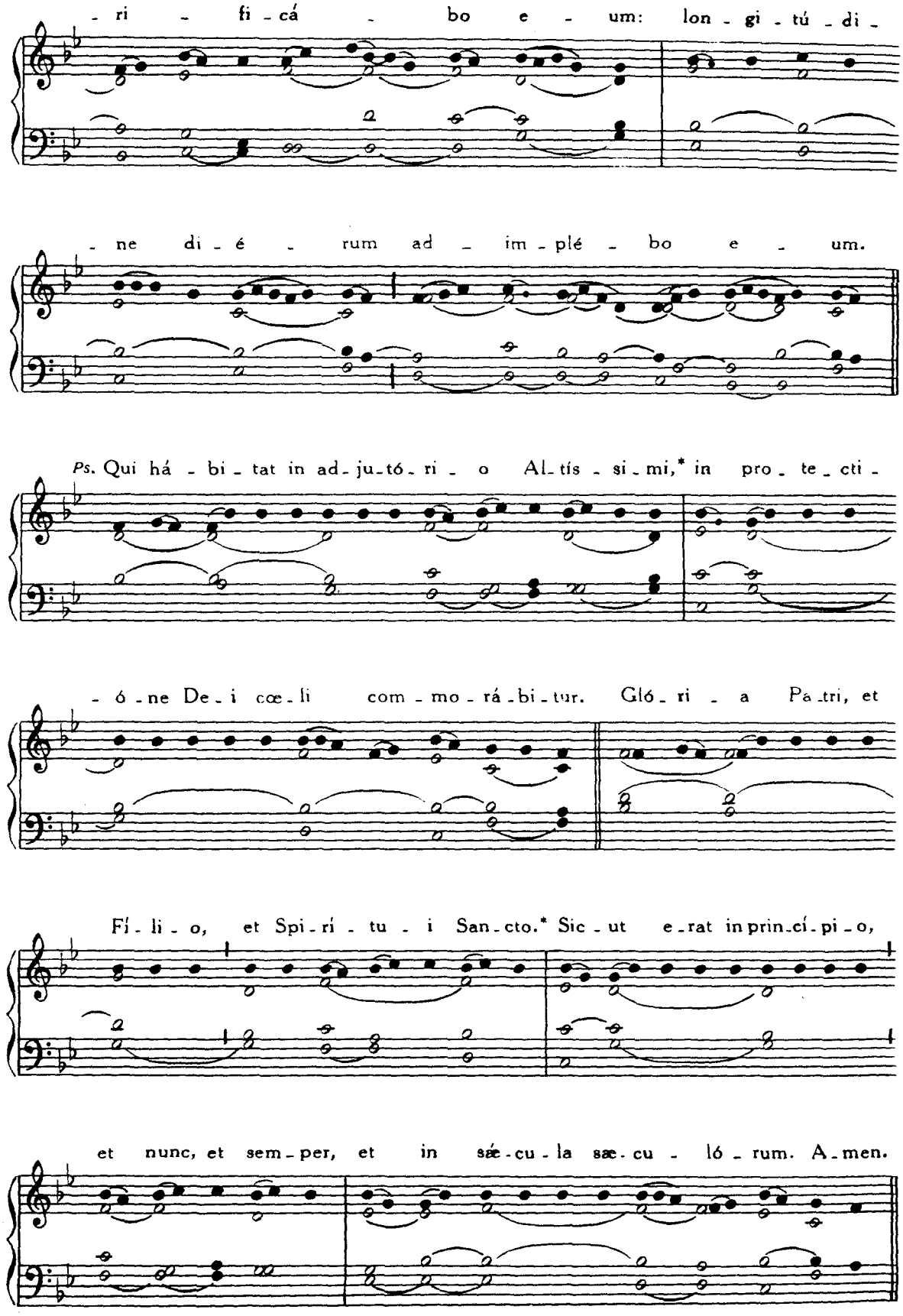


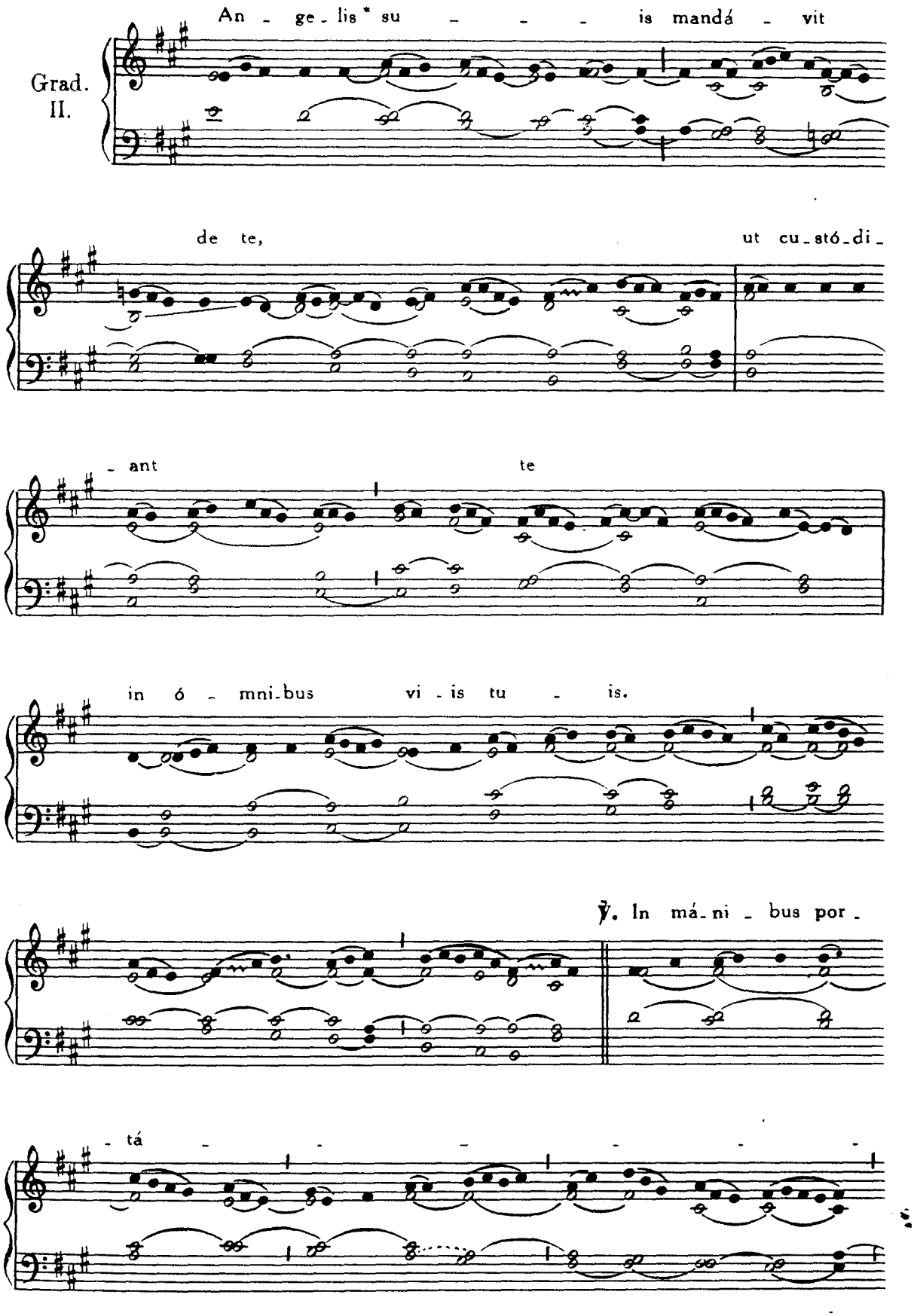


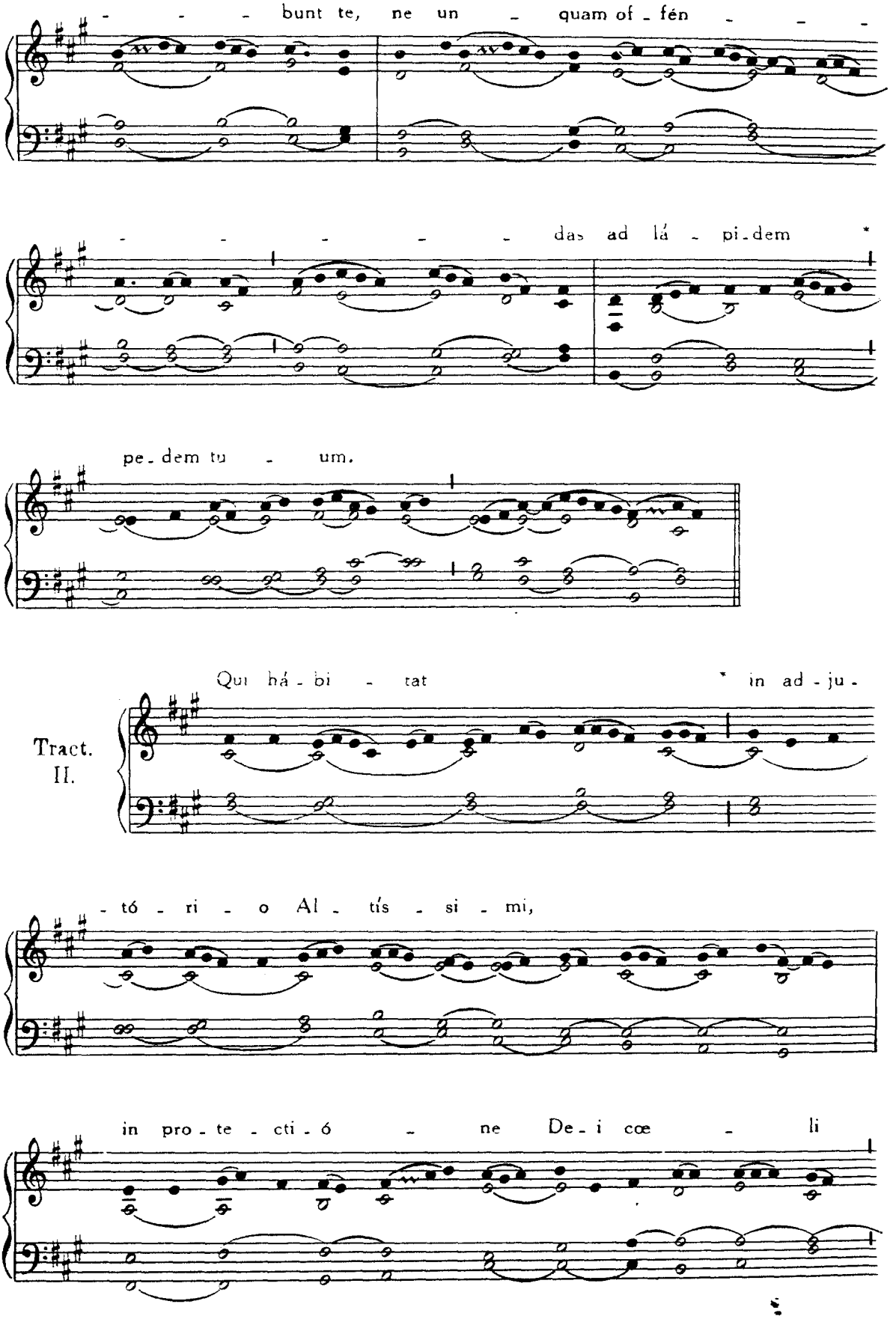
Sabbato *resumitur Missa Feriæ præcedentis, præter Tractum, qui omittitur.*

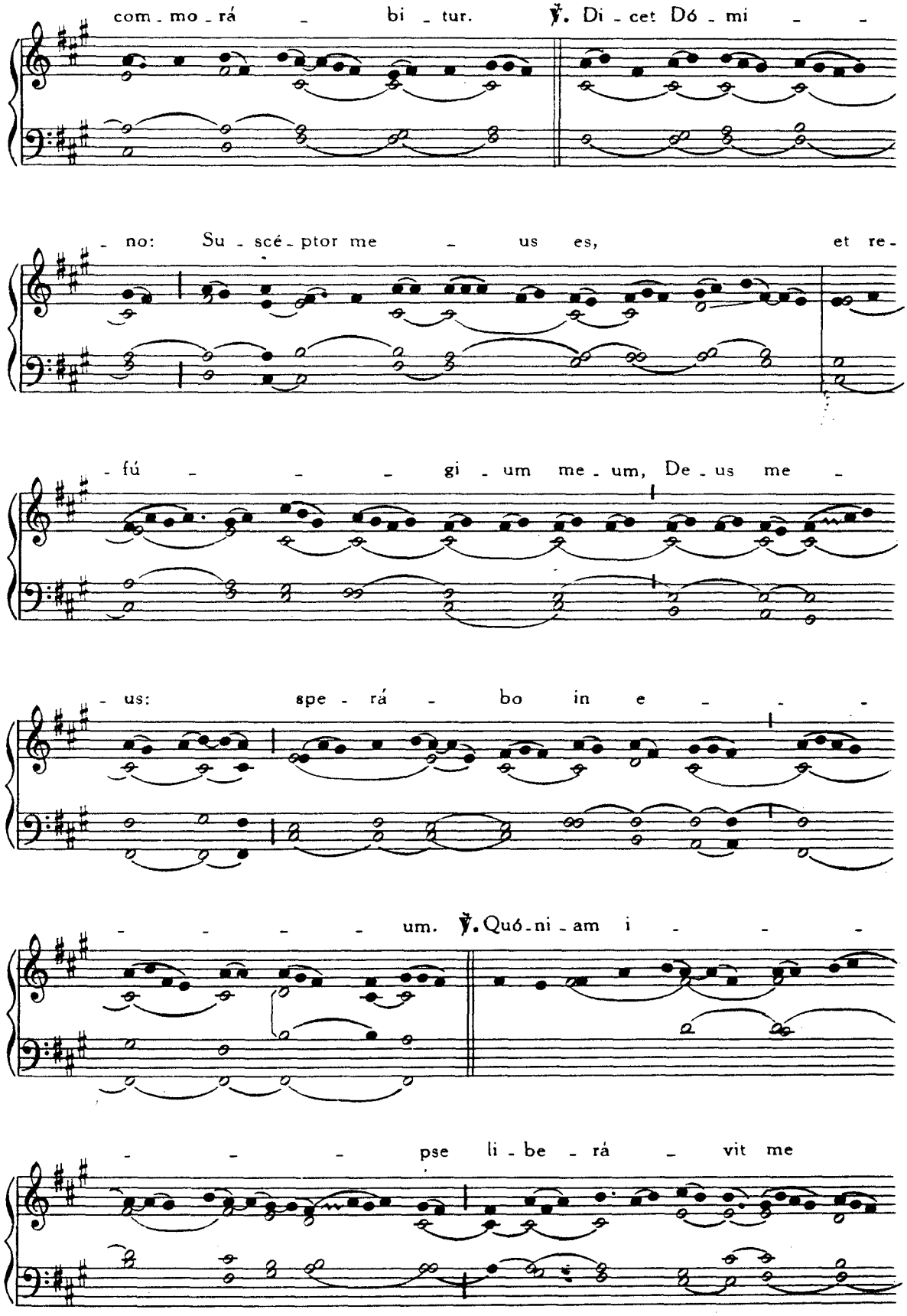
DOMINICA I. IN QUADRAGESIMA

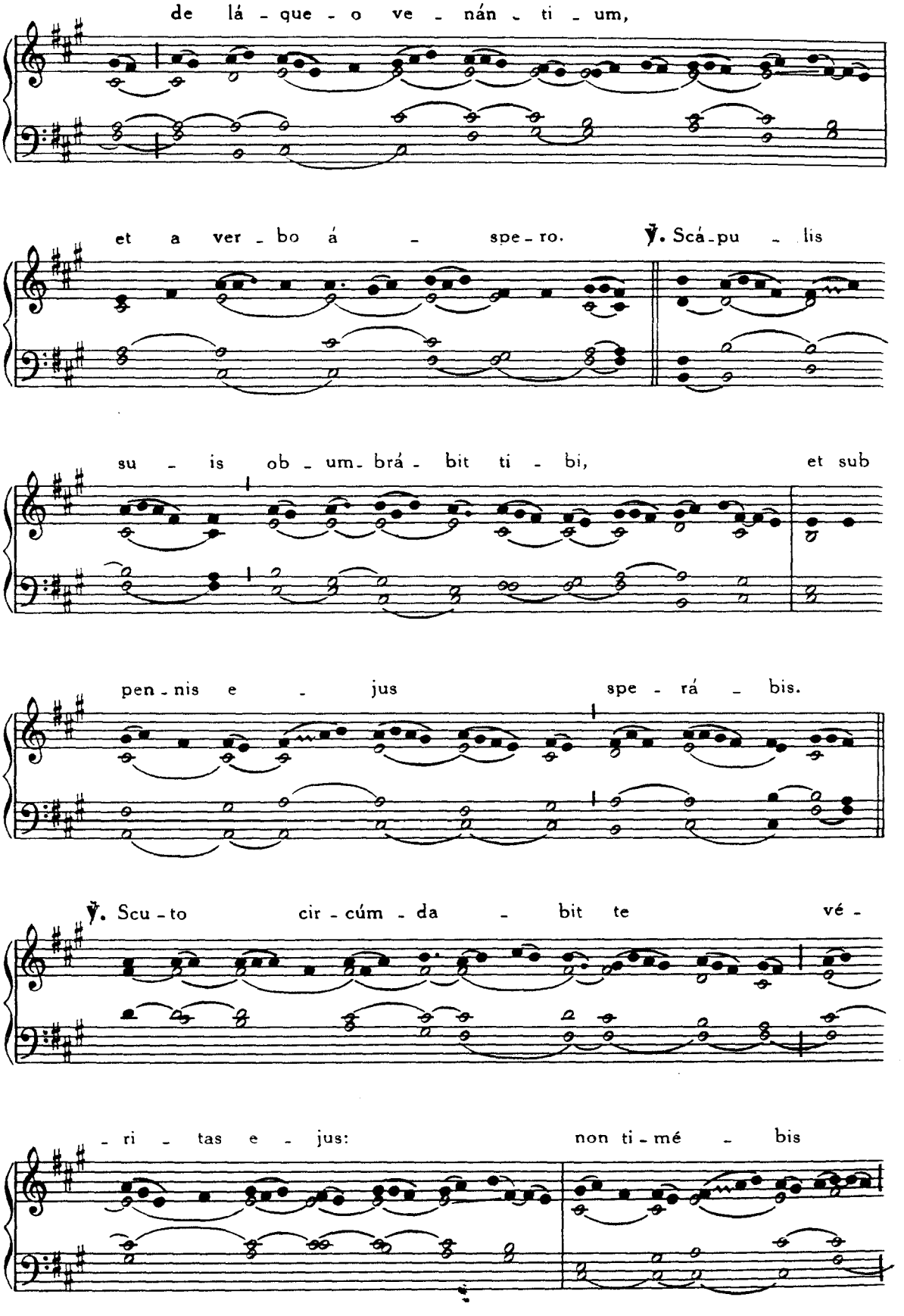


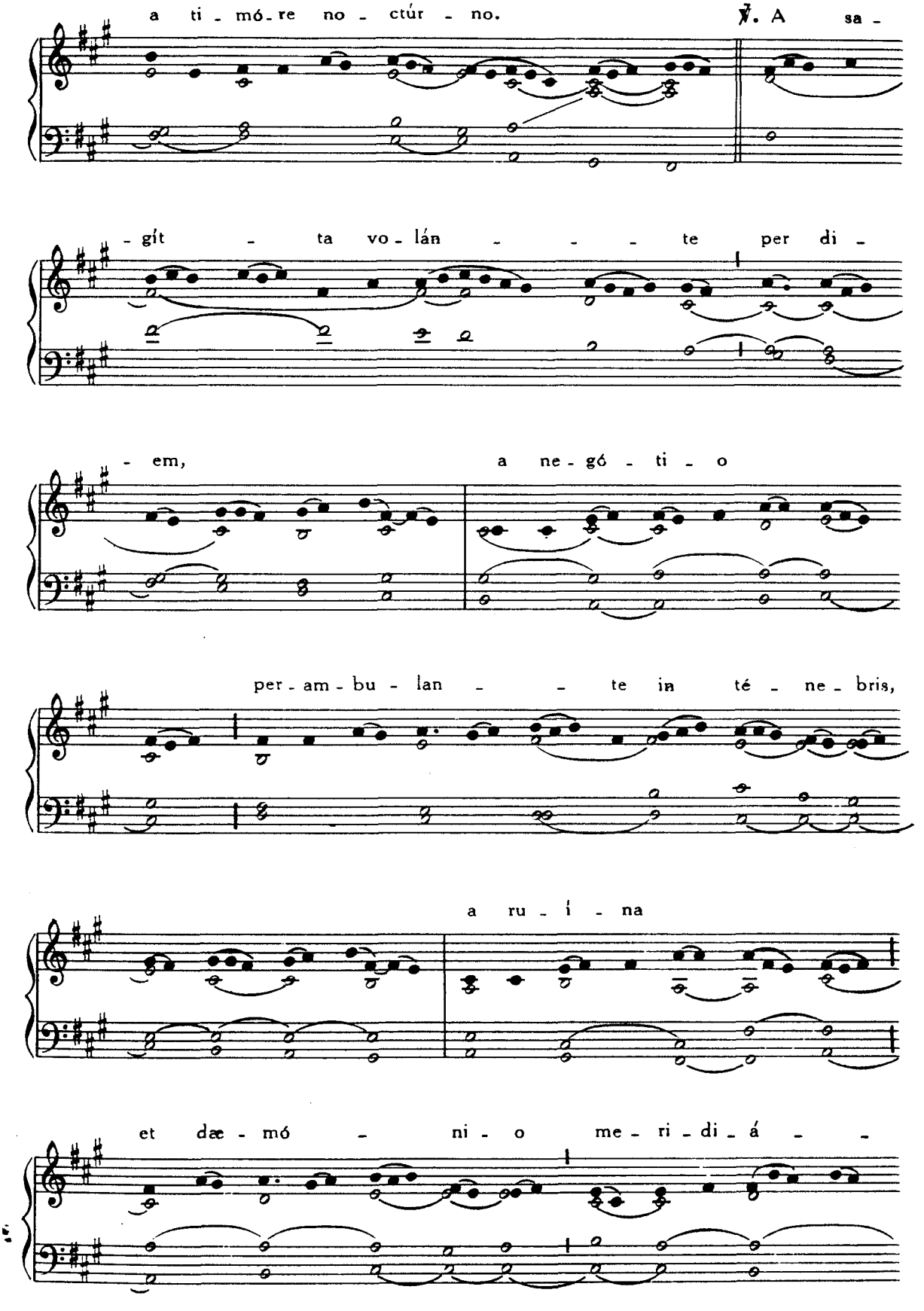

- ri - fi - cá - bo e - um: lon - gi - tú - di -
- ne di - é - rum ad - im - plé - bo e - um.
Ps. Qui há - bi - tat in ad - ju - tó - ri - o Al - tís - si - mi,* in pro - te - cti -
- ó - ne De - i cœ - li com - mo - rá - bi - tur. Gló - ri - a Pa - tri, et
Fí - li - o, et Spi - rí - tu - i San - cto.* Sic - ut e - rat in prin - cí - pi - o,
et nunc, et sem - per, et in sæ - cu - la sæ - cu - ló - rum. A - men.

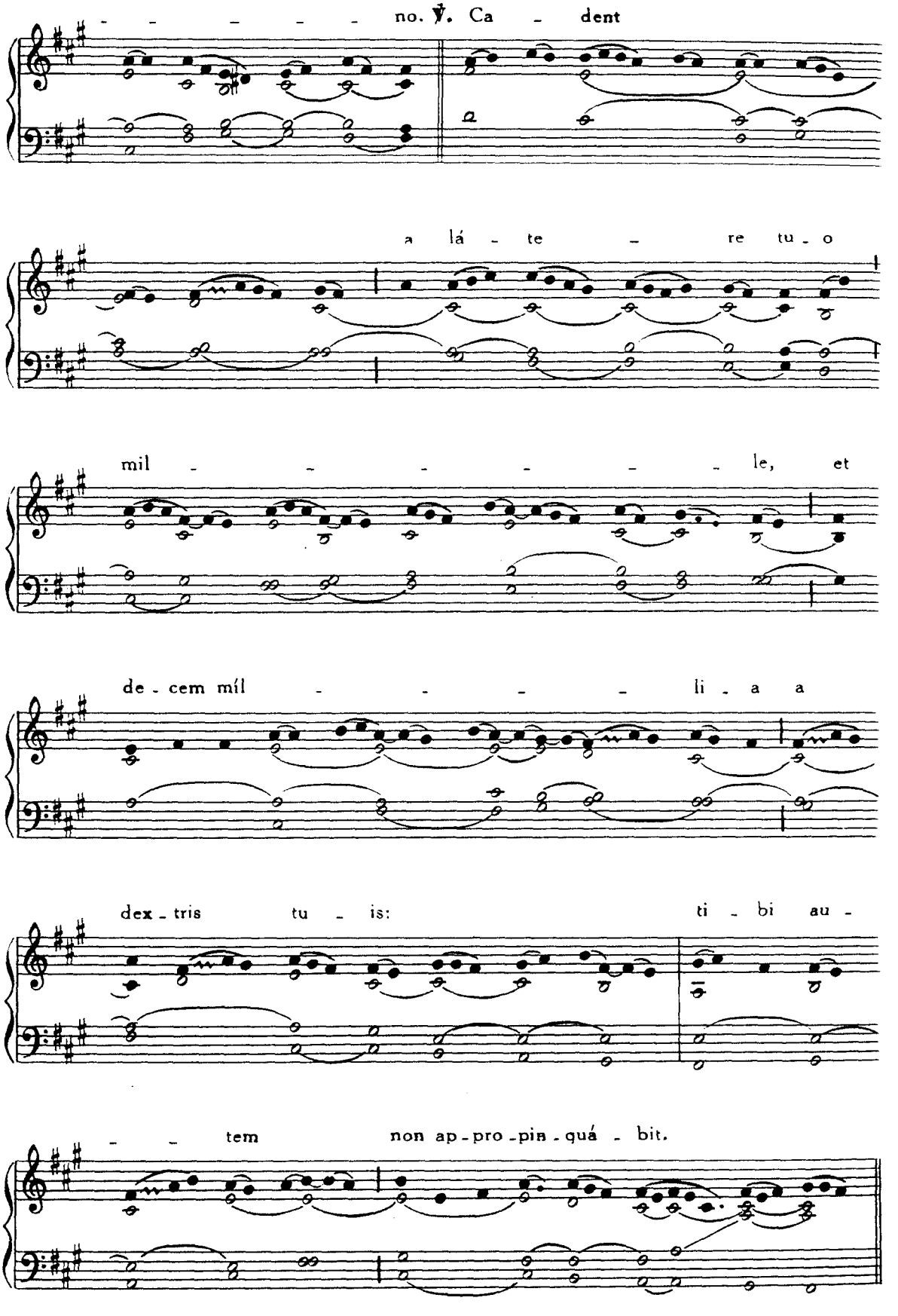

Grad.
II.
An - ge - lis * su - - - is mandá - vit
de te, ut cu - stó - di -
- ant te
in ó - mni - bus vi - is tu - is.
℣. In má - ni - bus por -
- tá -

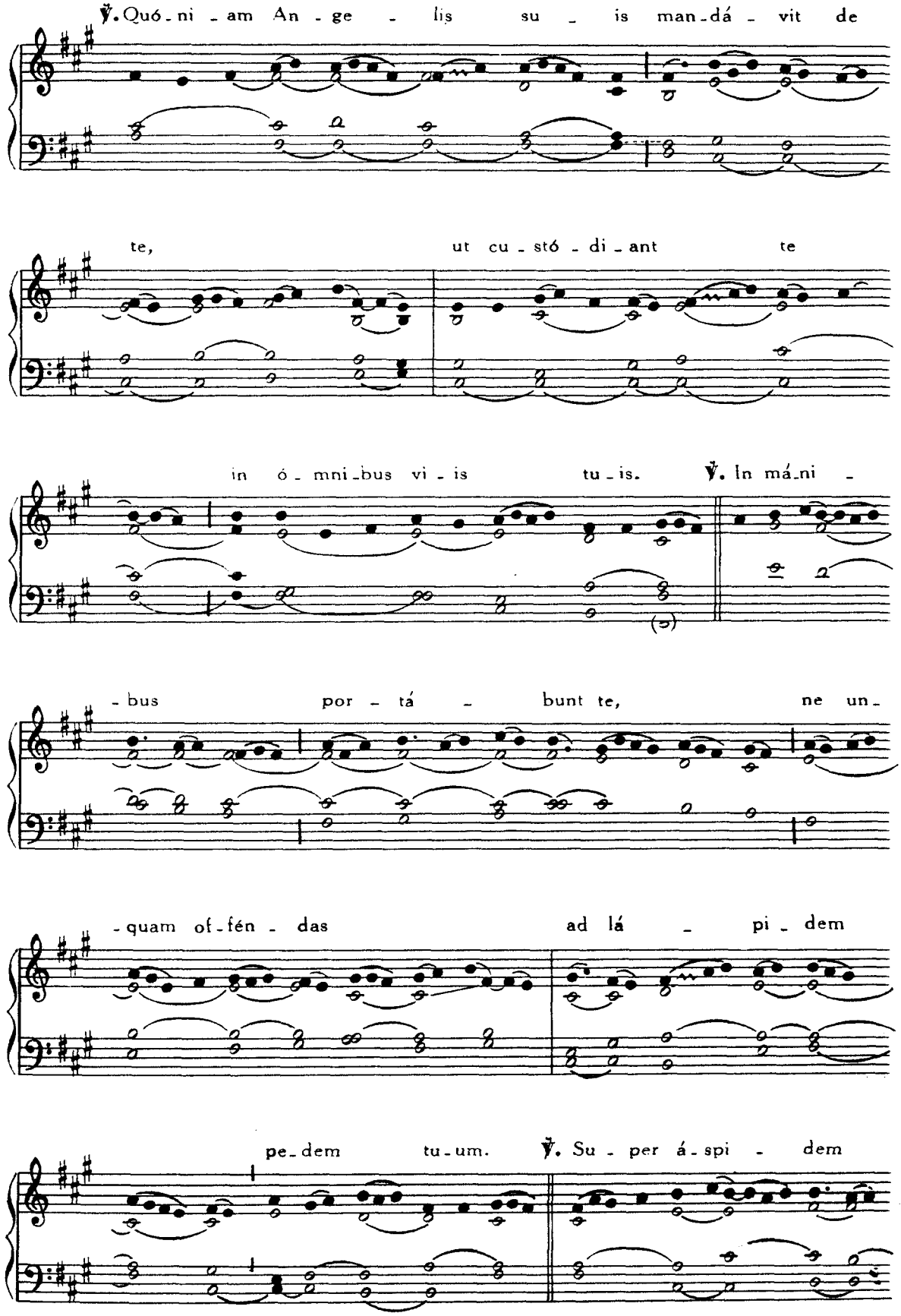

bunt te, ne un quam of fén
das ad lá pi dem
pe dem tu um.
Tract.
II.
Qui há bi tat
in ad ju
tó ri o Al tís si mi,
in pro te cti ó ne De i cœ li

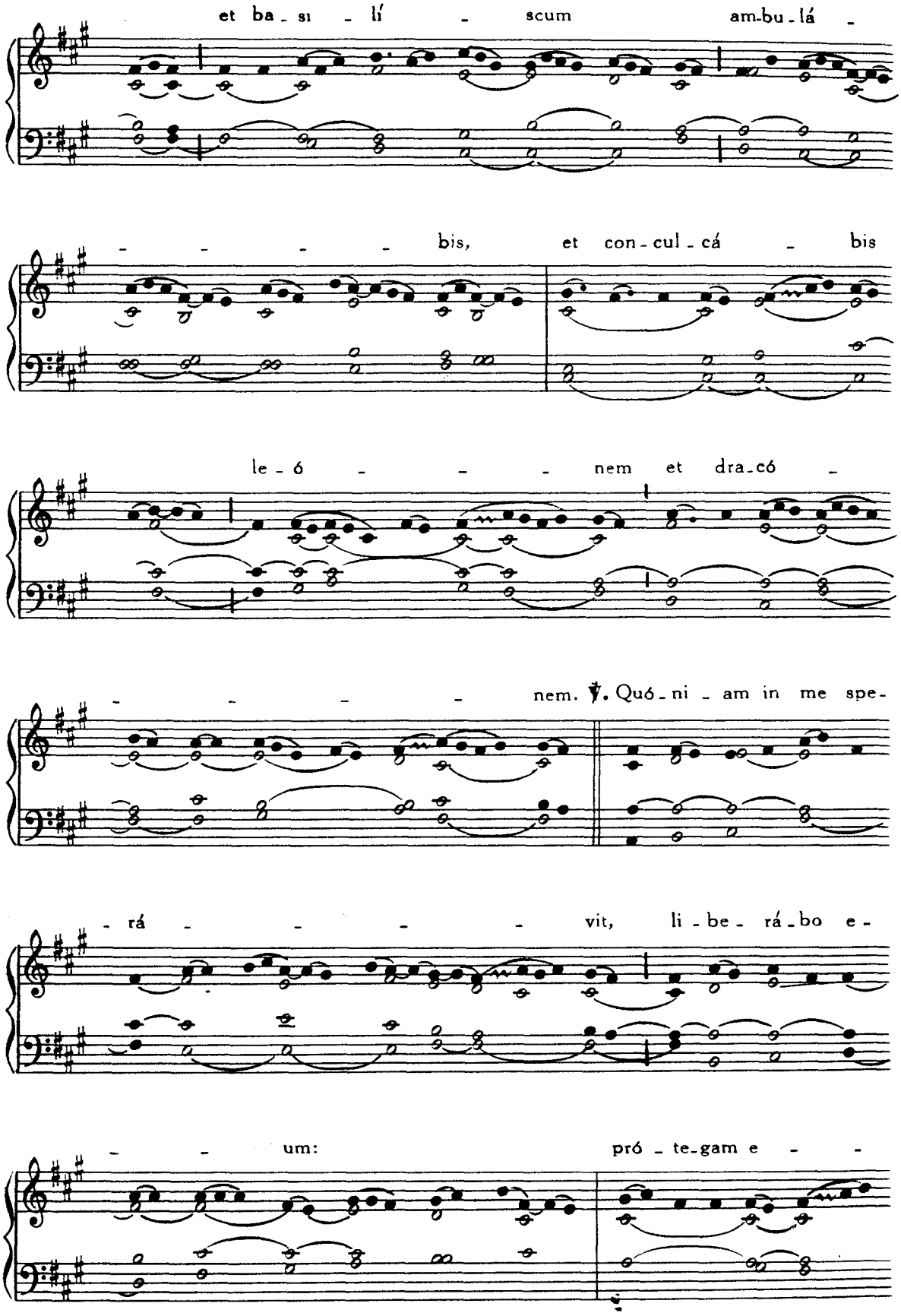

com - mo - rá - bi - tur. ℣. Di - cet Dó - mi - -
- no: Su - scé - ptor me - us es, et re -
- fú - - - gi - um me - um, De - us me -
- us: spe - rá - bo in e - - -
- - - - um. ℣. Quó - ni - am i - - -
- - - pse li - be - rá - vit me

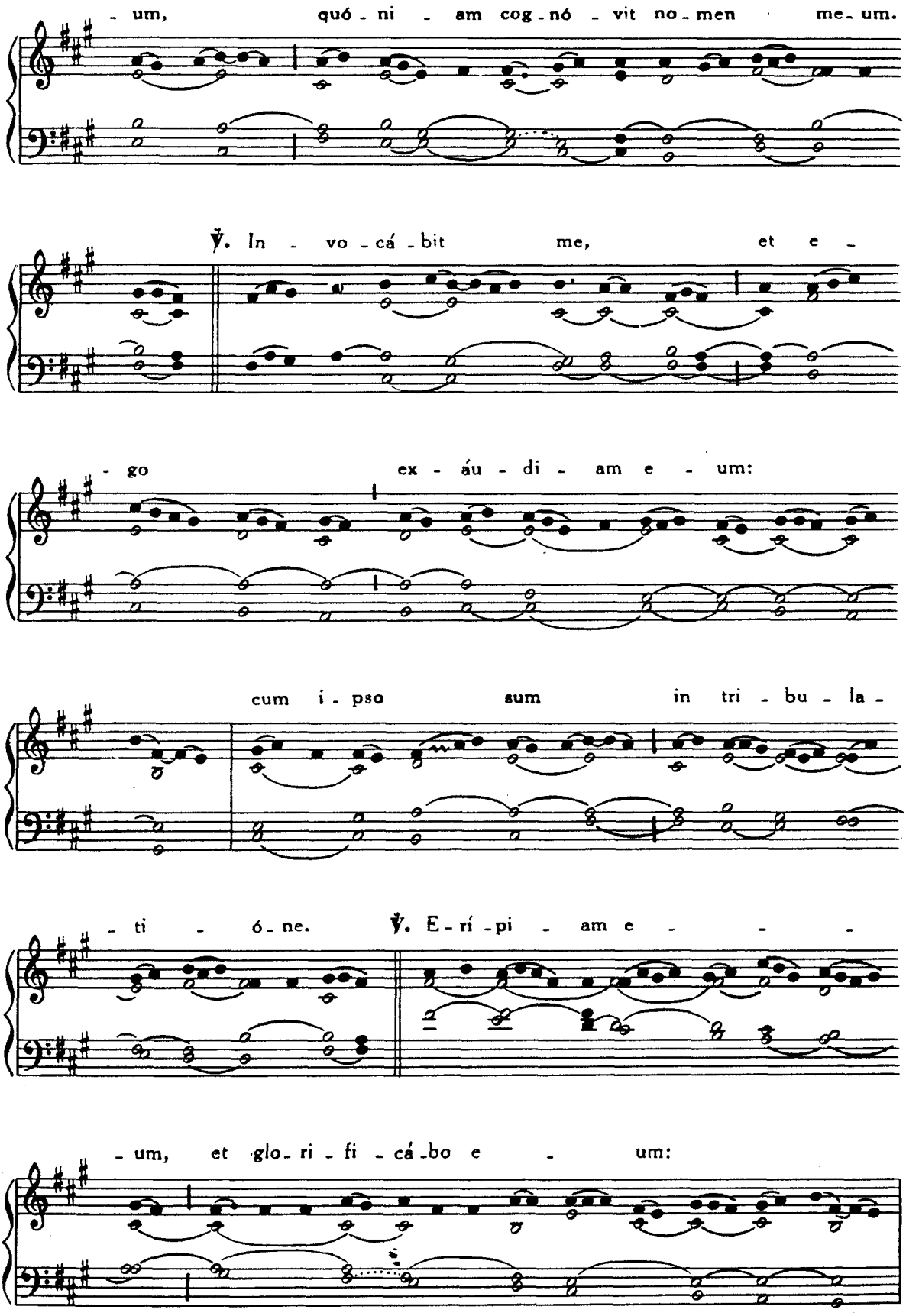

de lá - que - o ve - nán - ti - um,
et a ver - bo á - spe - ro. ℣. Scá - pu - lis
su - is ob - um - brá - bit ti - bi, et sub
pen - nis e - jus spe - rá - bis.
℣. Scu - to cir - cúm - da - bit te vé -
- ri - tas e - jus: non ti - mé - bis

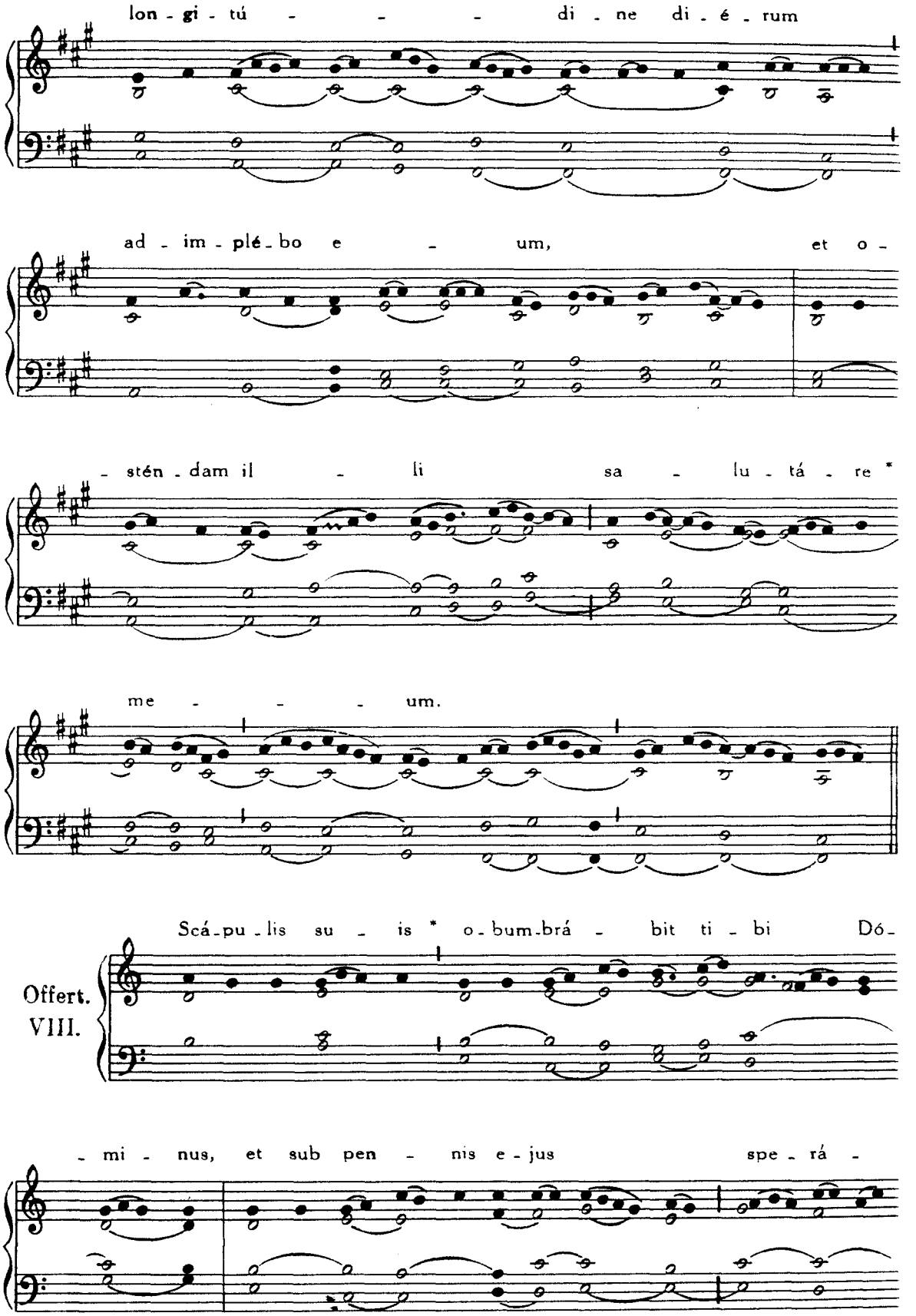

a ti - mó - re no - ctúr - no.
℣. A sa -
- gít - ta vo - lán - - - te per di -
- em,
a ne - gó - ti - o
per - am - bu - lan - - te in té - ne - bris,
a ru - í - na
et dæ - mó - ni - o me - ri - di - á - -

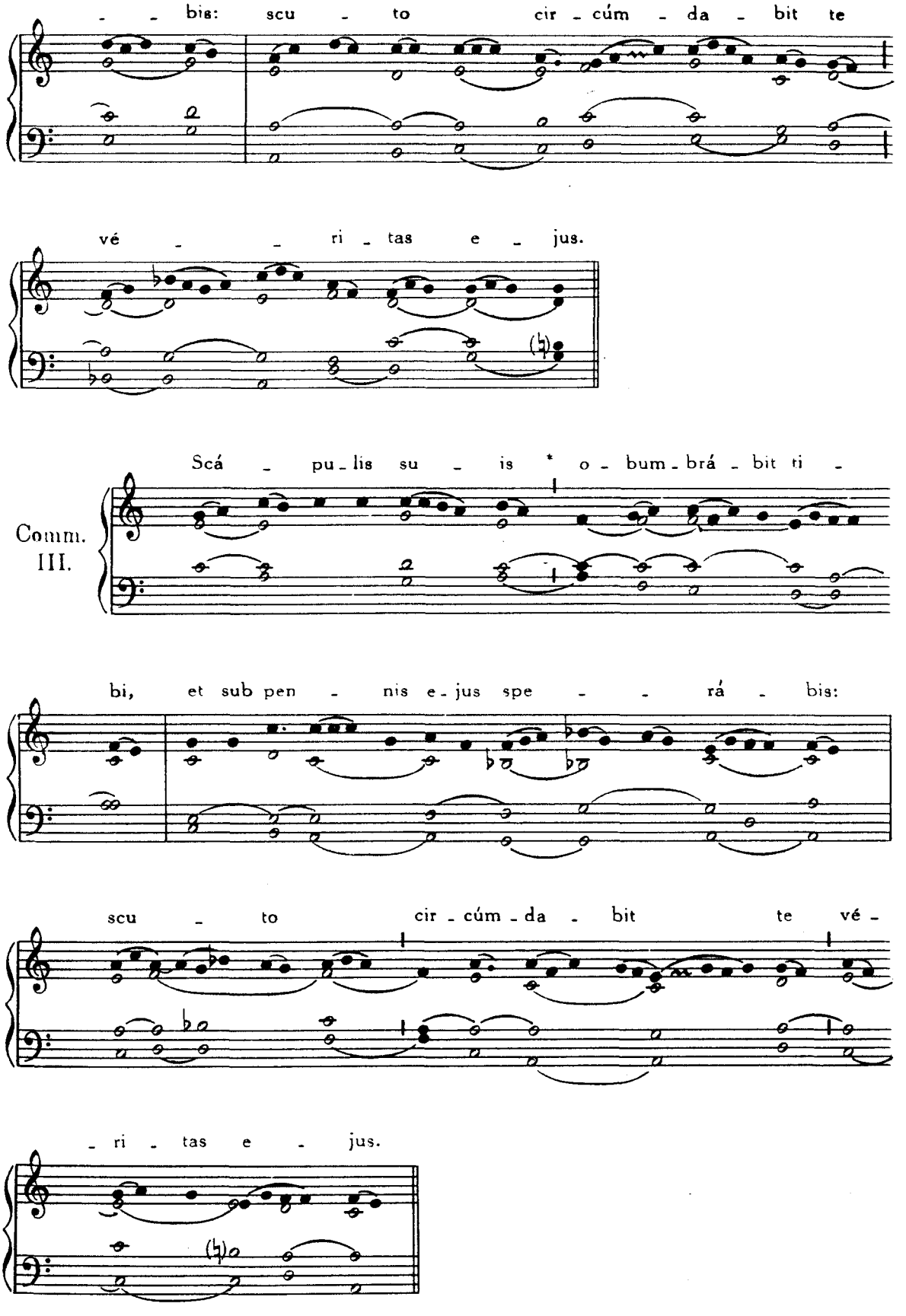

no. ℣. Ca - dent
a lá - te - re tu - o
mil - - - - - - le, et
de - cem míl - - - - li - a a
dex - tris tu - is: ti - bi au -
- - tem non ap - pro - pin - quá - bit.


℣. Quó - ni - am An - ge - lis su - is man - dá - vit de
te, ut cu - stó - di - ant te
in ó - mni - bus vi - is tu - is. ℣. In má - ni -
- bus por - tá - bunt te, ne un -
- quam of - fén - das ad lá - pi - dem
pe - dem tu - um. ℣. Su - per á - spi - dem


et ba - si - lí - scum am-bu-lá -
- - - - bis, et con - cul - cá - bis
le - ó - - - nem et dra-có -
- - - - nem. ℣. Quó - ni - am in me spe -
- rá - - - - vit, li - be - rá - bo e -
- - um: pró - te-gam e - -

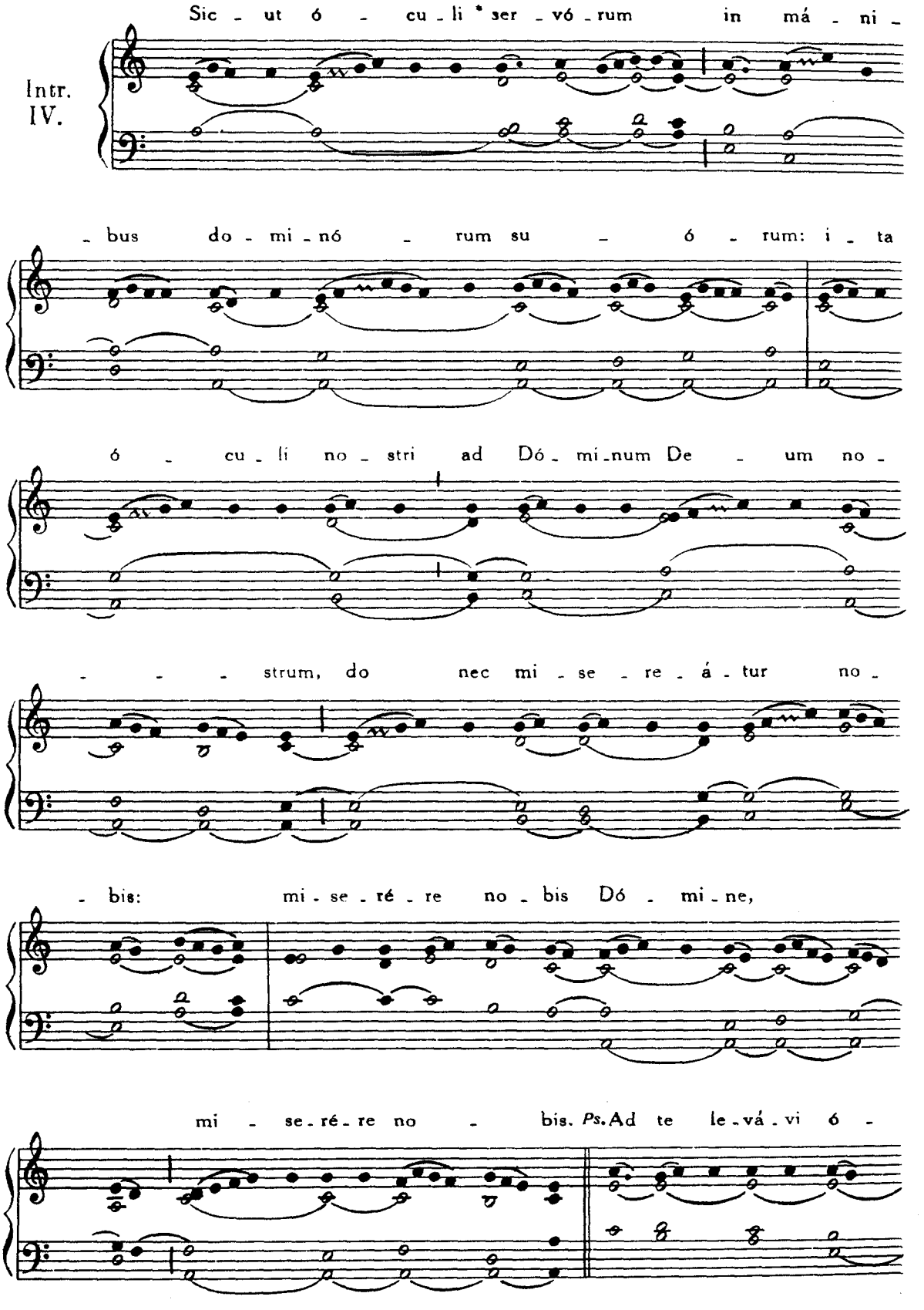

- um, quó - ni - am cog - nó - vit no - men me - um.
℣. In - vo - cá - bit me, et e -
- go ex - áu - di - am e - um:
cum i - pso sum in tri - bu - la -
- ti - ó - ne. ℣. E - rí - pi - am e -
- um, et glo - ri - fi - cá - bo e - um:

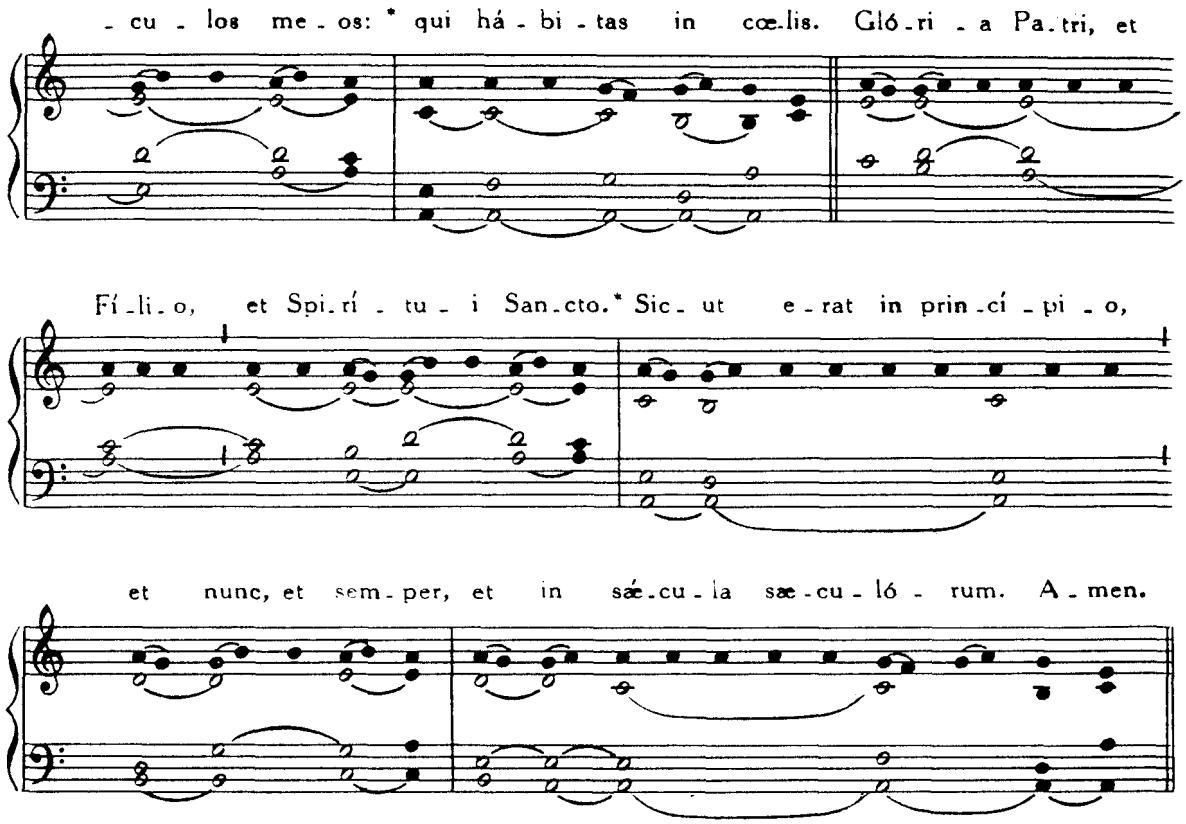

lon - gi - tú - - - di - ne di - é - rum
ad - im - plé - bo e - um, et o -
- sién - dam il - li sa - lu - tá - re *
me - - - um.
Offert.
VIII.
Scá - pu - lis su - is * o - bum - brá - bit ti - bi Dó -
- mi - nus, et sub pen - nis e - jus spe - rá -


- - bis: scu - to cir - cúm - da - bit te
vé - - ri - tas e - jus.
Scá - pu - lis su - is * o - bum - brá - bit ti -
Comm. III.
bi, et sub pen - nis e - jus spe - - rá - bis:
scu - to cir - cúm - da - bit te vé -
- ri - tas e - jus.

FERIA SECUNDA

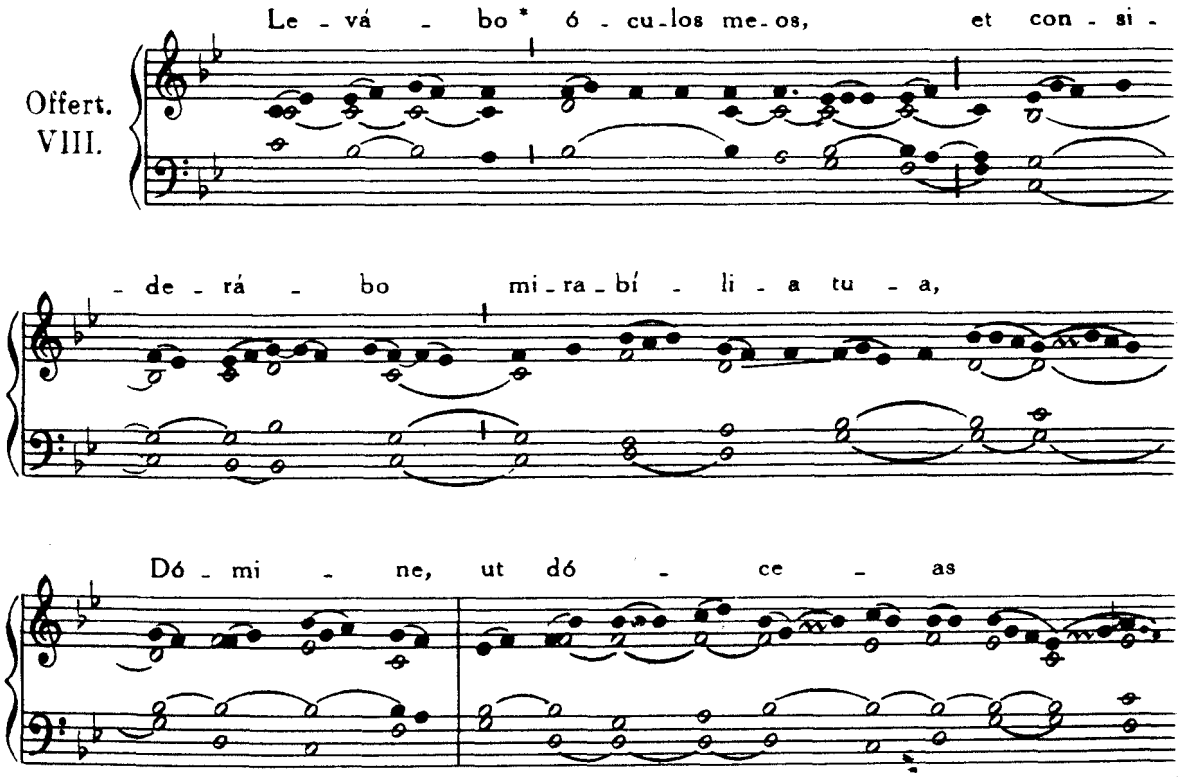
Intr.
IV.

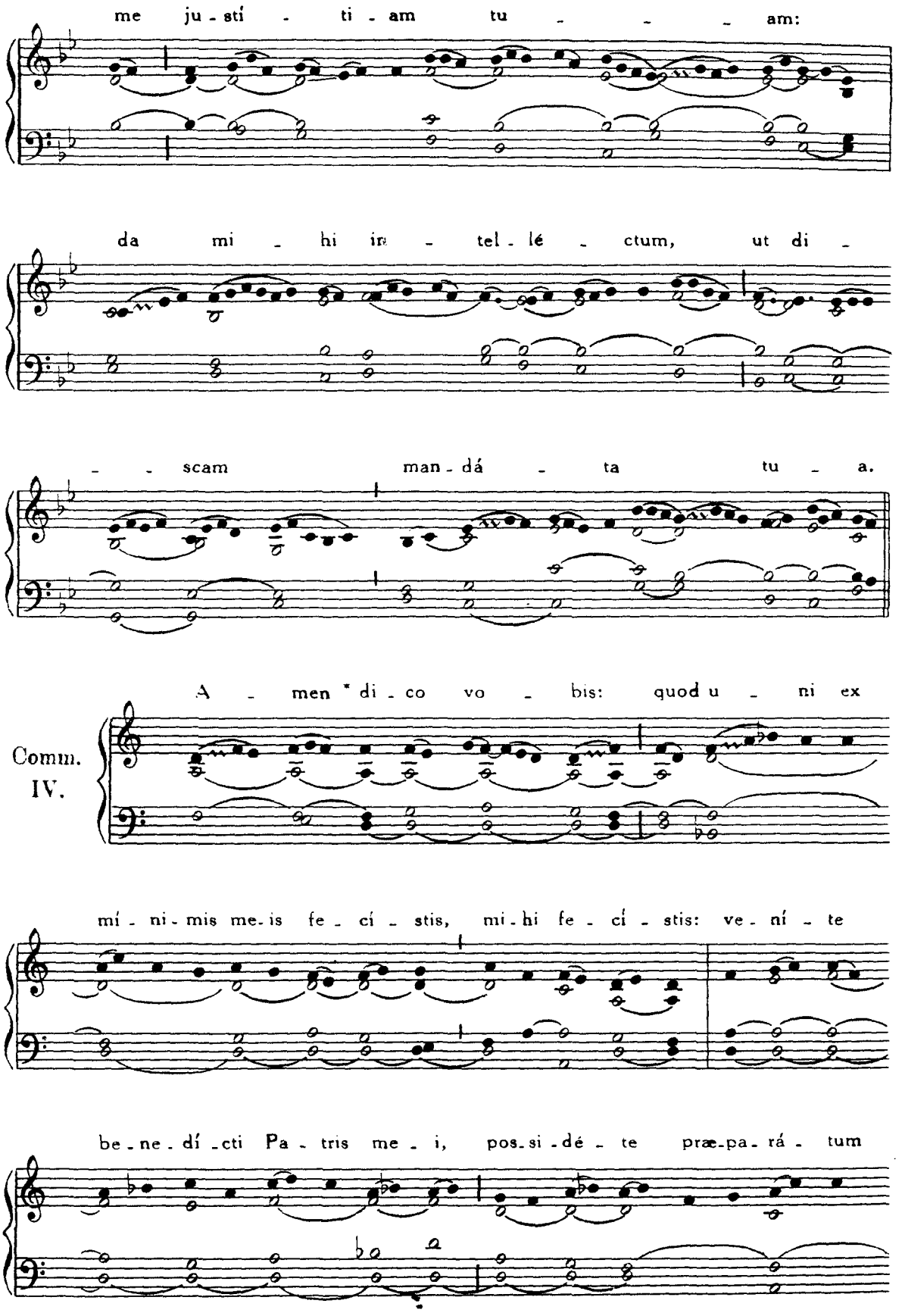


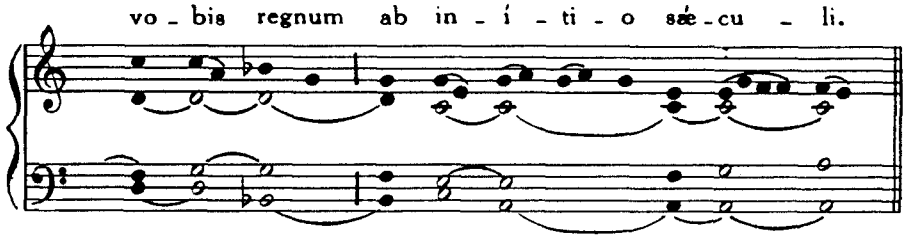


Graduale. Protéctor noster, *ut in Sabbato Quatuor Temp*, p. 196.

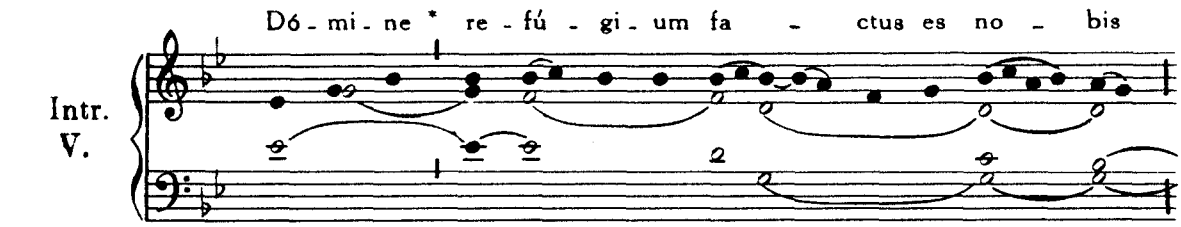
Tractus. Dómine non secúndum, *ut in Feria IV. Cinerum*, p. 160.

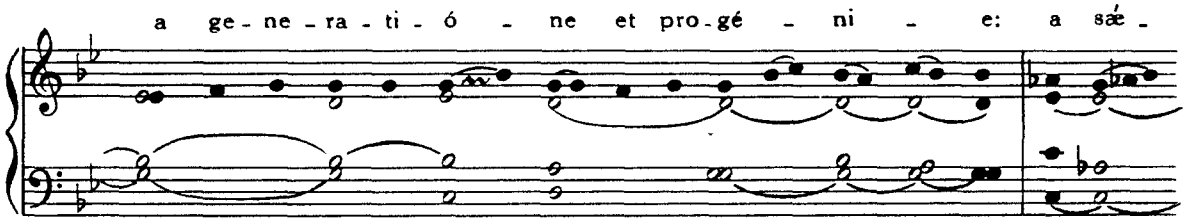


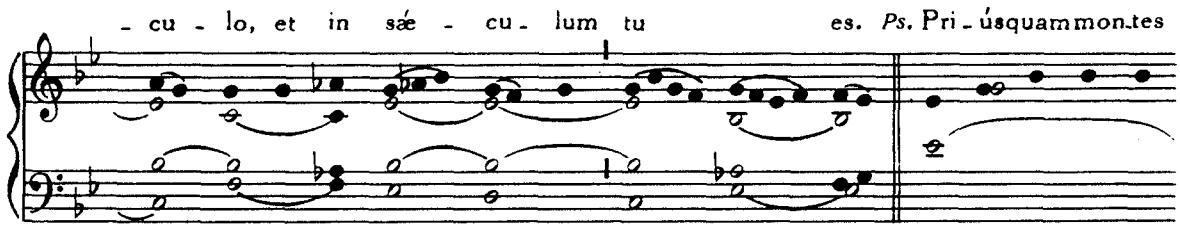

me ju - sti - ti - am tu - - - am:
da mi - hi in - tel - lé - ctum, ut di -
- - scam man - dá - ta tu - a.
A - men * di - co vo - bis: quod u - ni ex
Comm.
IV.
mi - ni - mis me - is fe - cí - stis, mi - hi fe - cí - stis: ve - ní - te
be - ne - dí - cti Pa - tris me - i, pos - si - dé - te præ - pa - rá - tum

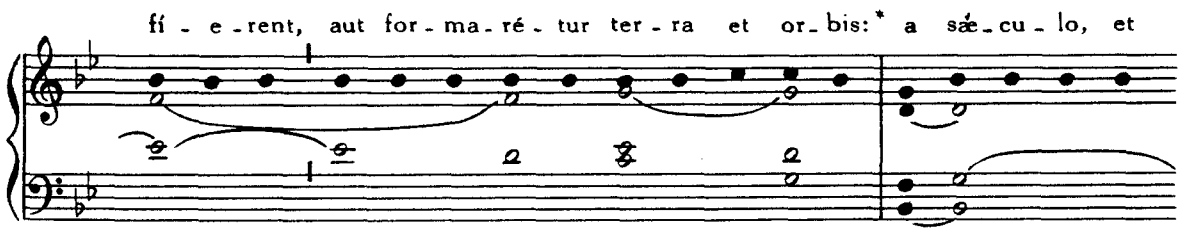


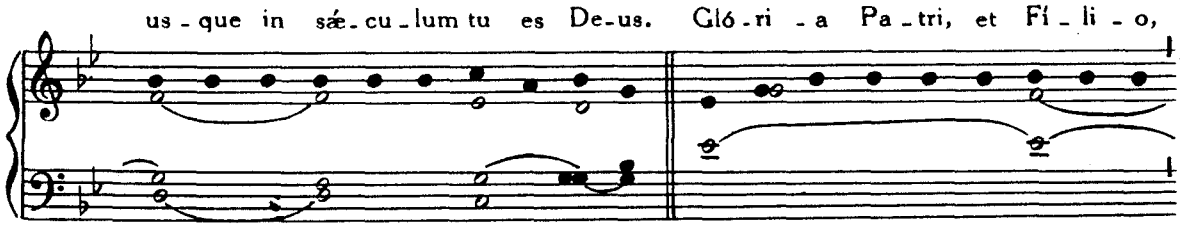
FERIA TERTIA

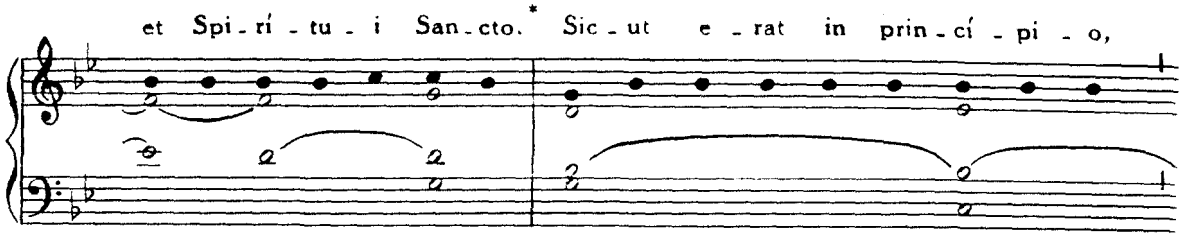


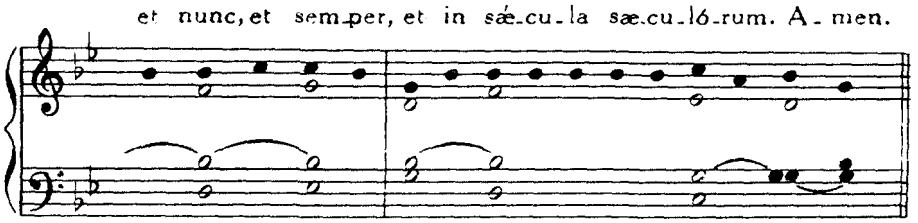






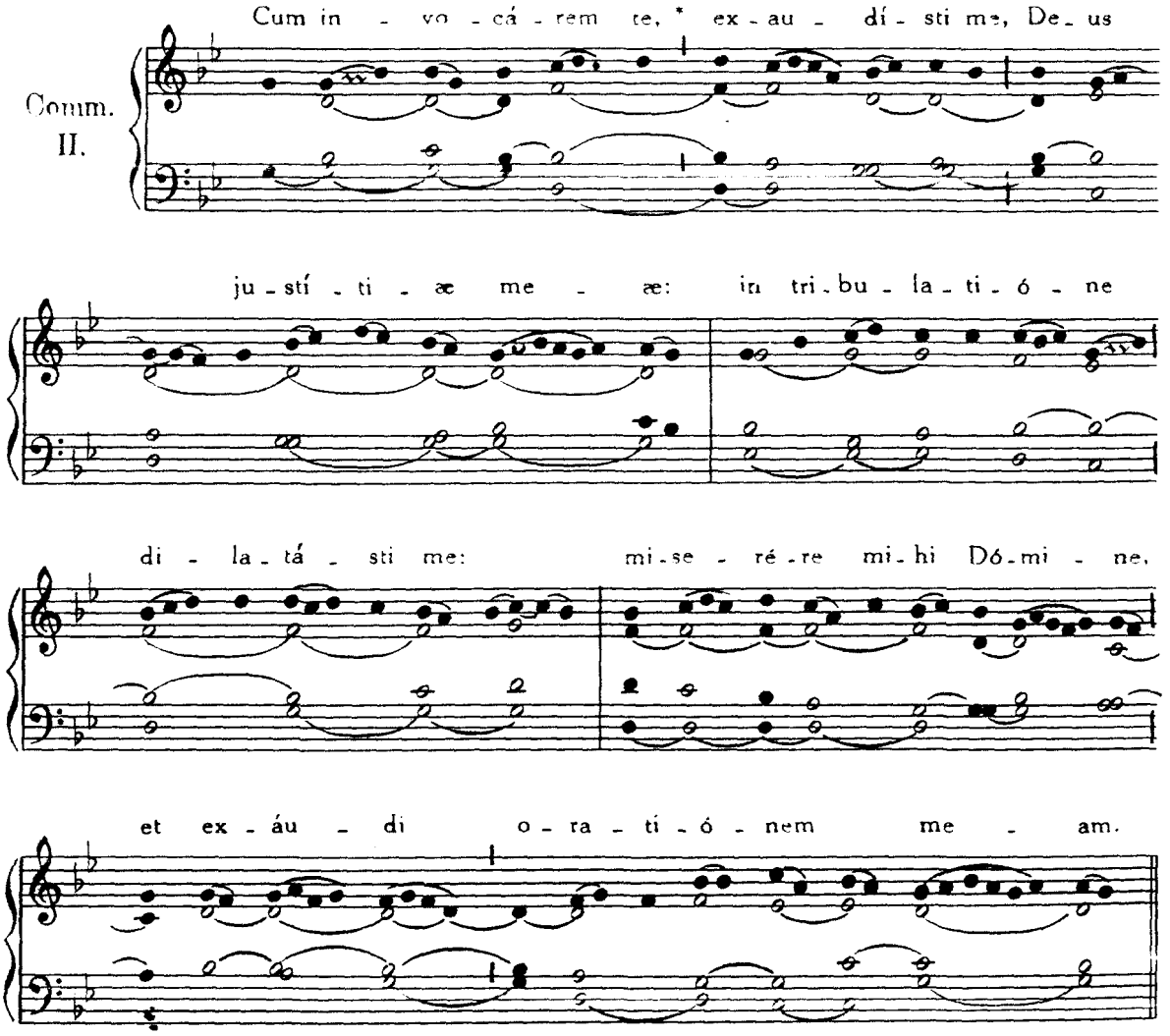






Graduale. Dirigátur, *ut in Sabbato Quatuor Temp Quadrag. ut infra*, p. 198.

Offertorium. In te sperávi, *ut in Dom. XIII. post Pentecosten*, Pars II, p. 199.



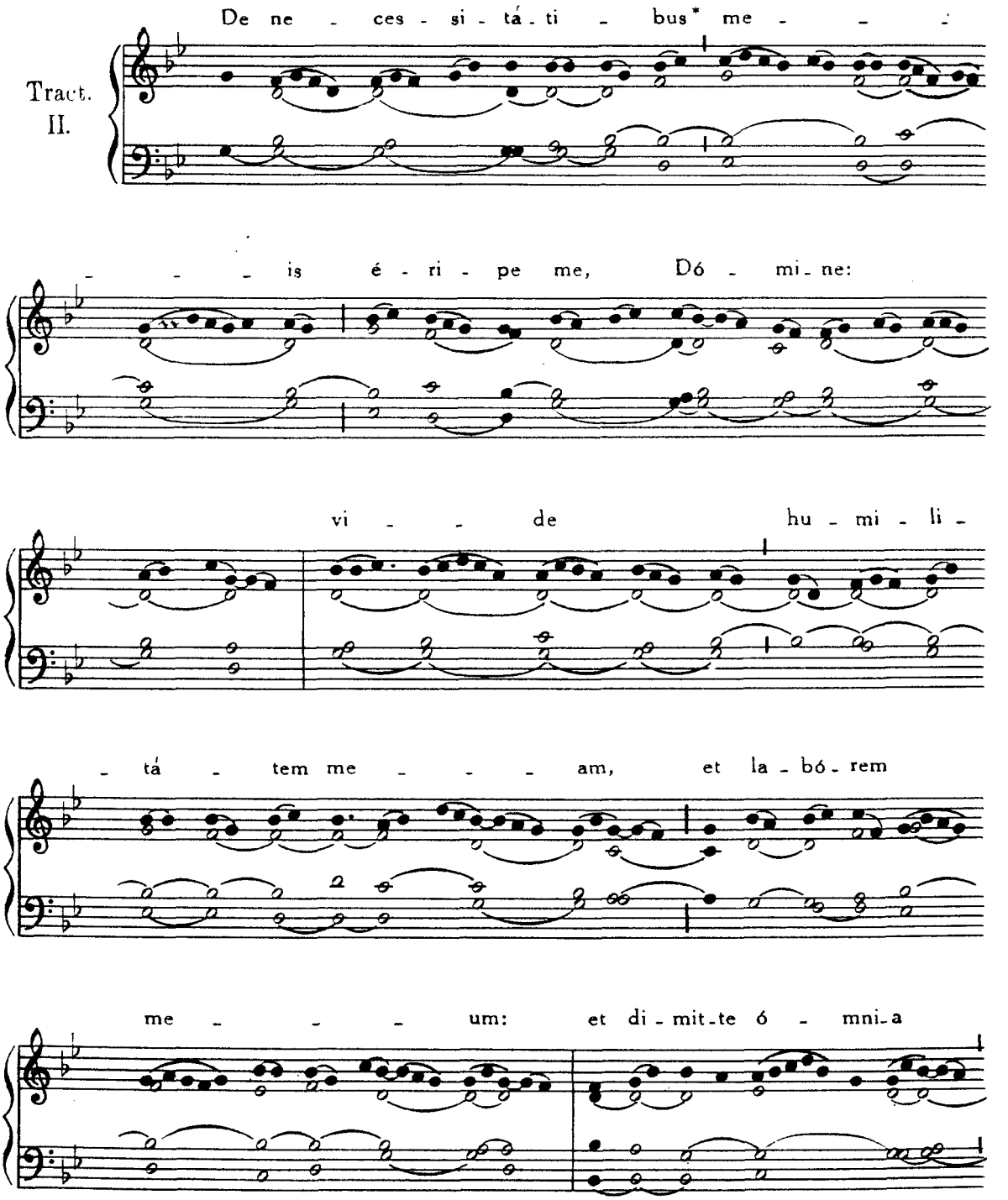
FERIA IV. QUATUOR TEMPORUM QUADRAGESIMÆ

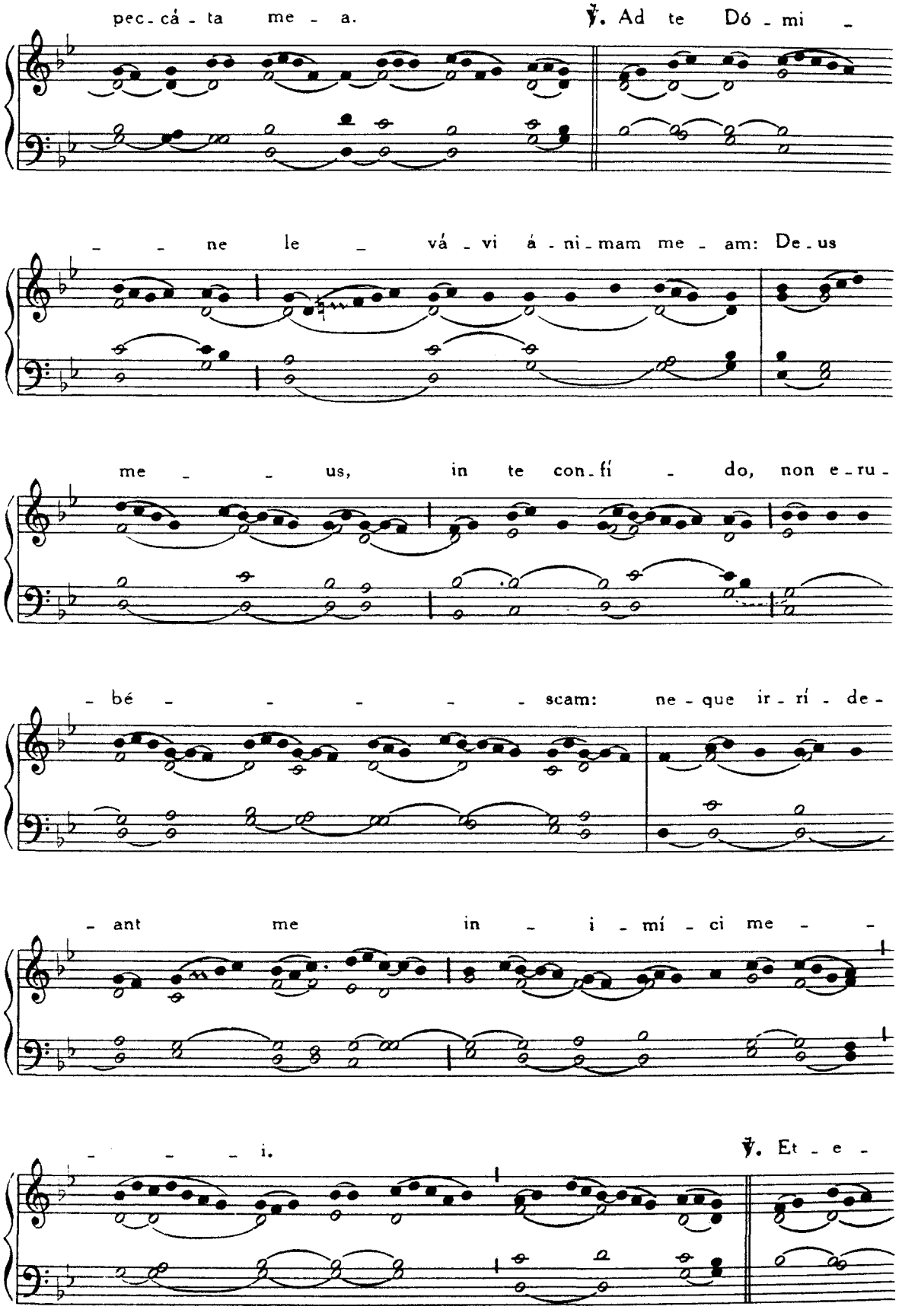
Introitus. Reminiscere, *ut in Dom. II. Quadrag*, p. 202.

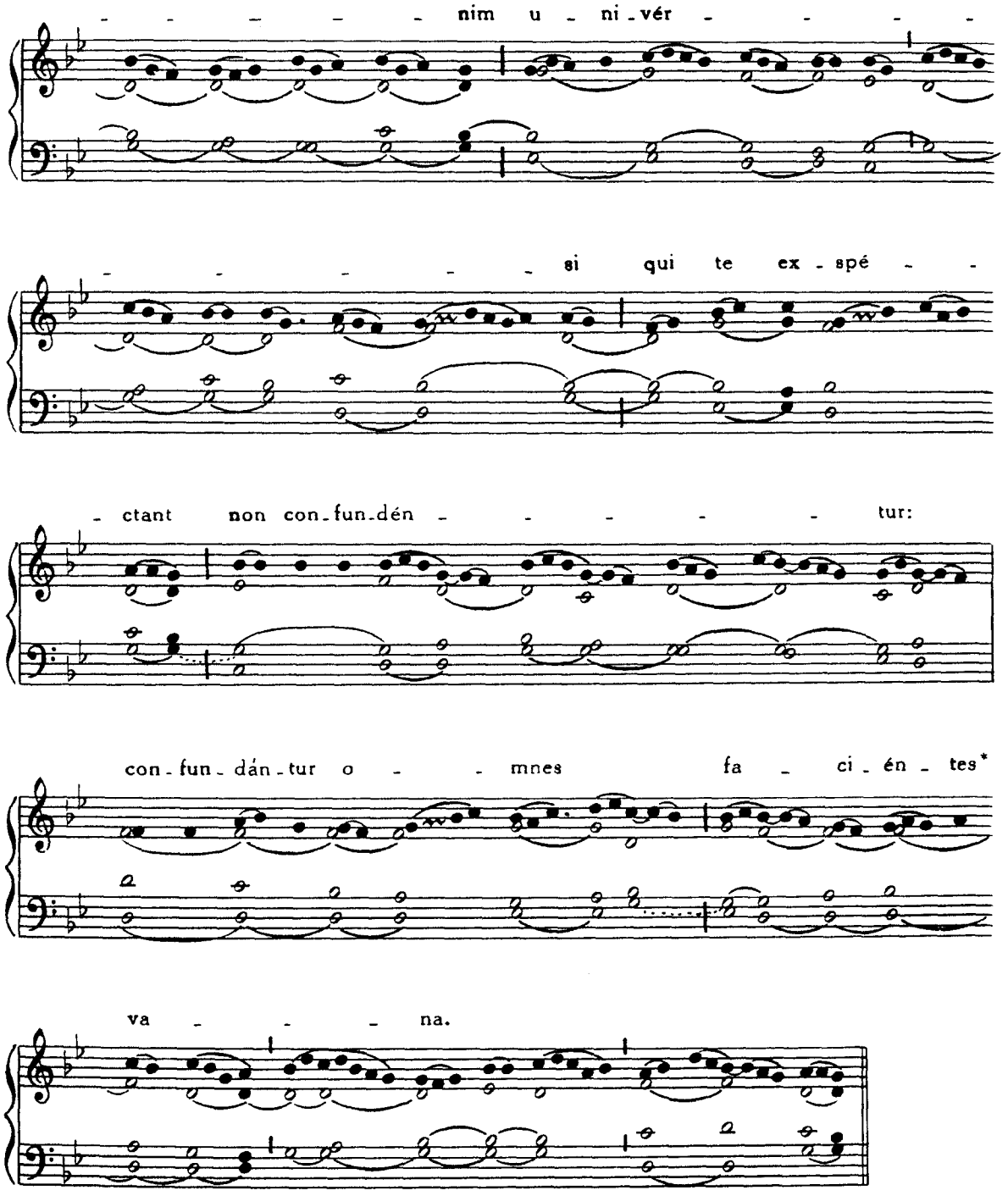
Post primam Lectionem

Graduale. Tribulatiónes, *ut in Dom. II. Quadrag*, p. 203.

Post Epistolam



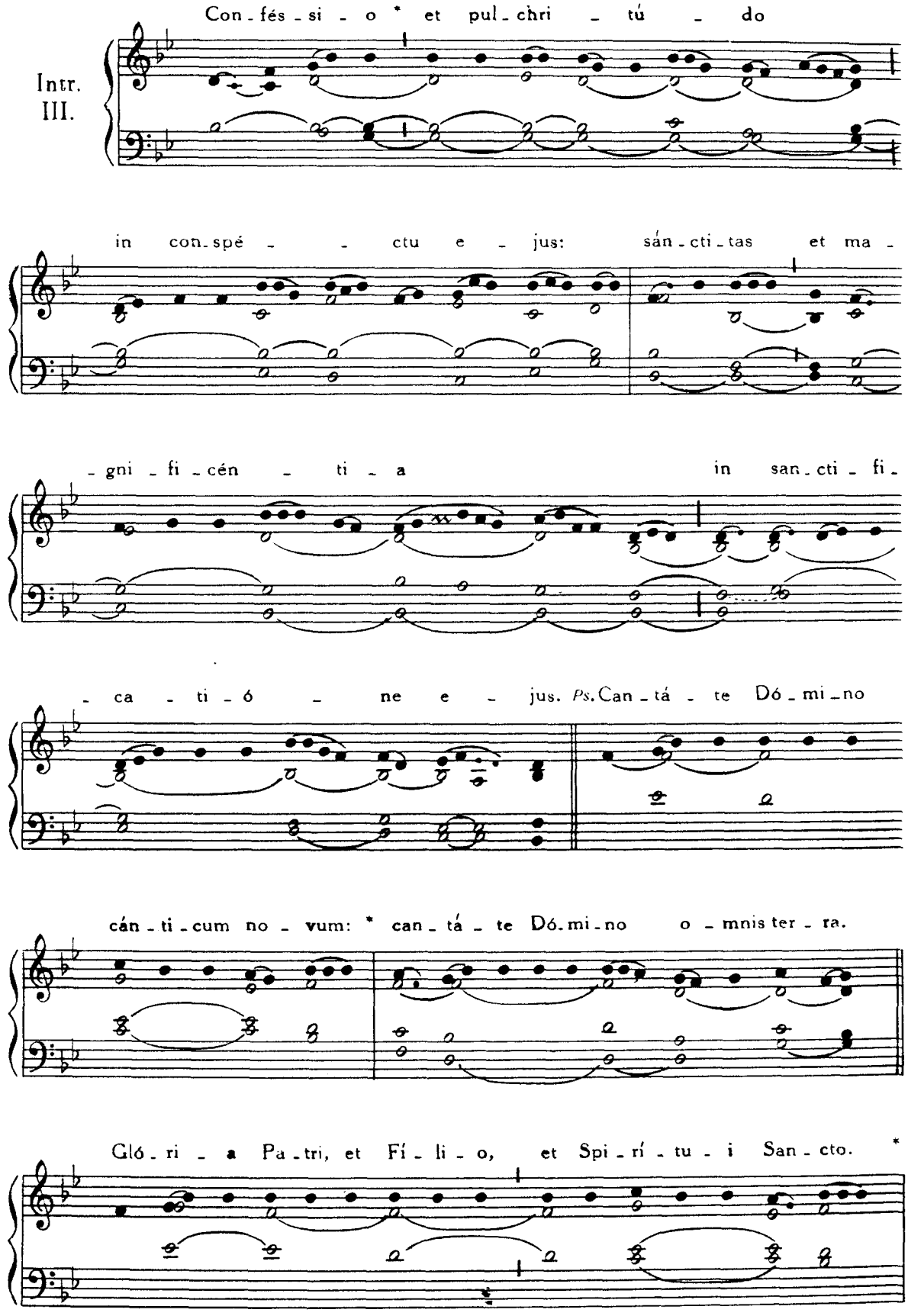

pec - cá - ta me - a.
℣. Ad te Dó - mi -
- - ne le - vá - vi á - ni - mam me - am: De - us
me - - us, in te con - fí - do, non e - ru -
- bé - - - - - scam: ne - que ir - rí - de -
- ant me in - i - mí - ci me - -
- - - i.
℣. Et - e -

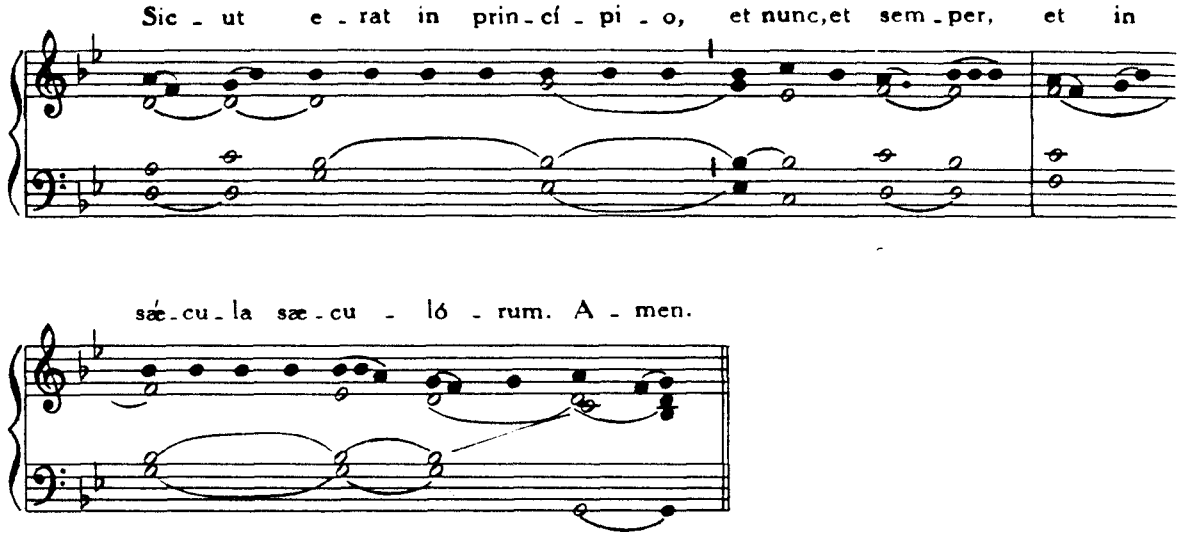


Offertorium. Meditábor, *ut in Dom. II. Quadrag.* p, 208.

Communio. Intéllige, *ibid.*

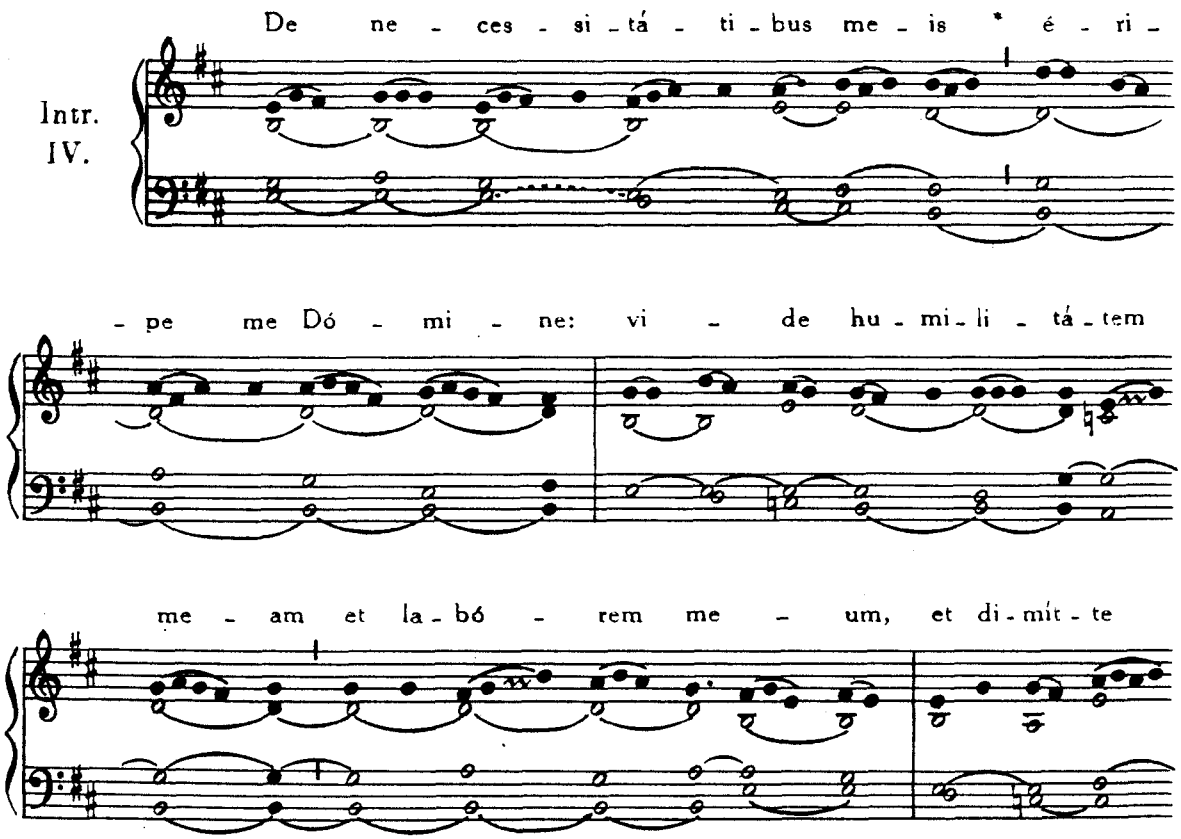
FERIA QUINTA

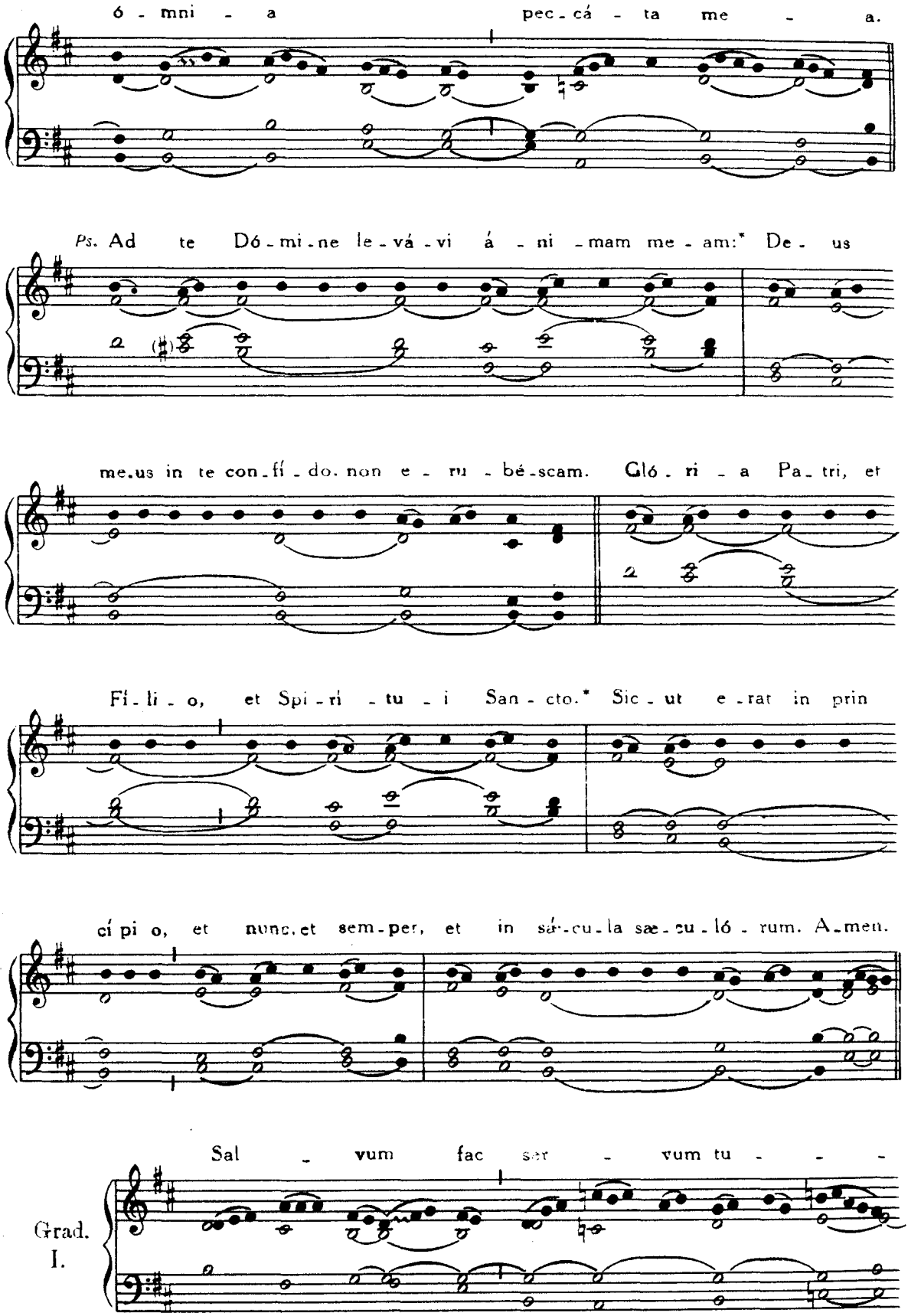


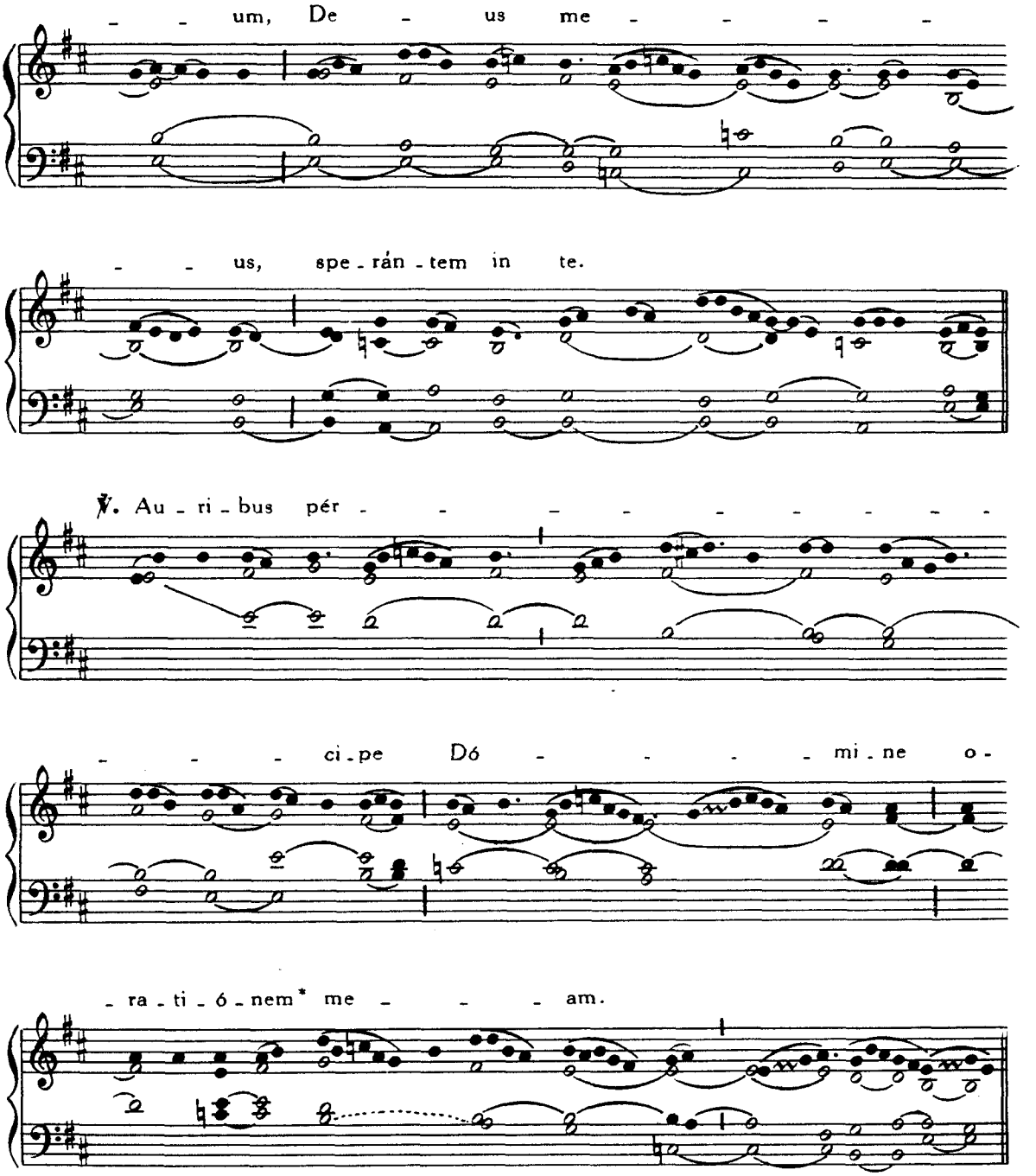


Graduale. Custódi me, *ut in Dom. X, post Pentecosten*, Pars II, p. 178
Offertorium. Immittet Angelus, *ut in Dom. XIV. post Pentecosten, ibid.*, p. 204
Communio. Panis quem ego, *ut in Dom. XV. post Pentecosten, ibid.*, p. 212

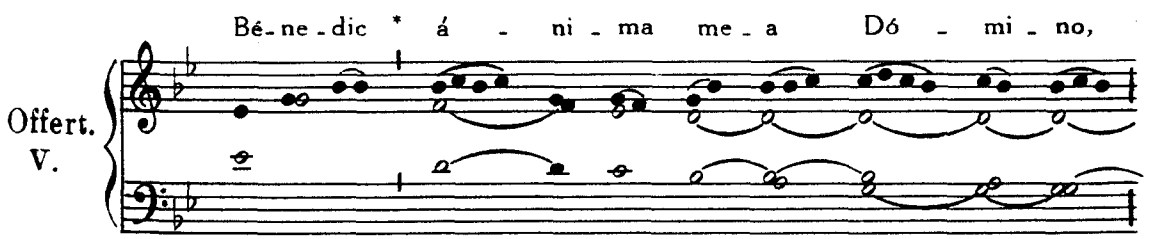
FERIA VI. QUATUOR TEMPORUM QUADRAGESIMÆ

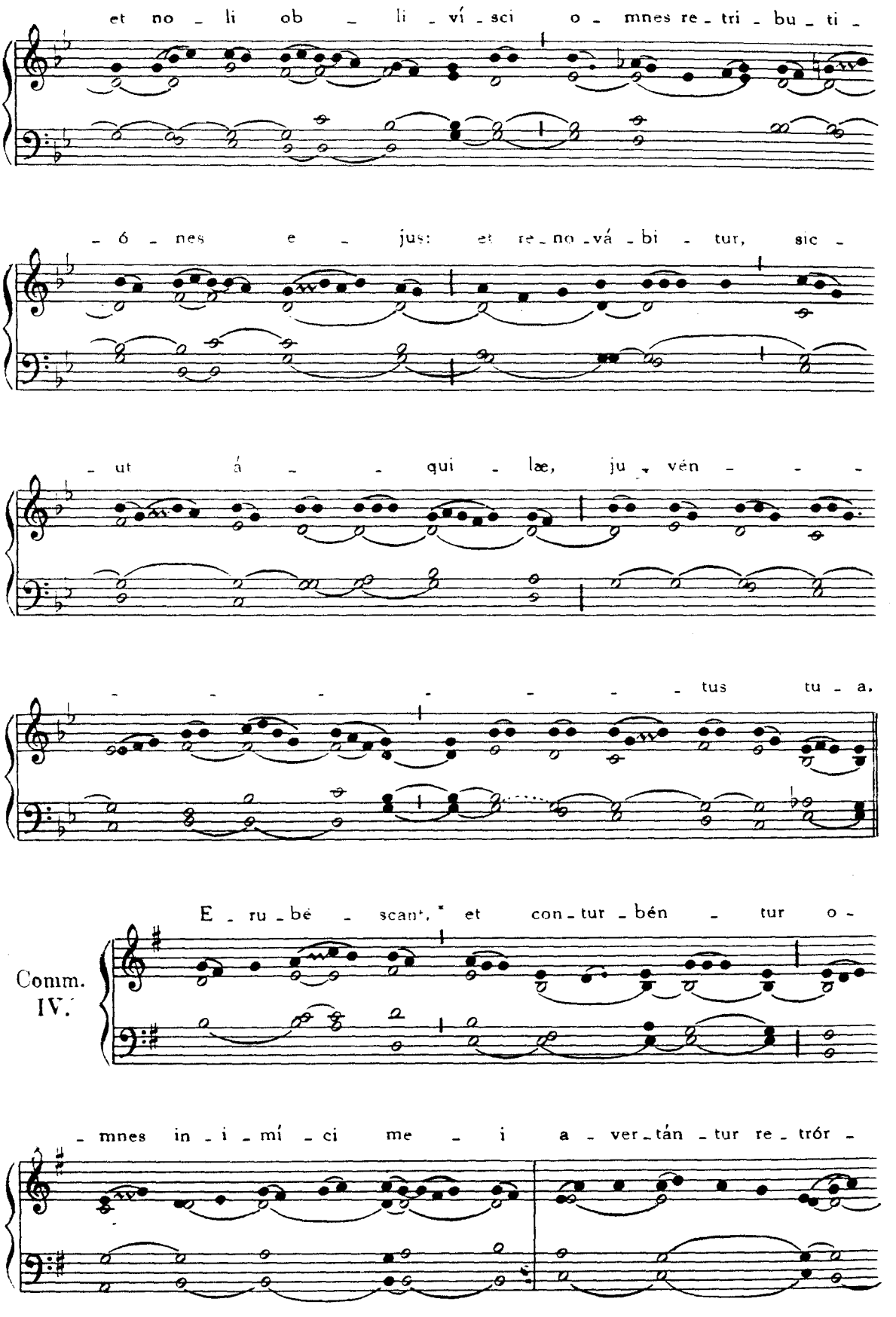


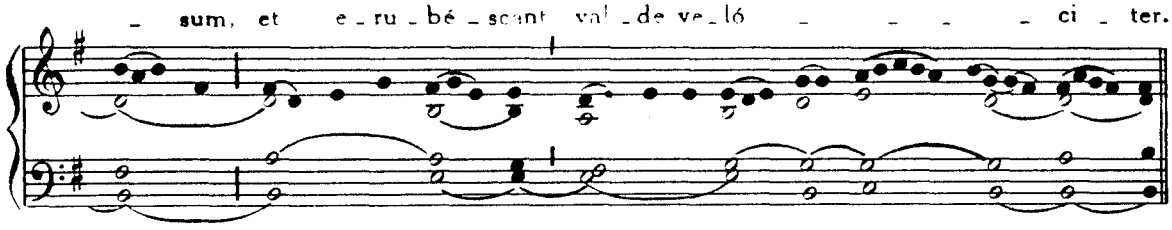

ó - mni - a pec - cá - ta me - a.
Ps. Ad te Dó - mi - ne le - vá - vi á - ni - mam me - am:* De - us
me - us in te con - fí - do. non e - ru - bé - scam. Gló - ri - a Pa - tri, et
Fí - li - o, et Spi - ri - tu - i San - cto.* Sic - ut e - rat in prin
cí pi o, et nunc, et sem - per, et in sá - cu - la sæ - cu - ló - rum. A - men.
Sal - vum fac ser - vum tu - - -
Grad.
I.



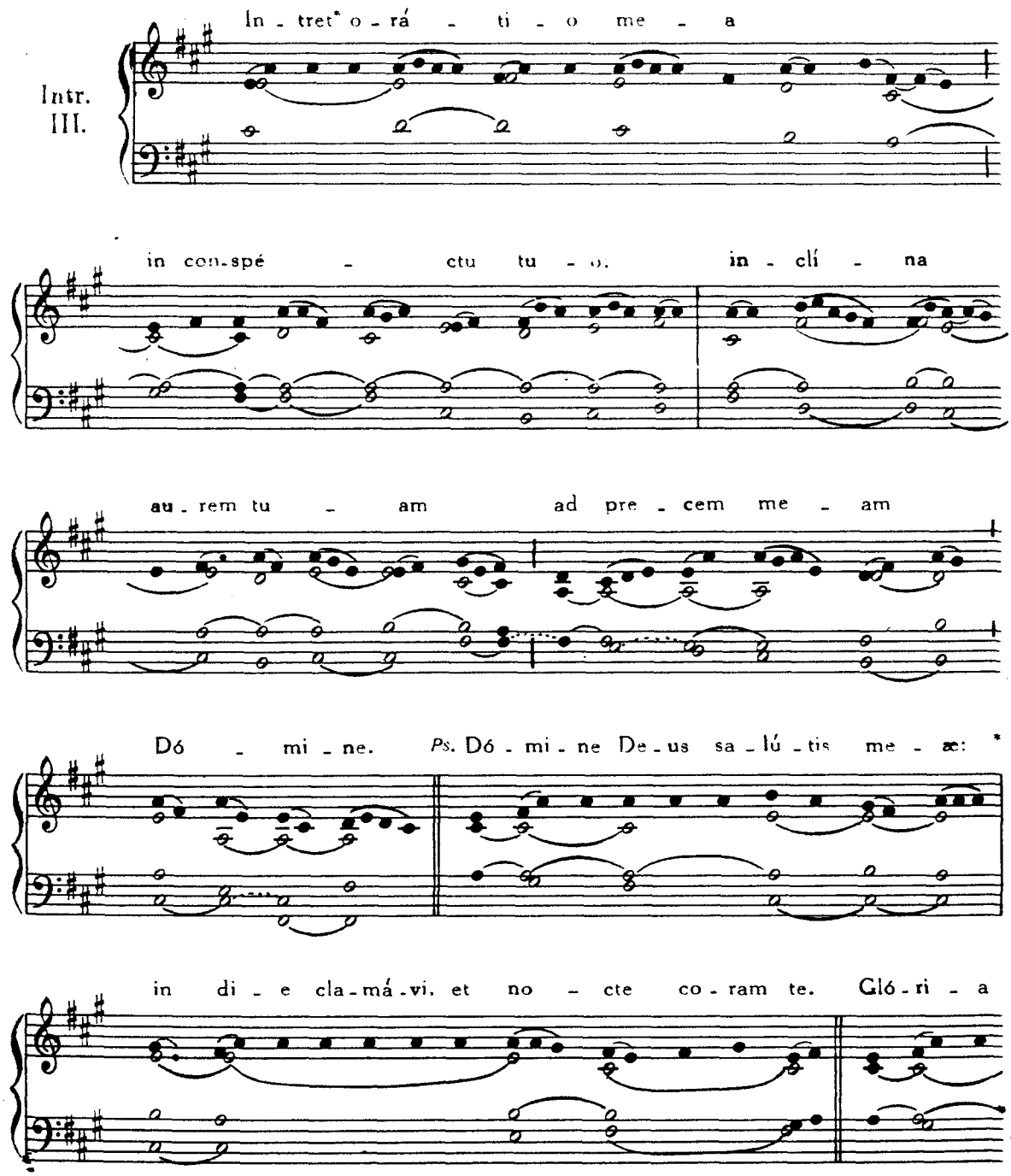
Tractus, Dómine non secúndum, p. 160.

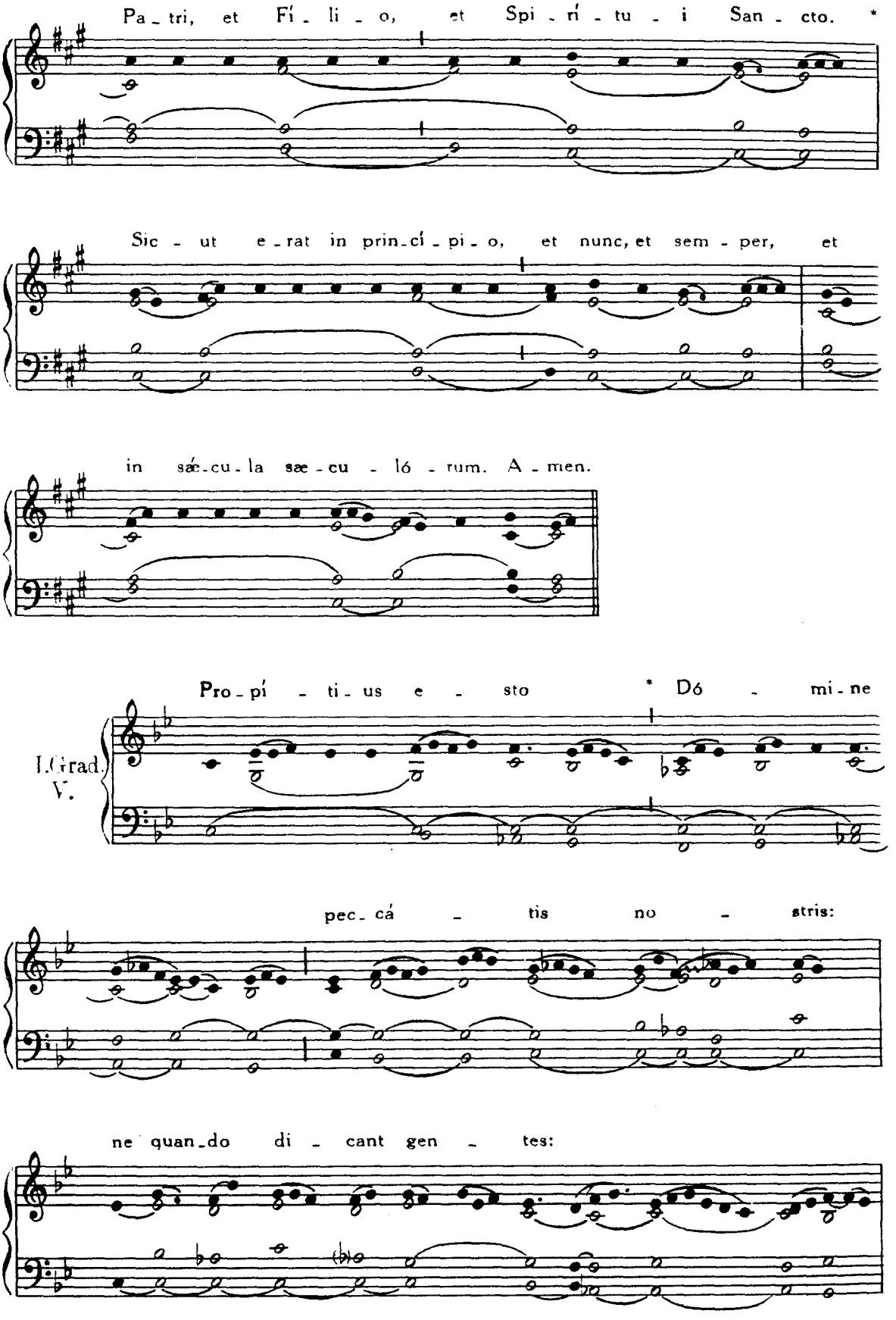


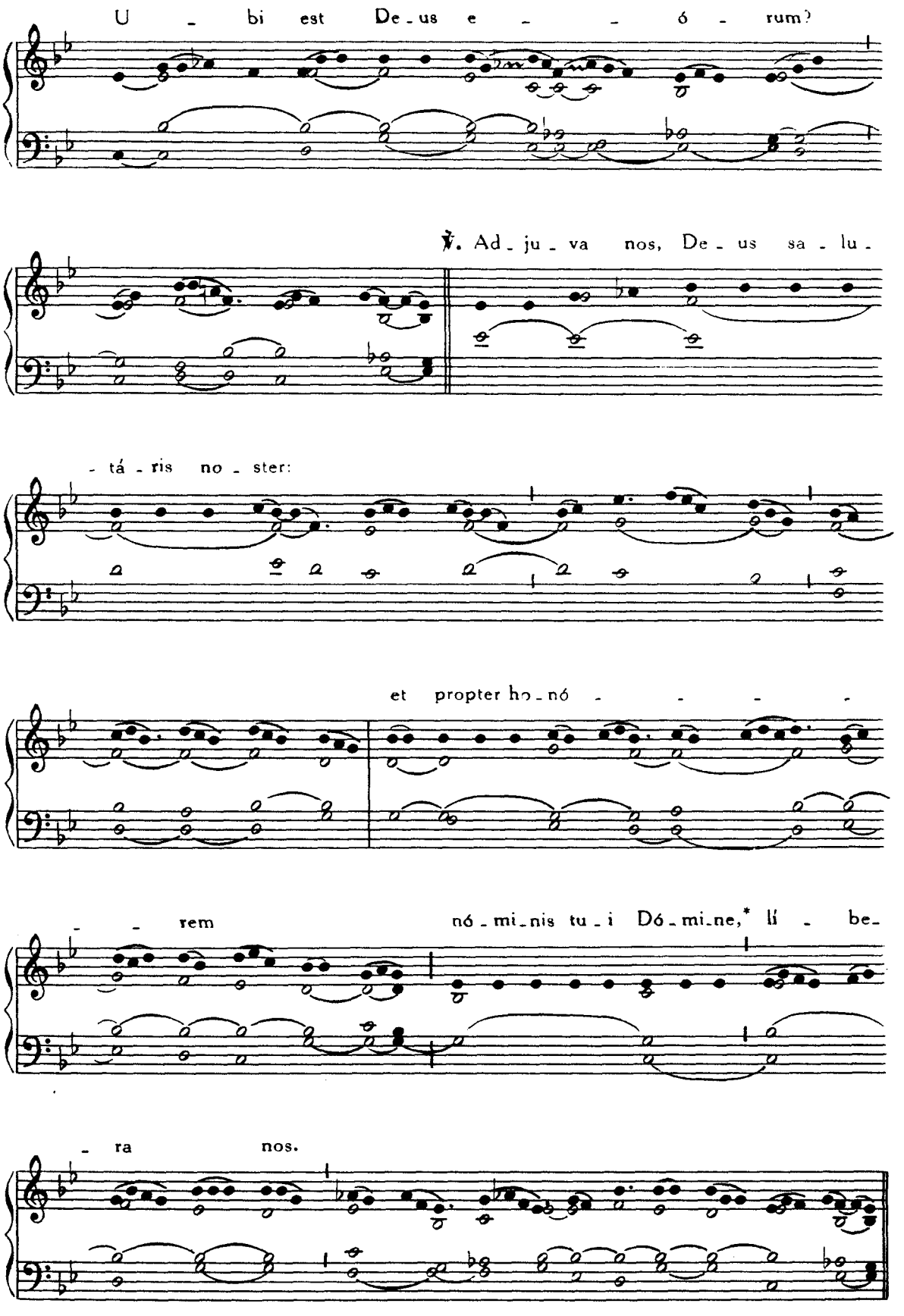

et no - li ob - li - ví - sci o - mnes re - tri - bu - ti -
- ó - nes e - jus: et re - no - vá - bi - tur, sic -
- ut á - - qui - læ, ju - vén - - -
- - - - - - - tus tu - a,
Comm. IV.
E - ru - bé - scant, * et con - tur - bén - tur o -
- mnes in - i - mí - ci me - i a - ver - tán - tur re - trór -



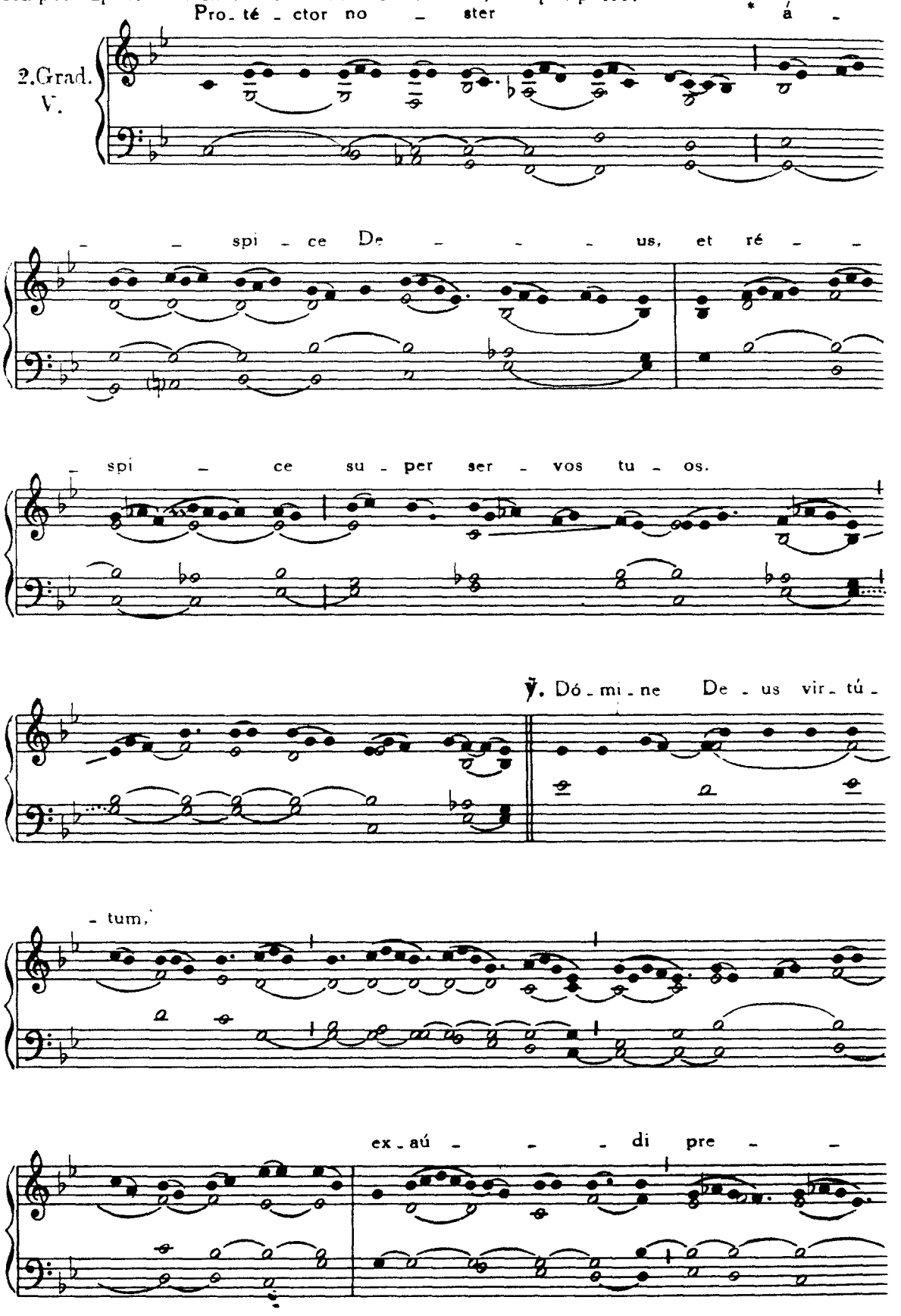
SABBATO QUATUOR TEMPORUM QUADRAGESIMÆ

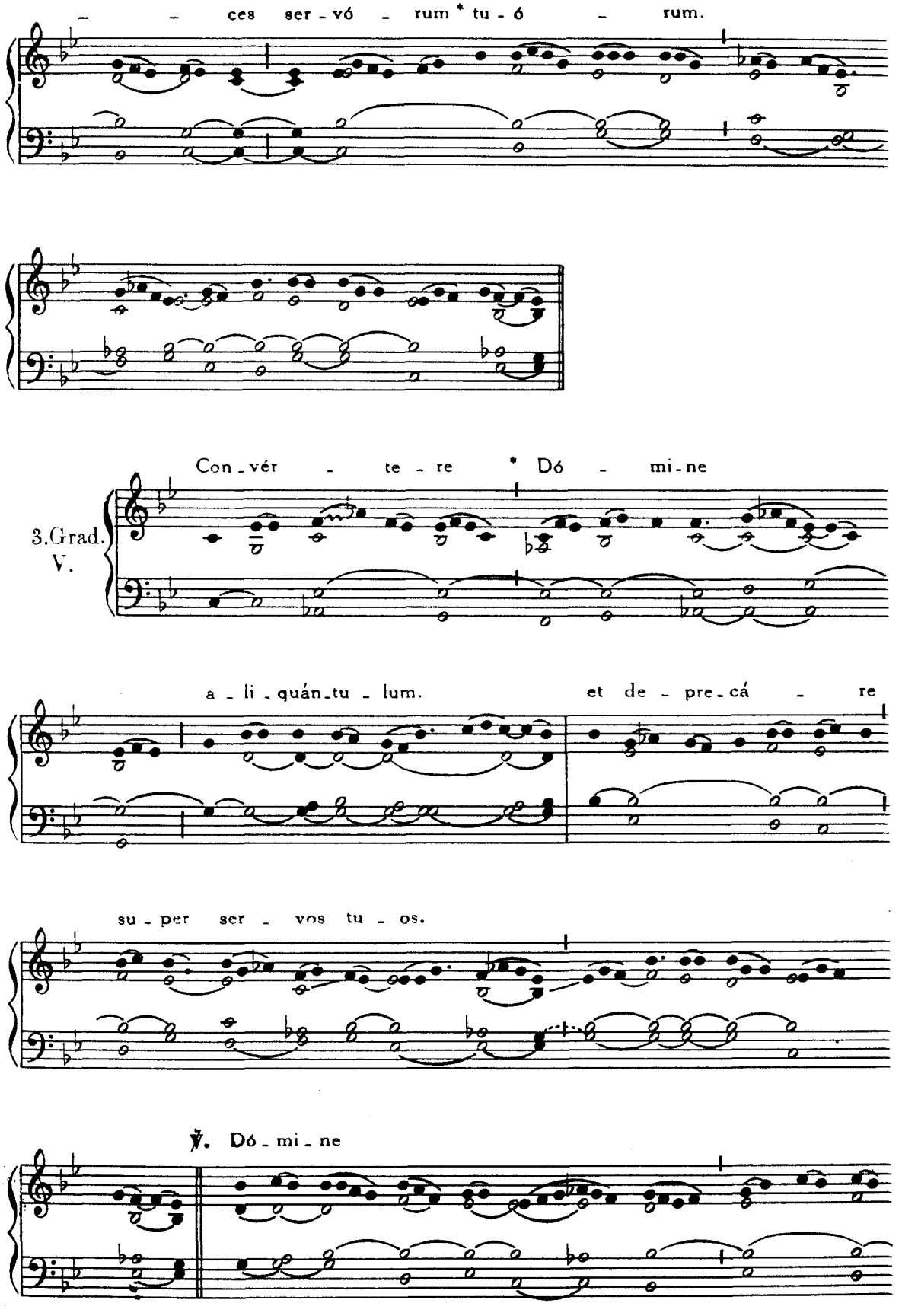


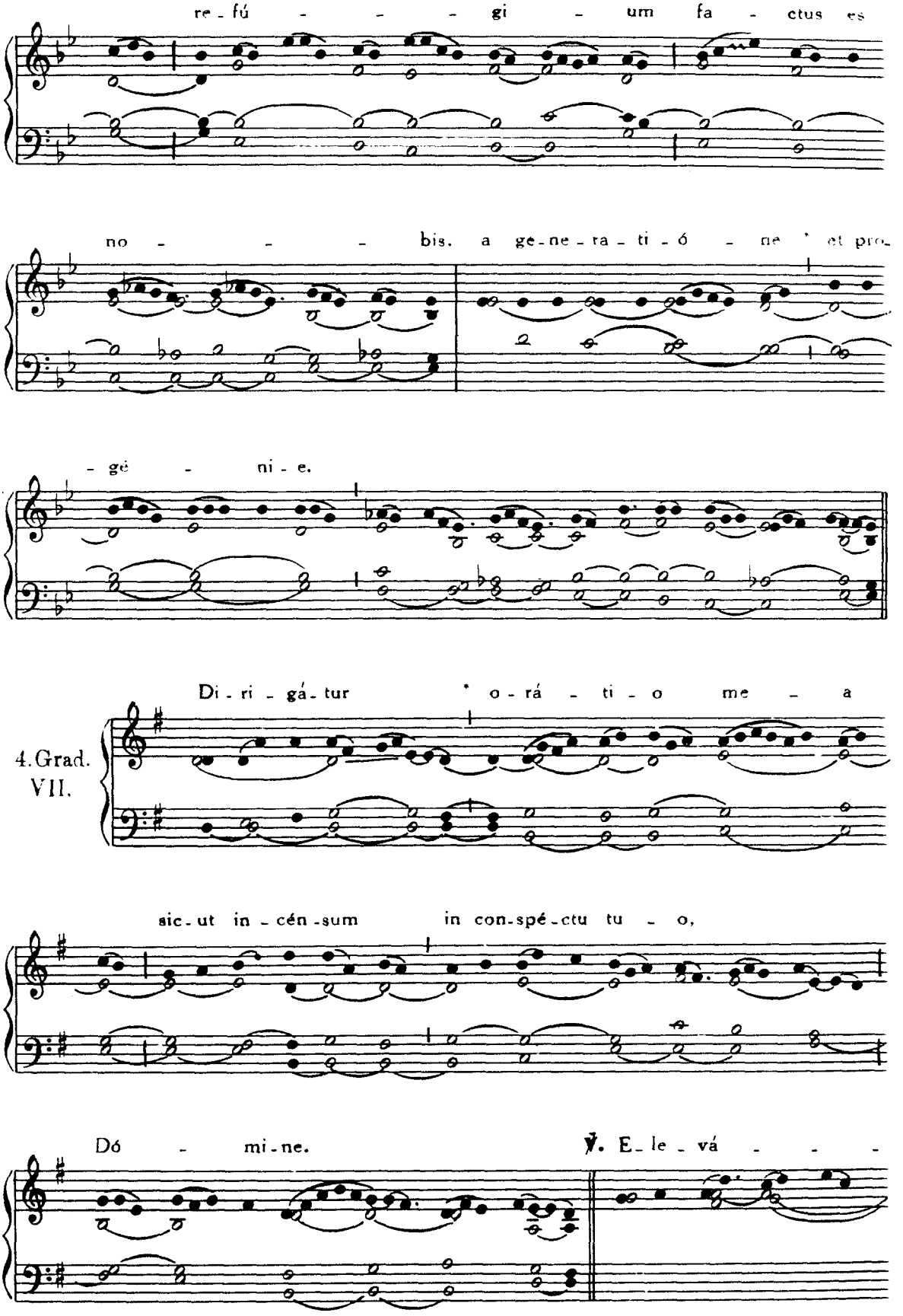

Pa - tri, et Fí - li - o, et Spi - rí - tu - i San - cto. *
Sic - ut e - rat in prin - cí - pi - o, et nunc, et sem - per, et
in sáe - cu - la sæ - cu - ló - rum. A - men.
I.Grad.
V.
Pro - pí - ti - us e - sto * Dó - mi - ne
pec - cá - tis no - stris:
ne quan - do di - cant gen - tes:

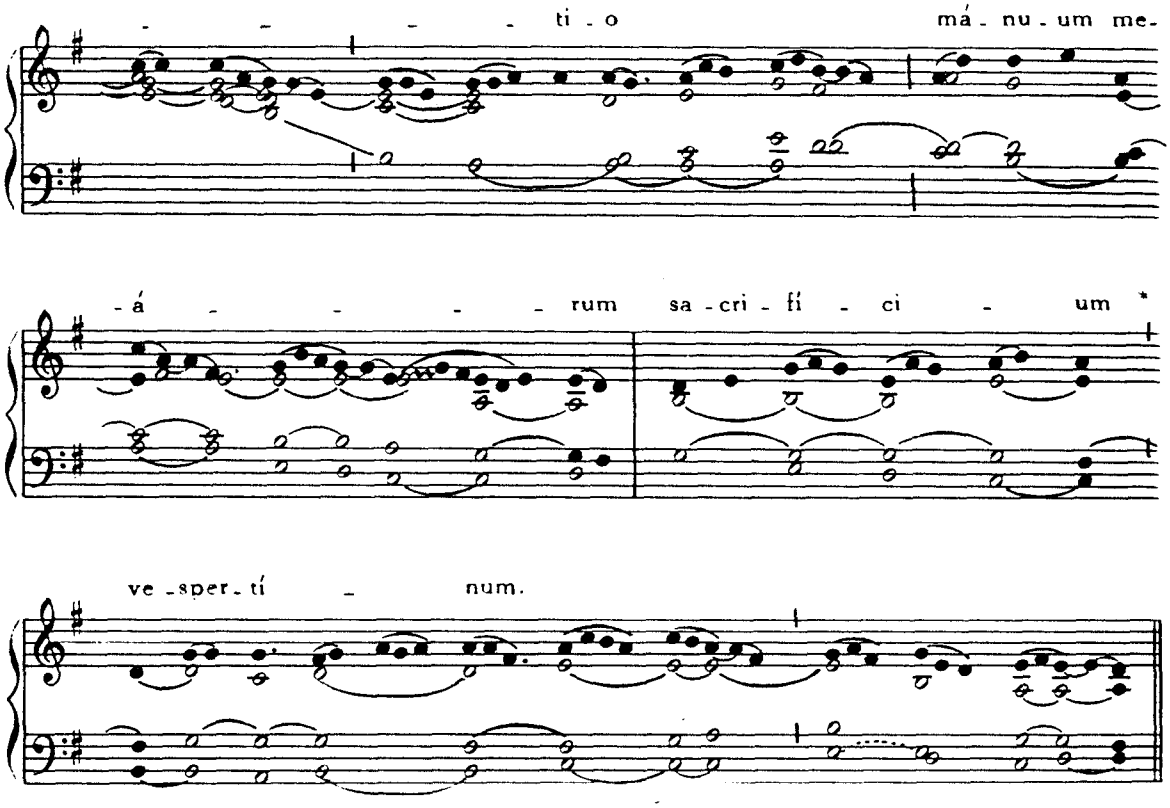

U - bi est De - us e - - ó - rum?
℣. Ad - ju - va nos, De - us sa - lu -
- tá - ris no - ster:
et propter ho - nó - - - -
- - rem nó - mi - nis tu - i Dó - mi - ne,* lí - be -
- ra nos.

Quando adhibetur forma Missae brevior omittuntur Grad. 2, 3 et 4 atque hymnus Benedíctus es, *sed post Epistolam dicitur tractus* Laudáte Dóminum, *ut infra*, p. 199.



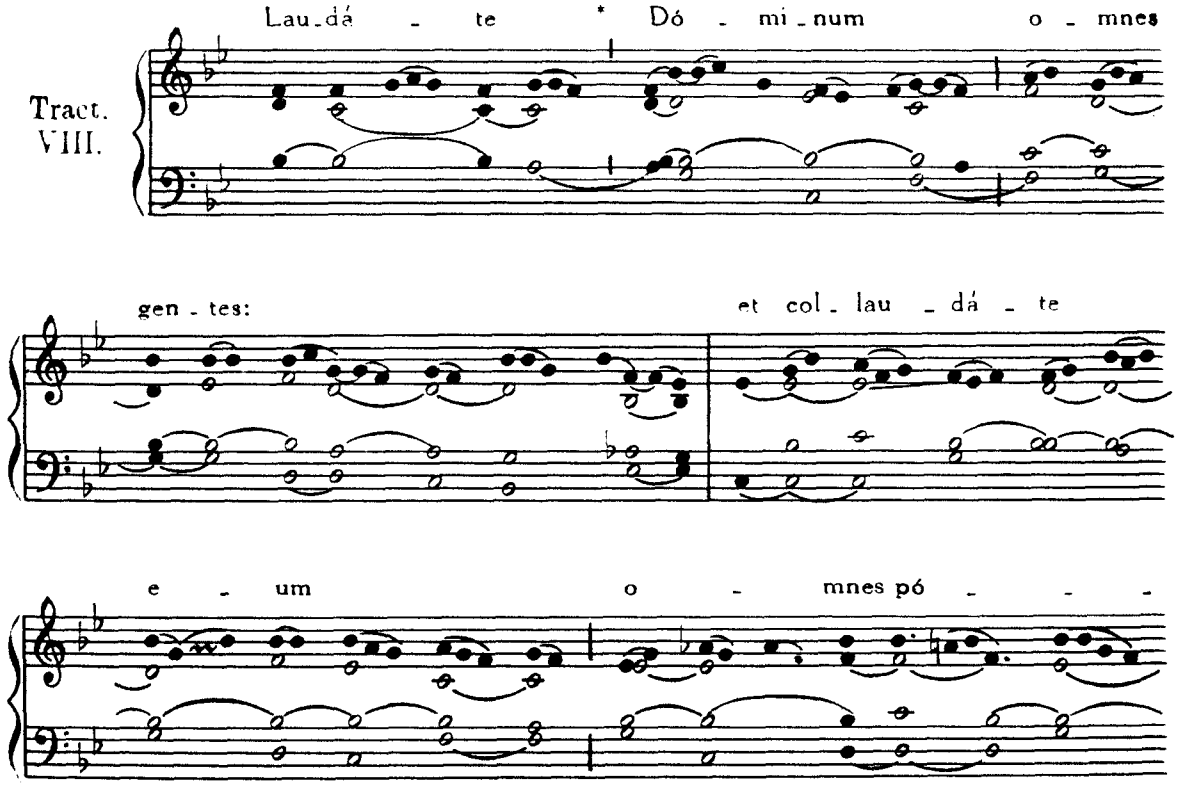

– – ces ser - vó - rum * tu - ó – rum.
Con - vér - te - re * Dó - mi - ne
3.Grad.
V.
a - li - quán - tu - lum. et de - pre - cá - re
su - per ser - vos tu - os.
℣. Dó - mi - ne

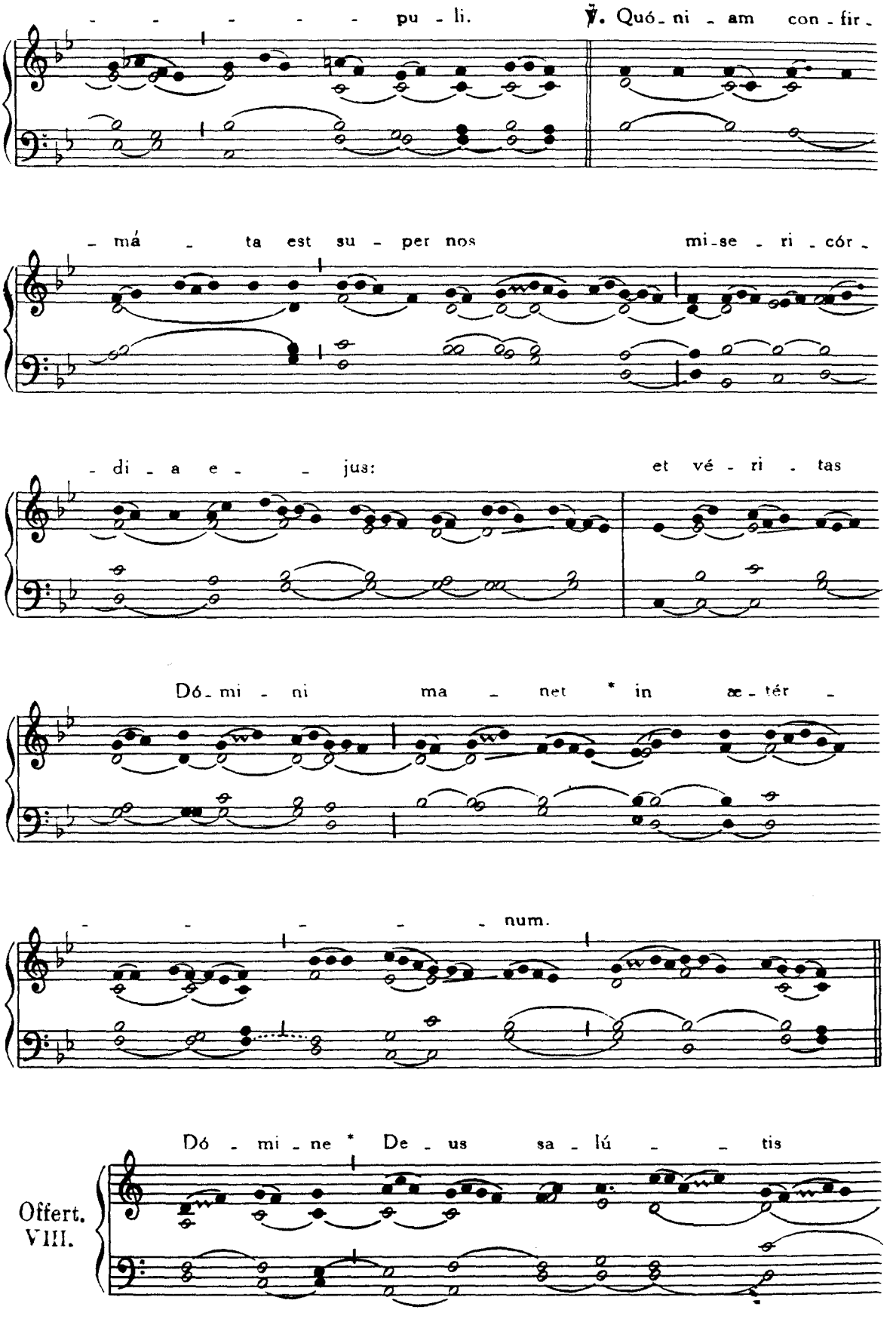

re - fú - - - gi - um fa - ctus es
no - - - bis. a ge-ne-ra-ti-ó - ne * et pro-
- gé - ni - e.
4.Grad.
VII.
Di - ri - gá-tur * o-rá - ti - o me - a
sic-ut in-cén-sum in con-spé-ctu tu - o,
Dó - mi-ne. ℣. E-le-vá - - -

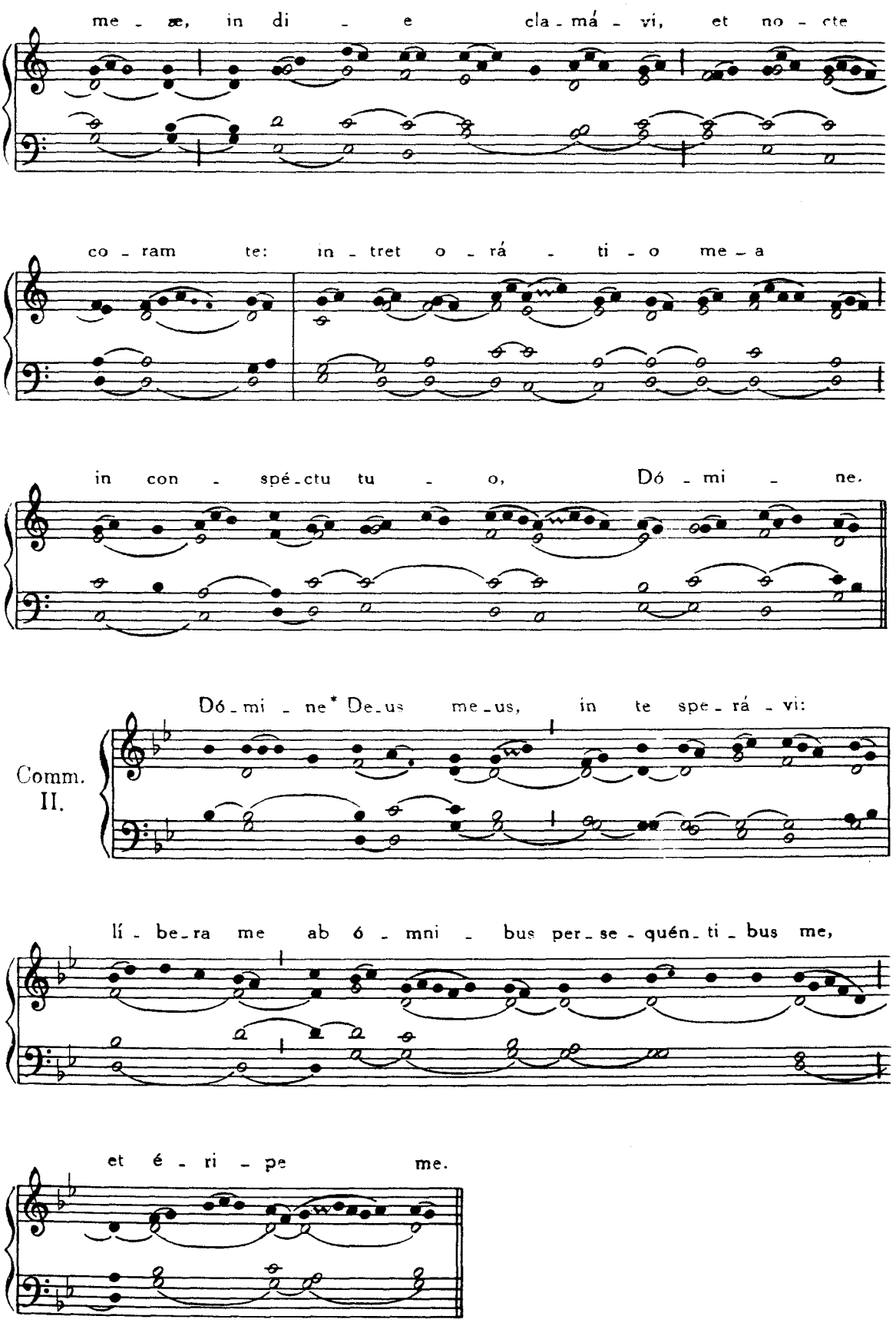


Post V. Lectionem, *Hymnus* Benedictus es, *ut in Sabbato Quatuor Temporum Adventus,* p. 31.

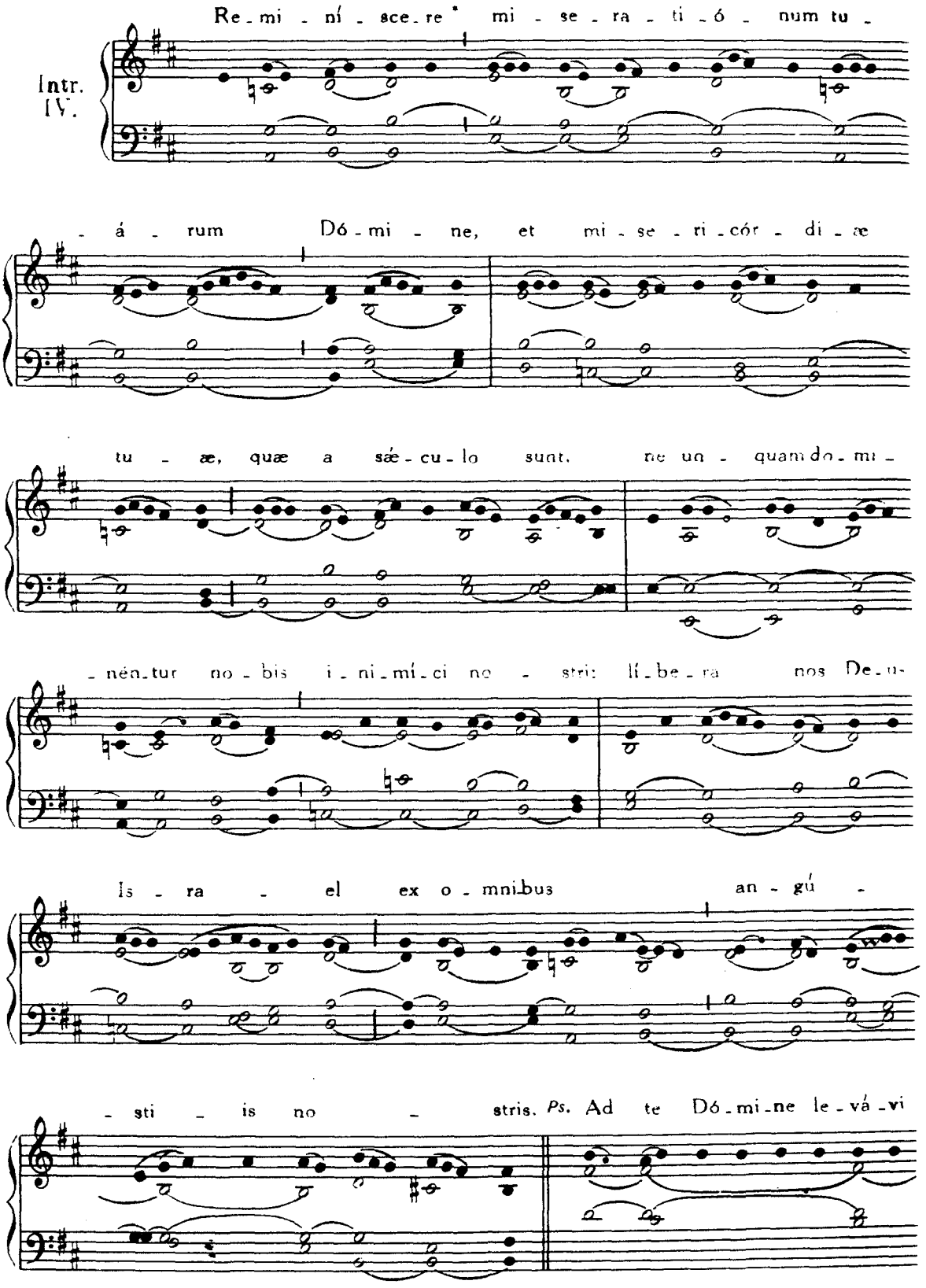
POST EPISTOLAM

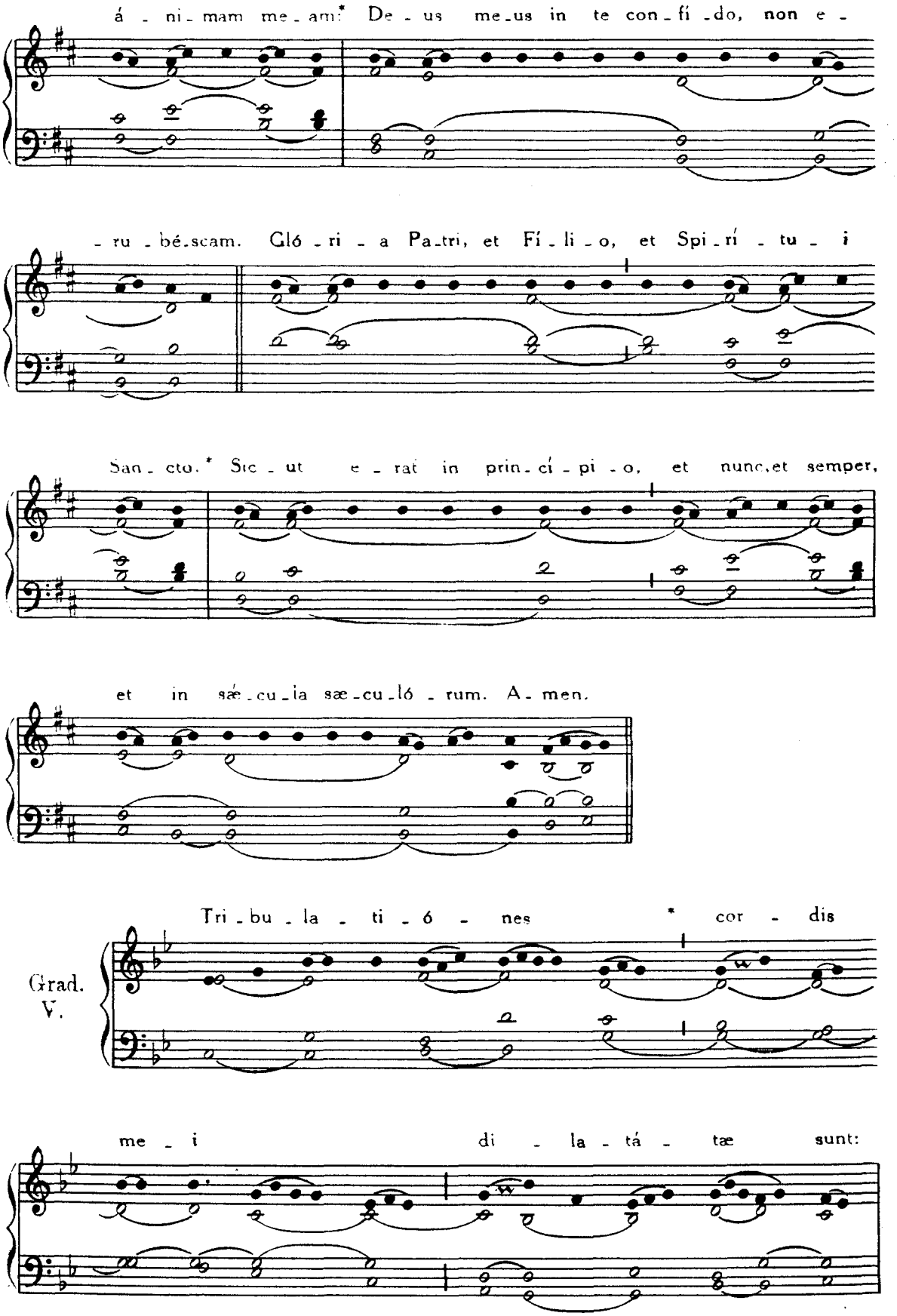


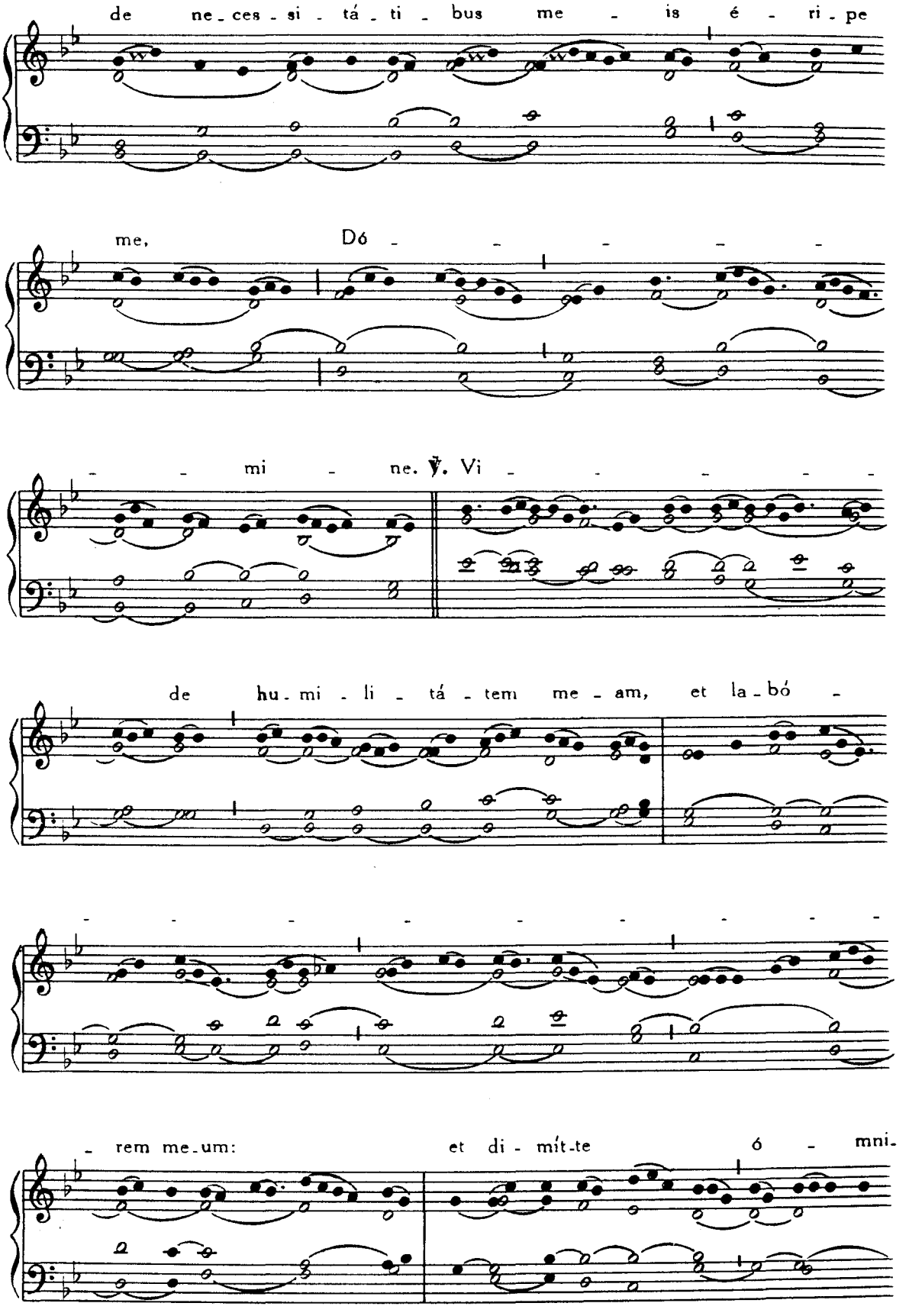

pu - li.
℣. Quó - ni - am con - fir -
má - ta est su - per nos
mi - se - ri - cór -
di - a e - jus:
et vé - ri - tas
Dó - mi - ni
ma - net * in æ - tér -
num.
Dó - mi - ne * De - us
sa - lú - tis
Offert.
VIII.

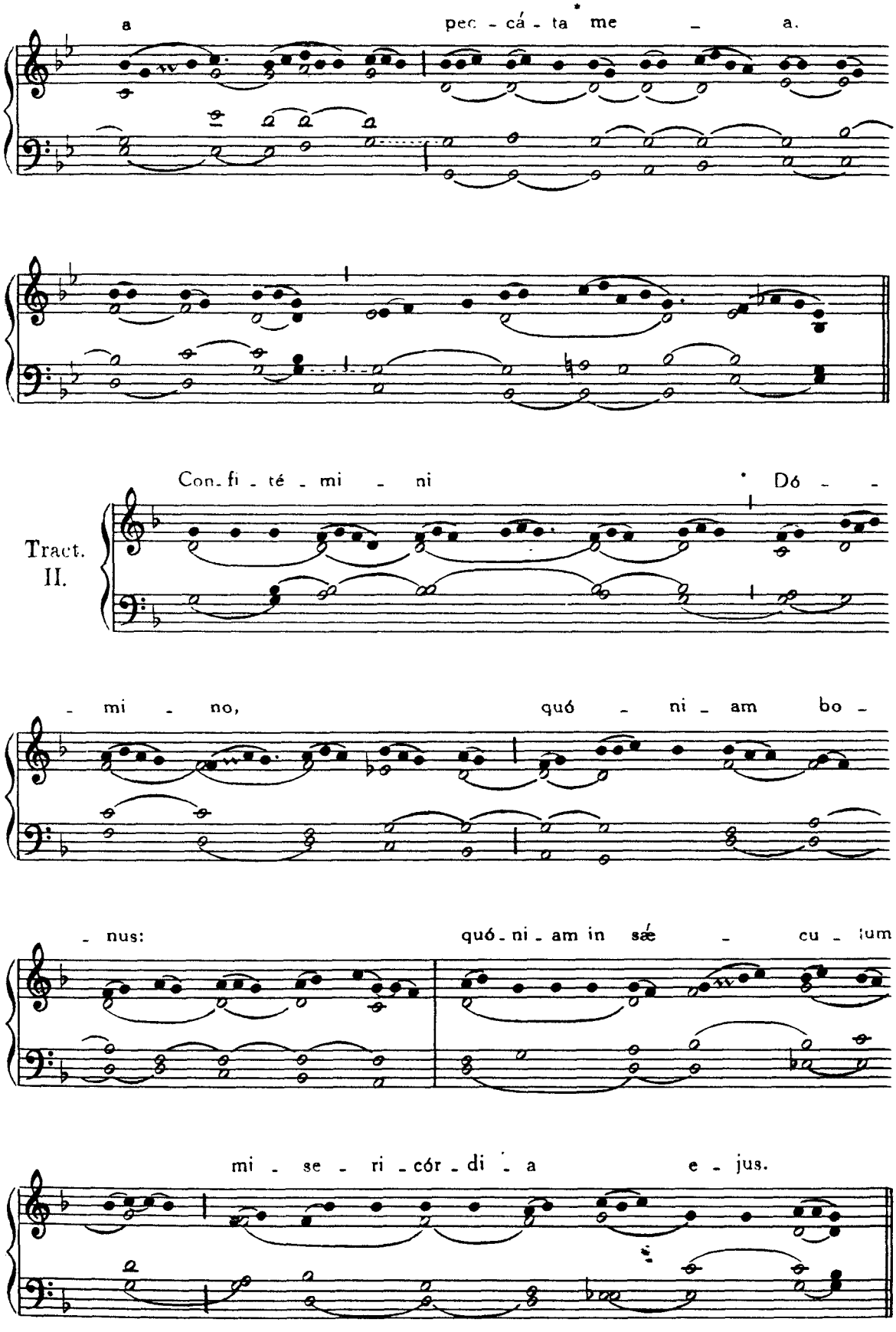

me - æ, in di - e cla - má - vi, et no - cte
co - ram te: in - tret o - rá - ti - o me - a
in con - spé - ctu tu - o, Dó - mi - ne.
Comm. II.
Dó - mi - ne* De - us me - us, in te spe - rá - vi:
lí - be - ra me ab ó - mni - bus per - se - quén - ti - bus me,
et é - ri - pe me.

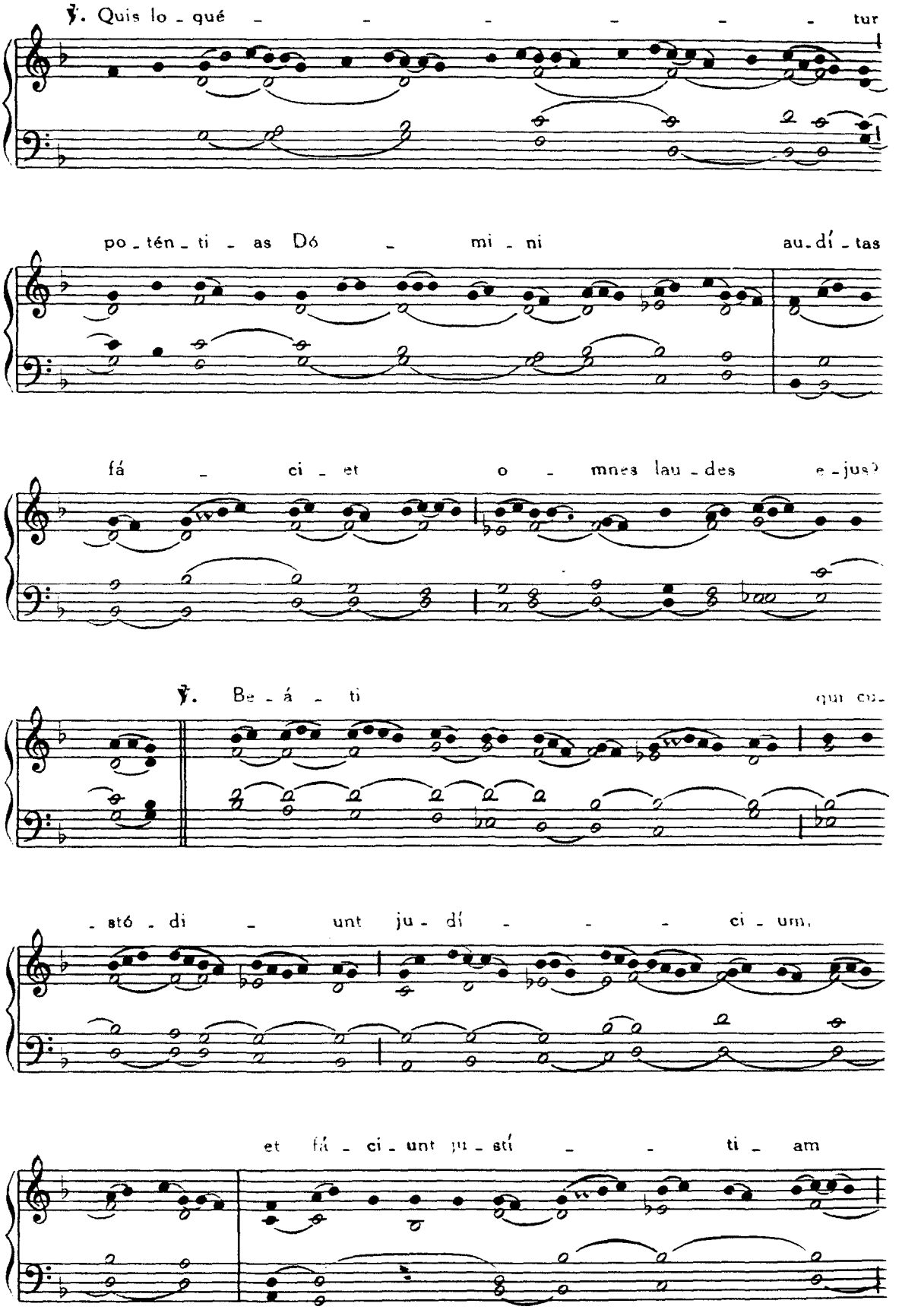
DOMINICA II. IN QUADRAGESIMA




á - ni - mam me - am:* De - us me - us in te con - fí - do, non e -
- ru - bé - scam. Gló - ri - a Pa - tri, et Fí - li - o, et Spi - rí - tu - i
San - cto.* Sic - ut e - rat in prin - cí - pi - o, et nunc, et semper,
et in sæ - cu - la sæ - cu - ló - rum. A - men.
Grad.
V.
Tri - bu - la - ti - ó - nes * cor - dis
me - i di - la - tá - tæ sunt:


de ne-ces-si-tá-ti-bus me-is é-ri-pe
me, Dó-
-mi-ne. ℣. Vi-
de hu-mi-li-tá-tem me-am, et la-bó-
-rem me-um: et di-mít-te ó-mni-


a
pec - cá - ta * me - a.
Con - fi - té - mi - ni * Dó - -
Tract.
II.
- mi - no,
quó - ni - am bo -
- nus:
quó - ni - am in sǽ - cu - lum
mi - se - ri - cór - di - a e - jus.


℣. Quis lo - qué - - - - - - tur
po - tén - ti - as Dó - mi - ni au - dí - tas
fá - ci - et o - mnes lau - des e - jus?
℣. Be - á - ti qui cu-
- stó - di - unt ju - dí - - - ci - um,
et fá - ci - unt ju - stí - - ti - am

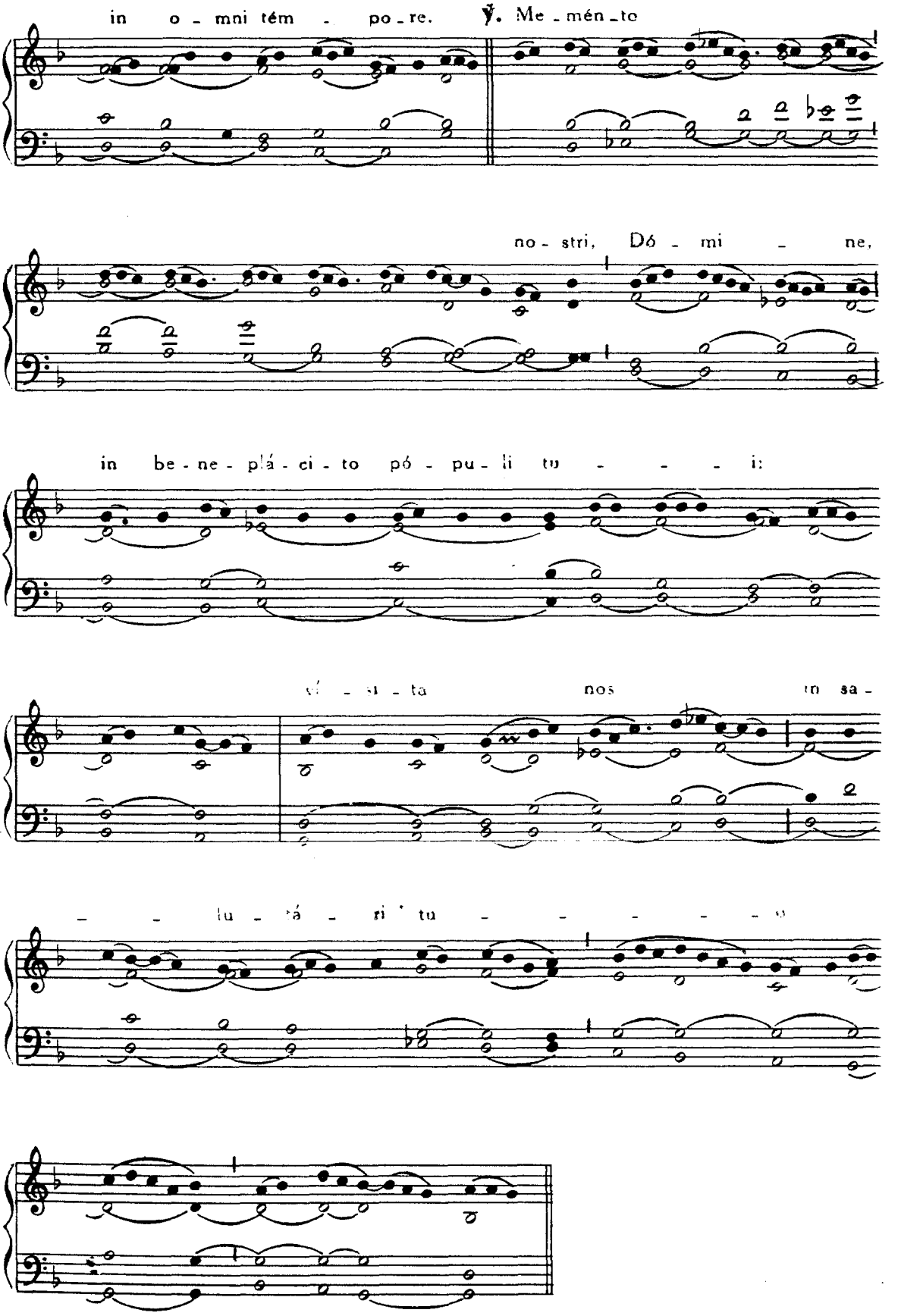
in o - mni tém - po - re. ℣. Me - mén - to

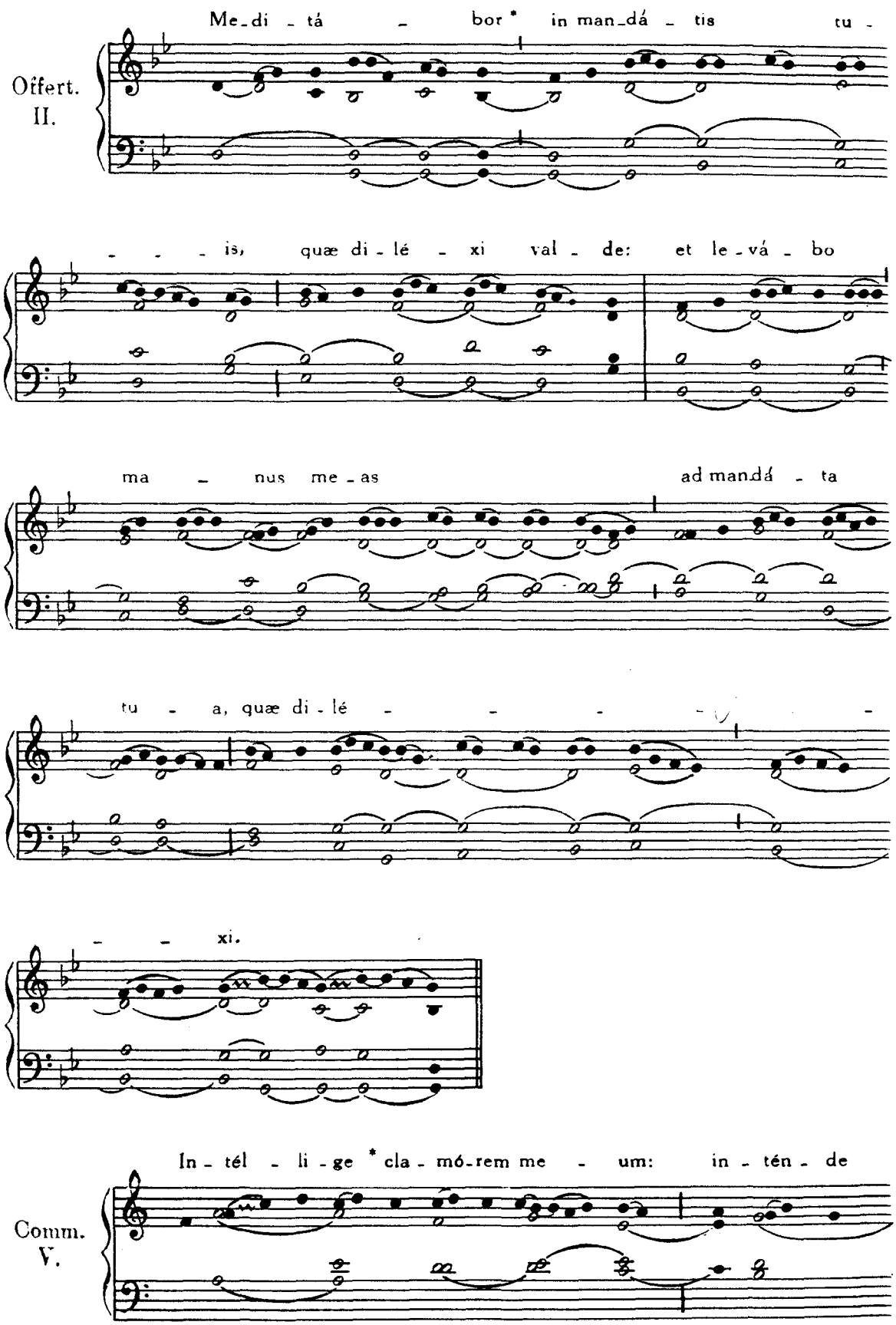
no - stri, Dó - mi - ne,

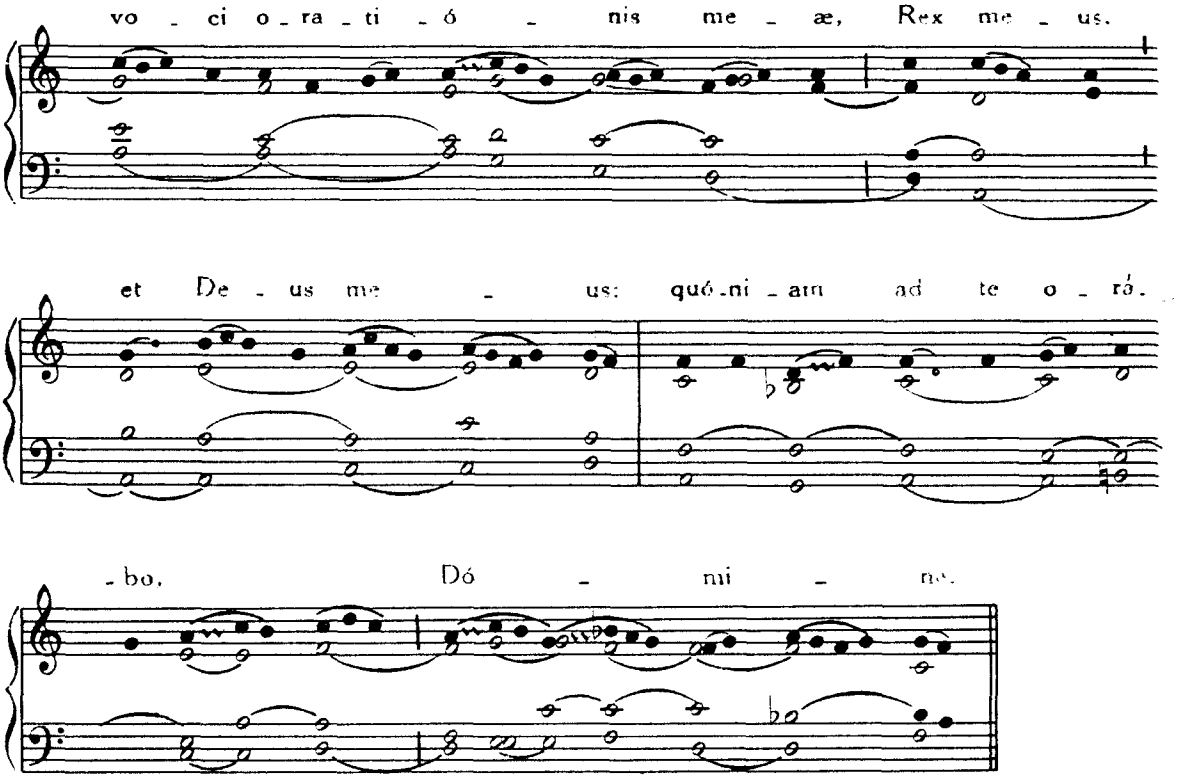
in be - ne - plá - ci - to pó - pu - li tu - - - i:

ví - si - ta nos in sa -

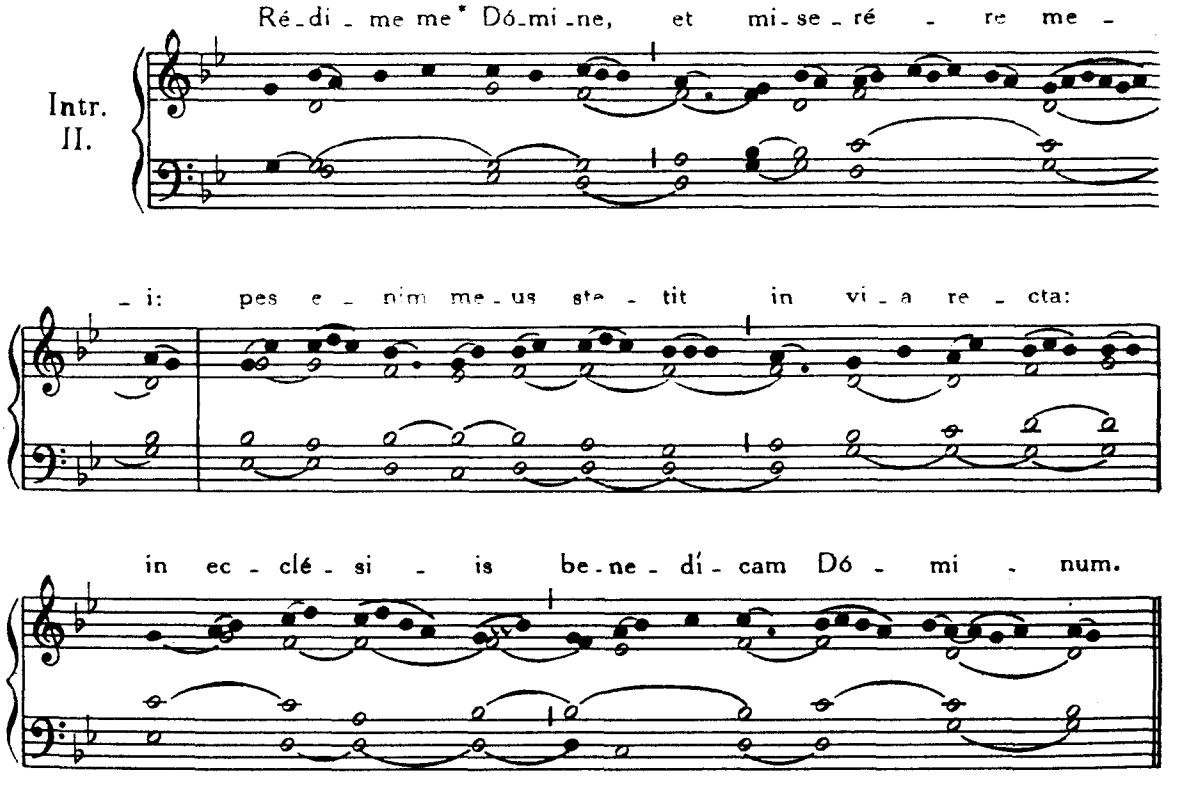
- - lu - tá - ri tu - - - - - - o

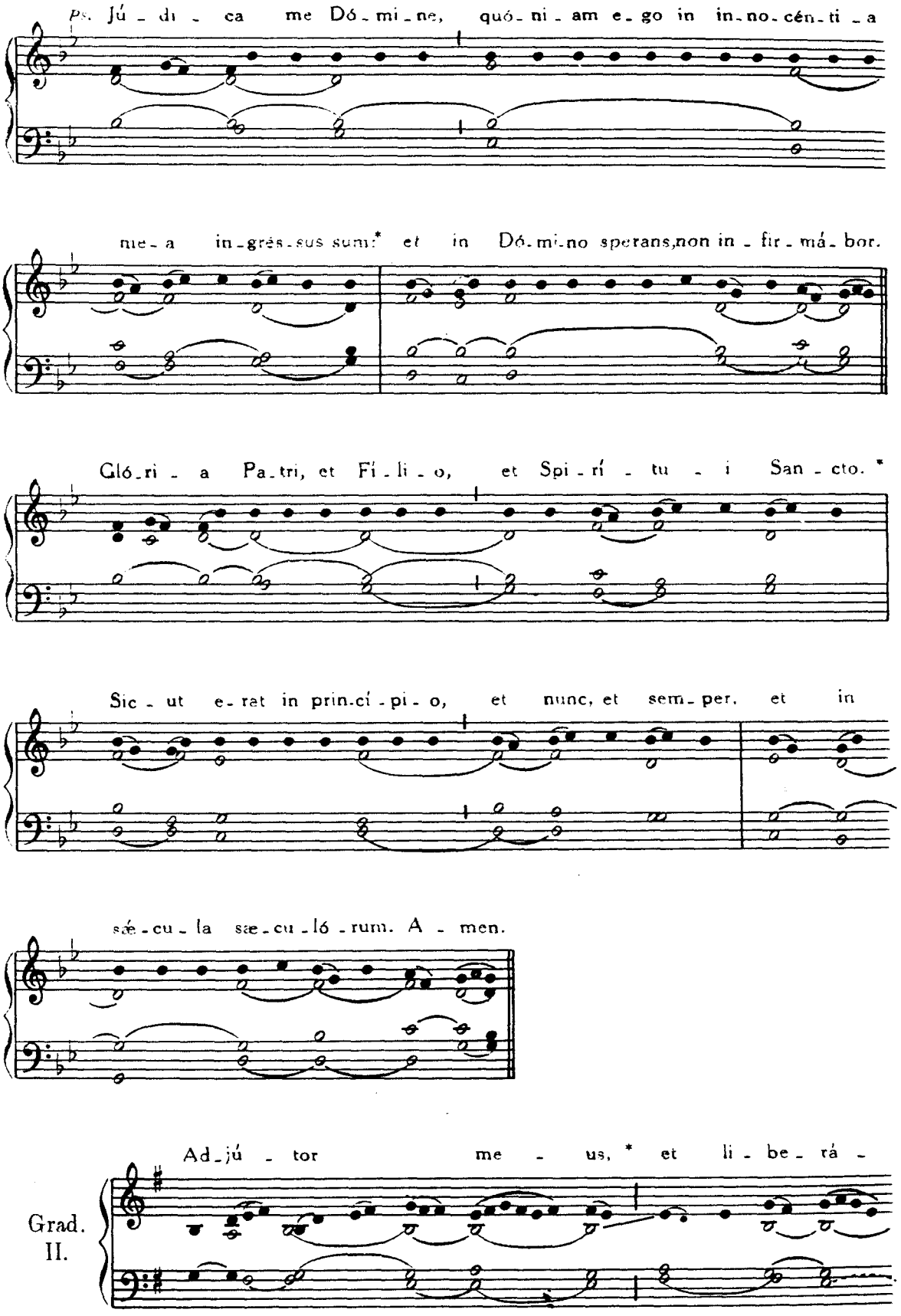


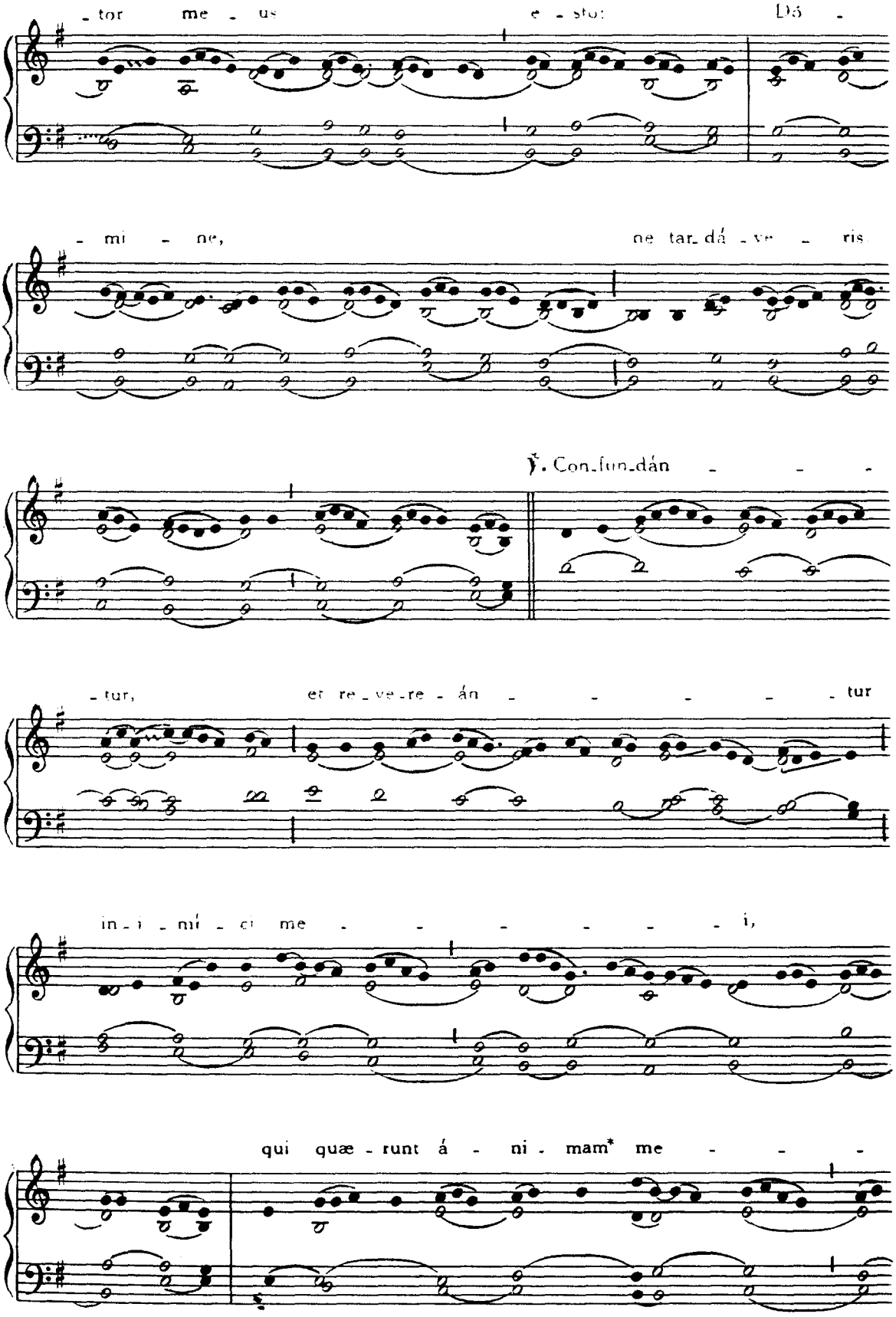

Offert.
II.
Me-di - tá - bor * in man-dá - tis tu -
- - - is, quæ di - lé - xi val - de: et le-vá - bo
ma - nus me - as ad mandá - ta
tu - a, quæ di - lé - - - - -
- - xi.
Comm.
V.
In - tél - li - ge * cla - mó-rem me - um: in - tén - de

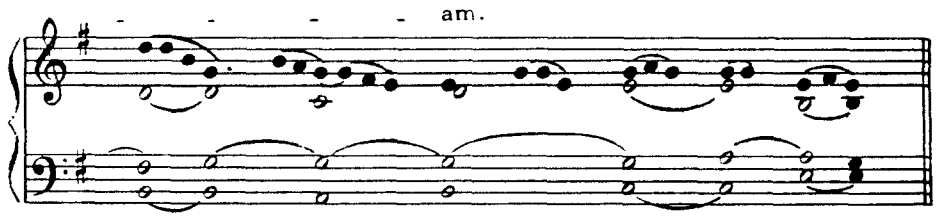


FERIA SECUNDA

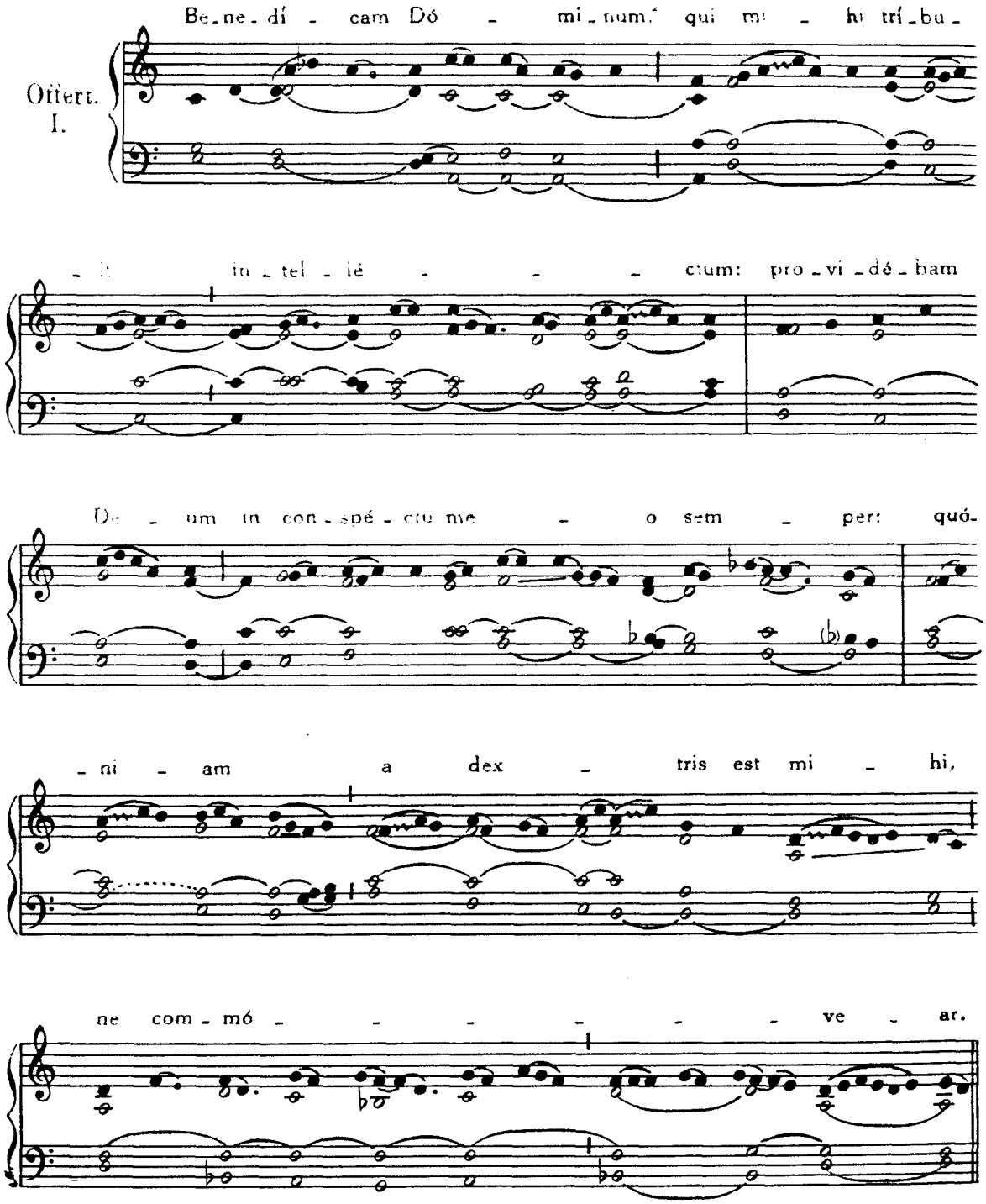


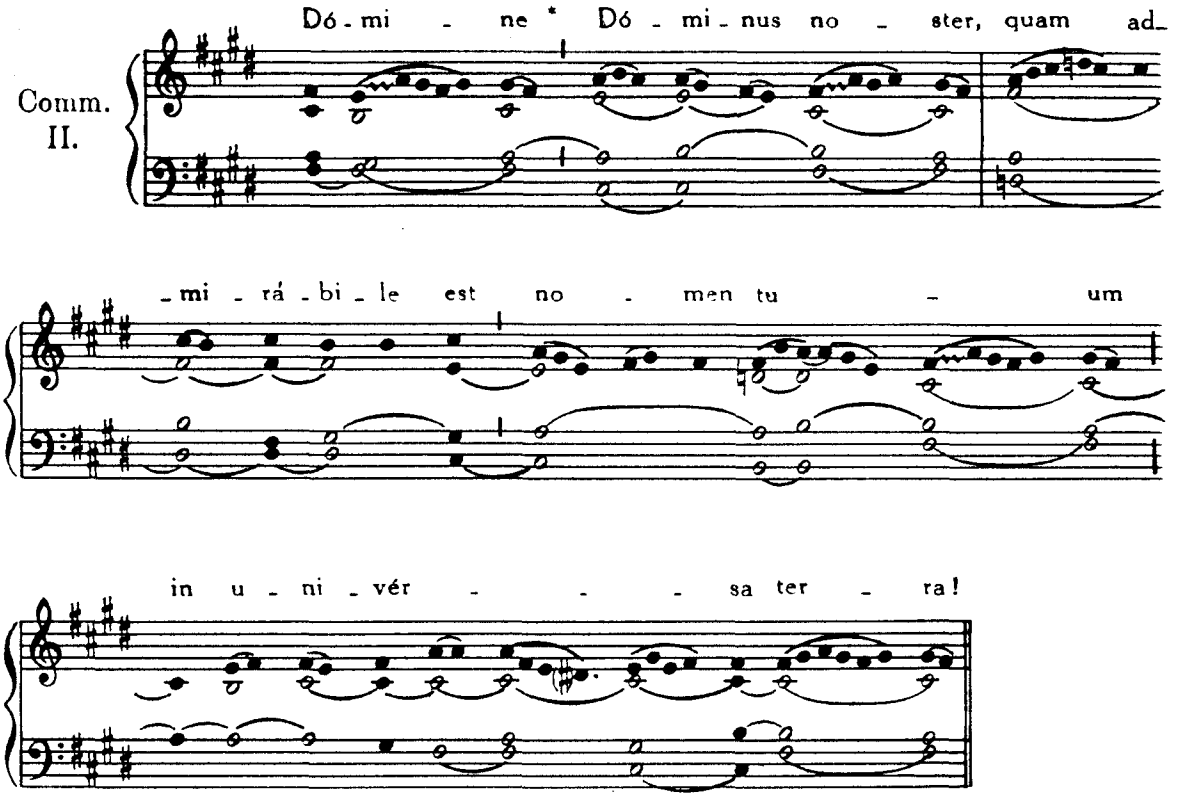

Ps. Jú - di - ca me Dó - mi - ne, quó - ni - am e - go in in - no - cén - ti - a
me - a in - grés - sus sum: * et in Dó - mi - no sperans, non in - fir - má - bor.
Gló - ri - a Pa - tri, et Fí - li - o, et Spi - rí - tu - i San - cto. *
Sic - ut e - rat in prin - cí - pi - o, et nunc, et sem - per, et in
sæ - cu - la sæ - cu - ló - rum. A - men.
Grad. II.
Ad - jú - tor me - us, * et li - be - rá -


- tor me - us e - sto: Dó -
- mi - ne, ne tar_dá - ve - ris
℣. Con_fun_dán - - -
- tur, et re_ve_re - án - - - - - tur
in_i - mí - ci me - - - - - - i,
qui quæ - runt á - ni - mam* me - - -

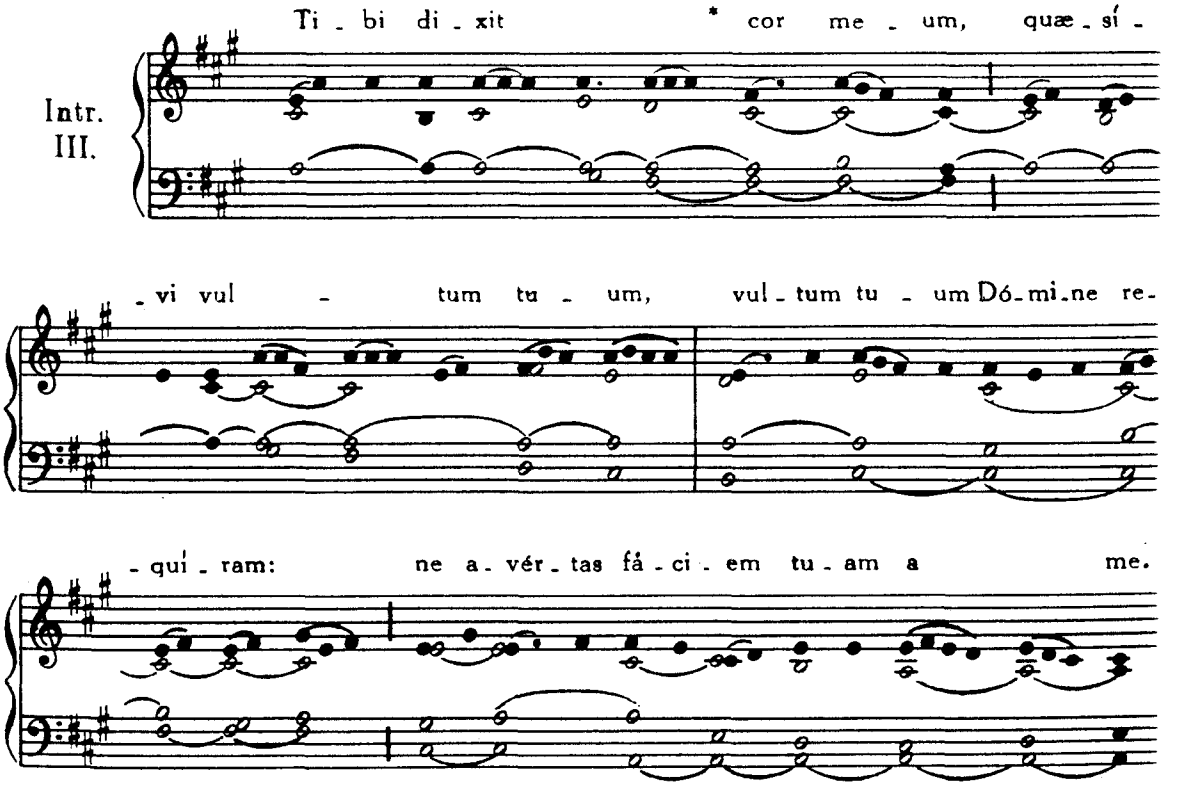


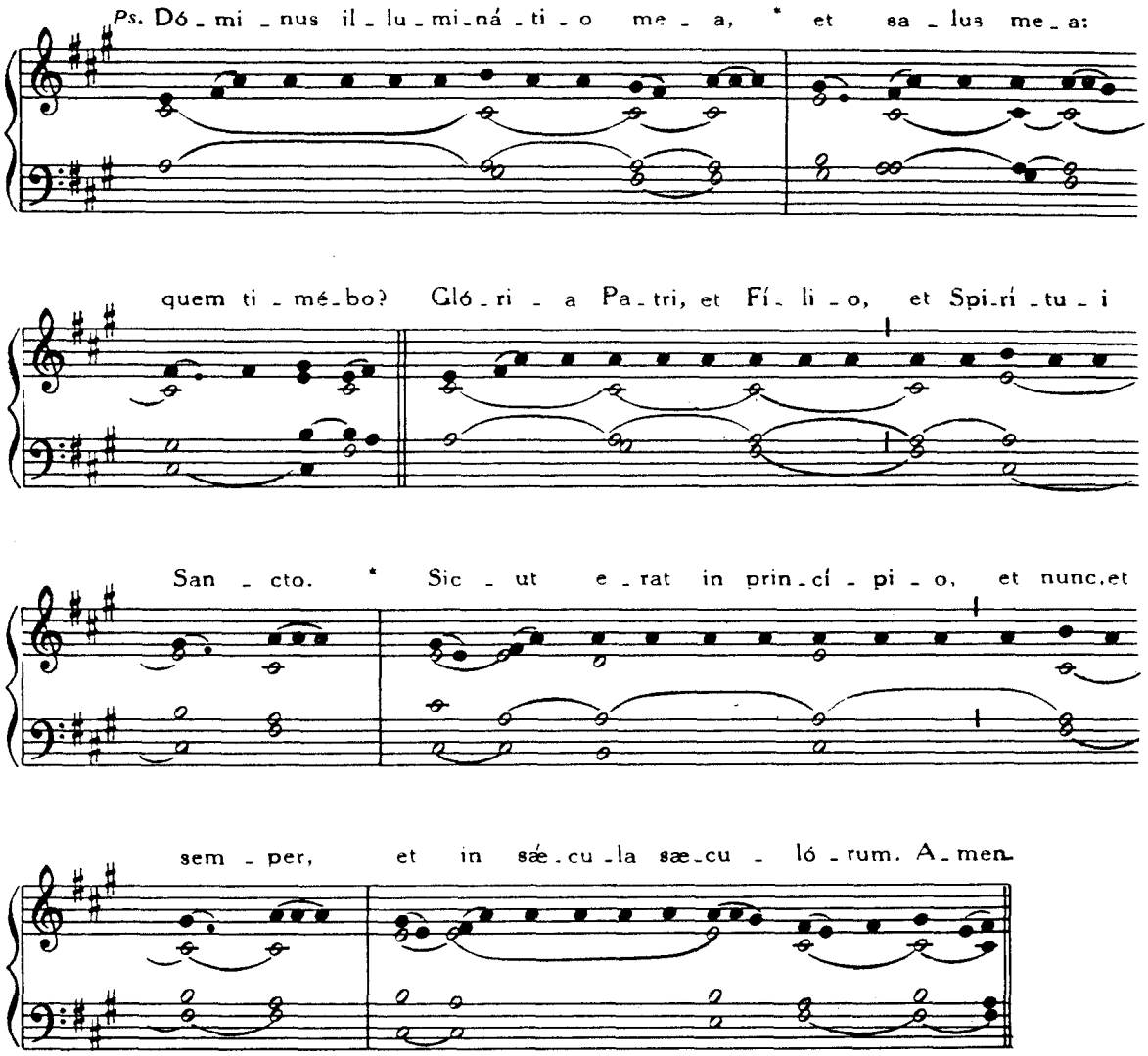
Tractus. Dómine non secúndum, p. 160.



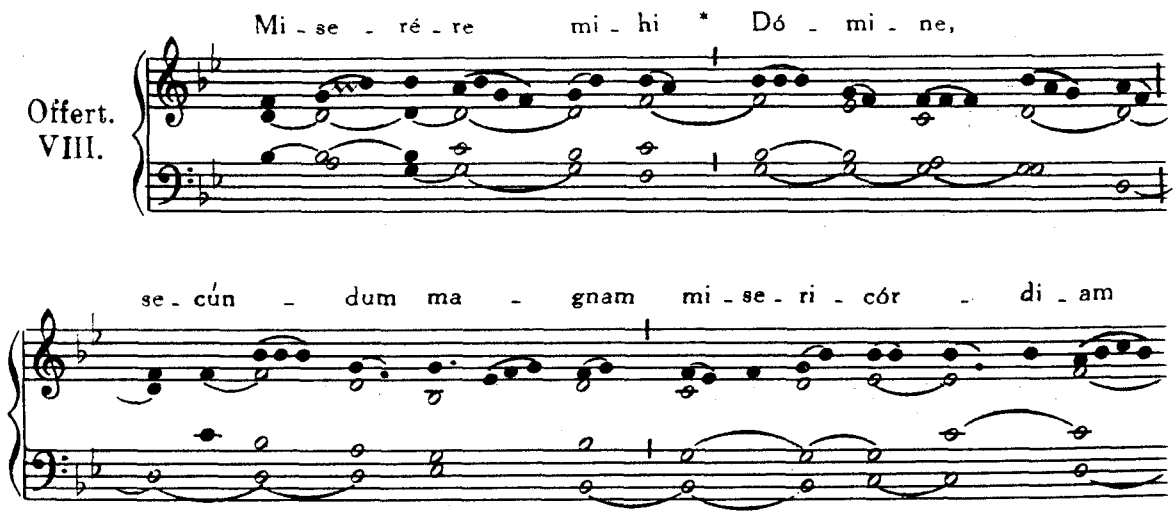


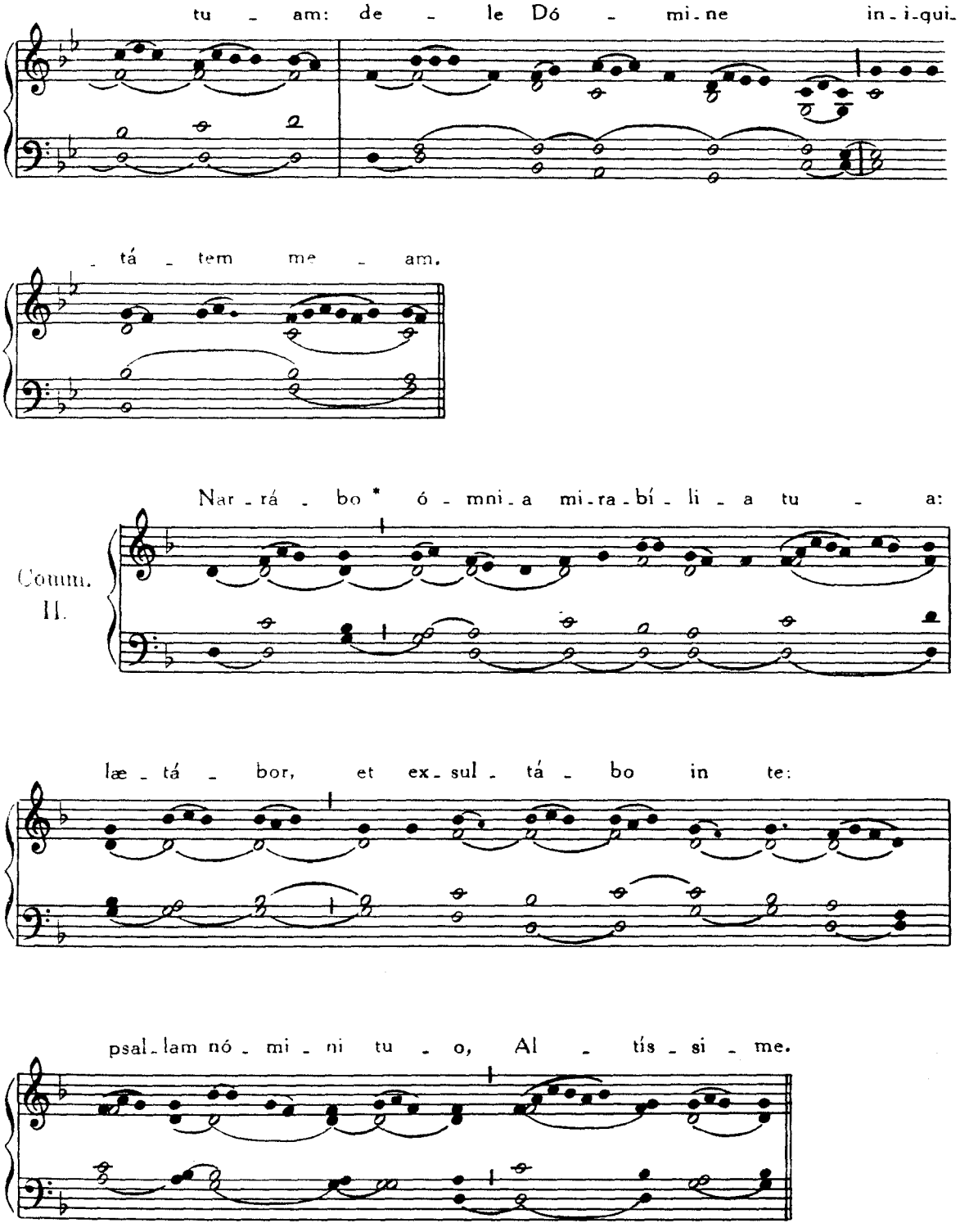
FERIA TERTIA



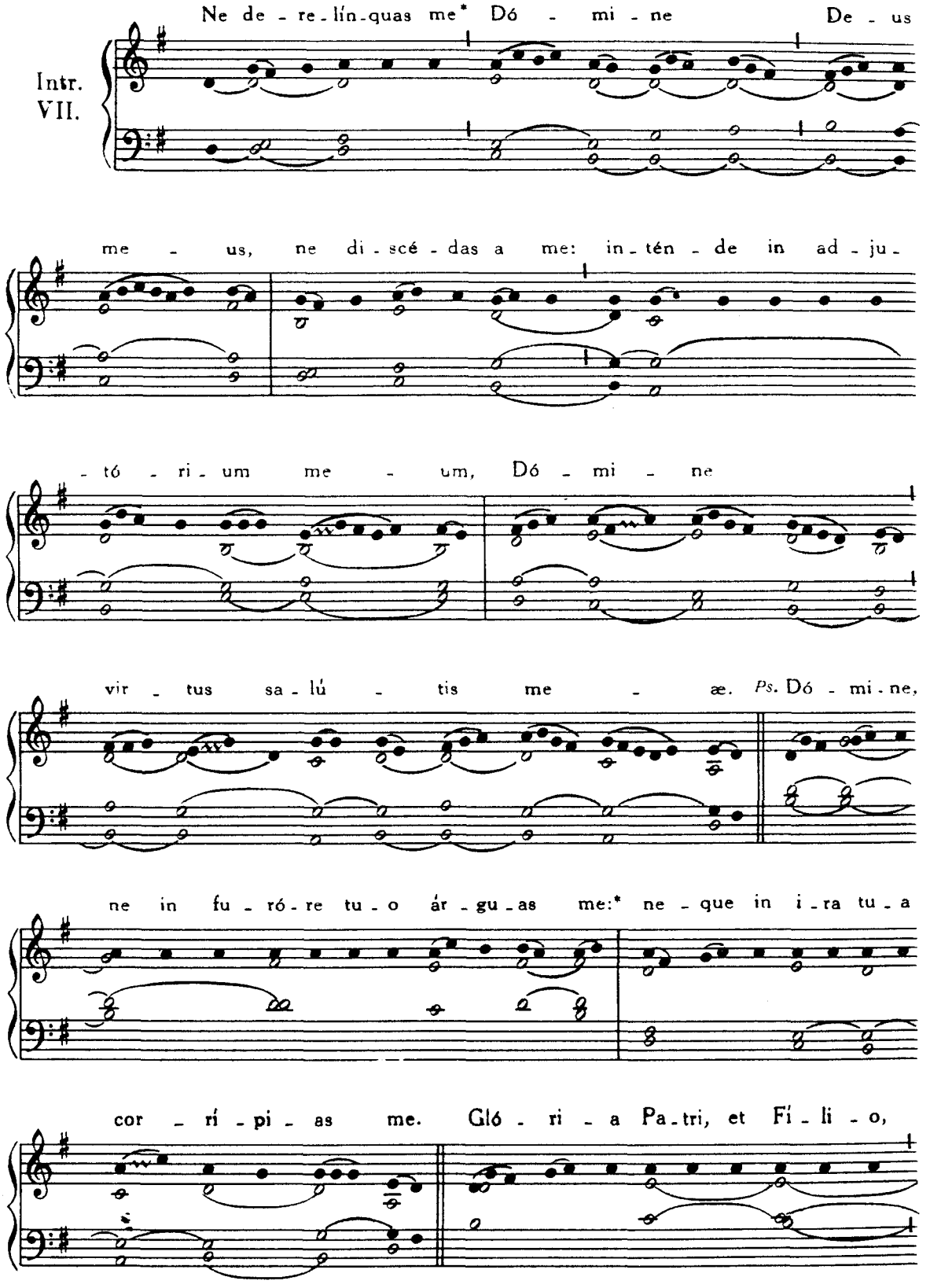


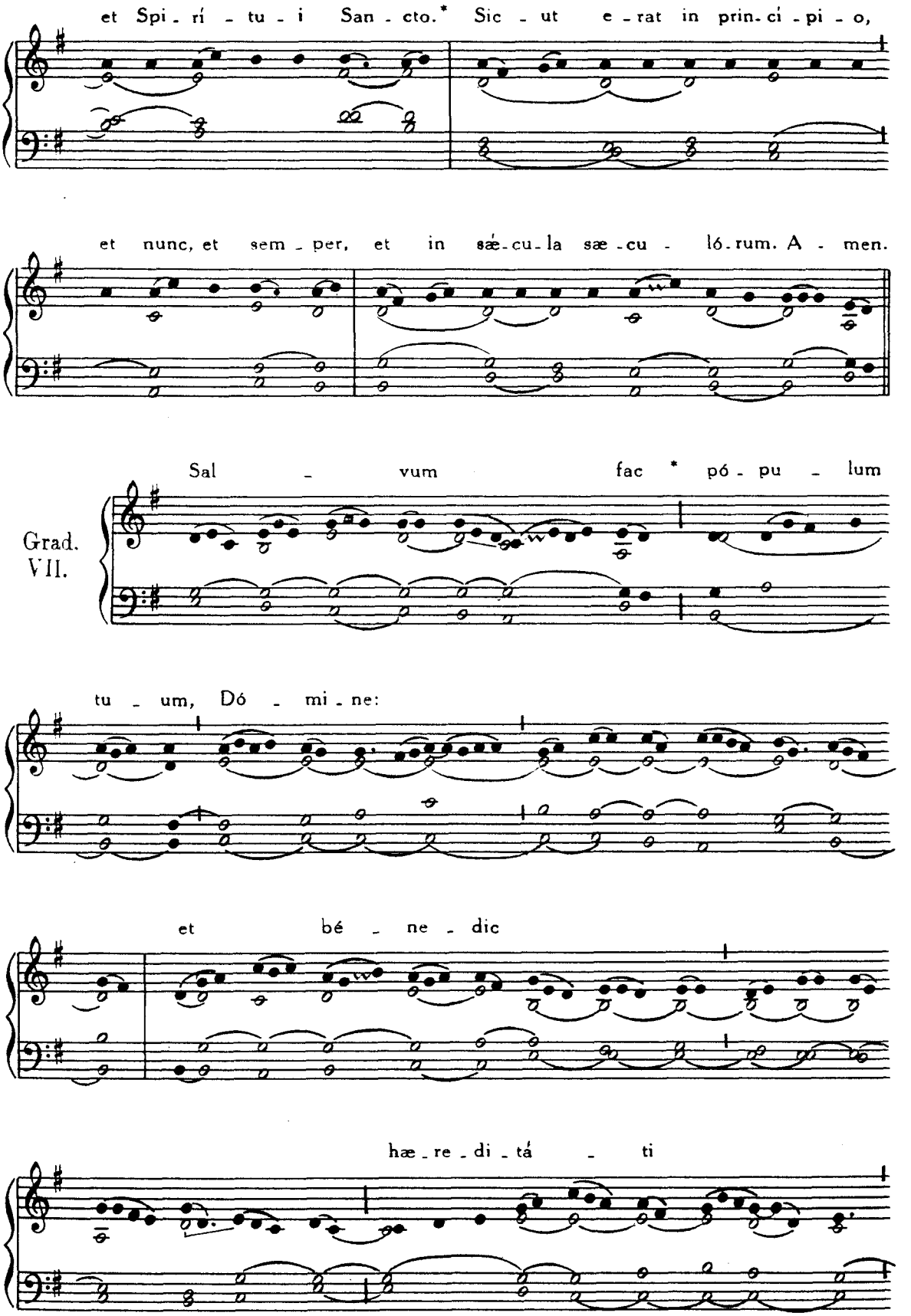
Graduale. Jacta cogitàtum, *ut in Dominica III. post Pentecosten*, Pars II, p. 145.

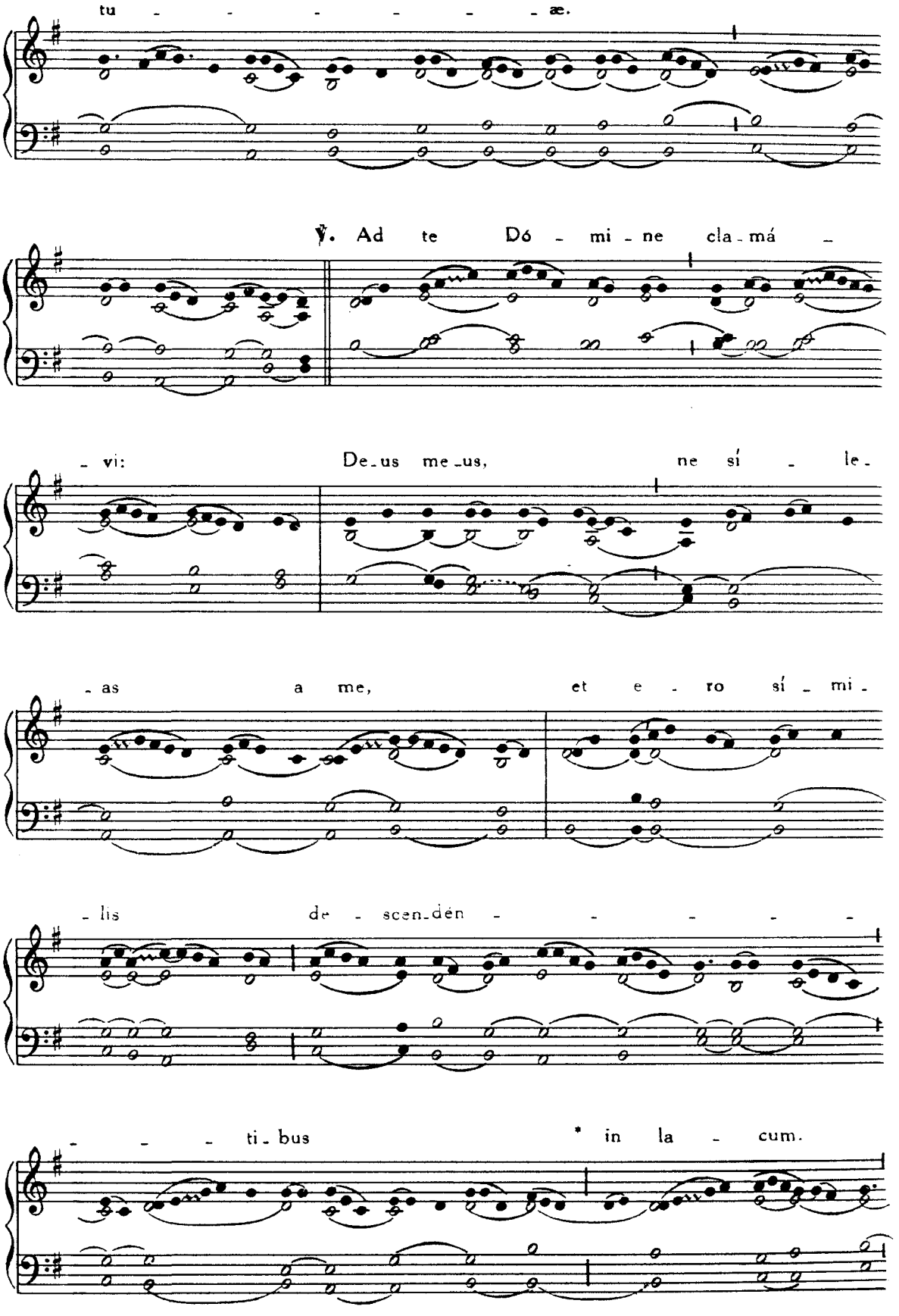


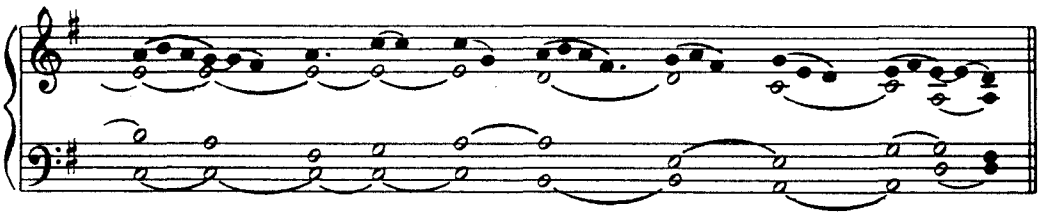

tu - am: de - le Dó - mi-ne in-i-qui-
- tá - tem me - am.
Comm. II.
Nar-rá - bo * ó - mni-a mi-ra-bí - li - a tu - a:
læ - tá - bor, et ex-sul - tá - bo in te:
psal-lam nó - mi - ni tu - o, Al - tís - si - me.

FERIA QUARTA



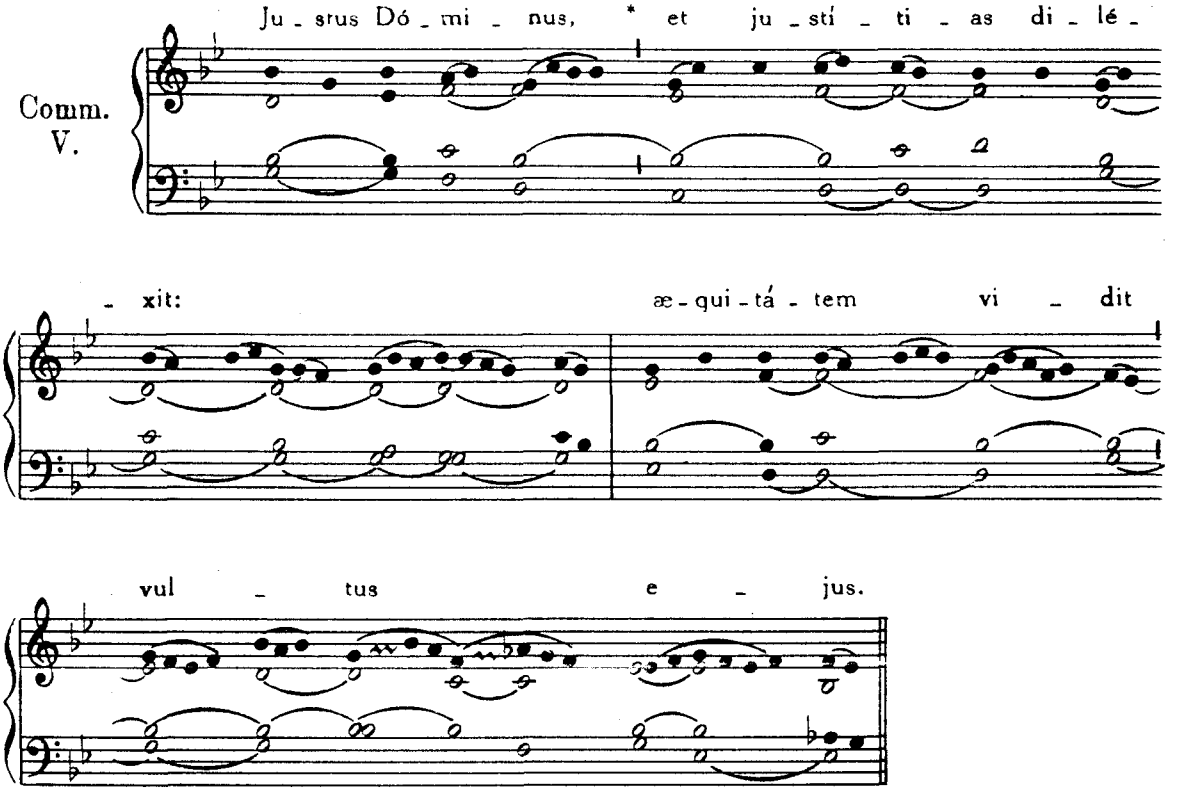

et Spi - rí - tu - i San - cto.* Sic - ut e - rat in prin - cí - pi - o,
et nunc, et sem - per, et in sæ - cu - la sæ - cu - ló - rum. A - men.
Grad. VII.
Sal - vum fac * pó - pu - lum
tu - um, Dó - mi - ne:
et bé - ne - dic
hæ - re - di - tá - ti


tu - - - - - - æ.
℣. Ad te Dó - mi - ne cla - má -
- vi: De - us me - us, ne sí - le -
- as a me, et e - ro sí - mi -
- lis de - scen - dén - - - - -
- - - ti - bus * in la - cum.



Tractus, Dómine non secúndum, p. 160.

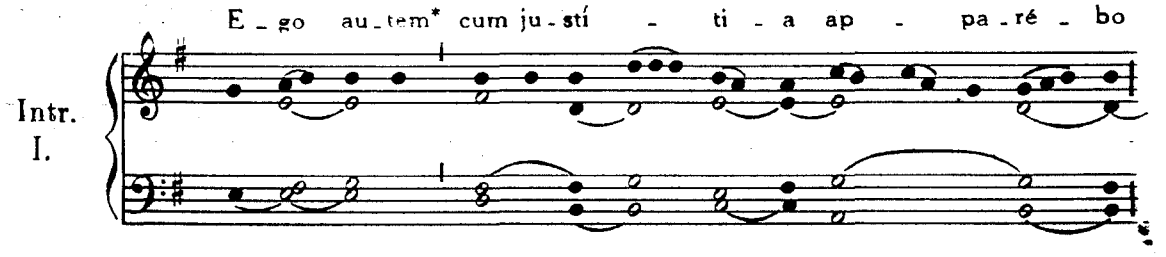
Offertorium. Ad te Dómine levávi, p. 6.

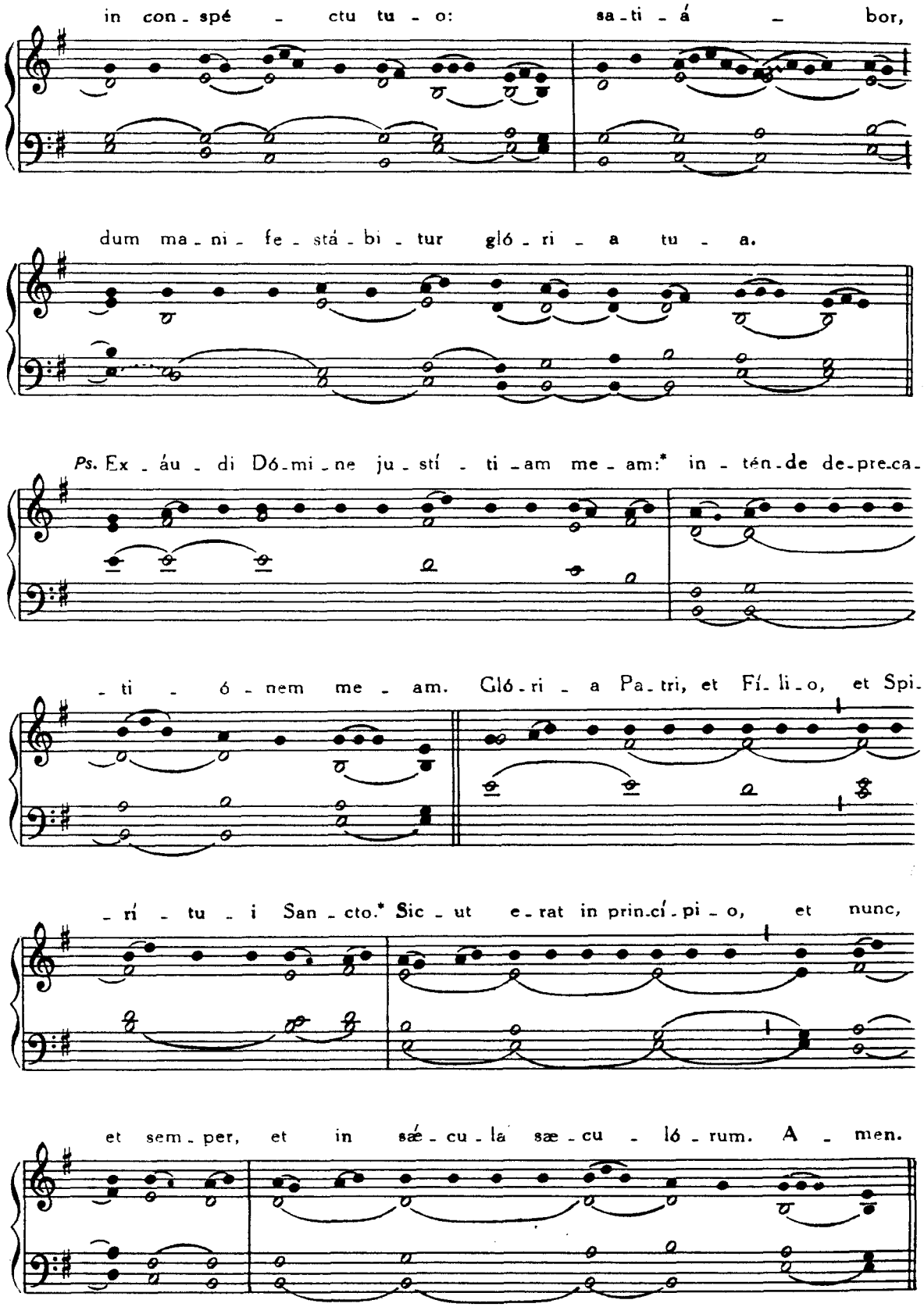


FERIA QUINTA

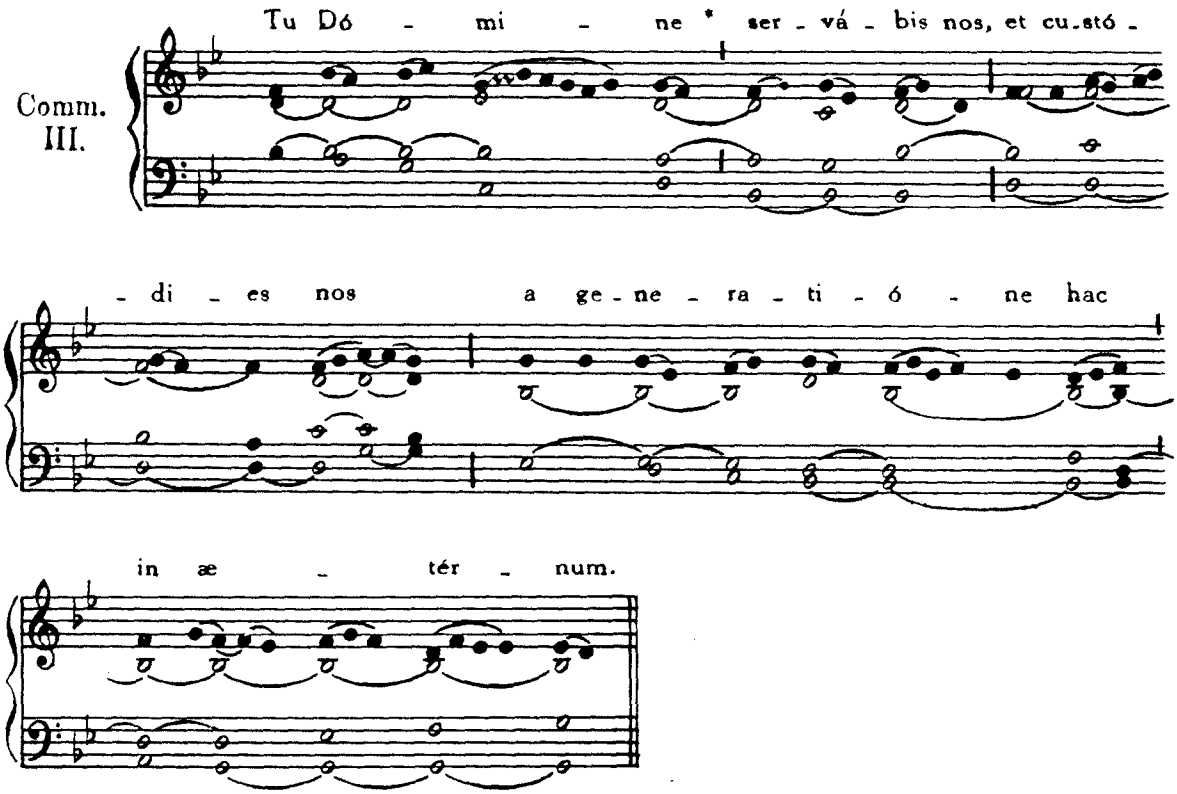
Introitus. Deus in adjutorium, *ut in Dominica XII post Pentecosten*, Pars II, p. 186.
Graduale. Propítius esto, *ut supra*, p. 194.
Offertorium. Precátus est, *ut in Dominica XII post Pentecosten*, Pars II, p. 191.
Communio. Qui mandúcat, *ut in Dominica IX post Pentecosten, ibid.*, p. 175.

FERIA SEXTA

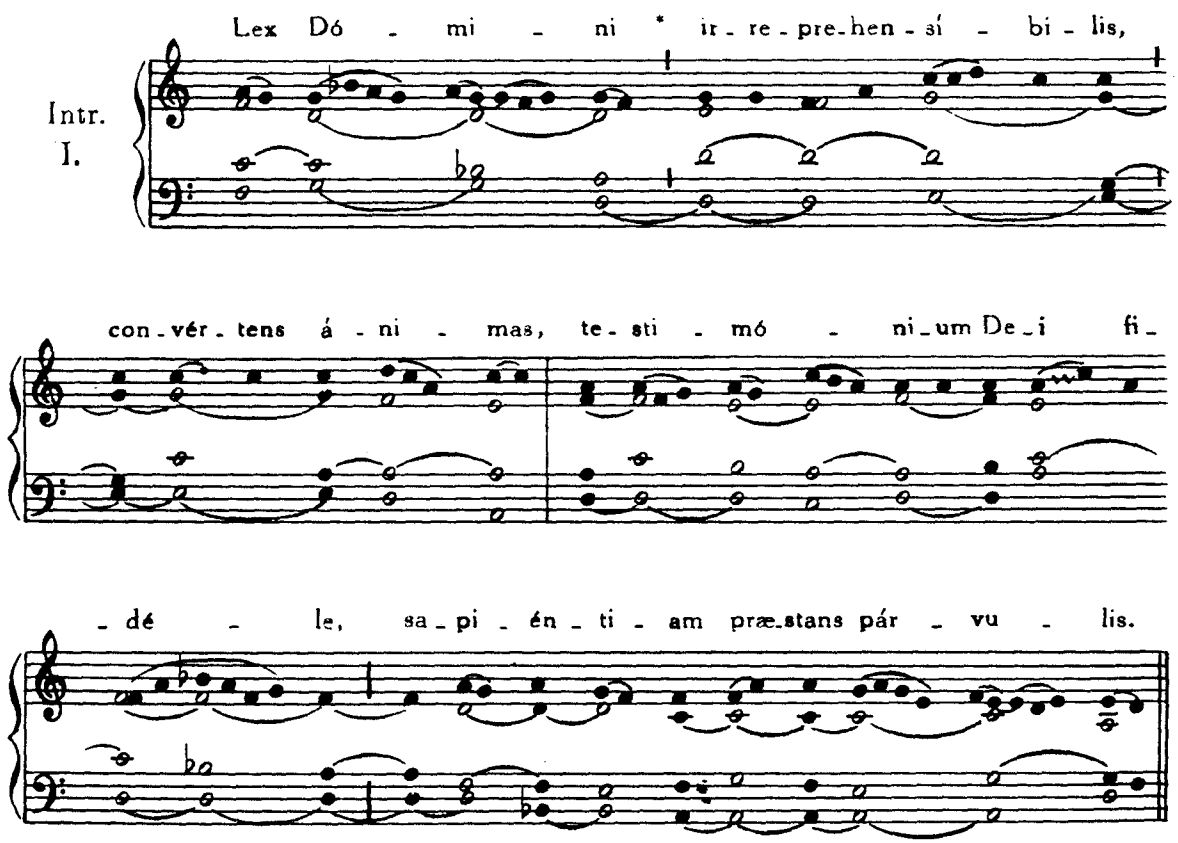


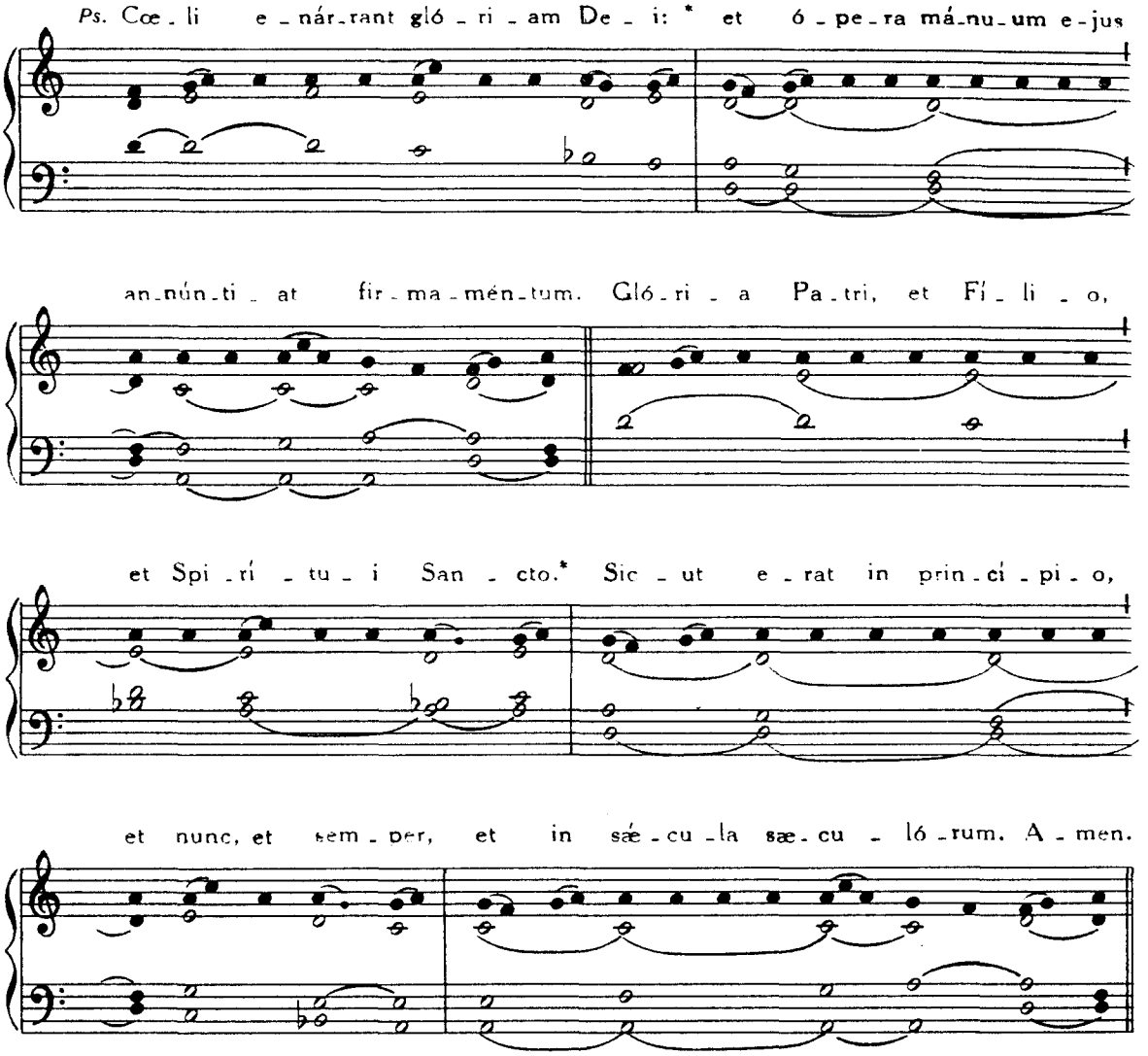


Graduale Ad Dóminum, *ut in Dominica II. post Pentecosten* Pars II, p. 129.
Tractus. Dómine non secúndum, p. 160.
Offertorium. Dómine in auxilium, *ut in Dominica XVI post Pentecosten*, Pars II, p. 215.


Comm.
III.
Tu Dó - mi - ne * ser - vá - bis nos, et cu-stó -
- di - es nos a ge - ne - ra - ti - ó - ne hac
in æ - tér - num.

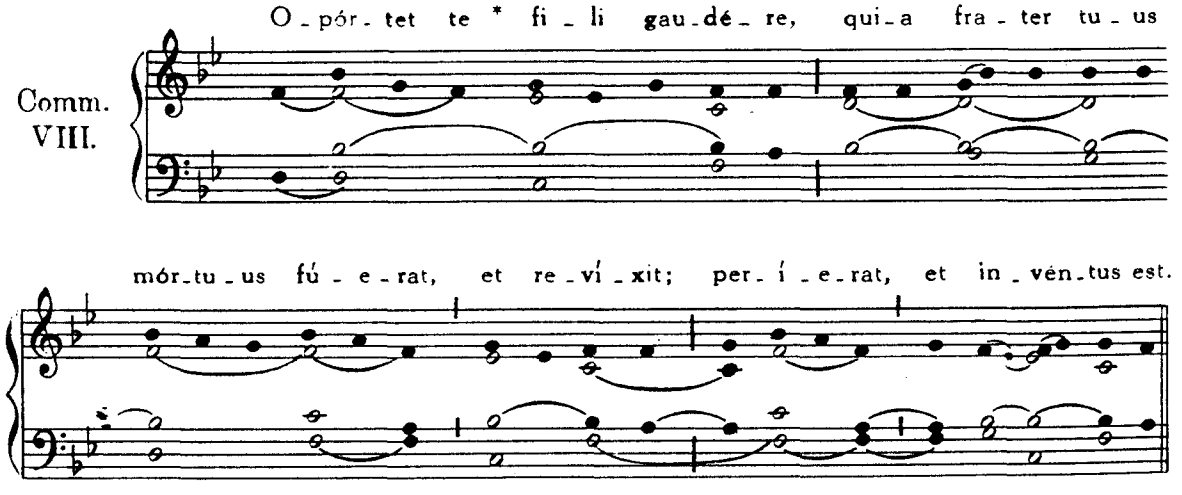
SABBATO


Intr.
I.
Lex Dó - mi - ni * ir - re - pre-hen - sí - bi - lis,
con - vér - tens á - ni - mas, te - sti - mó - ni-um De-i fi -
- dé - le, sa - pi - én - ti - am præ-stans pár - vu - lis.

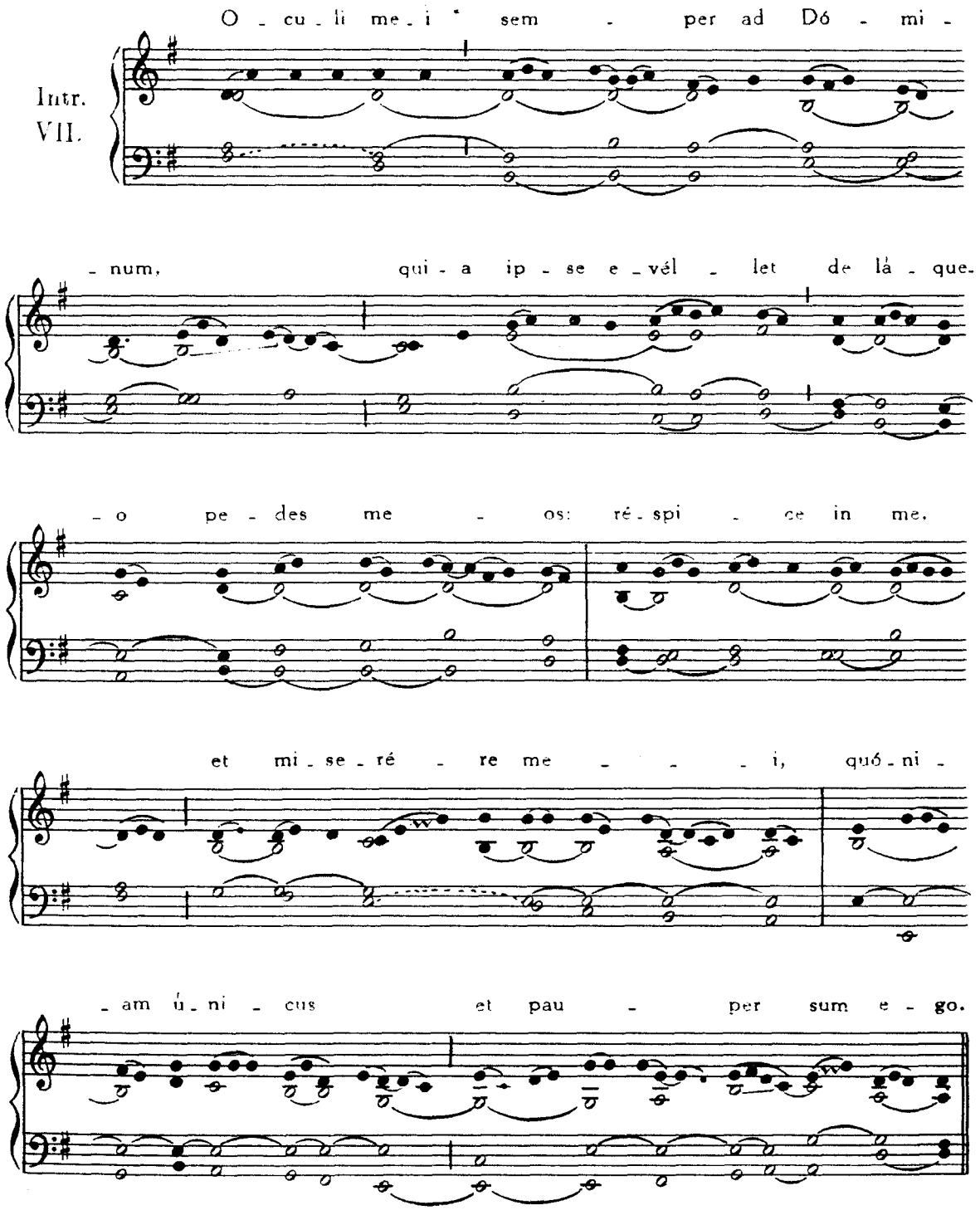


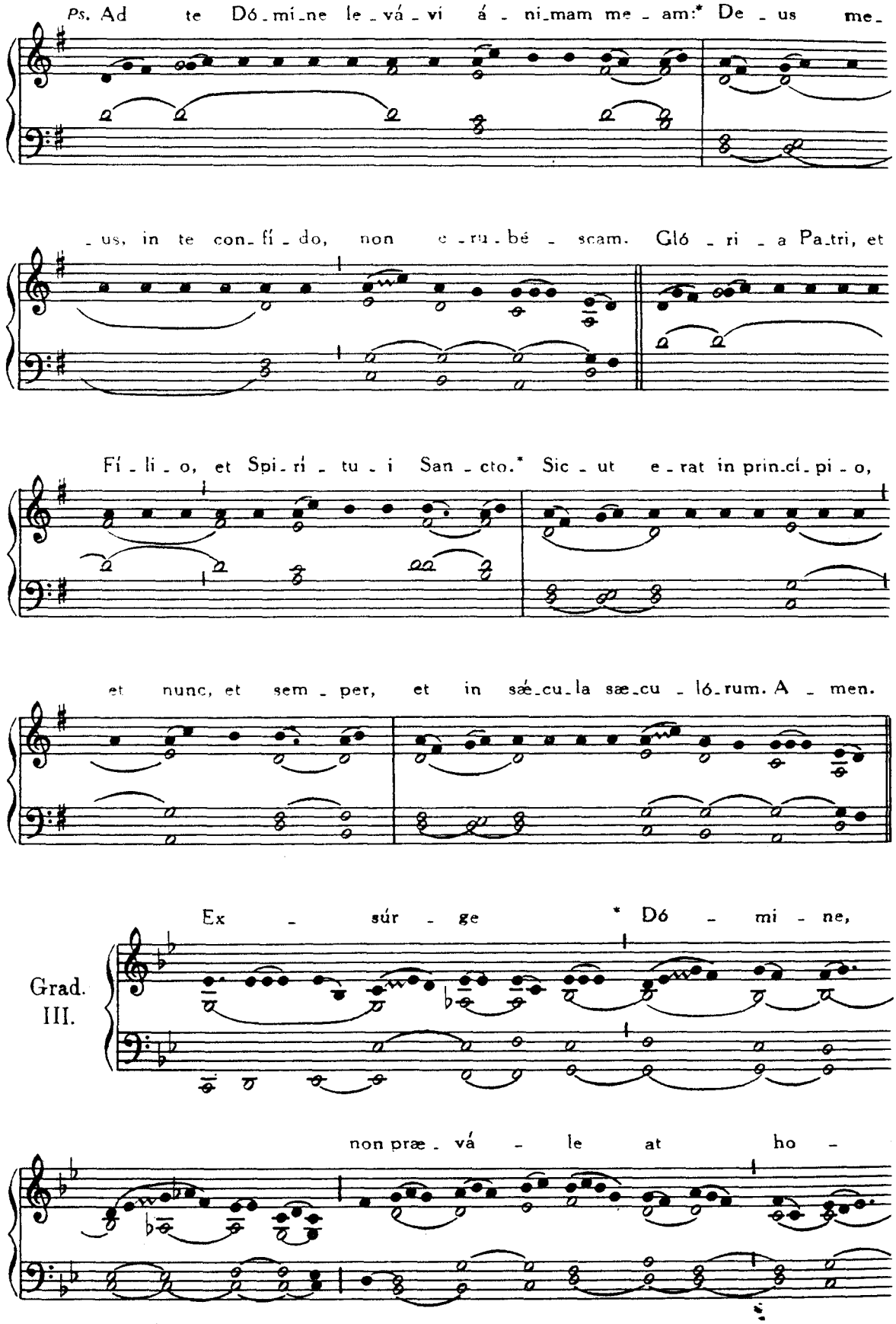
Graduale. Bonum est confitéri, *ut in Dominica XV. post Pentecosten*, Pars II, p. 208.

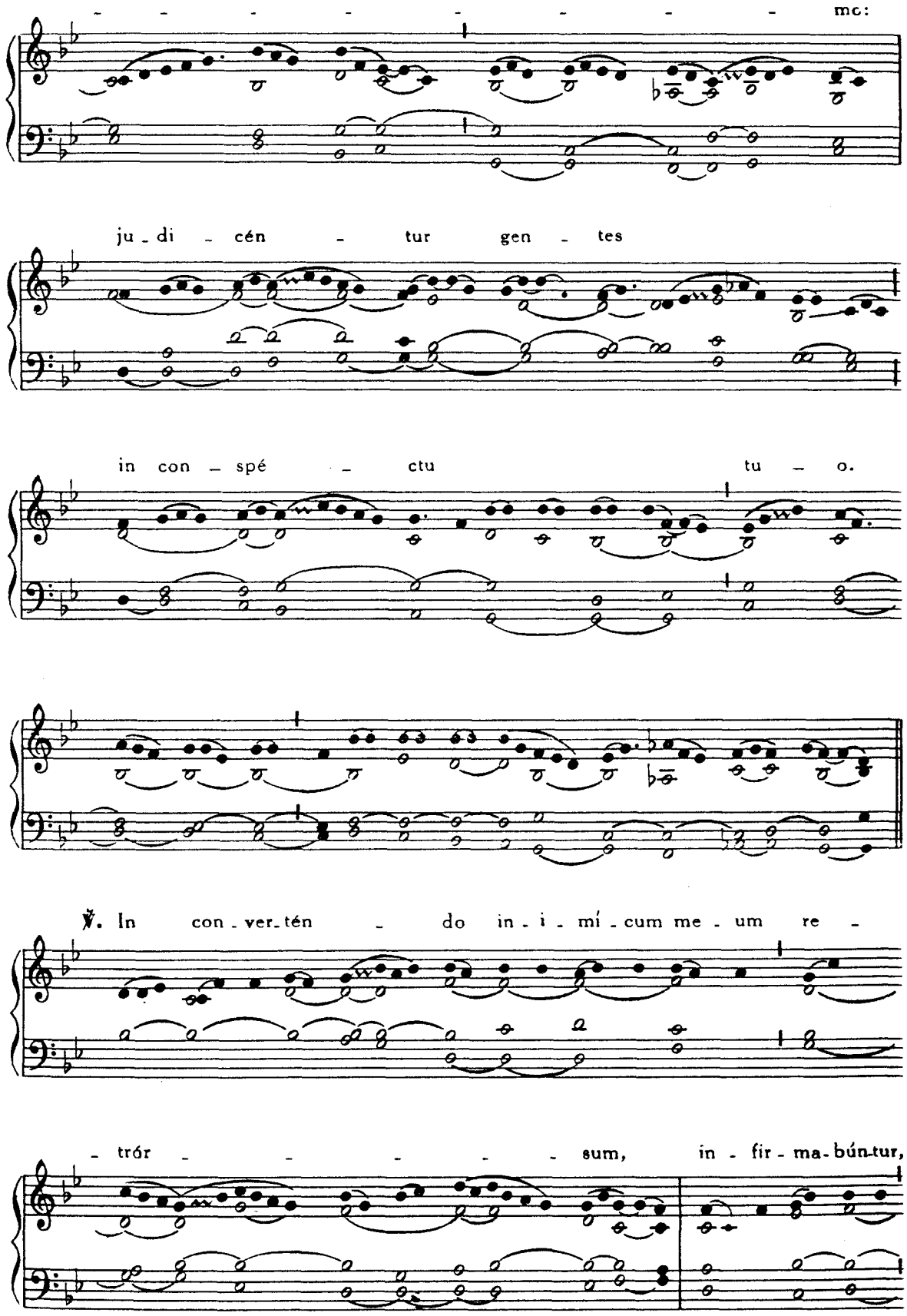
Offertorium. Illúmina, *ut in Dominica IV post Pentecosten*, *ibid.*, p. 152.

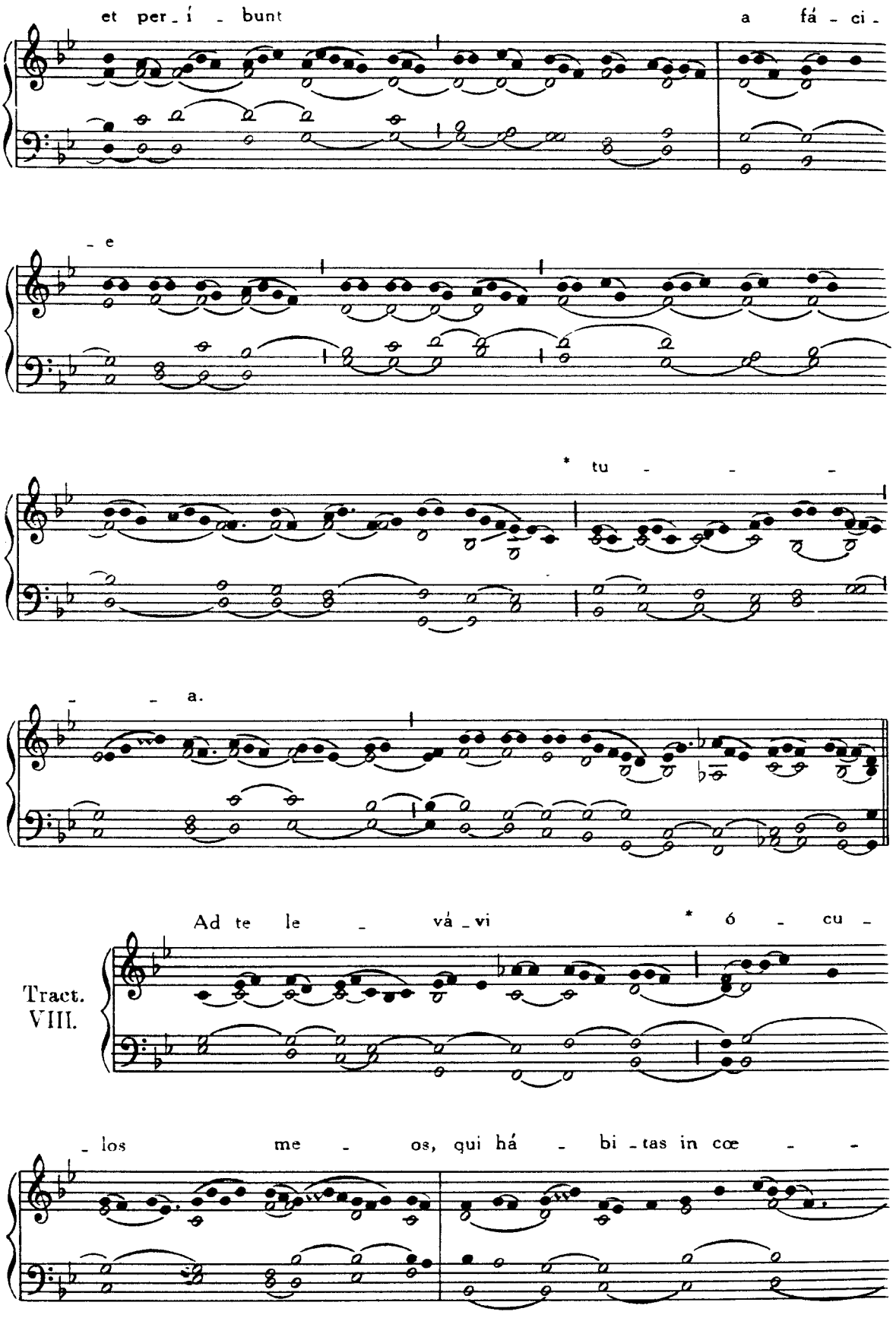


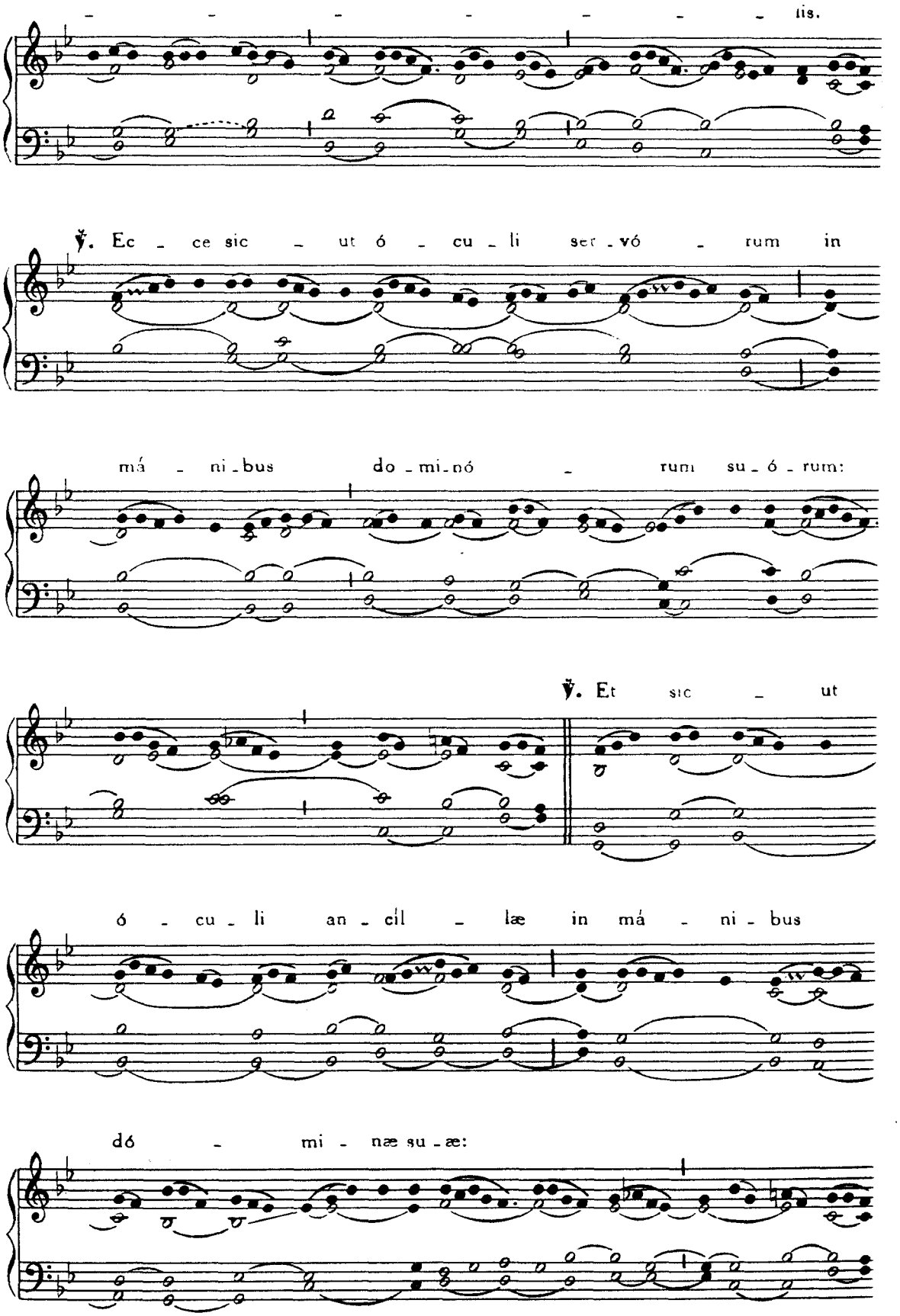
DOMINICA III, IN QUADRAGESIMA

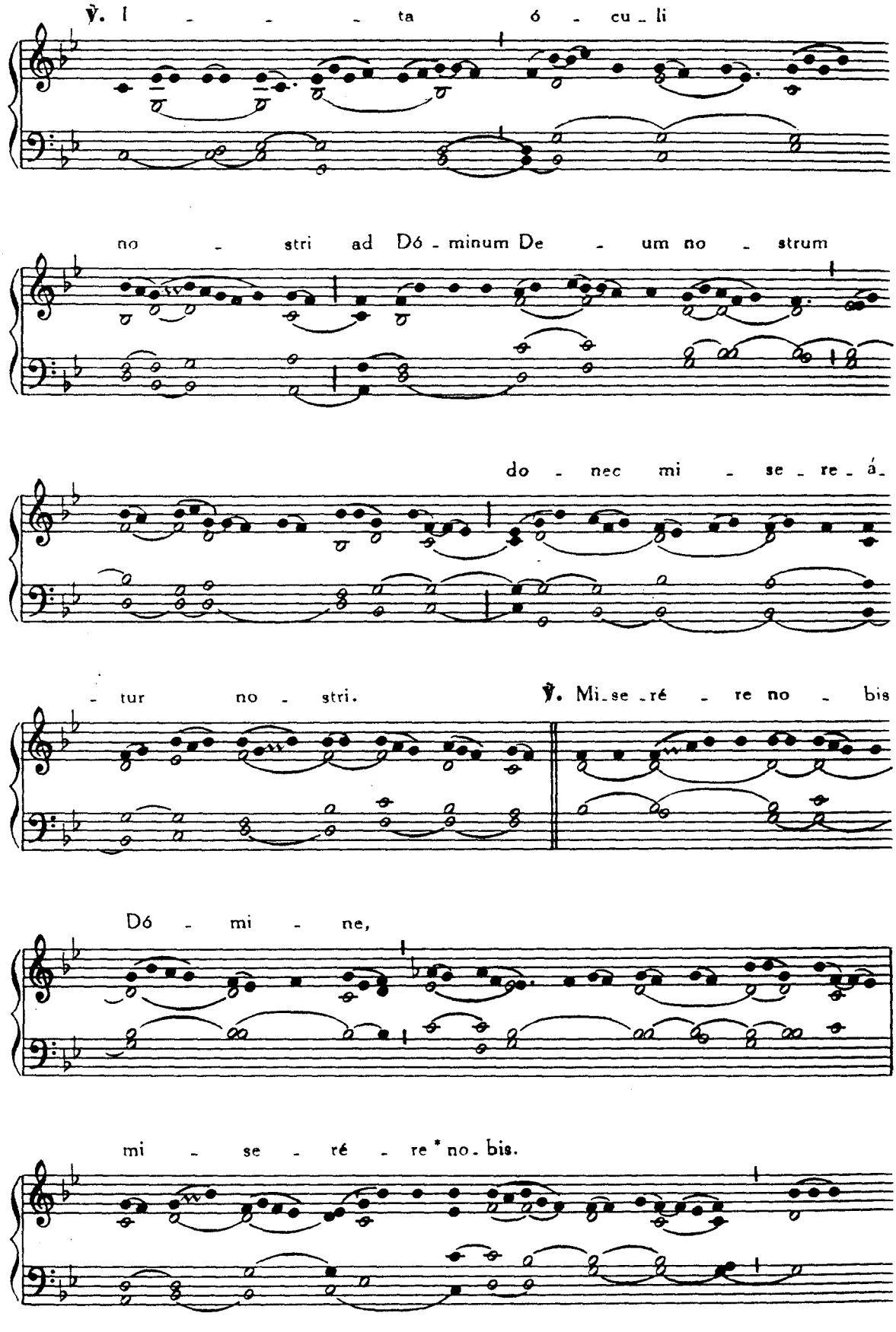


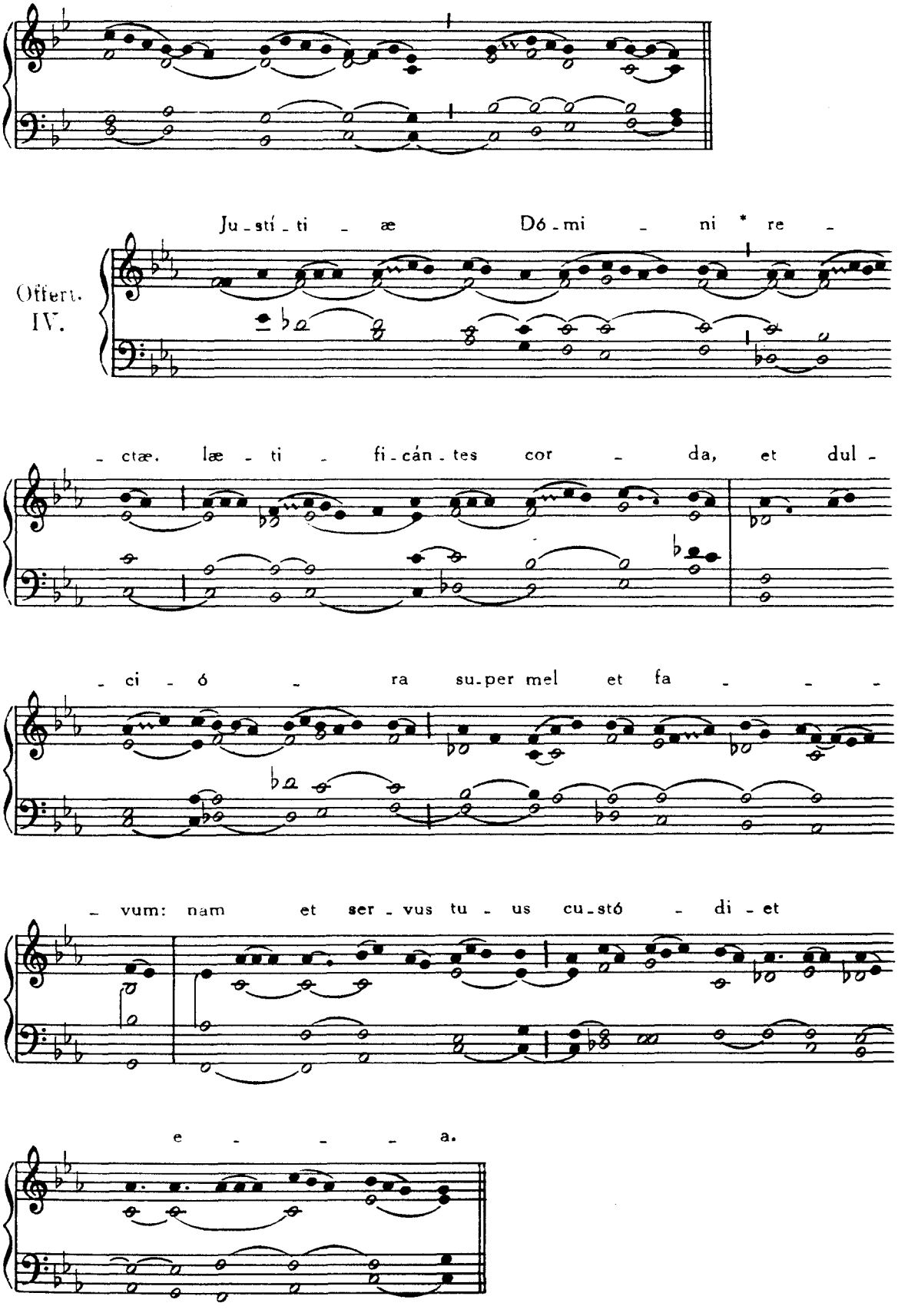

Ps. Ad te Dó_mi_ne le_vá_vi á_ni_mam me_am:* De_us me_
_us, in te con_fí_do, non e_ru_bé_scam. Gló_ri_a Pa_tri, et
Fí_li_o, et Spi_rí_tu_i San_cto.* Sic_ut e_rat in prin_cí_pi_o,
et nunc, et sem_per, et in sæ_cu_la sæ_cu_ ló_rum. A_men.
Grad. III.
Ex_súr_ge * Dó_mi_ne,
non præ_vá_le at ho_

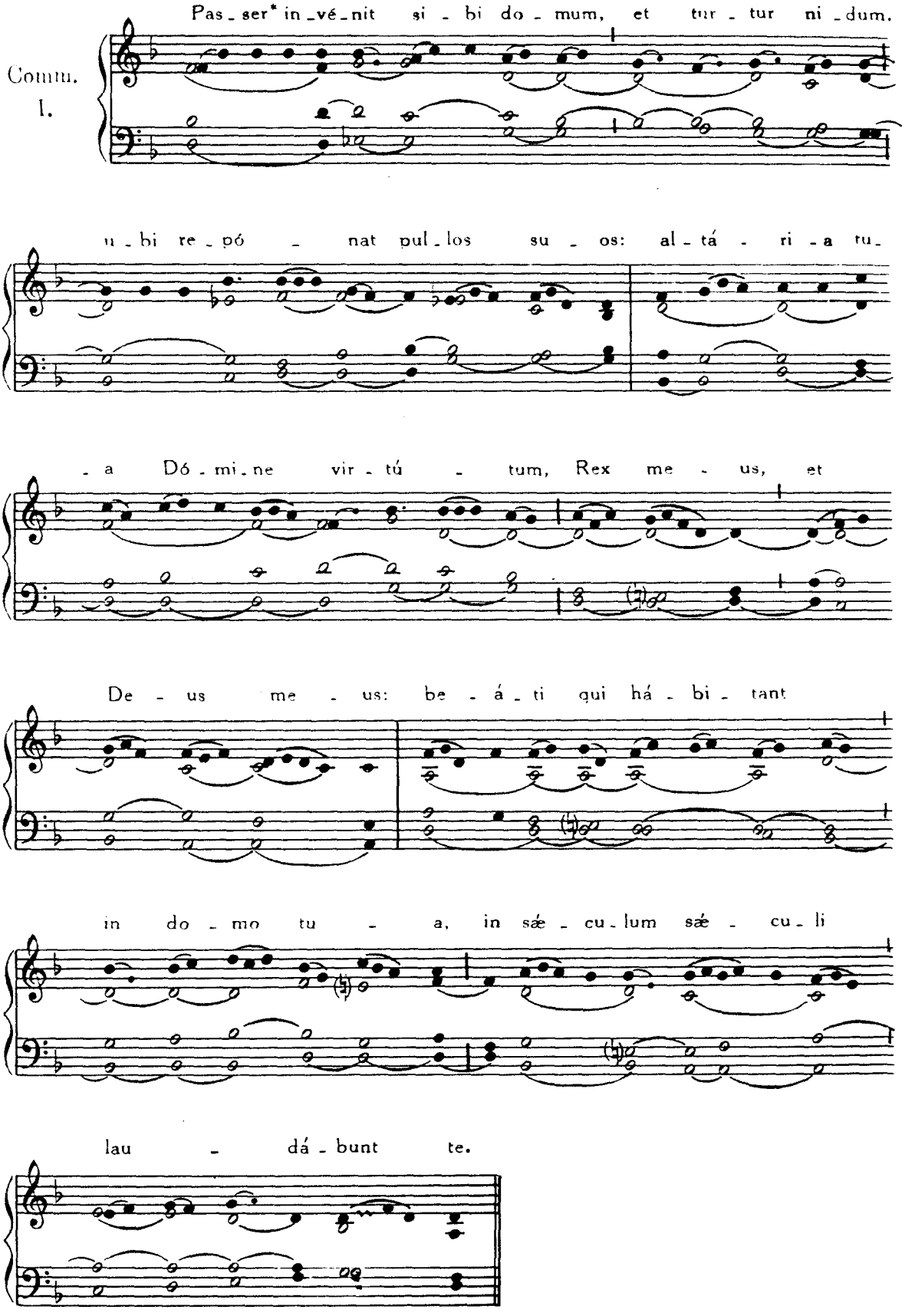

mo:
ju - di - cén - tur gen - tes
in con - spé - ctu tu - o.
℣. In con - ver - tén - do in - i - mí - cum me - um re -
- trór - - - - - sum, in - fir - ma - bún - tur,


et per_í_bunt
a fá_ci_
_e
* tu
_ _ a.
Ad te le _ vá_vi
* ó _ cu _
Tract.
VIII.
_los me _ os, qui há _ bi_tas in cœ _ _

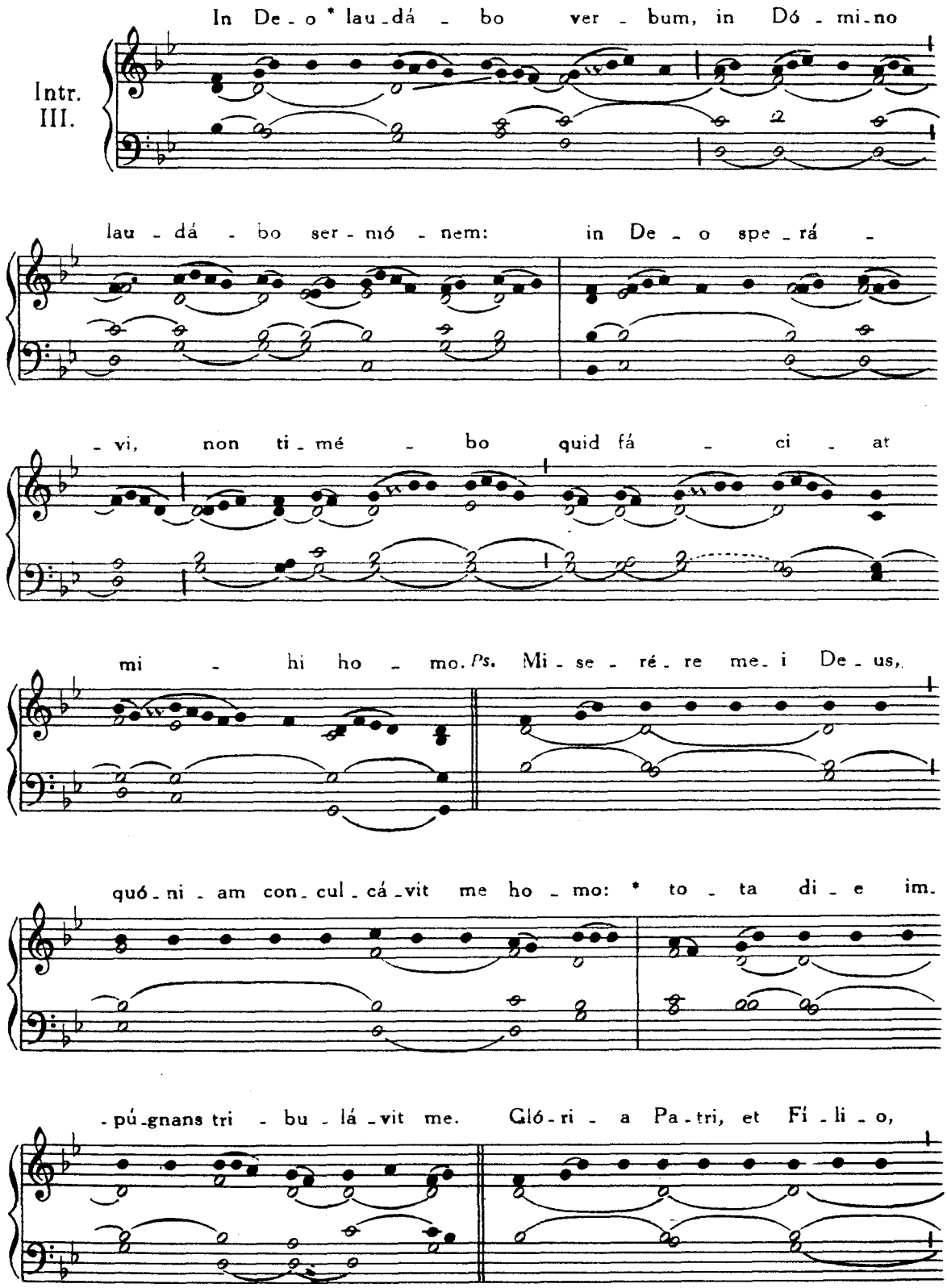

lis.
℣. Ec ce sic ut ó cu li ser vó rum in
má ni bus do mi nó rum su ó rum:
℣. Et sic ut
ó cu li an cíl læ in má ni bus
dó mi næ su æ:

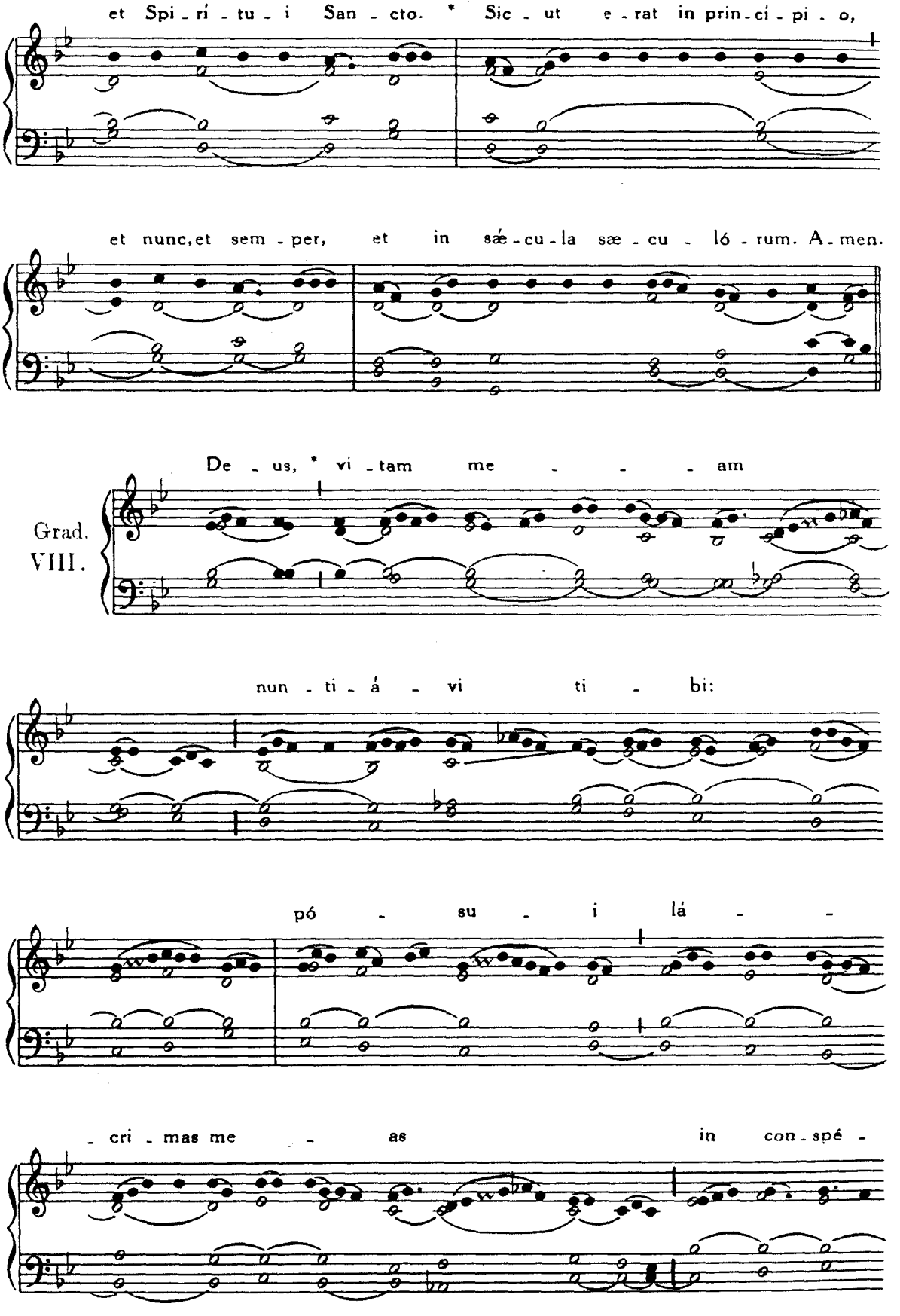

℣. I - - - - ta ó - cu - li
no - stri ad Dó - minum De - um no - strum
do - nec mi - se - re - á -
- tur no - stri. ℣. Mi - se - ré - re no - bis
Dó - mi - ne,
mi - se - ré - re * no - bis.

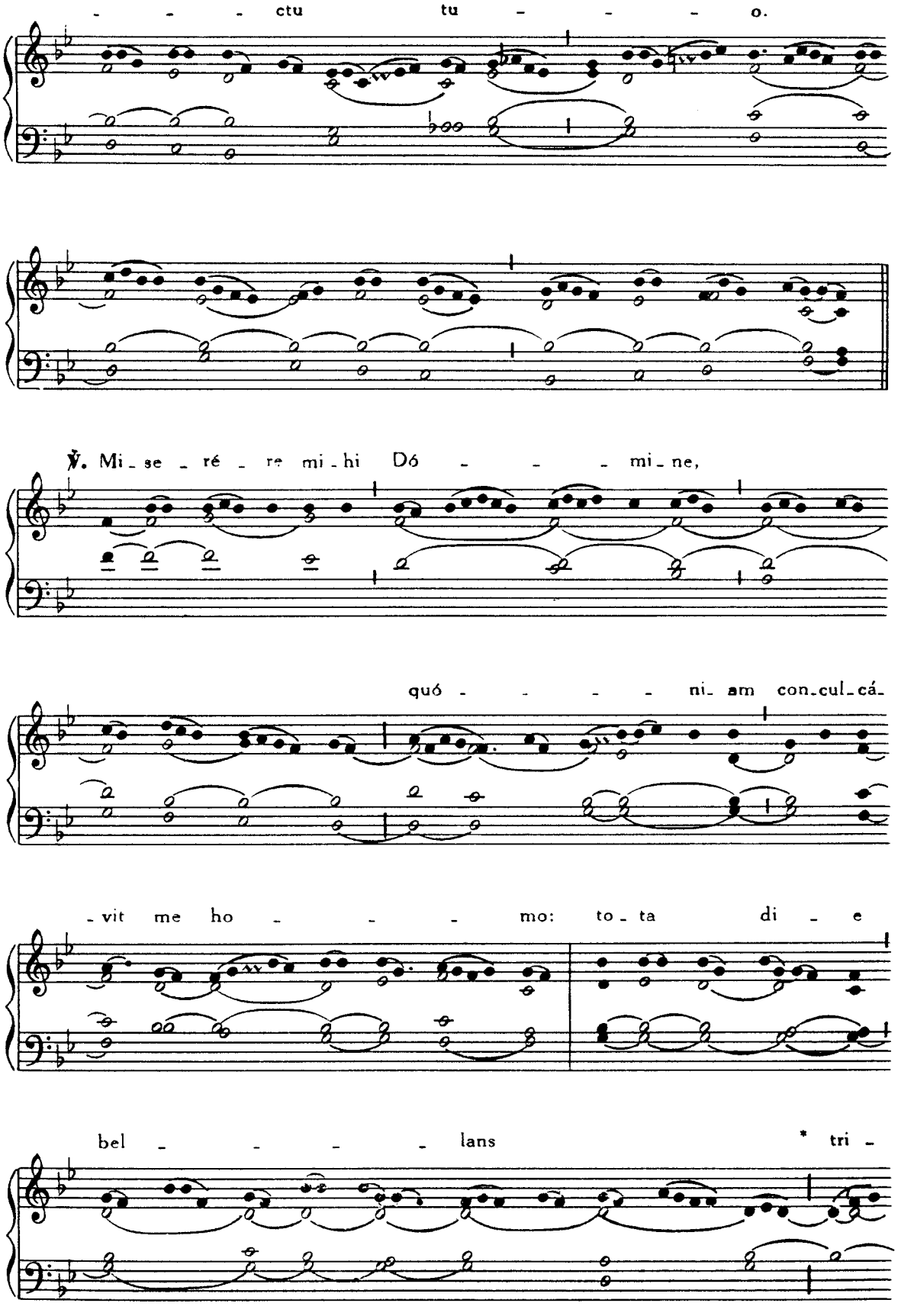

Offert.
IV.
Ju - stí - ti - æ Dó - mi - ni * re -
- ctæ. læ - ti - fi - cán - tes cor - da, et dul -
- ci - ó - ra su - per mel et fa - - -
- vum: nam et ser - vus tu - us cu - stó - di - et
e - - - - a.

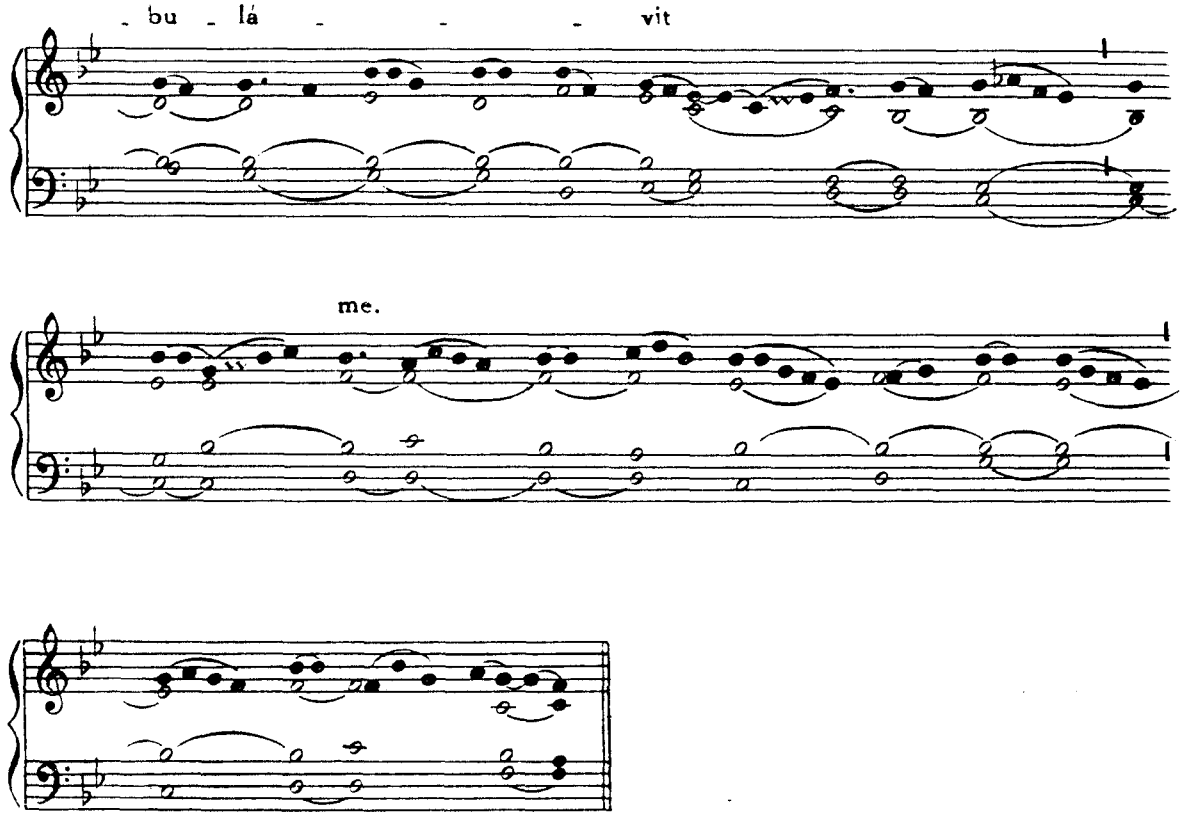

Pas_ser* in_vé_nit si - bi do - mum, et tur - tur ni_dum.
Commu.
I.
u_bi re_pó - nat pul_los su - os: al_tá - ri - a tu_
- a Dó_mi_ne vir_tú - tum, Rex me - us, et
De - us me - us: be - á_ti qui há_bi_tant
in do_mo tu - a, in sæ_cu_lum sæ - cu_li
lau - dá_bunt te.

FERIA SECUNDA

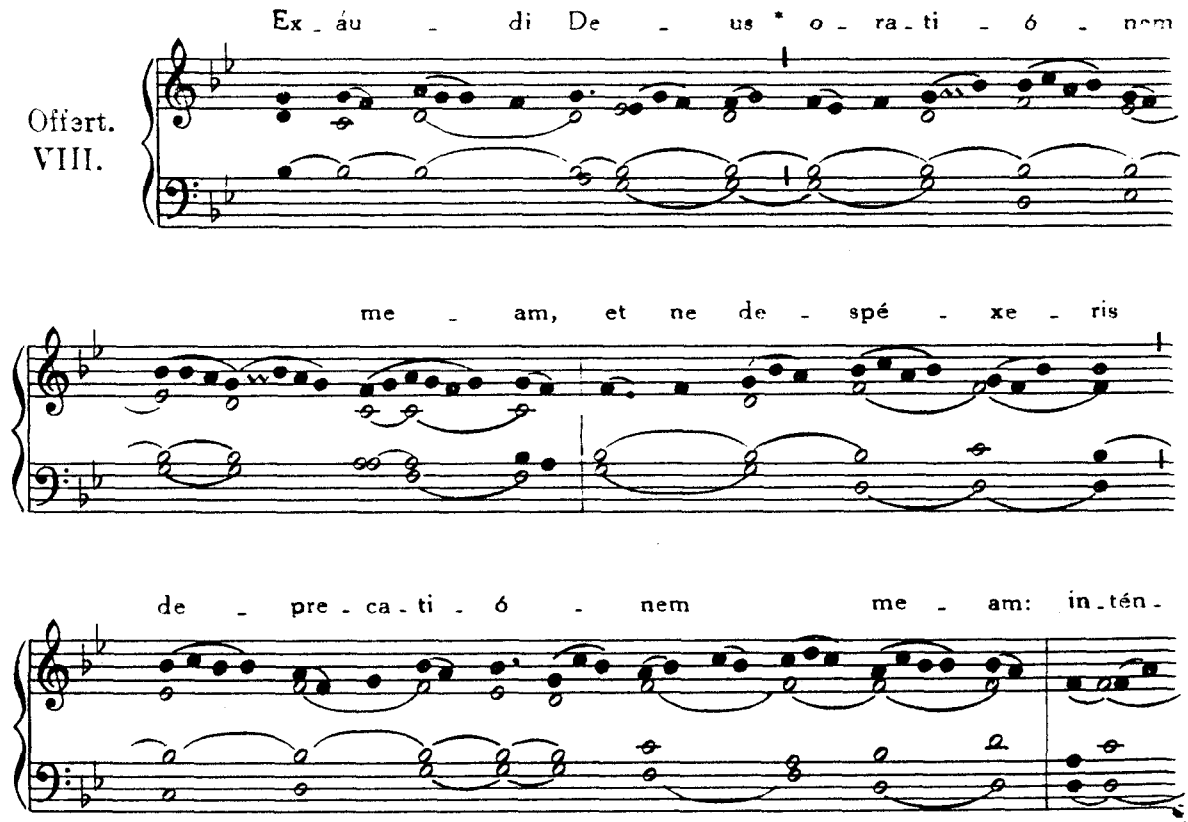


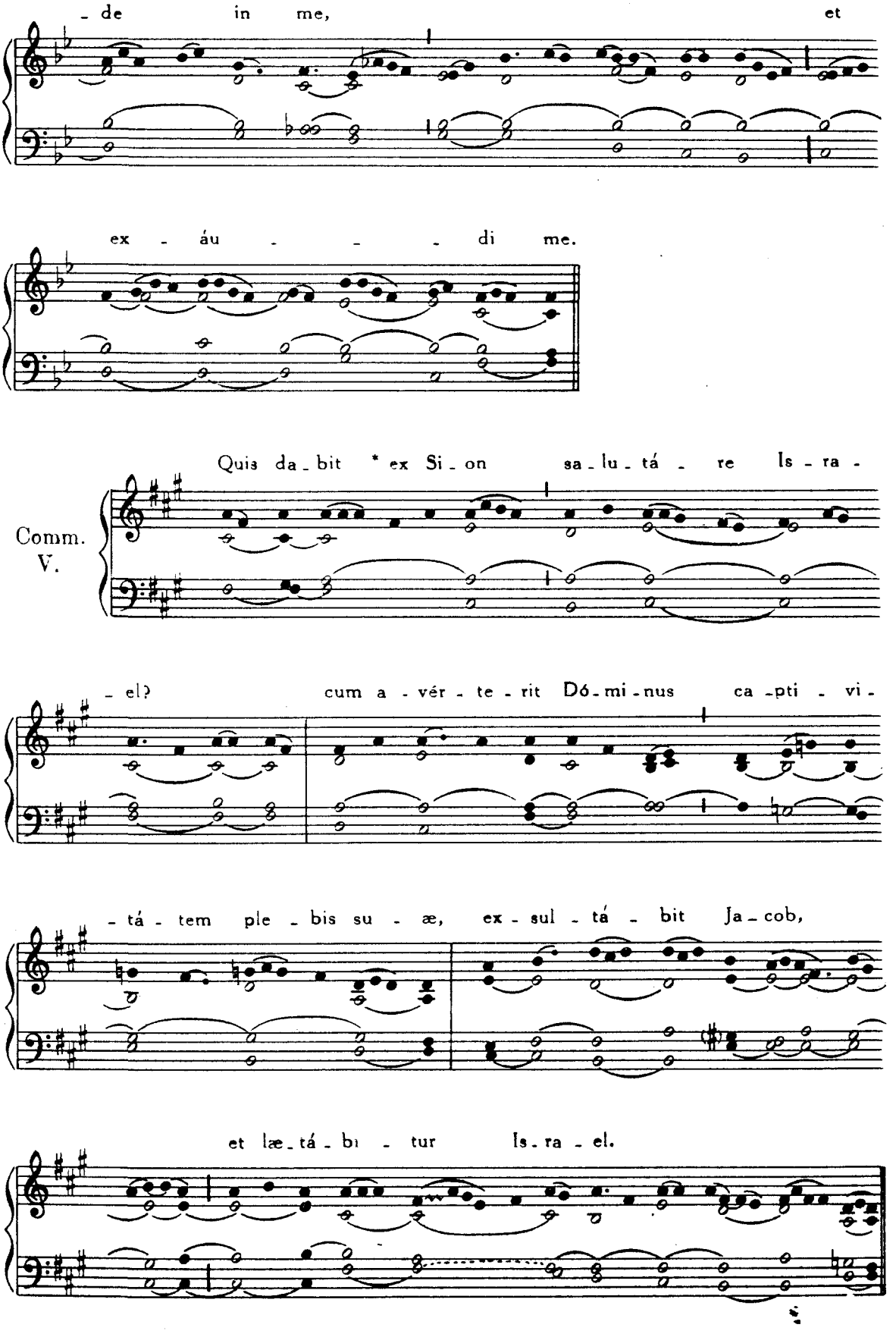

et Spi - rí - tu - i San - cto. * Sic - ut e - rat in prin - cí - pi - o,
et nunc, et sem - per, et in sǽ - cu - la sæ - cu - ló - rum. A - men.
Grad.
VIII.
De - us, * vi - tam me - - - am
nun - ti - á - vi ti - bi:
pó - su - i lá - -
- cri - mas me - as in con - spé -


- - - ctu tu - - - - o.
℣. Mi - se - ré - re mi - hi Dó - - - - mi - ne,
quó - - - - - ni - am con - cul - cá -
- vit me ho - - - - mo: to - ta di - e
bel - - - - - lans * tri -

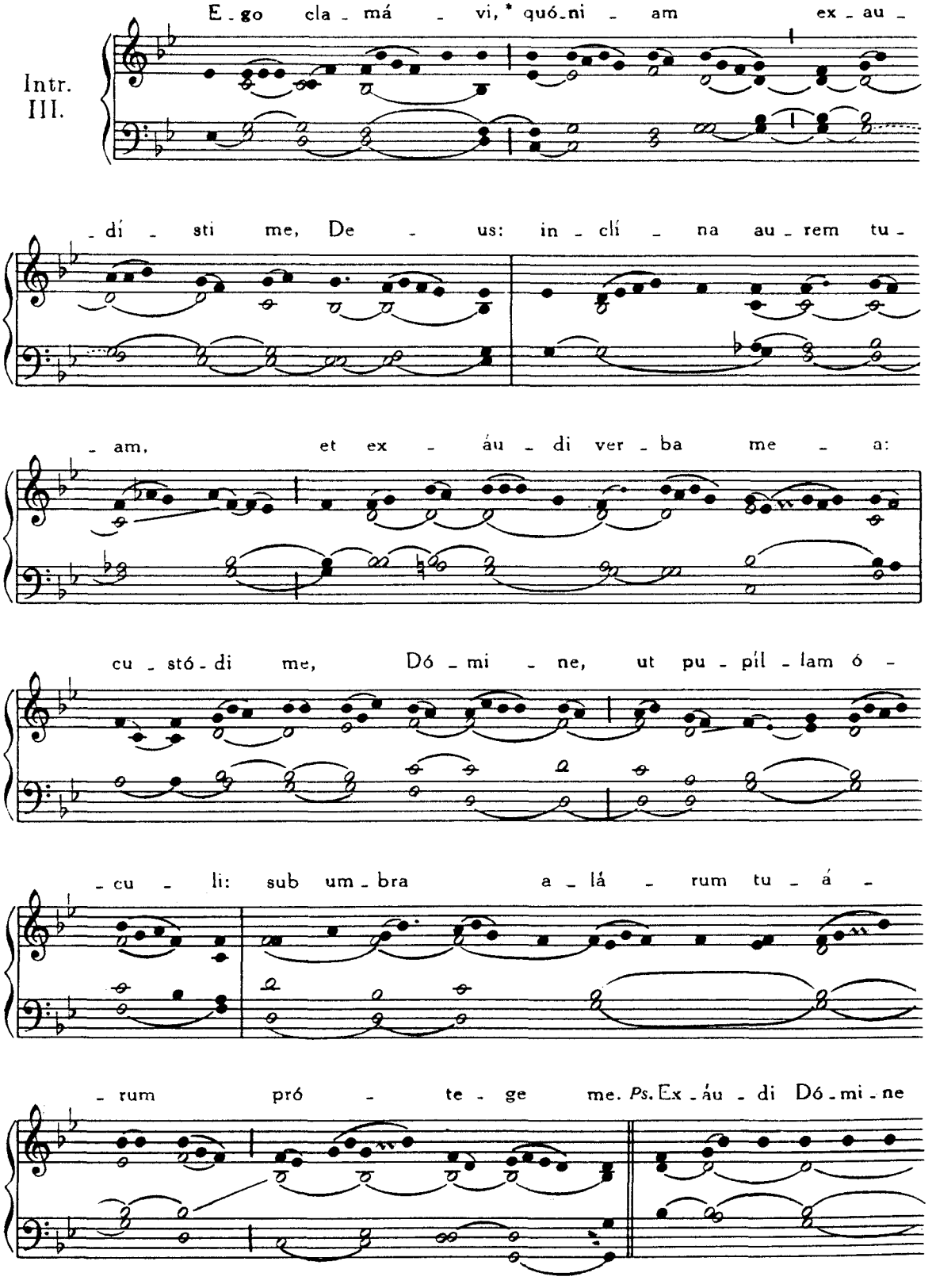


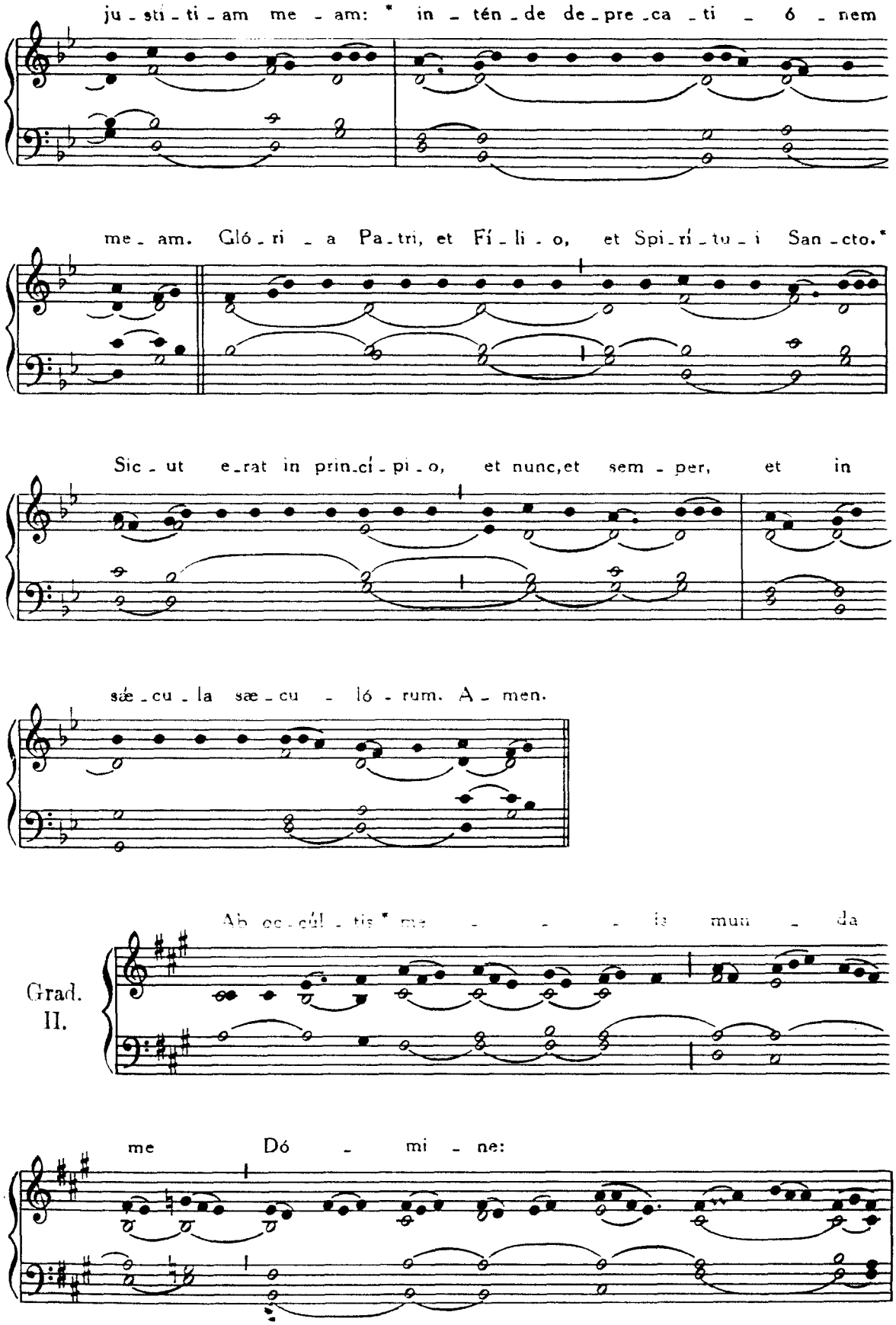
Tractus, Dómine non secúndum, p. 160.

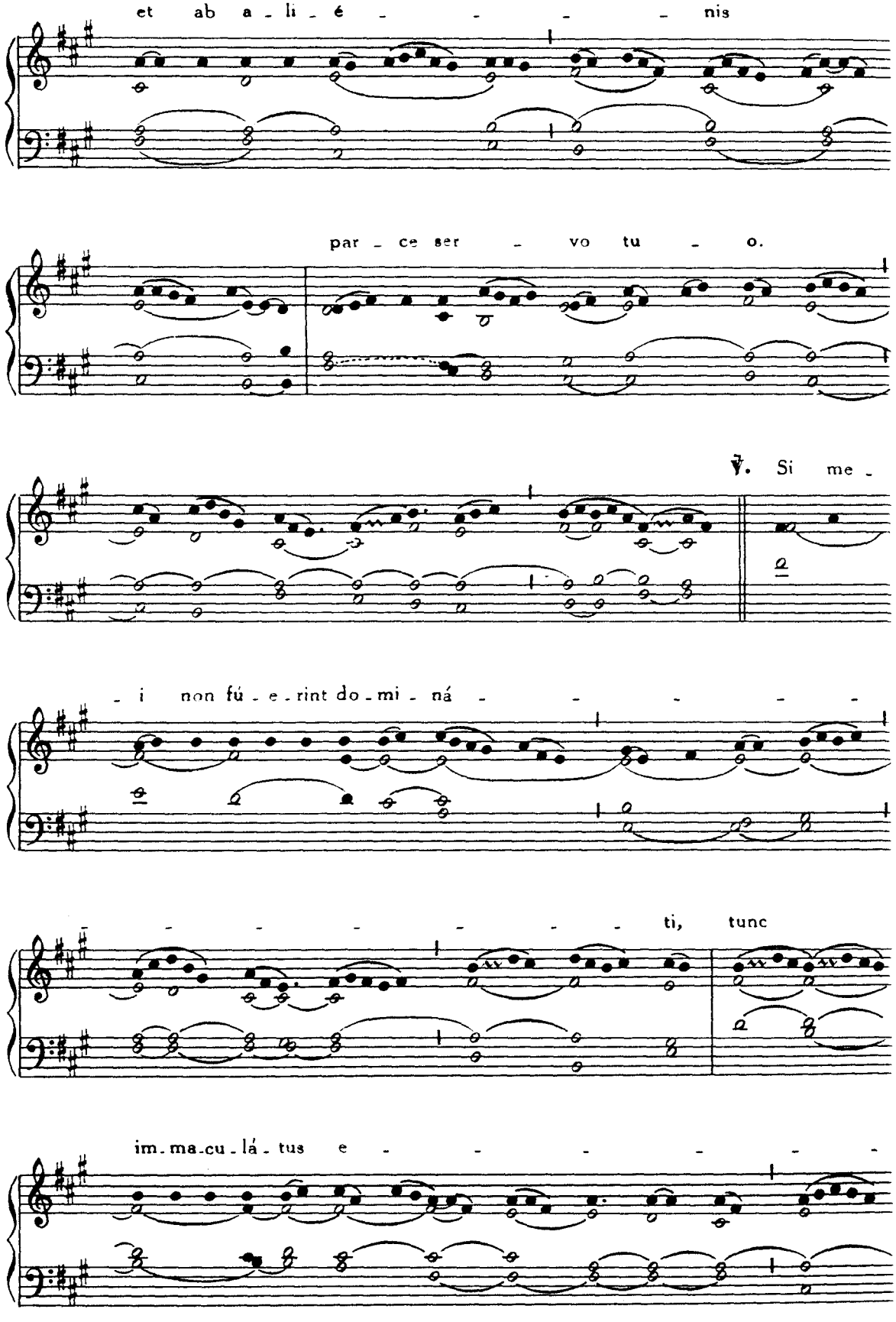


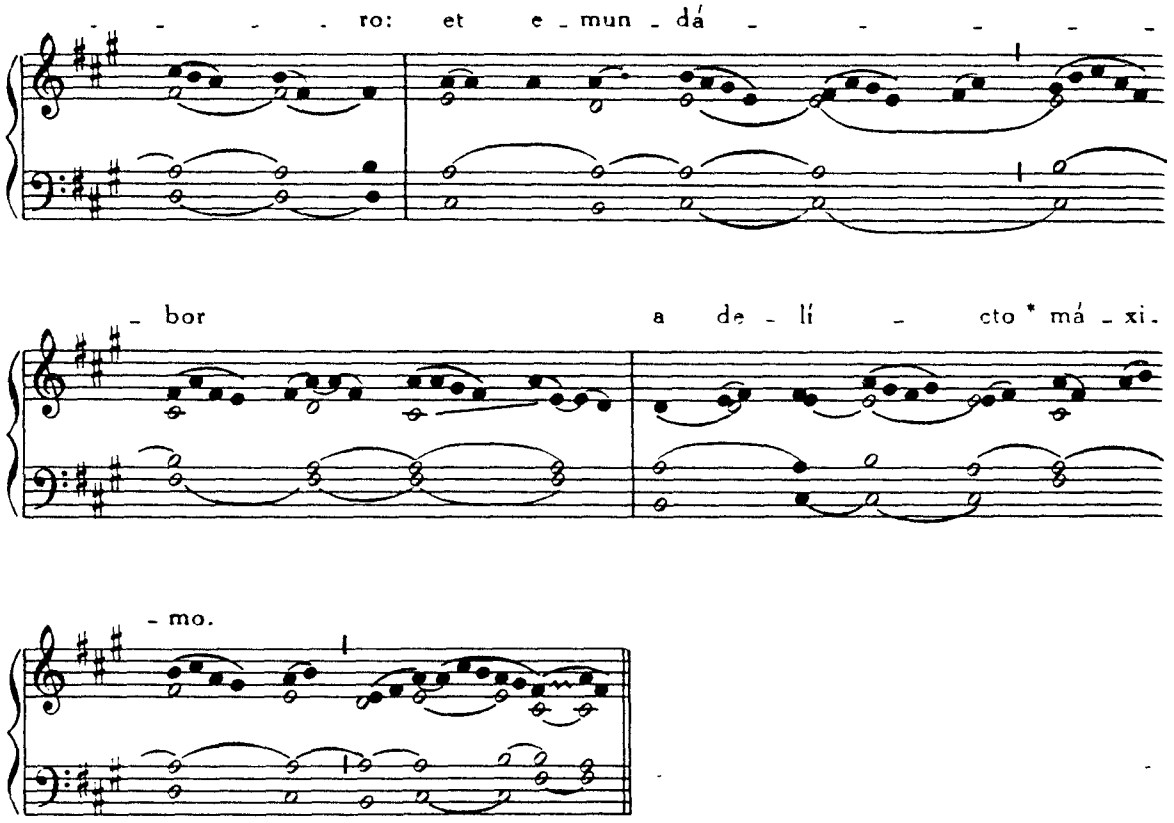

- de in me, et
ex - áu - - - di me.
Comm.
V.
Quis da - bit * ex Si - on sa - lu - tá - re Is - ra -
- el? cum a - vér - te - rit Dó - mi - nus ca - pti - vi -
- tá - tem ple - bis su - æ, ex - sul - tá - bit Ja - cob,
et læ - tá - bi - tur Is - ra - el.

FERIA TERTIA

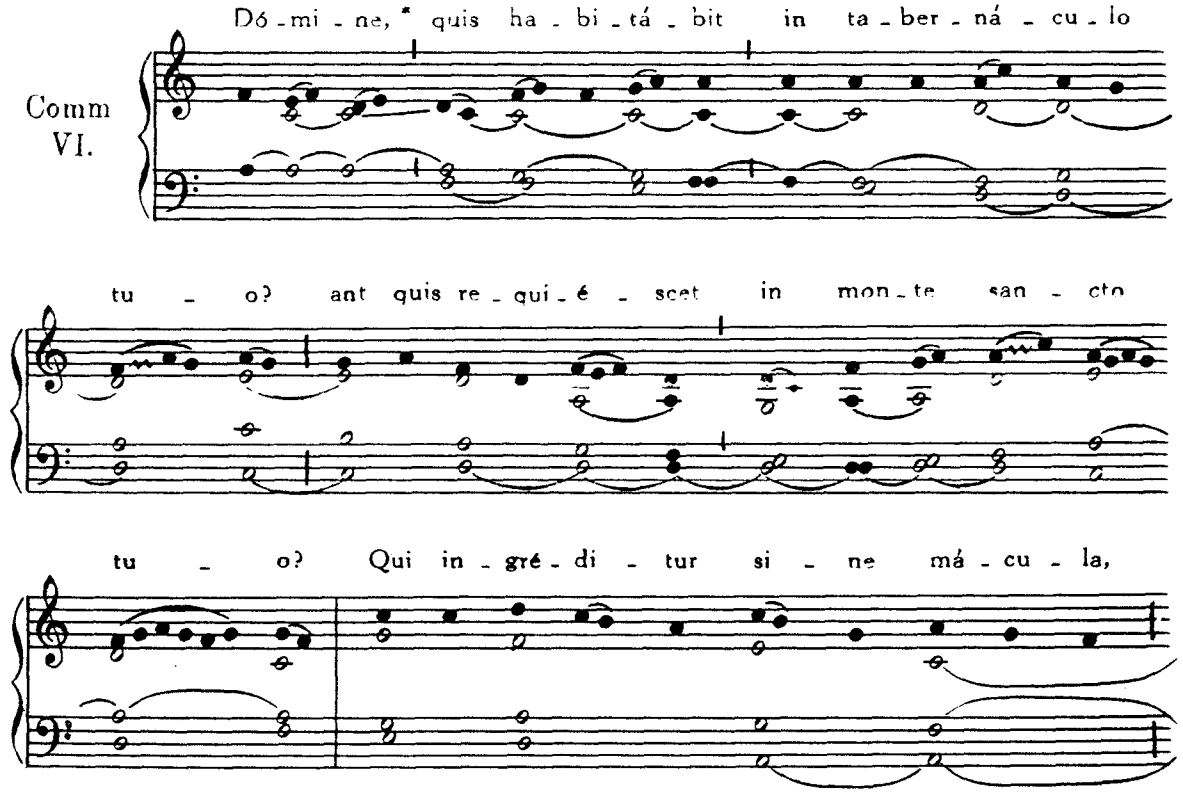


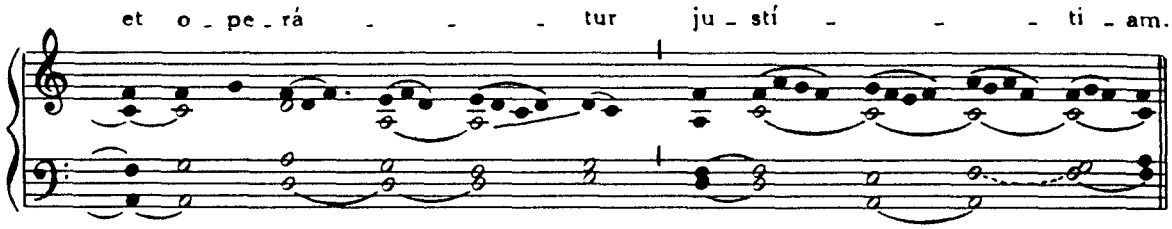

ju - sti - ti - am me - am: * in - tén - de de - pre - ca - ti - ó - nem
me - am. Gló - ri - a Pa - tri, et Fí - li - o, et Spi - rí - tu - i San - cto.*
Sic - ut e - rat in prin - cí - pi - o, et nunc, et sem - per, et in
sæ - cu - la sæ - cu - ló - rum. A - men.
Grad. II.
Ab oc - cúl - tis * me - - - is mun - da
me Dó - mi - ne:


et ab a - li - é - - - - nis
par - ce ser - vo tu - o.
℣. Si me -
- i non fú - e - rint do - mi - ná - - - - - -
- - - - - - - - ti, tunc
im - ma - cu - lá - tus e - - - - - - -

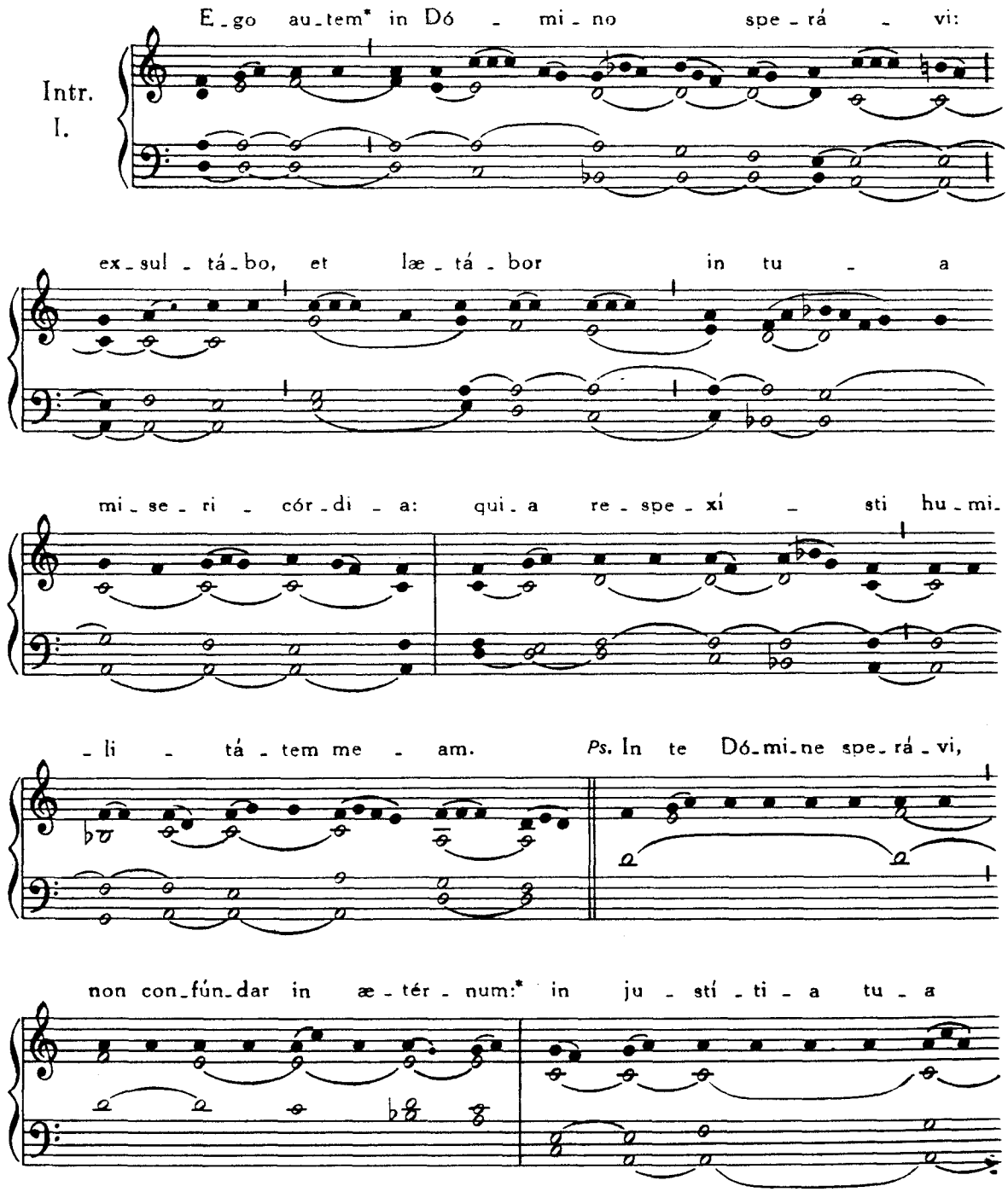


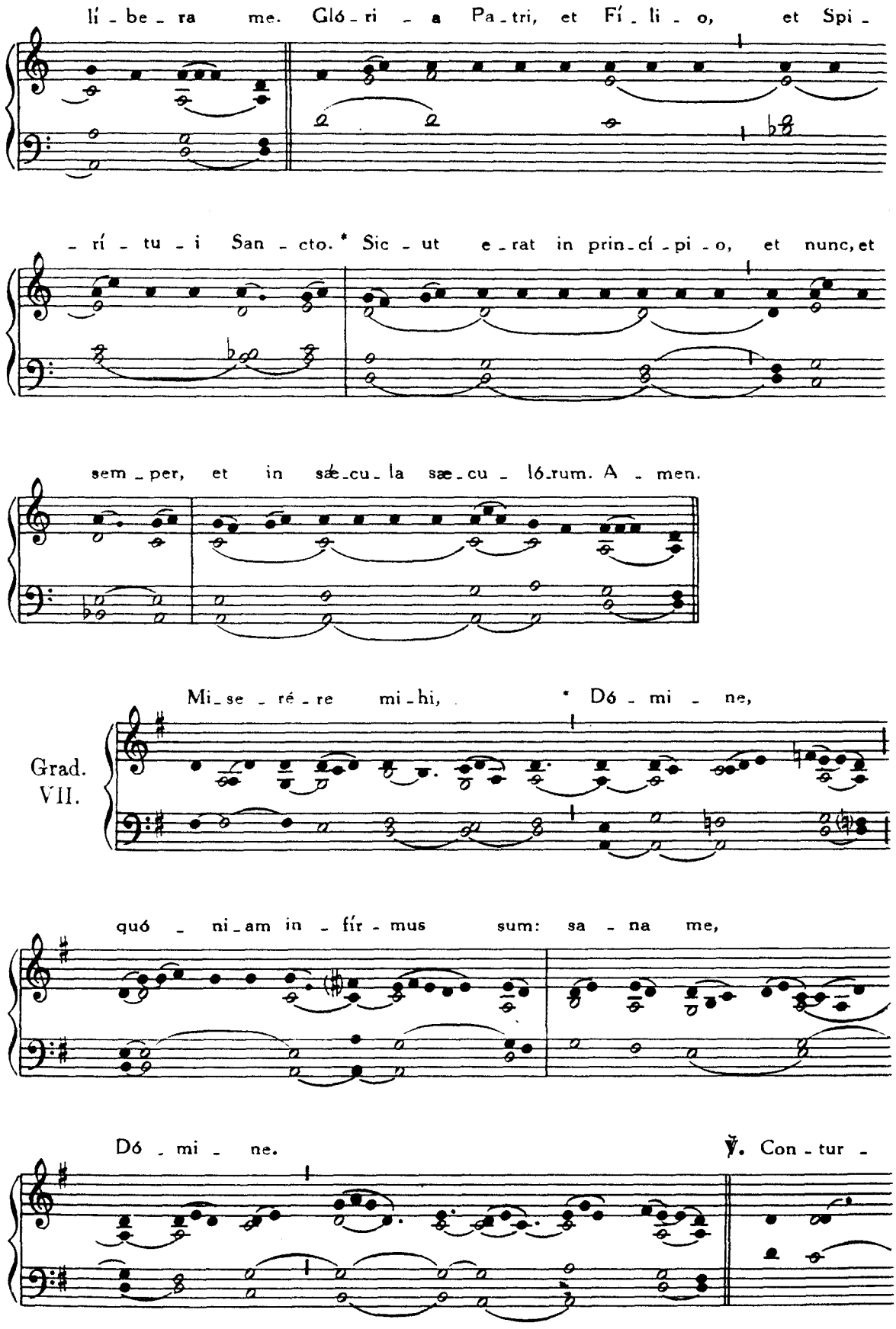
Offertorium. Déxtera Dómini, p. 130.

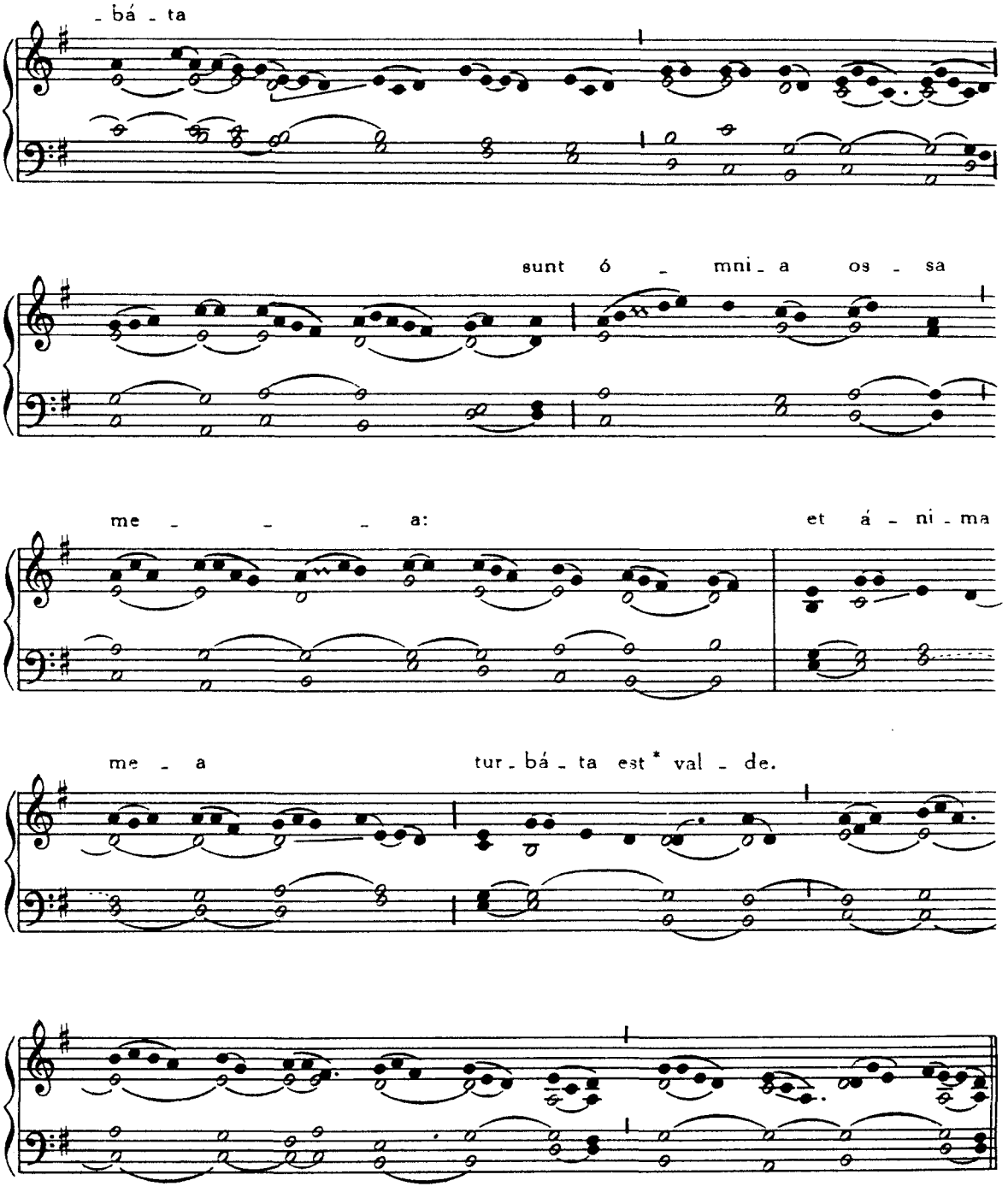




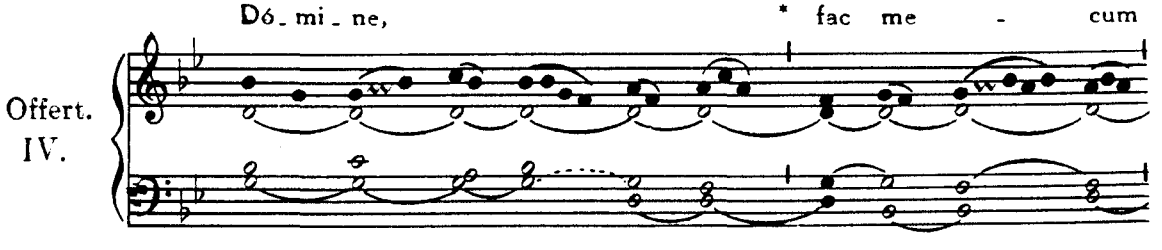
FERIA QUARTA



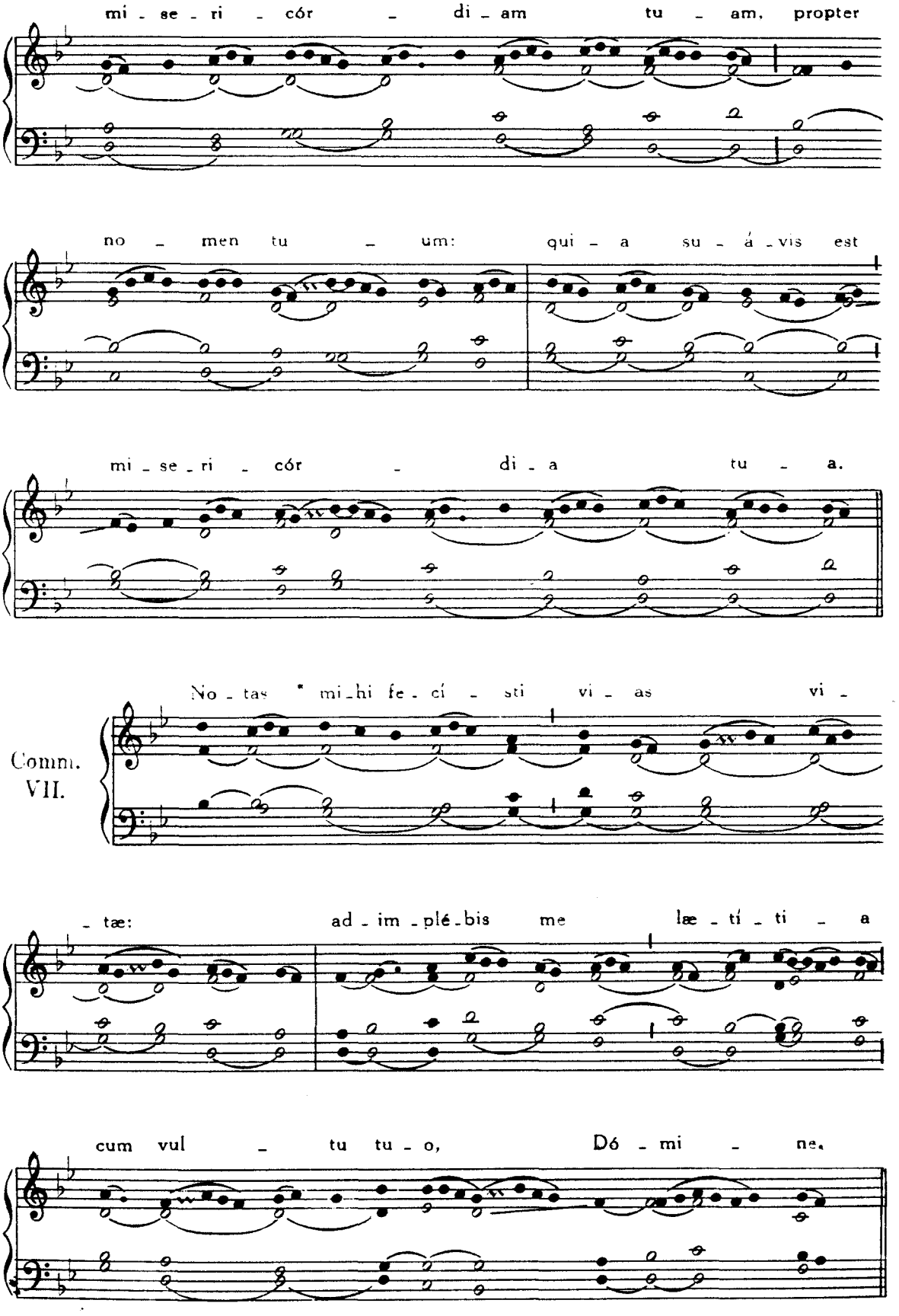

lí - be - ra me. Gló - ri - a Pa - tri, et Fí - li - o, et Spi -
- rí - tu - i San - cto. * Sic - ut e - rat in prin - cí - pi - o, et nunc, et
sem - per, et in sǽ - cu - la sæ - cu - ló - rum. A - men.
Grad. VII.
Mi - se - ré - re mi - hi, * Dó - mi - ne,
quó - ni - am in - fír - mus sum: sa - na me,
Dó - mi - ne. ℣. Con - tur -



Tractus, Dómine non secúndum, p. 160.



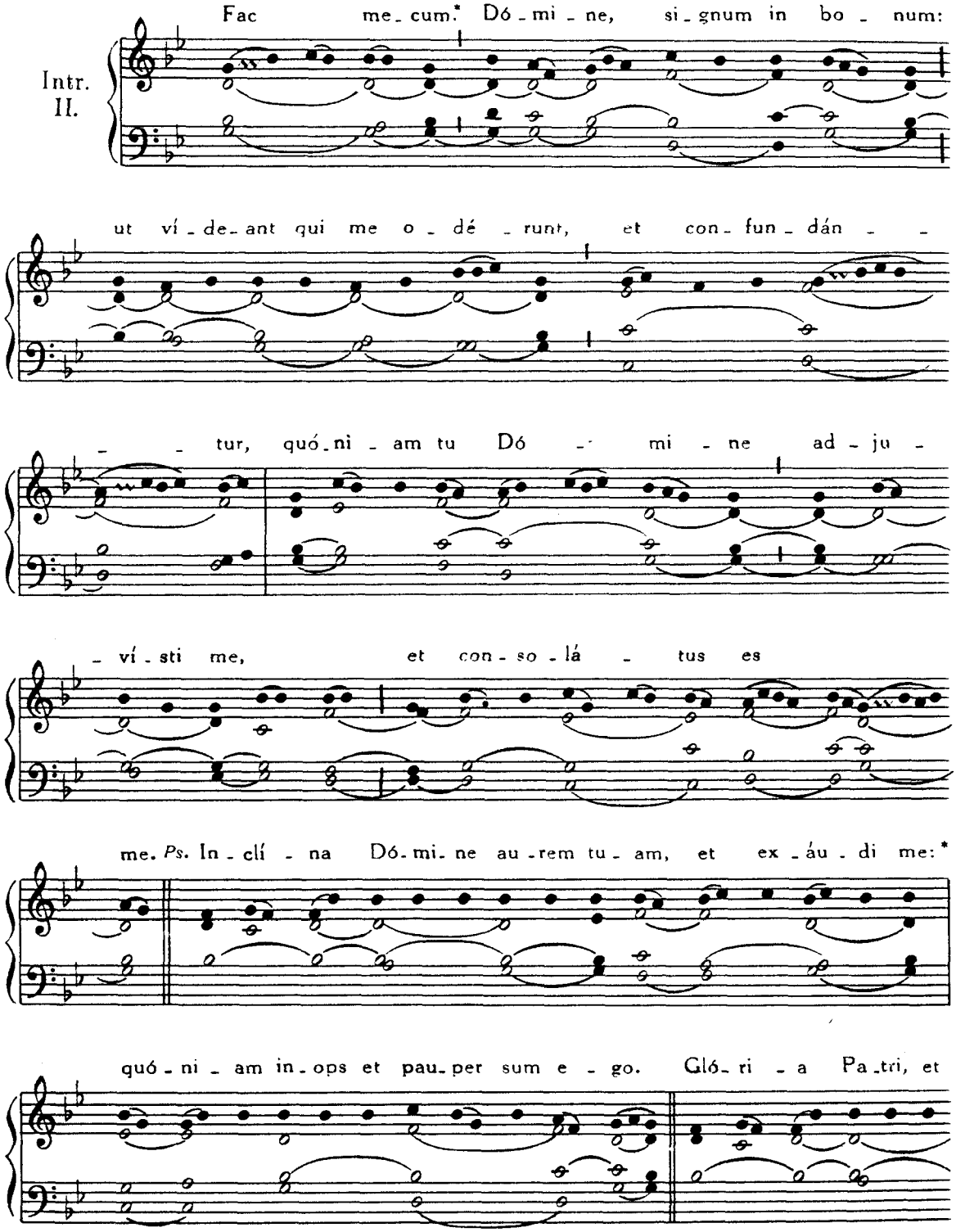
Offert.
IV.

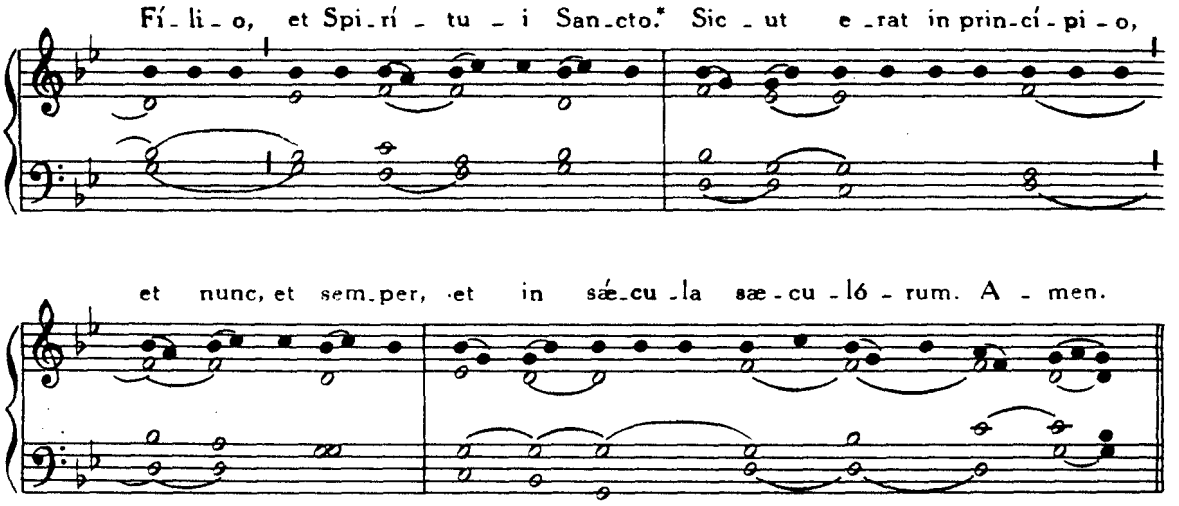

mi - se - ri - cór - di - am tu - am, propter
no - men tu - um: qui - a su - á - vis est
mi - se - ri - cór - di - a tu - a.
Comm. VII.
No - tas * mi - hi fe - cí - sti vi - as vi -
- tæ: ad - im - plé - bis me læ - tí - ti - a
cum vul - tu tu - o, Dó - mi - ne.

FERIA QUINTA

Introitus. Salus pópuli, *ut in Dominica XIX. post Pentecosten*, Pars II, p. 234.
Graduale. Oculi ómnium, *ut in Festo Corporis Christi, ibid.*, p. 116.
Offertorium. Si ambulávero *ut in Dominica XIX. post Pentecosten, Ibid,*, p. 236.
Communio. Tu mandásti, *ut in eadem Dominica, ibid.*, p. 238.

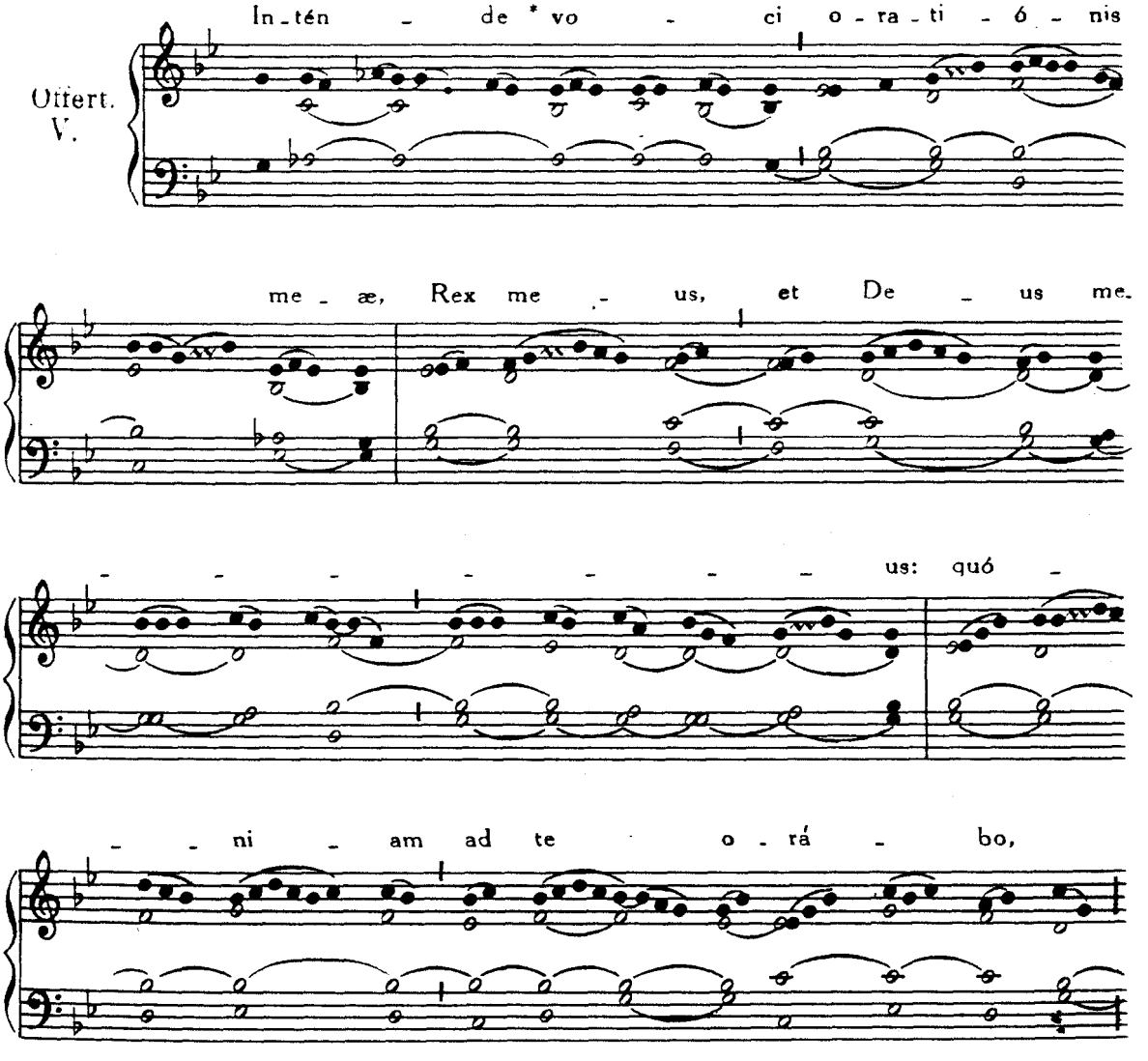
FERIA SEXTA

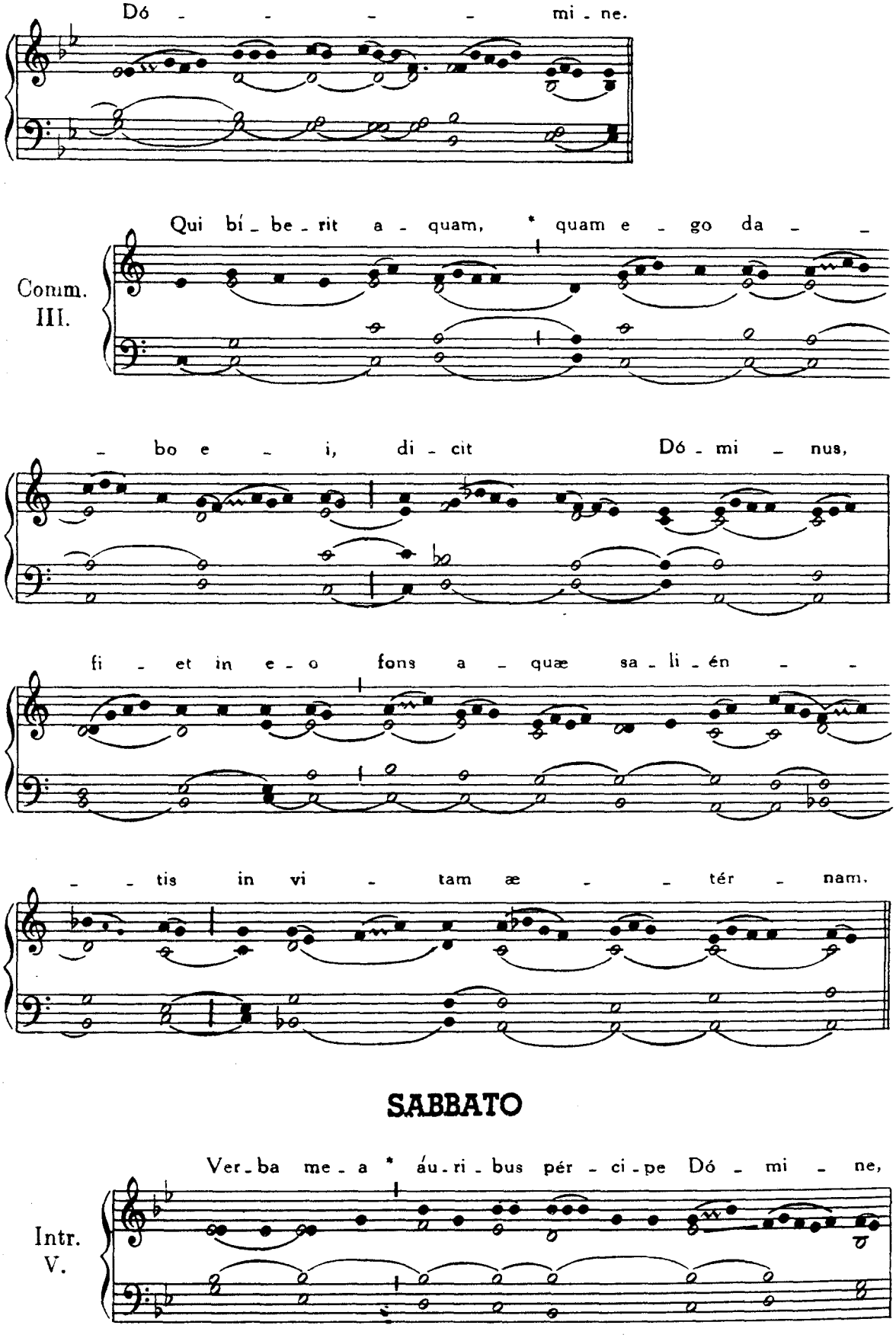




Graduale. In Deo sperávit, *ut in Dominica XI. post Pentecosten*, Pars II, p. 183.

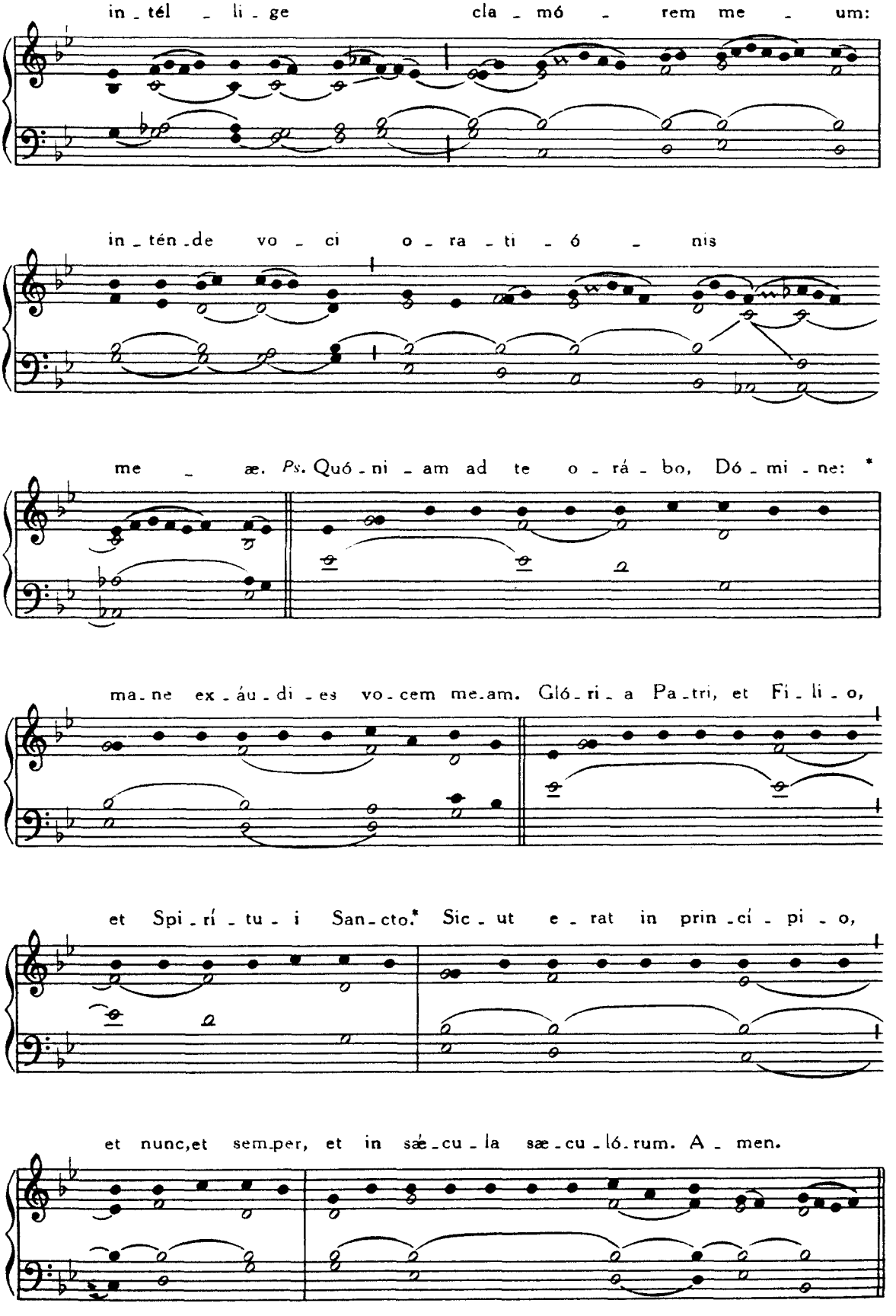
Tractus, Dómine non secúndum, p. 160.

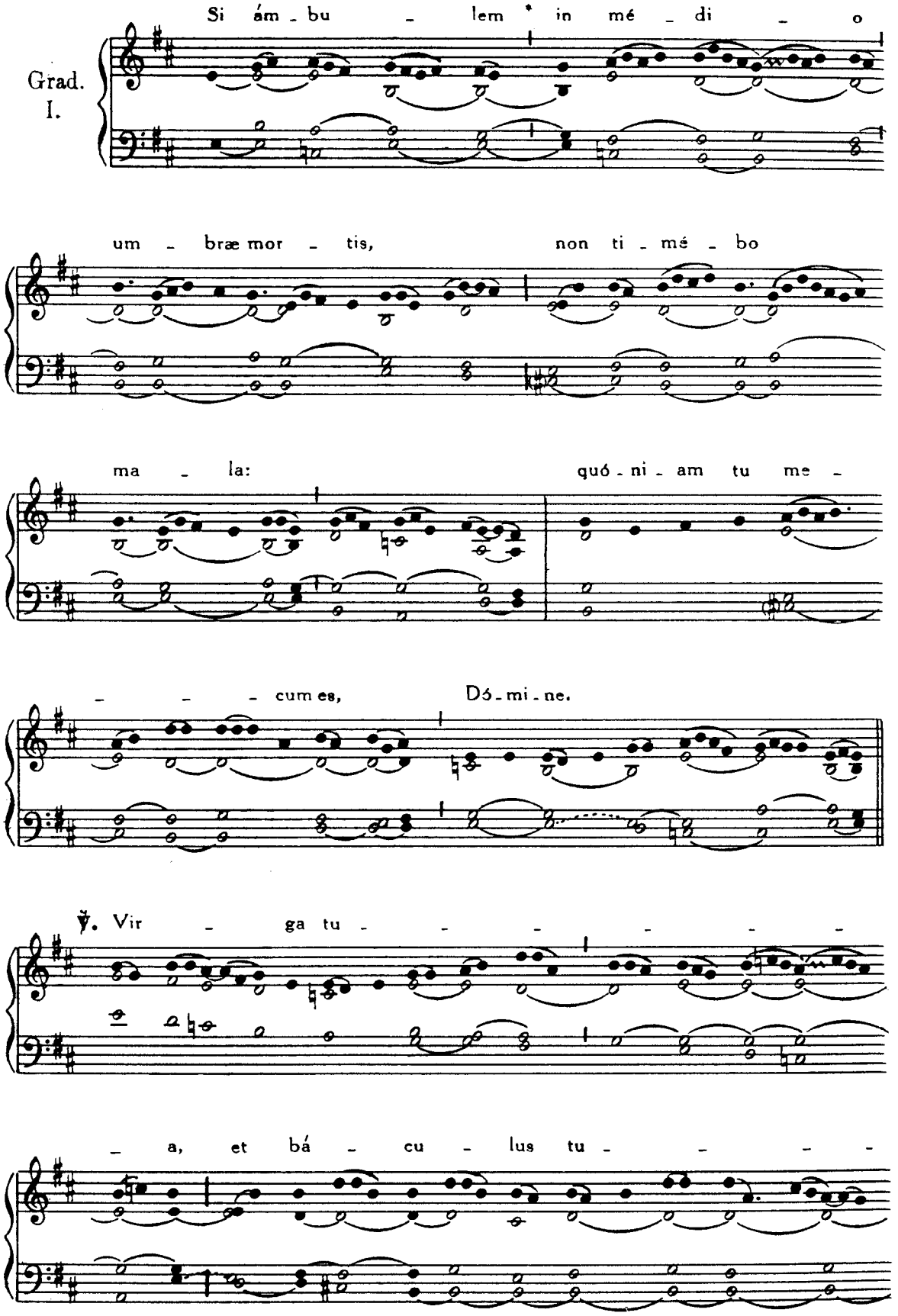


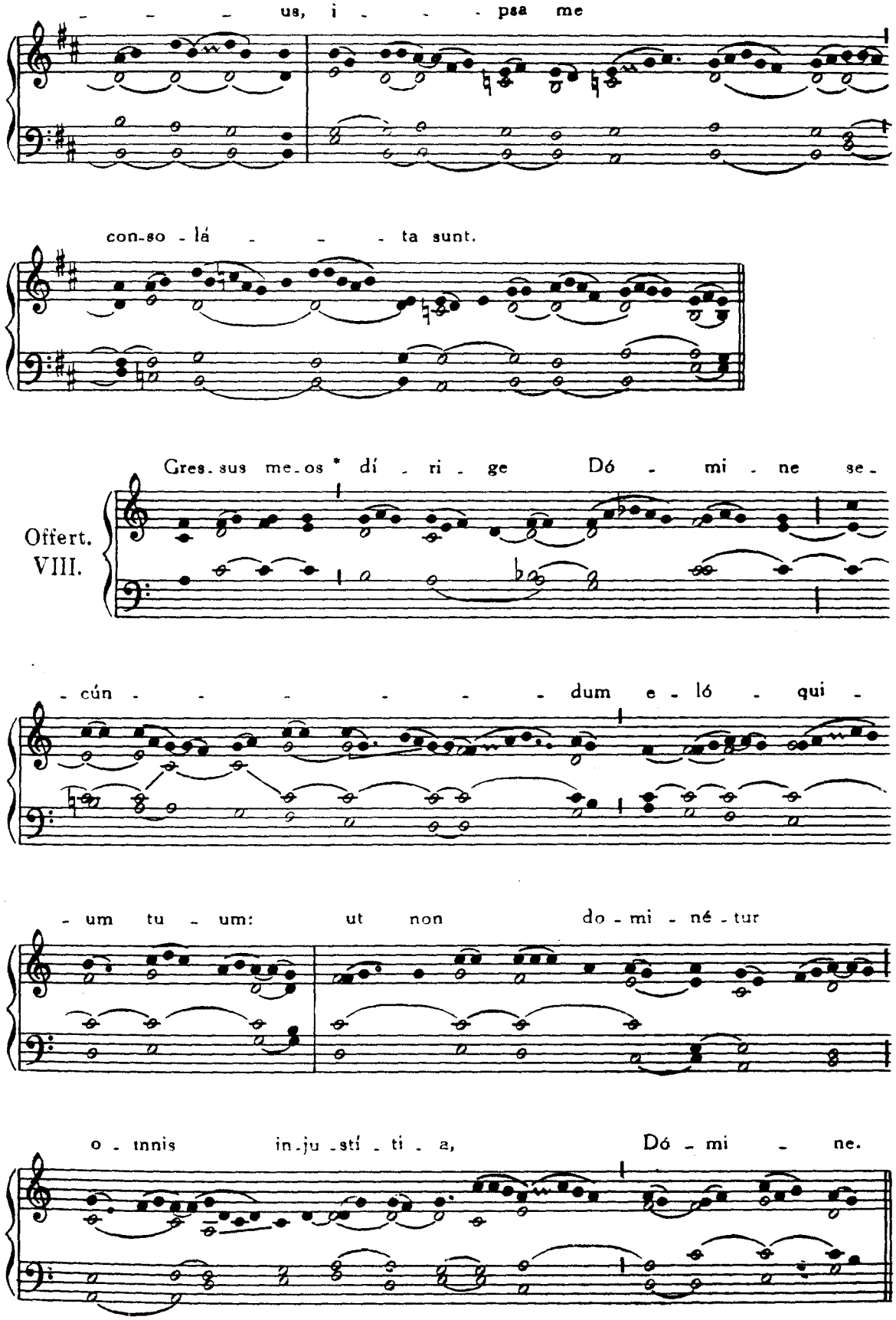

Dó - - - - mi - ne.
Comm. III.
Qui bí - be - rit a - quam, * quam e - go da - -
- bo e - i, di - cit Dó - mi - nus,
fi - et in e - o fons a - quæ sa - li - én - -
- - tis in vi - tam æ - - tér - nam.

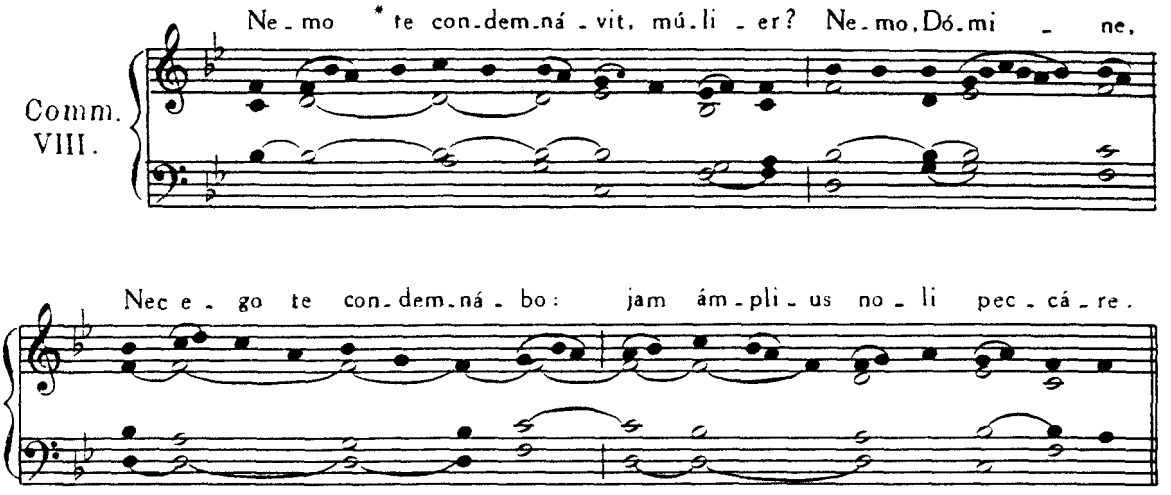
SABBATO

Intr. V.
Ver - ba me - a * áu - ri - bus pér - ci - pe Dó - mi - ne,

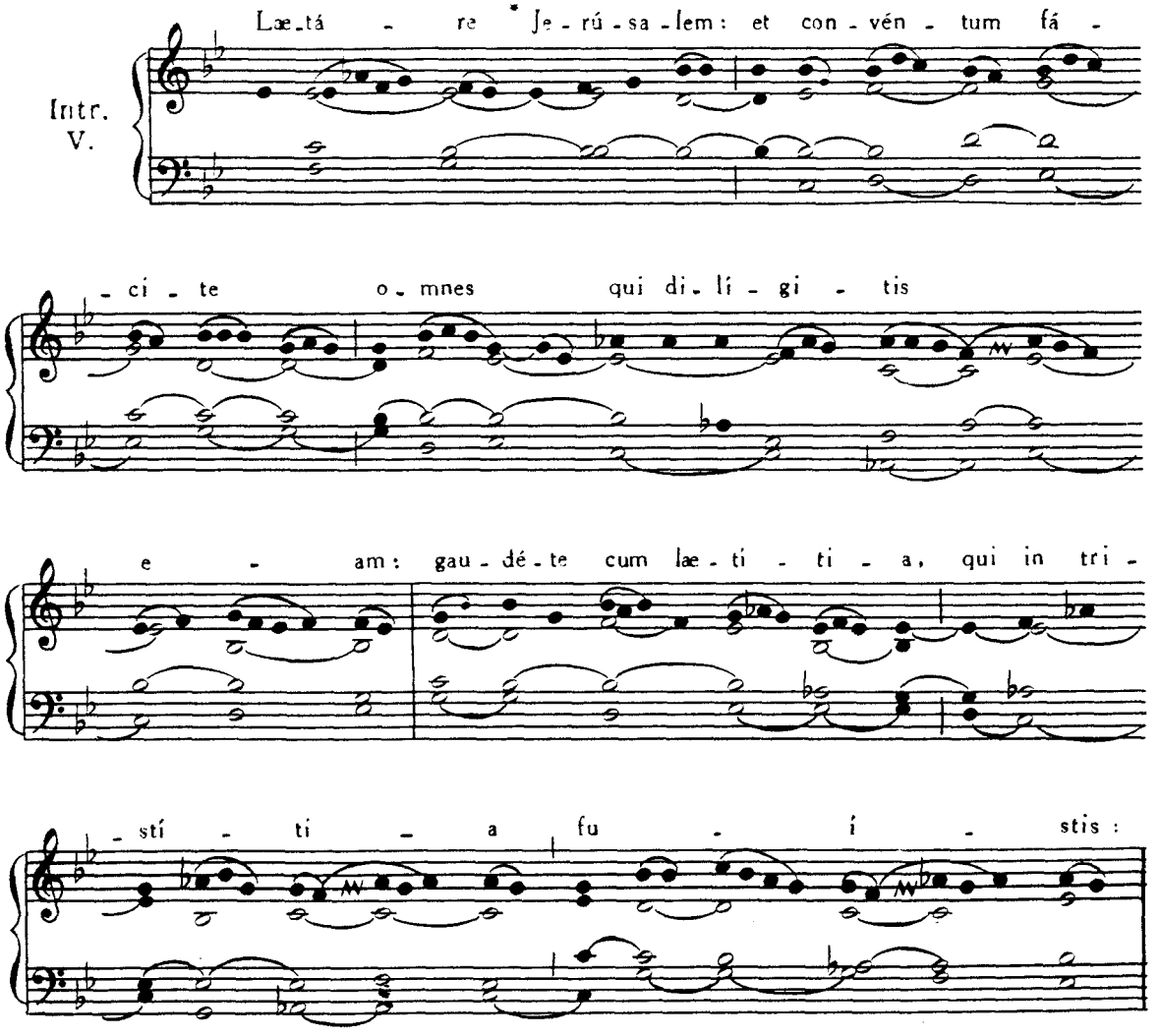

in_tél_li_ge cla_mó_rem me_um:
in_tén_de vo_ci o_ra_ti_ó_nis
me_æ. *Ps.* Quó_ni_am ad te o_rá_bo, Dó_mi_ne: *
ma_ne ex_áu_di_es vo_cem me_am. Gló_ri_a Pa_tri, et Fi_li_o,
et Spi_rí_tu_i San_cto.* Sic_ut e_rat in prin_cí_pi_o,
et nunc,et sem_per, et in sæ_cu_la sæ_cu_ló_rum. A_men.

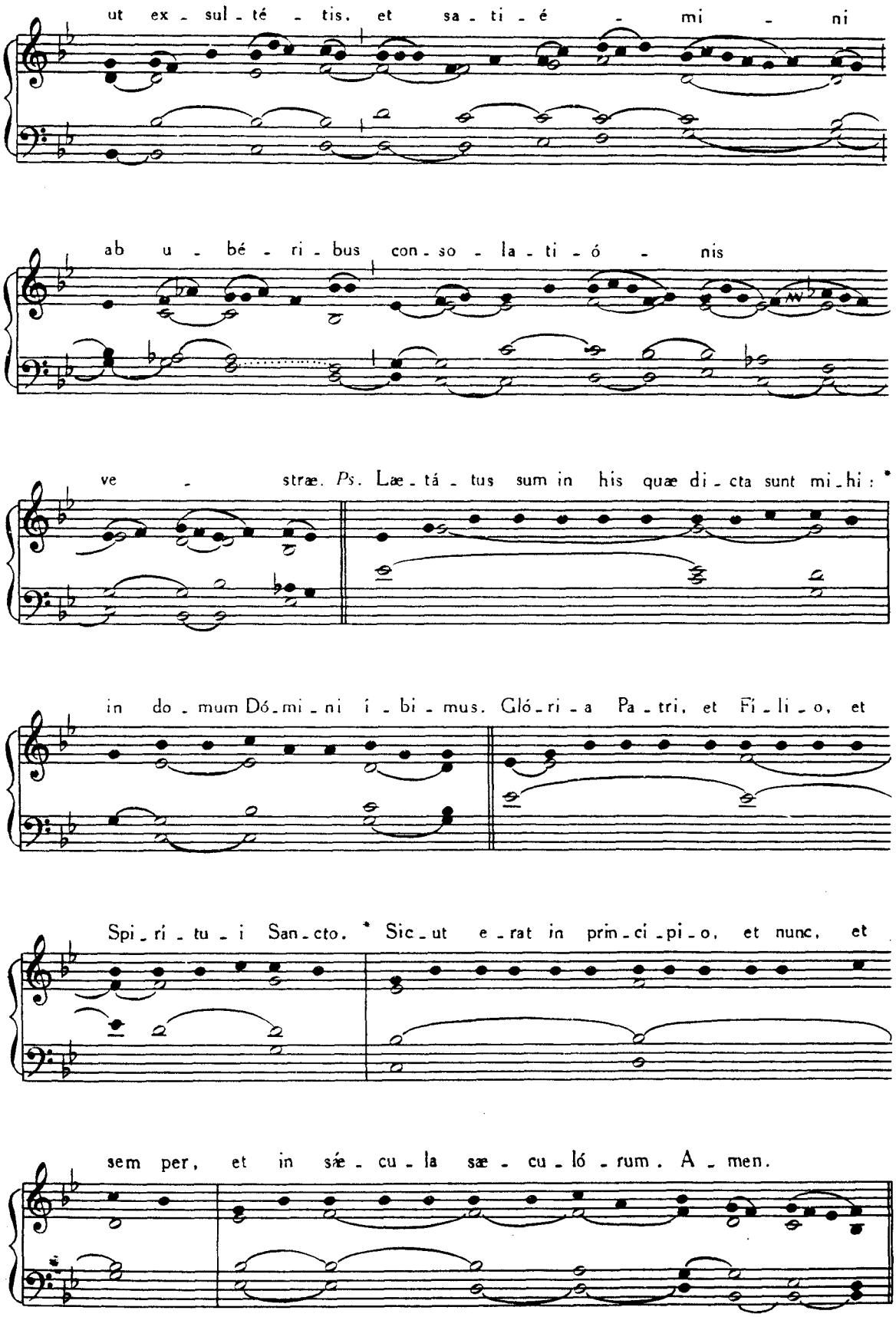

Grad.
I.
Si ám - bu - lem * in mé - di - o
um - bræ mor - tis, non ti - mé - bo
ma - la: quó - ni - am tu me -
- - - cum es, Dó - mi - ne.
℣. Vir - ga tu - - - - - -
- a, et bá - cu - lus tu - - -

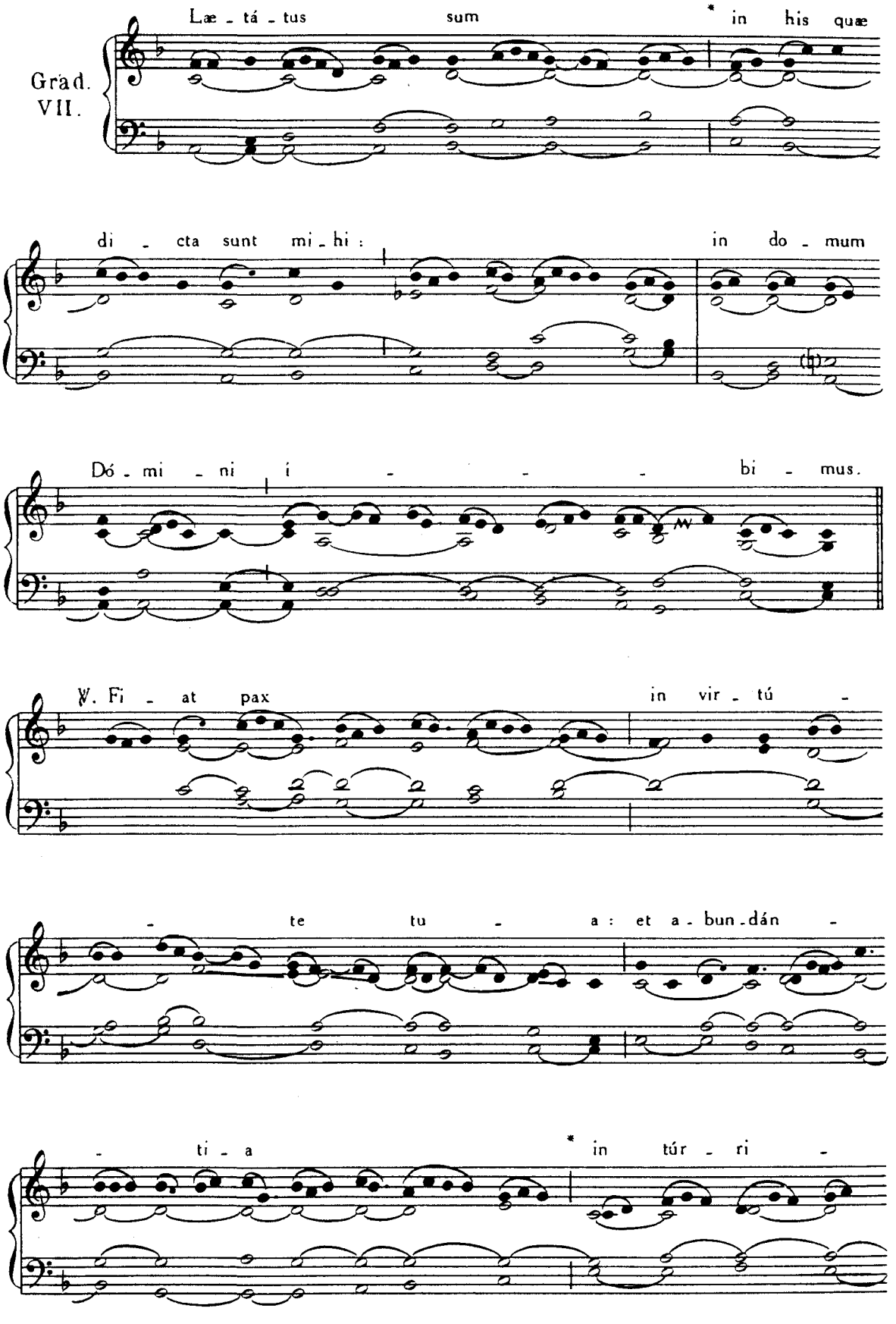

us, i - - - psa me
con-so - lá - - - ta sunt.
Offert.
VIII.
Gres-sus me-os * dí - ri - ge Dó - mi - ne se-
- cún - - - - - - - dum e - ló - qui -
- um tu - um: ut non do - mi - né - tur
o - mnis in-ju-stí - ti - a, Dó - mi - ne.

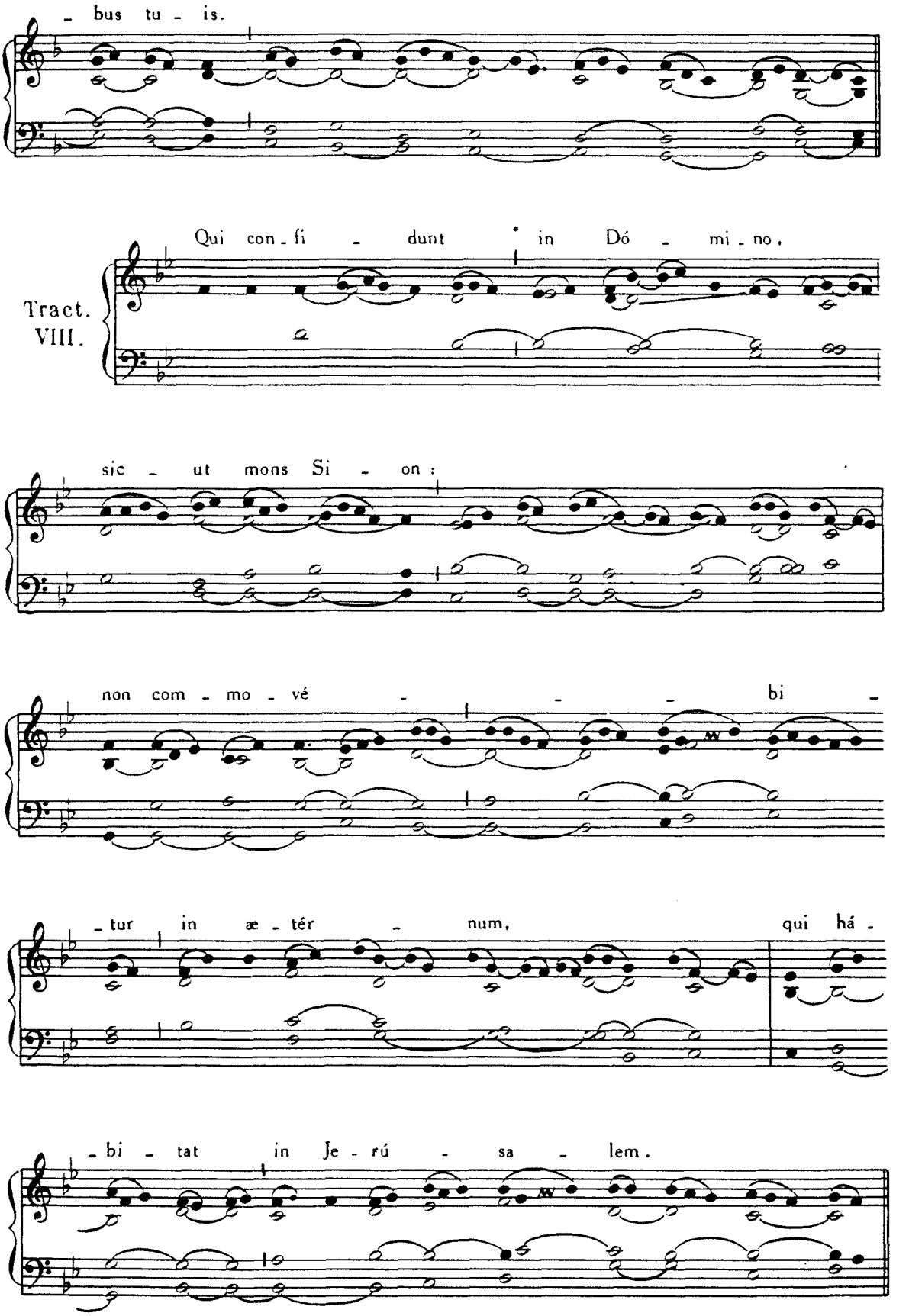


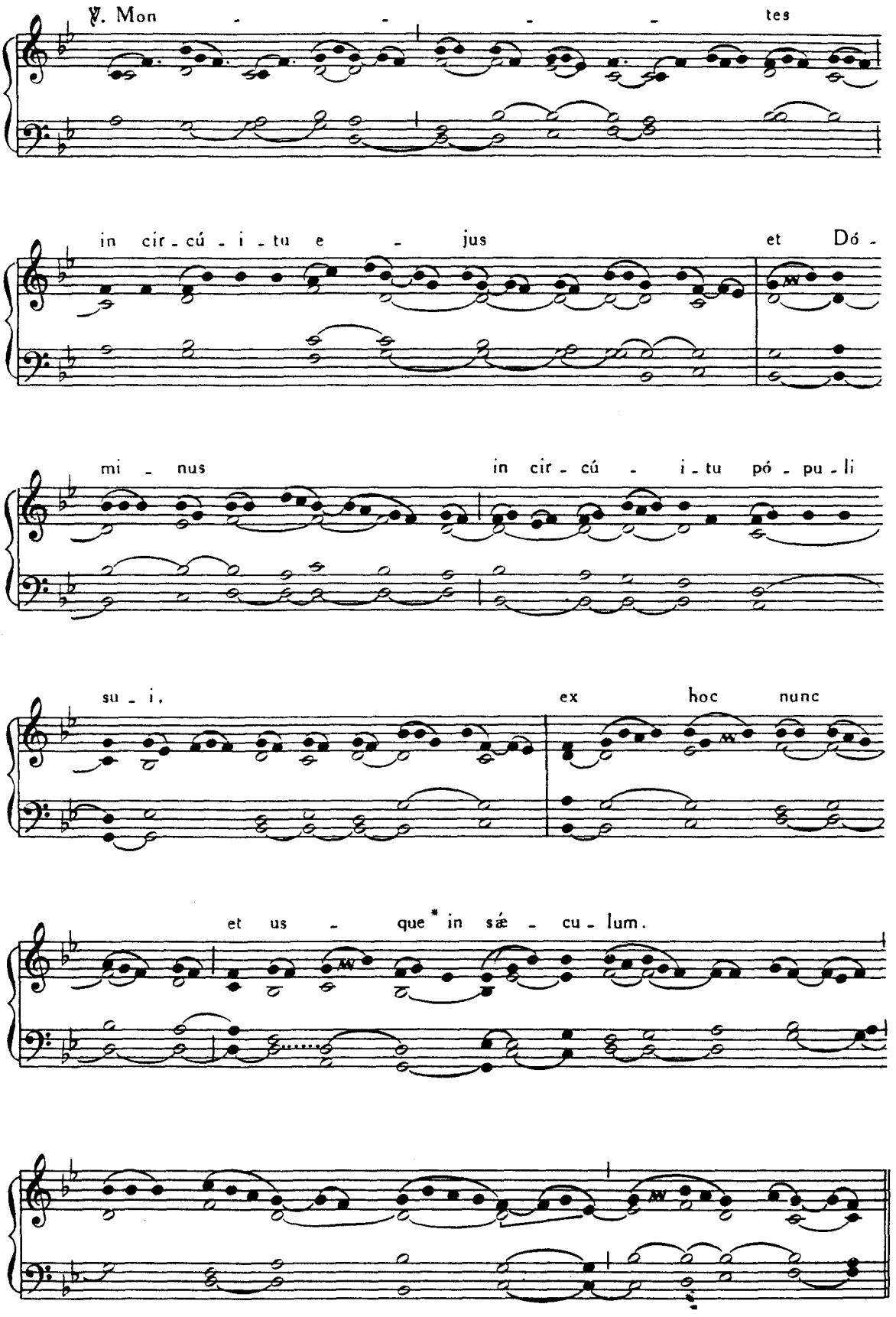
DOMINICA IV, IN QUADRAGESIMA.

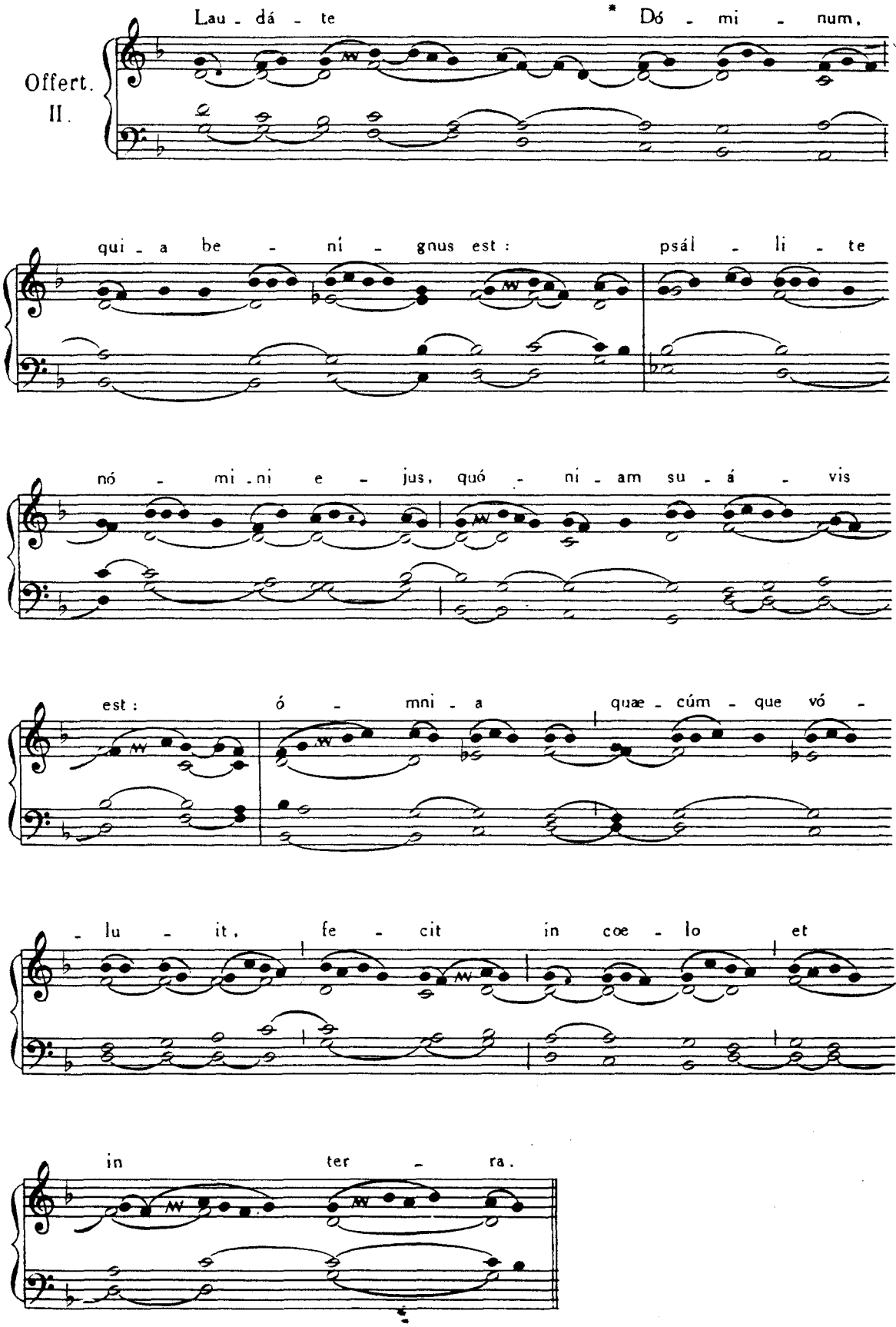


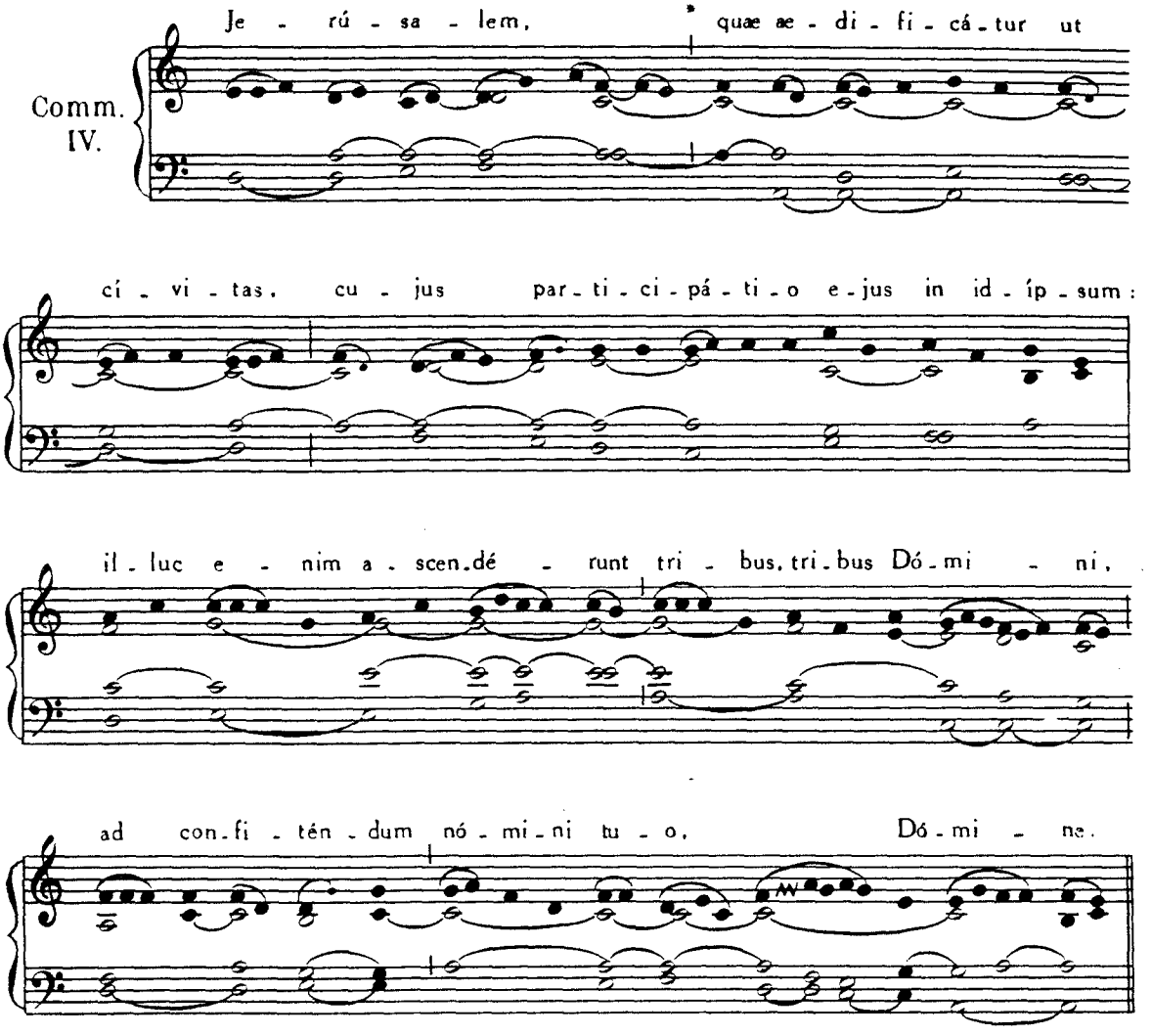

ut ex - sul - té - tis, et sa - ti - é - mi - ni
ab u - bé - ri - bus con - so - la - ti - ó - nis
ve - stræ. *Ps.* Læ - tá - tus sum in his quæ di - cta sunt mi - hi: *
in do - mum Dó - mi - ni í - bi - mus. Gló - ri - a Pa - tri, et Fi - li - o, et
Spi - rí - tu - i San - cto. * Sic - ut e - rat in prin - ci - pi - o, et nunc, et
sem per, et in sǽ - cu - la sæ - cu - ló - rum. A - men.


Grad.
VII.
Læ - tá - tus sum * in his quæ
di - cta sunt mi - hi : in do - mum
Dó - mi - ni í - - - bi - mus.
℣. Fi - at pax in vir - tú -
- te tu - a : et a - bun - dán -
- ti - a * in túr - ri -

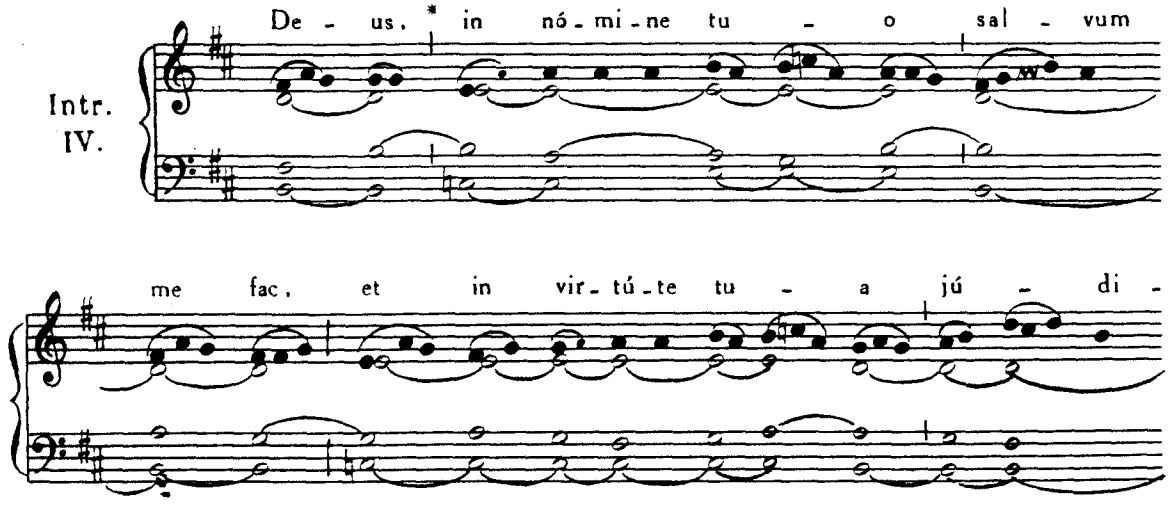

- bus tu - is.
Qui con - fí - dunt * in Dó - mi - no,
Tract.
VIII.
sic - ut mons Si - on:
non com - mo - vé - - - bi -
- tur in æ - tér - num, qui há -
- bi - tat in Je - rú - sa - lem.

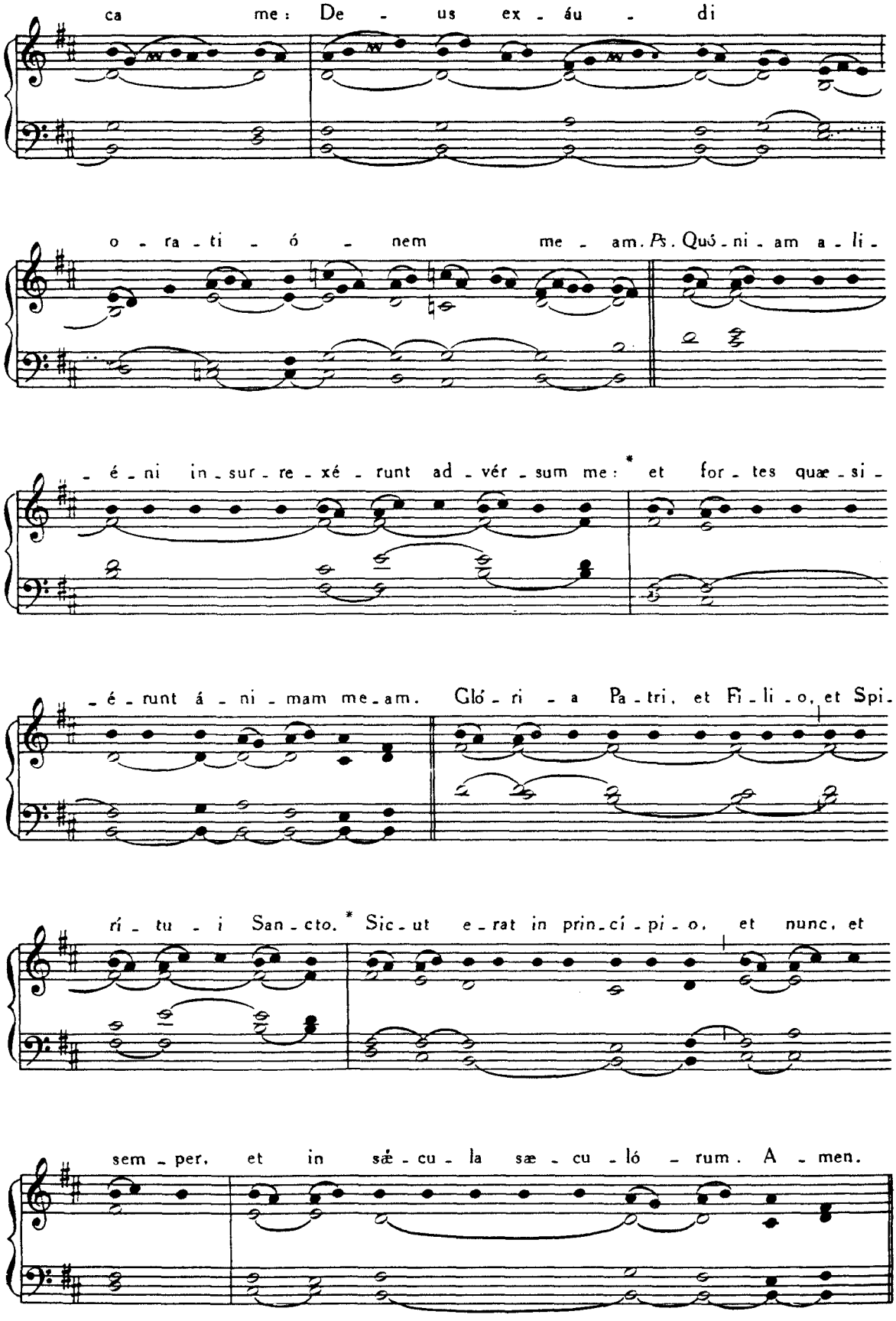

℣. Mon - - - - tes
in cir - cú - i - tu e - jus et Dó -
mi - nus in cir - cú - i - tu pó - pu - li
su - i, ex hoc nunc
et us - que* in sæ - cu - lum.


Offert.
II.
Lau - dá - te * Dó - mi - num,
qui - a be - ní - gnus est : psál - li - te
nó - mi - ni e - jus, quó - ni - am su - á - vis
est : ó - mni - a quæ - cúm - que vó -
- lu - it, fe - cit in coe - lo et
in ter - ra.

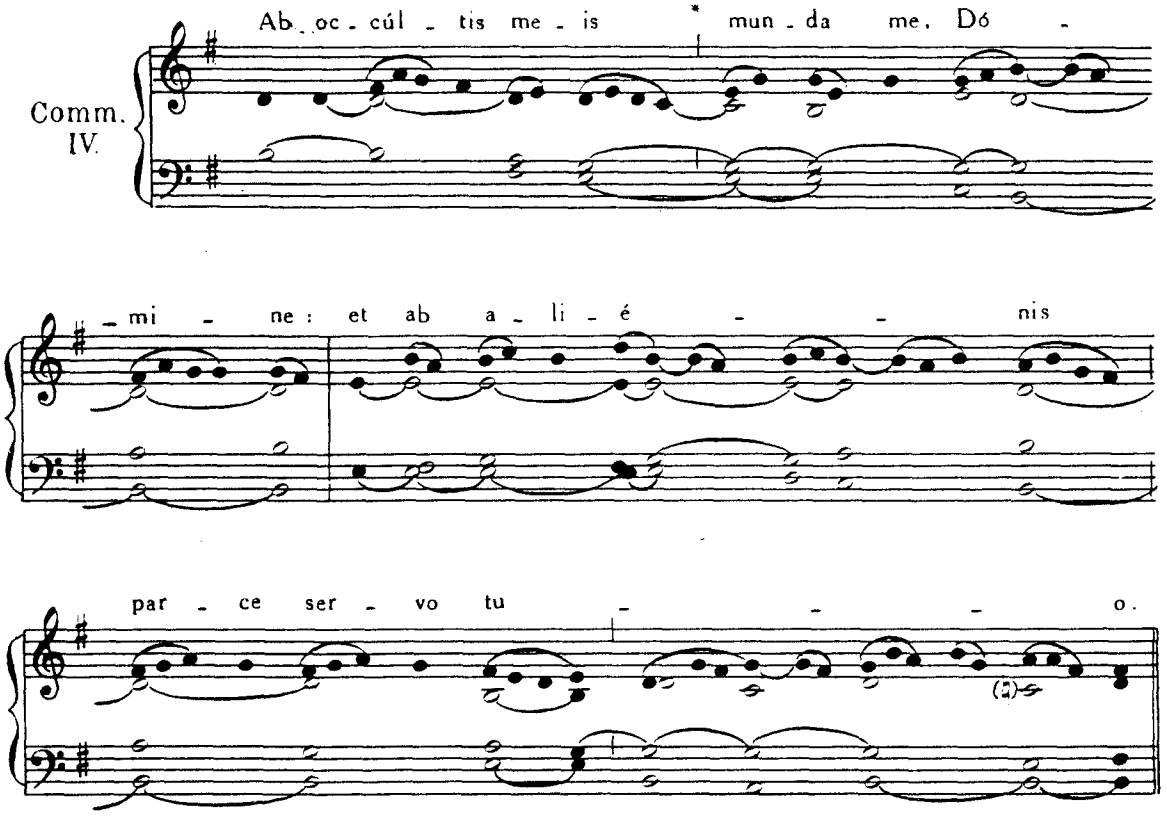


FERIA SECUNDA.

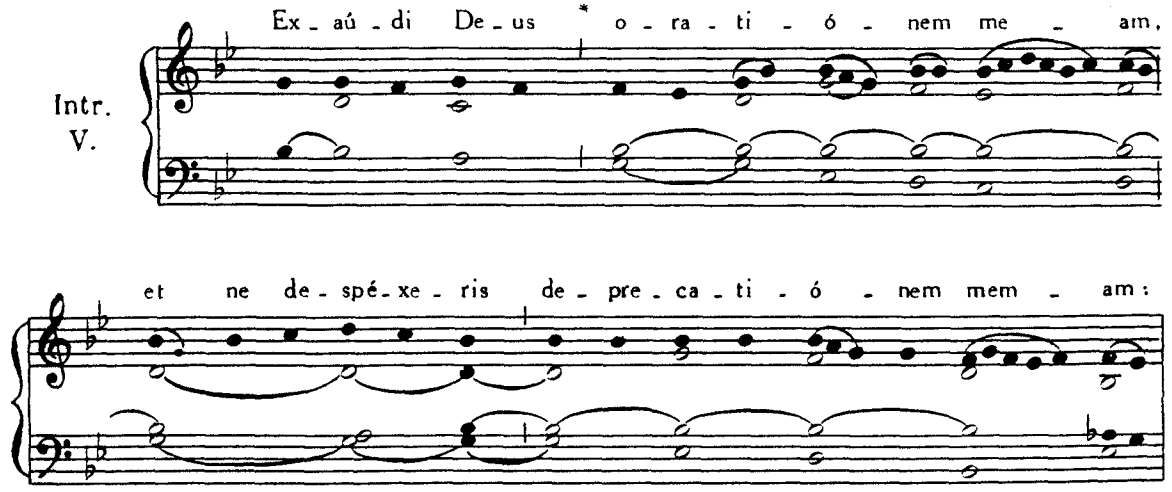


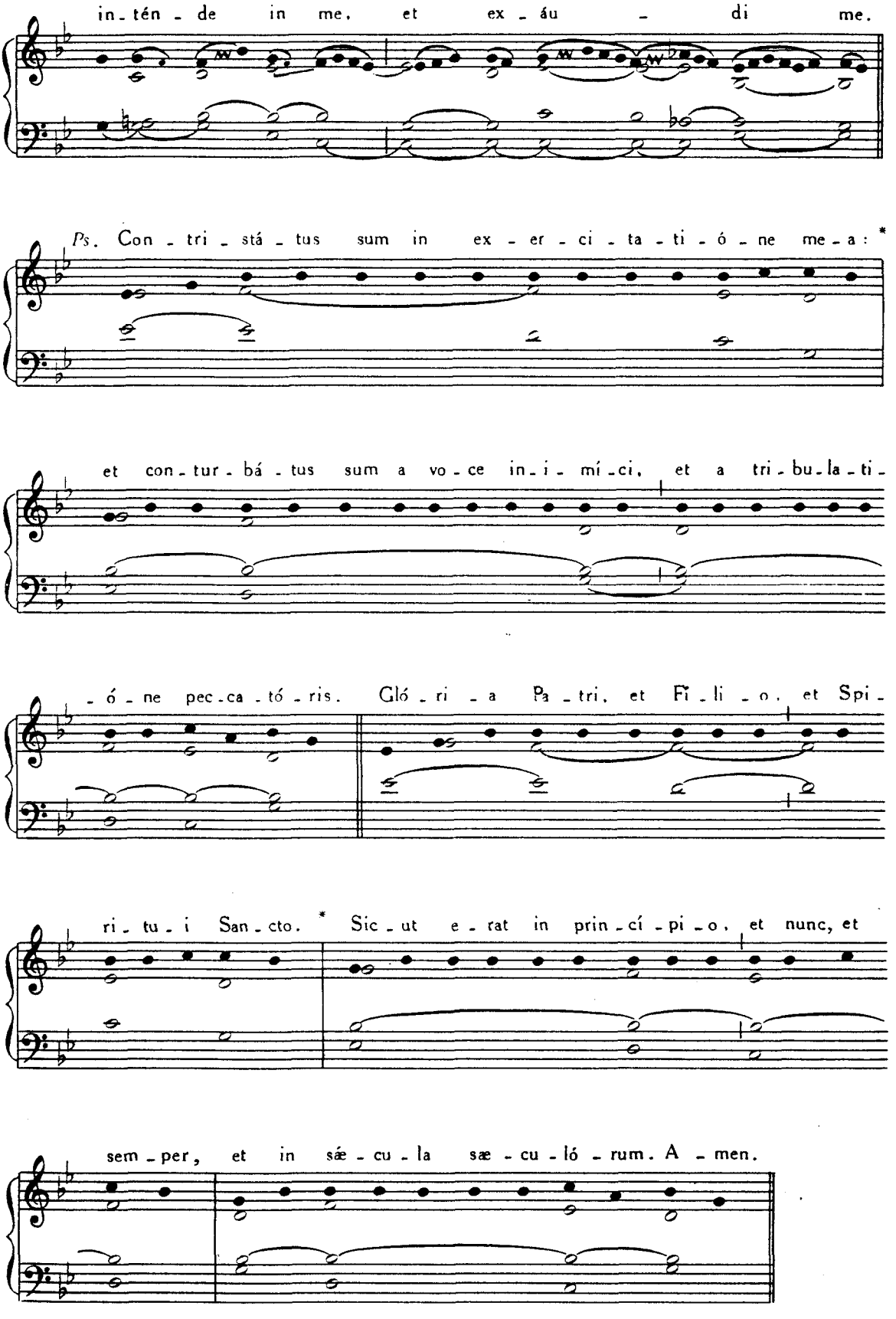

ca me: De - us ex - áu - di
o - ra - ti - ó - nem me - am. Ps. Quó - ni - am a - li -
- é - ni in - sur - re - xé - runt ad - vér - sum me: * et for - tes quæ - si -
- é - runt á - ni - mam me - am. Gló - ri - a Pa - tri, et Fi - li - o, et Spi -
rí - tu - i San - cto. * Sic - ut e - rat in prin - cí - pi - o, et nunc, et
sem - per, et in sæ - cu - la sæ - cu - ló - rum. A - men.

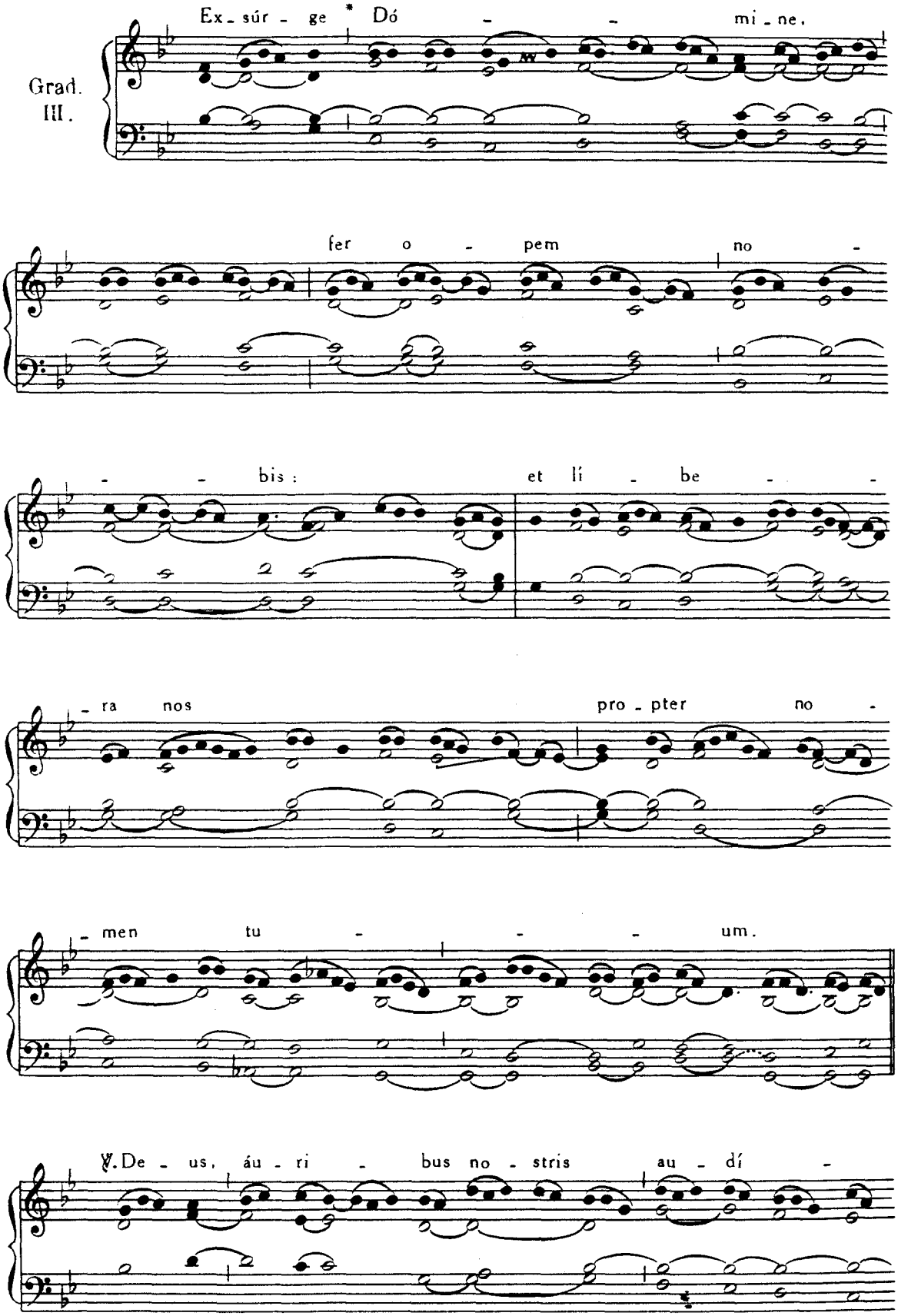
Graduale. Esto mihi, *ut in Dominica VIII. post Pentecosten*, Pars II, p. 167.
Tractus. Dómine non secúndum, *ut supra*, p. 160.
Offertorium. Jubiláte Deo omnis terra, *ut supra*, p. 116.

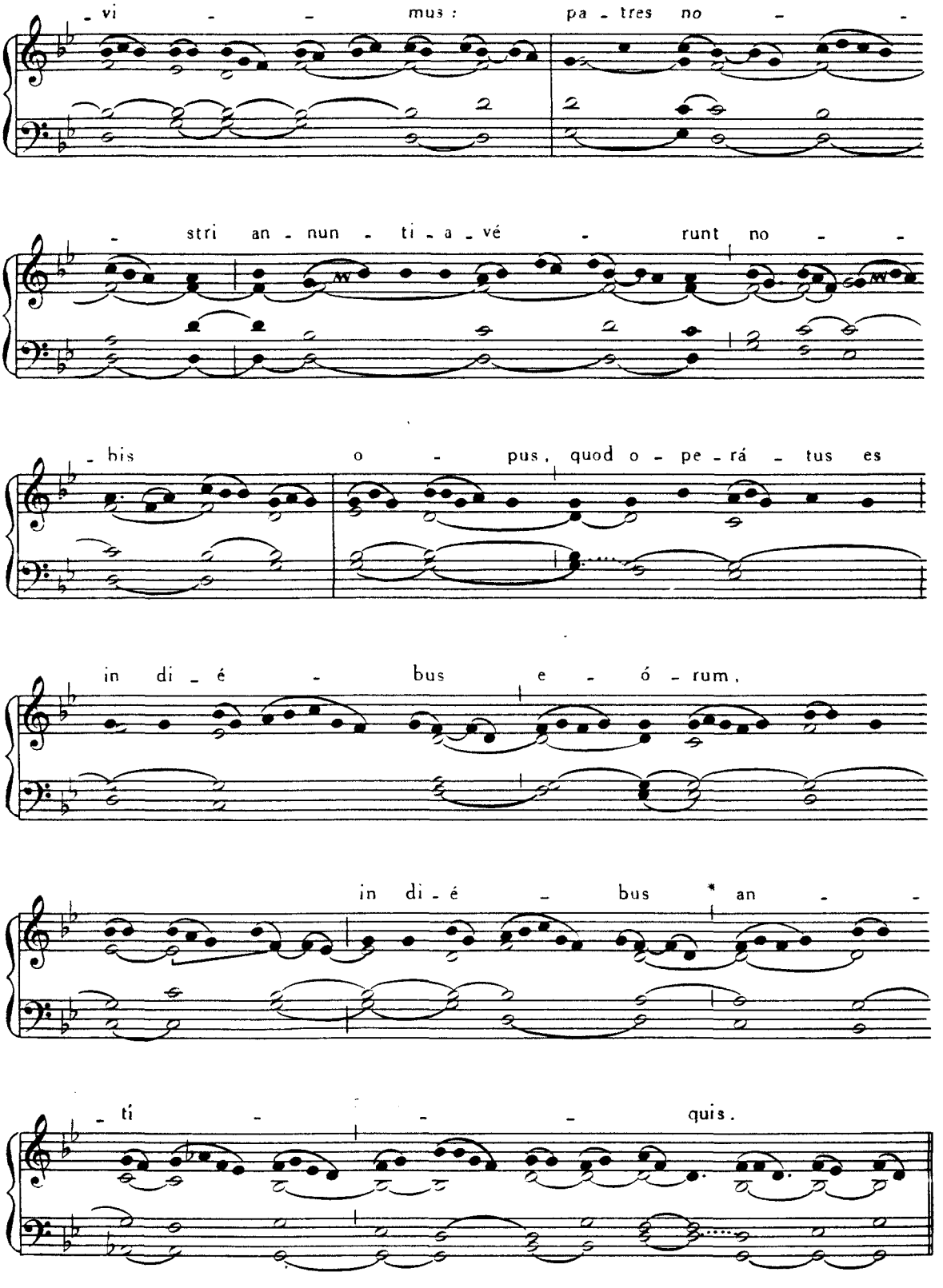


FERIA TERTIA.

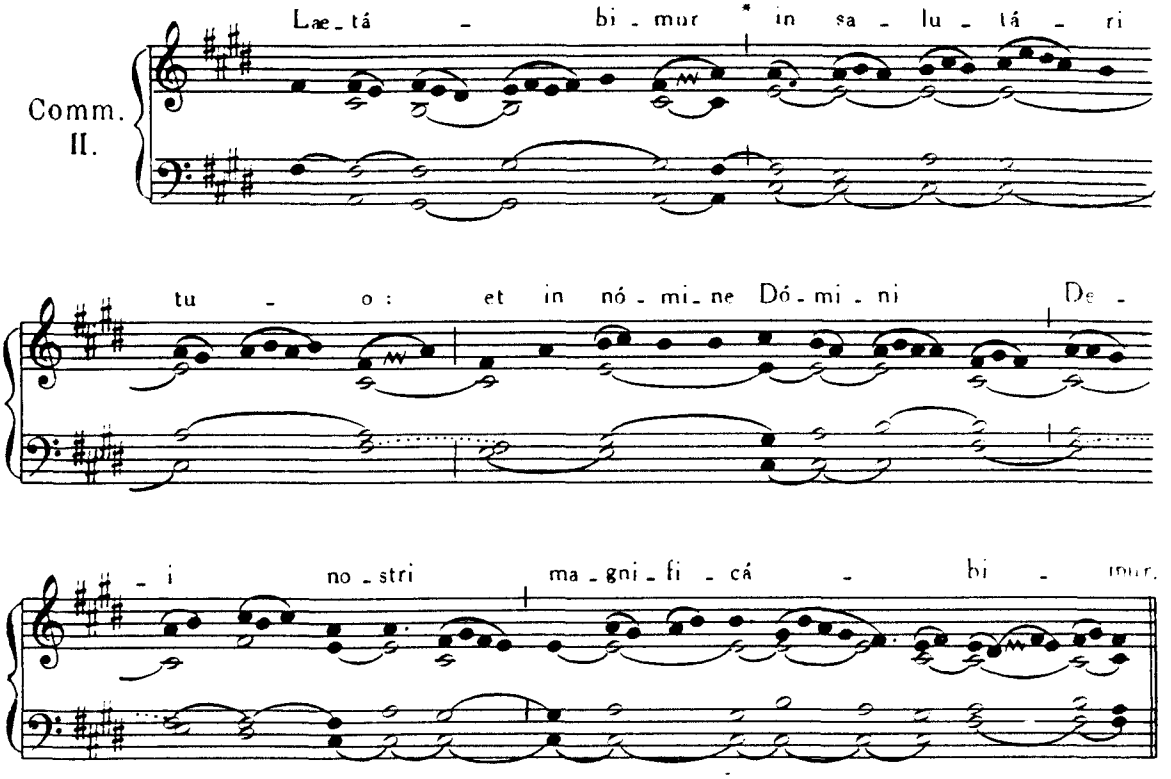



in - tén - de in me, et ex - áu - di me.
Ps. Con - tri - stá - tus sum in ex - er - ci - ta - ti - ó - ne me - a: *
et con - tur - bá - tus sum a vo - ce in - i - mí - ci, et a tri - bu - la - ti -
- ó - ne pec - ca - tó - ris. Gló - ri - a Pa - tri, et Fi - li - o, et Spi -
ri - tu - i San - cto. * Sic - ut e - rat in prin - cí - pi - o, et nunc, et
sem - per, et in sæ - cu - la sæ - cu - ló - rum. A - men.


Grad.
III.
Ex - súr - ge * Dó - - mi - ne,
fer o - pem no -
- - bis:
et lí - be - -
- ra nos
pro - pter no -
- men tu - - - um.
℣. De - us, áu - ri - bus no - stris au - dí -



Offertorium. Exspéctans, *ut in Dominica XV. post Pentecosten*, Pars II, p. 211.



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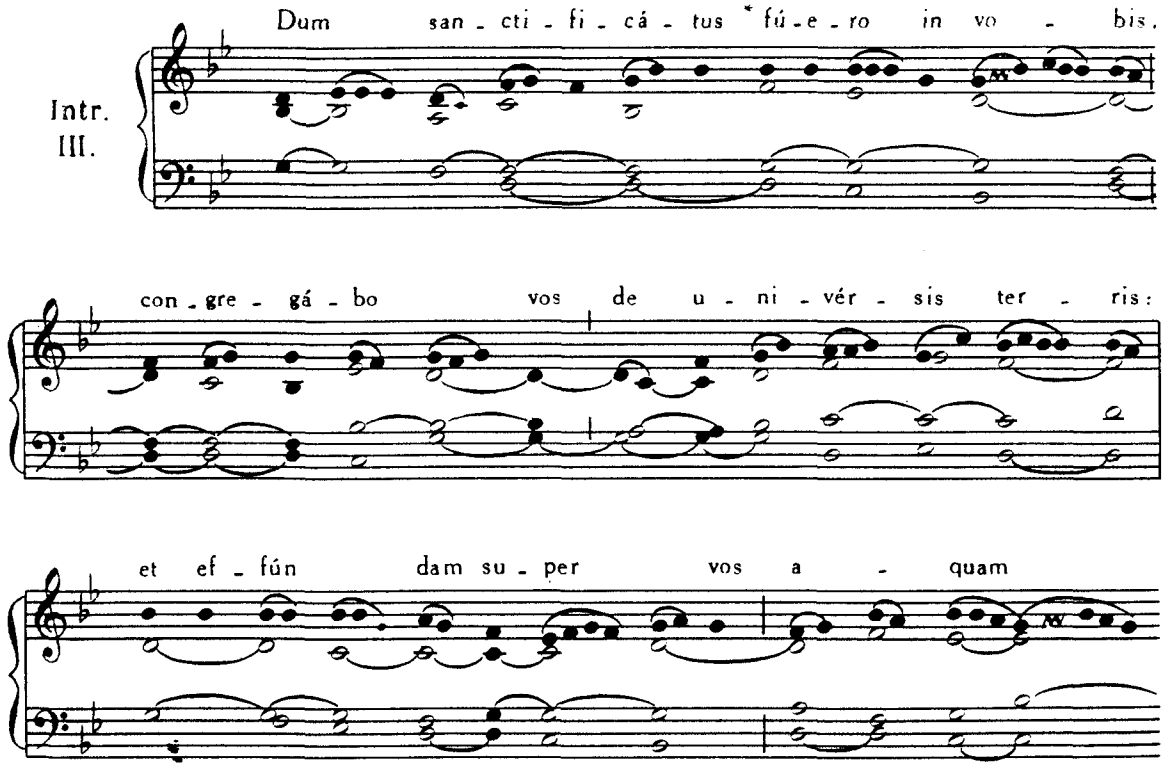
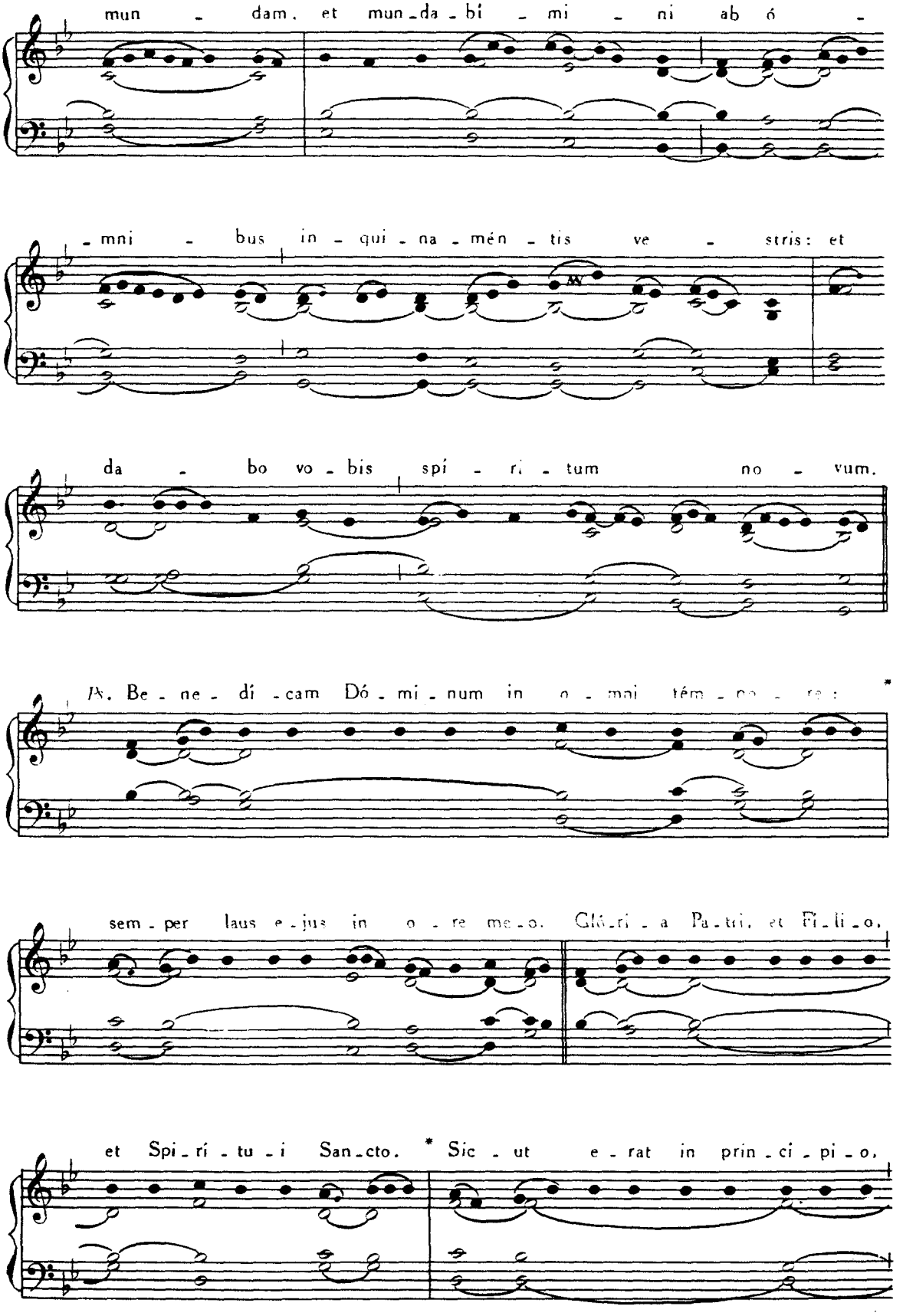
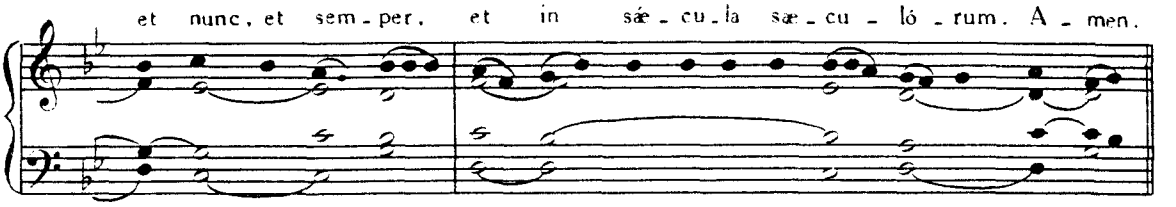



mun - dam. et mun-da-bí - mi - ni ab ó -
-mni - bus in - qui - na - mén - tis ve - stris: et
da - bo vo - bis spí - rí - tum no - vum.
℣. Be - ne - dí - cam Dó - mi - num in o - mni tém - po - re:
sem - per laus e-jus in o - re me-o. Gló-rí - a Pa-tri, et Fi-li-o,
et Spi-rí - tu - i San-cto. * Sic - ut e - rat in prin - ci - pi - o,



Post Lectionem

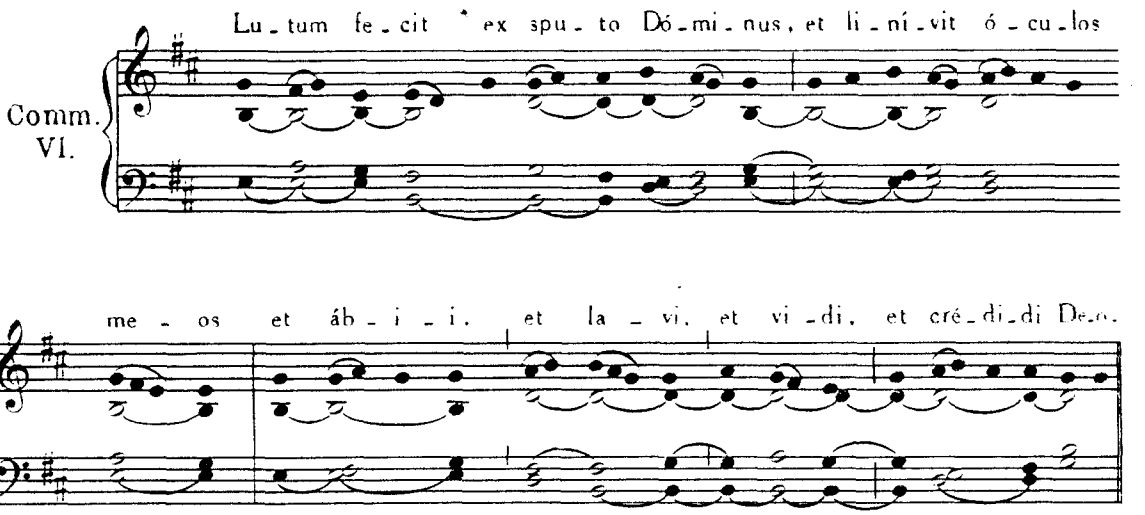
I. Graduale. Venite fílii, *ut in Dominica VII. post Pentecosten*, Pars II, p. 162.

Post Epistolam

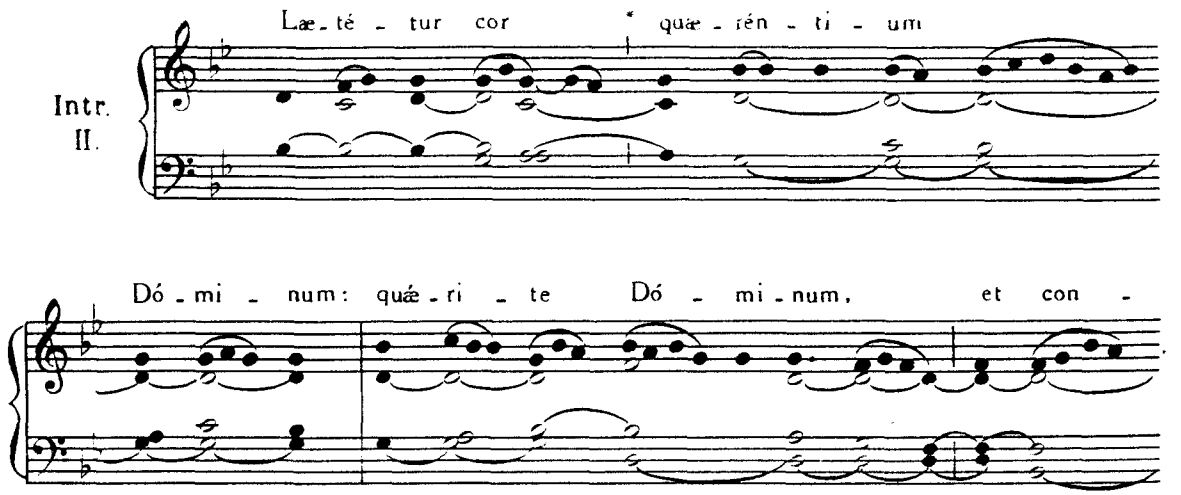
II. Graduale. Beáta gens, *ut in Dominica XVII. post Pentecosten, ibid.*, p. 218.

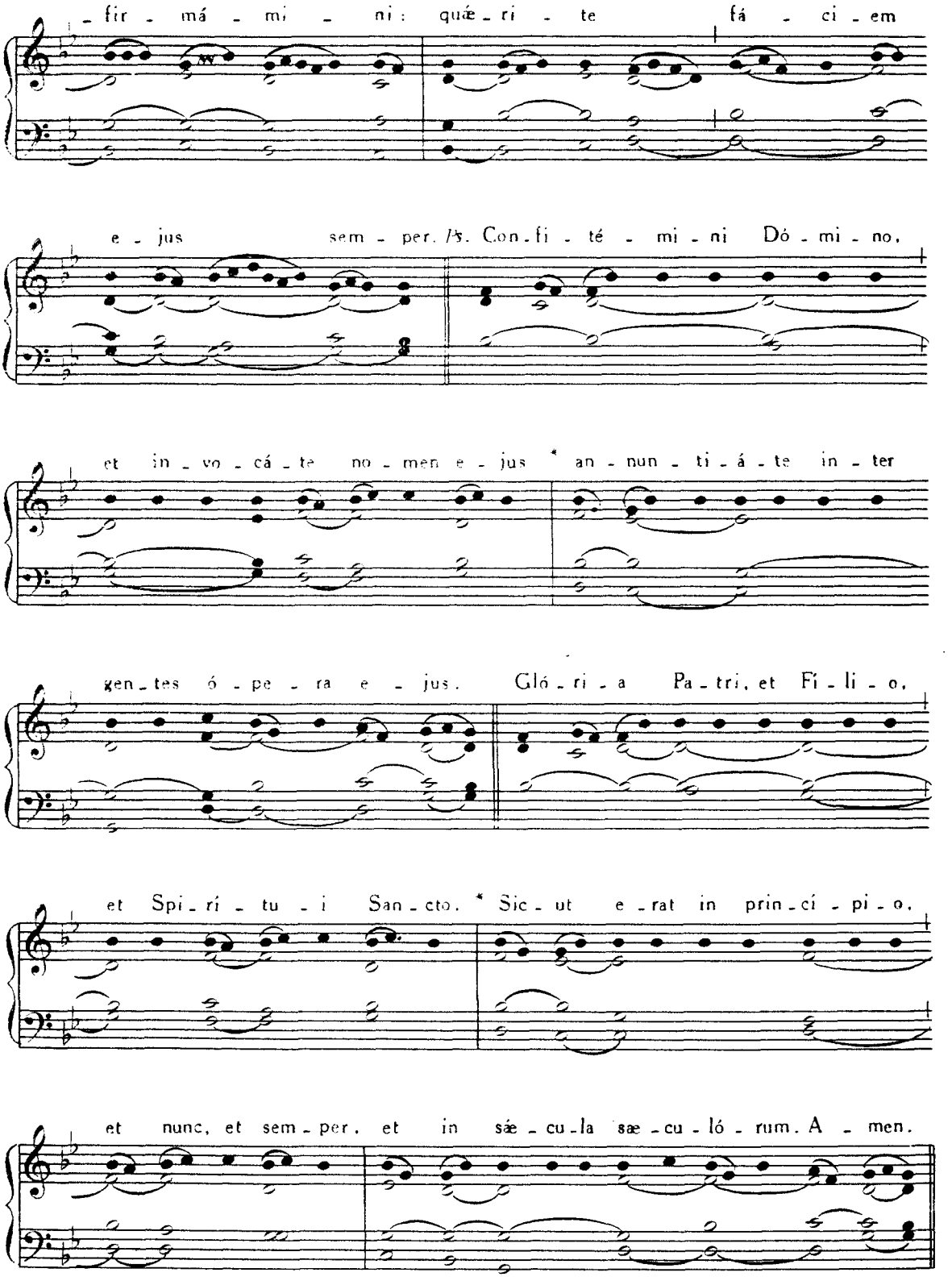
Tractus. Dómine non secúndum, *ut supra*, p. 160.

Offertorium. Benedícite, gentes, *ut in Dominica V. post Pascha, omisso* Allelúia, Pars II, p. 58.

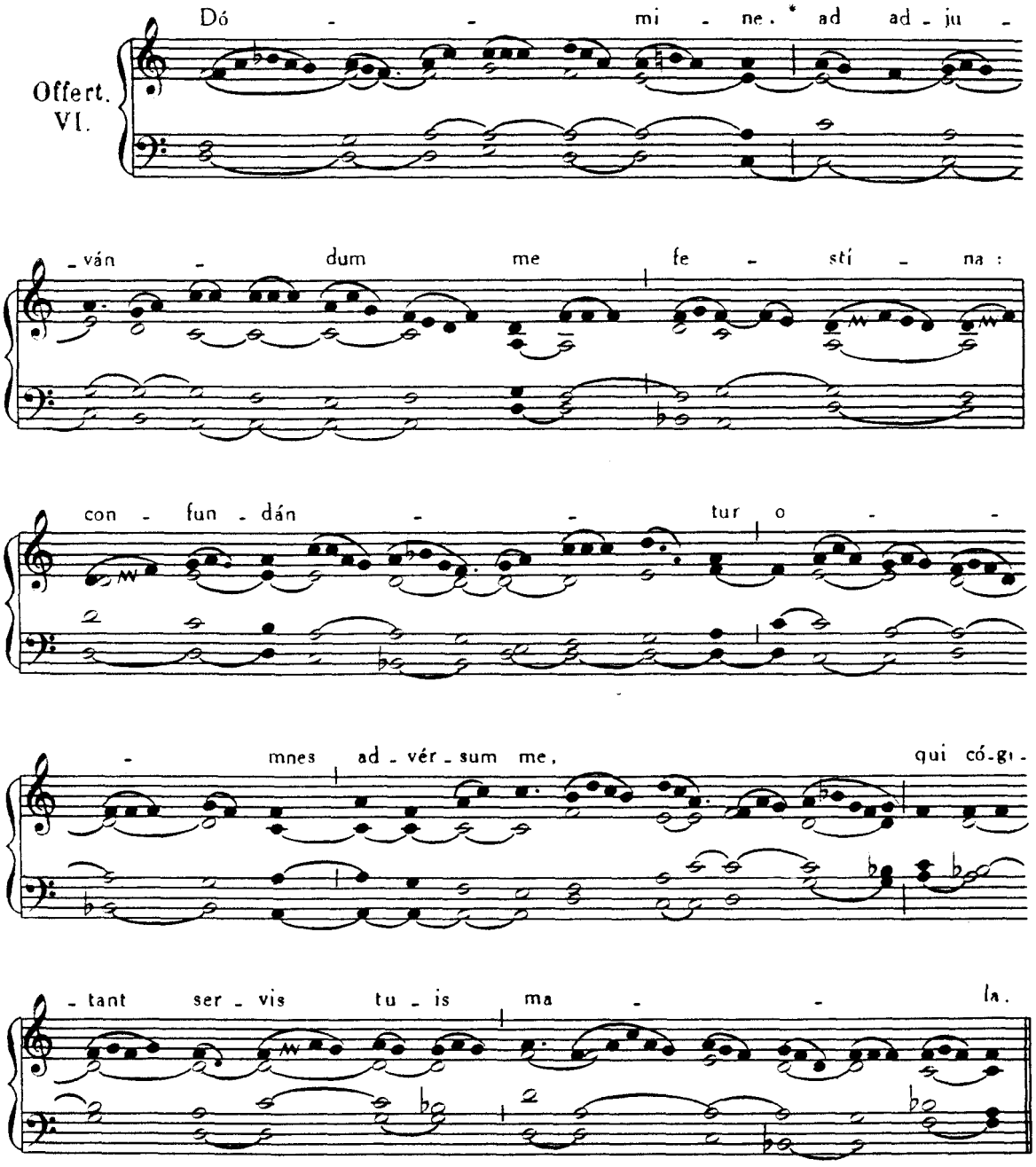


FERIA QUINTA.



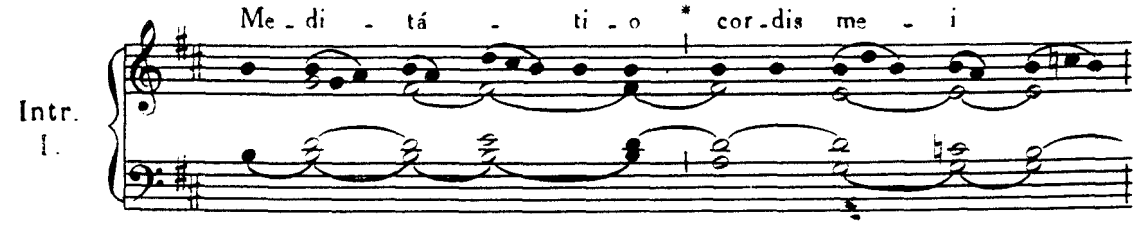


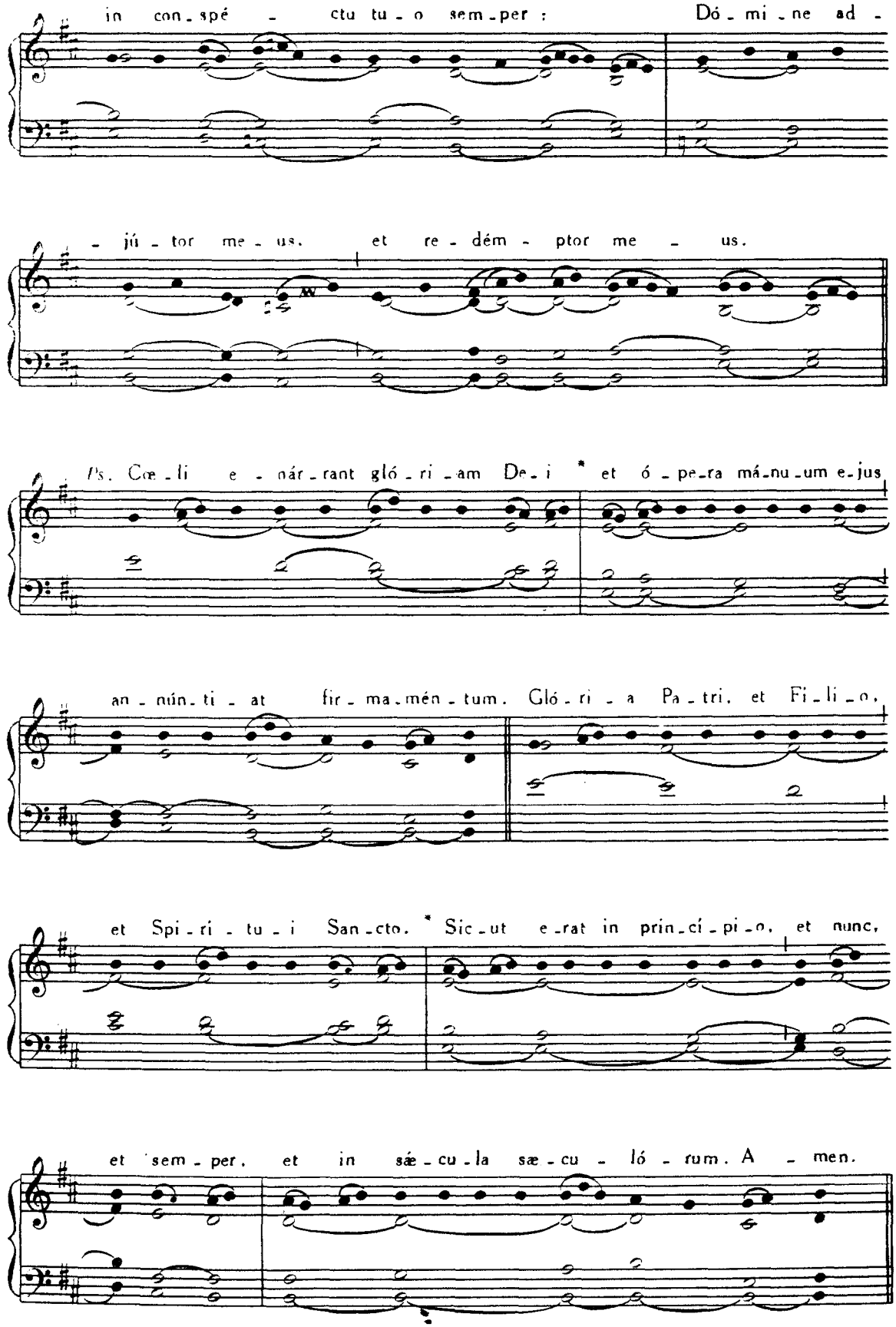
Graduale. Réspice Dómine, *ut in Dominica XIII. post Pentecosten*, Pars II, p. 196.



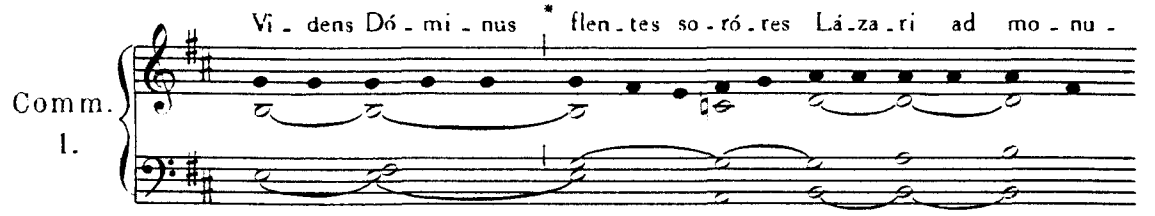
Communio. Dómine, memorábor, *ut in Dominica XVI. post Pentecosten*, Pars II, p. 216.

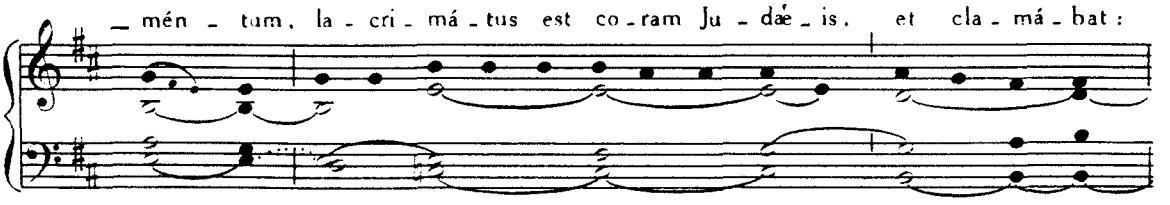
FERIA SEXTA.

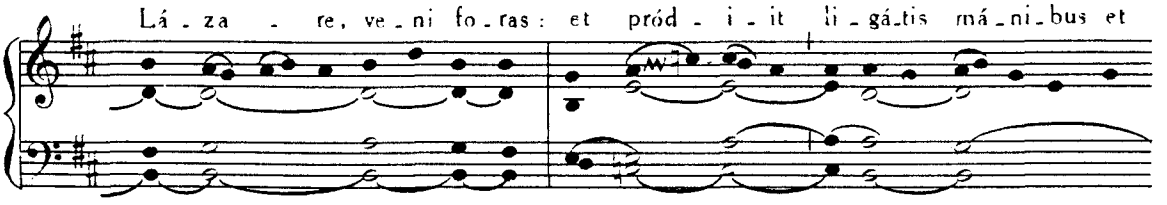


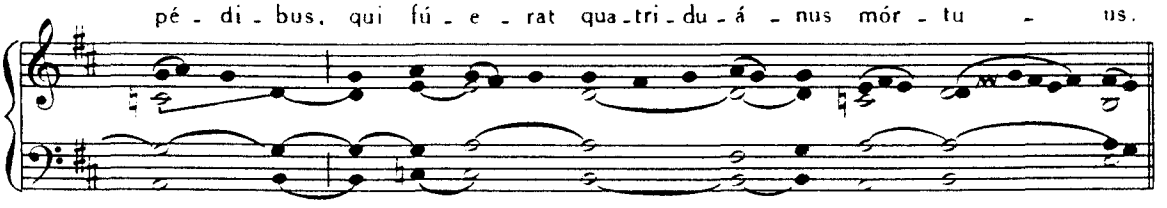

in con-spé - ctu tu-o sem-per : Dó-mi-ne ad -
-jú-tor me-us. et re-dém-ptor me - us.
Ps. Cœ-li e-nár-rant gló-ri-am De-i * et ó-pe-ra má-nu-um e-jus
an-nún-ti-at fir-ma-mén-tum. Gló-ri-a Pa-tri, et Fi-li-o,
et Spi-ri-tu-i San-cto. * Sic-ut e-rat in prin-cí-pi-o, et nunc,
et sem-per, et in sæ-cu-la sæ-cu-ló-rum. A - men.

Graduale. Bonum est confidere, *ut in Dominica XIV. post Pentecosten*, Pars II, p. 202.
Tractus. Dómine non secúndum, *ut supra*, p. 160.
Offertorium. Pópulum húmilem, *ut in Dominica VIII. post Pentecosten*, Pars II, p. 170.

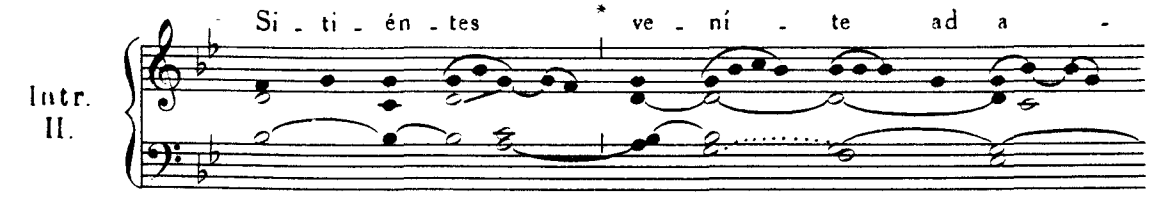


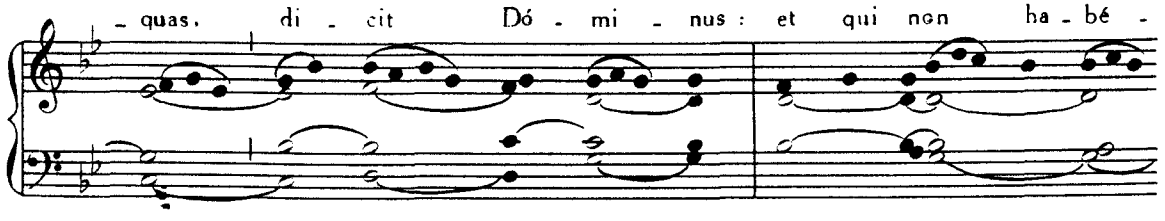


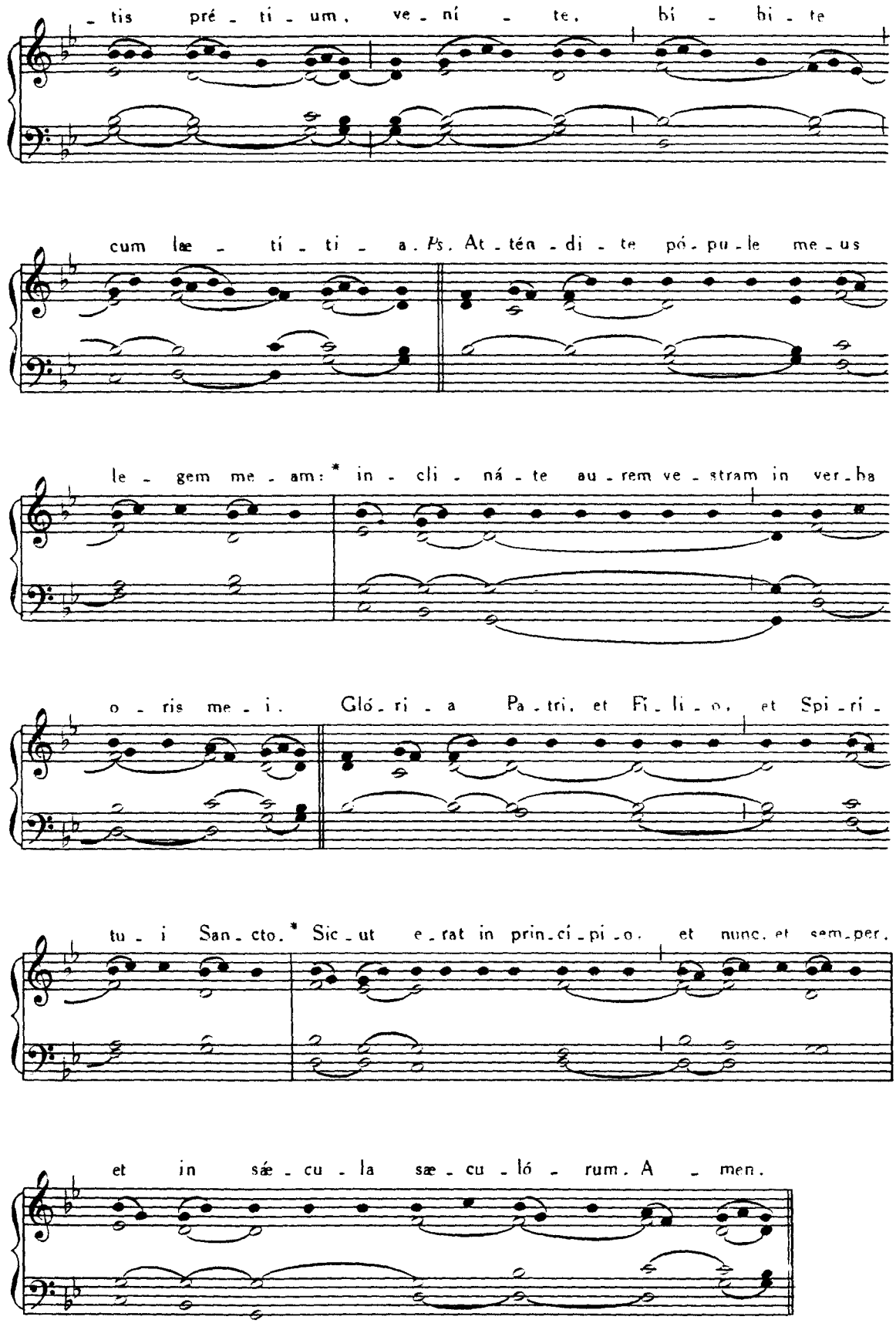


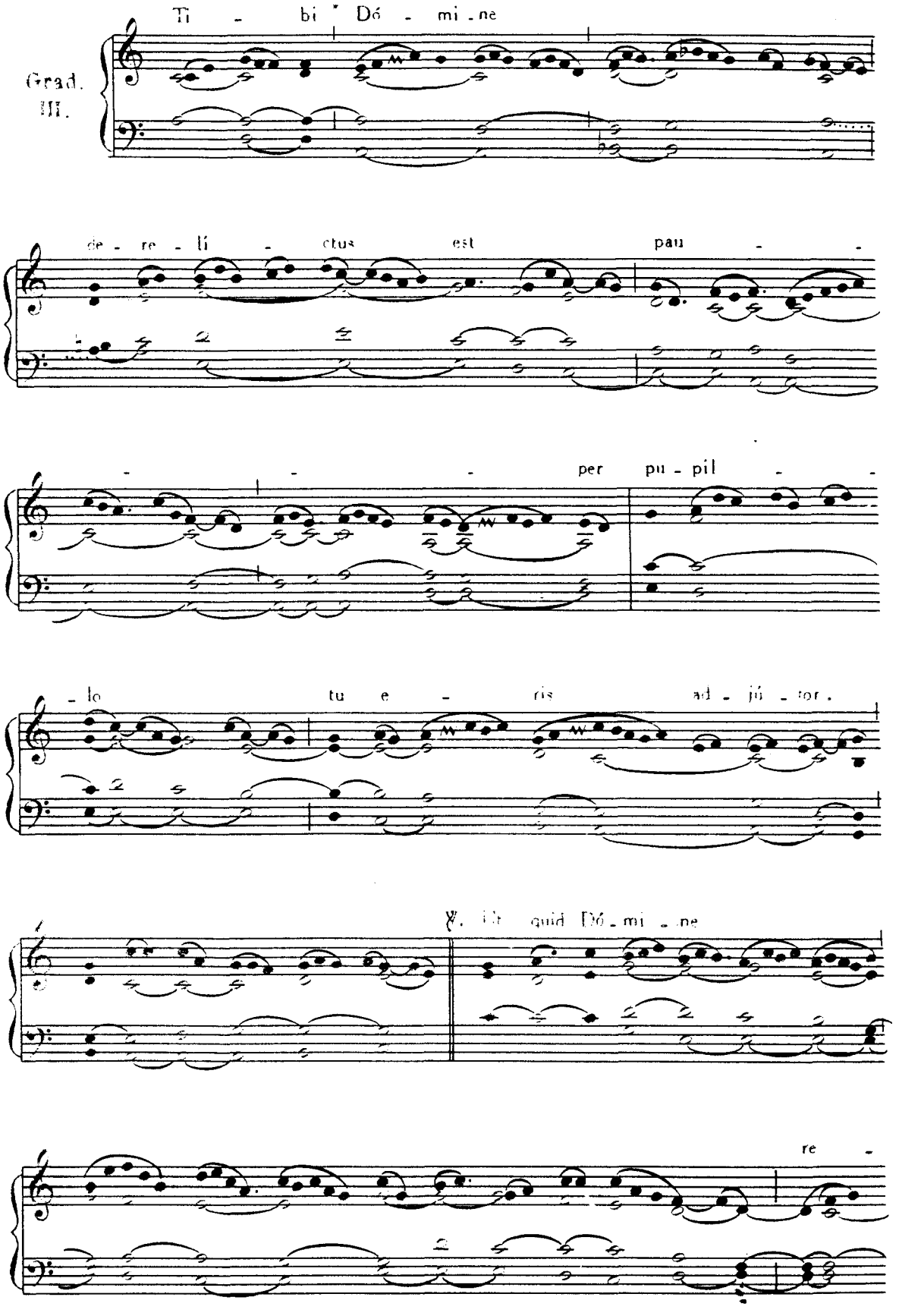


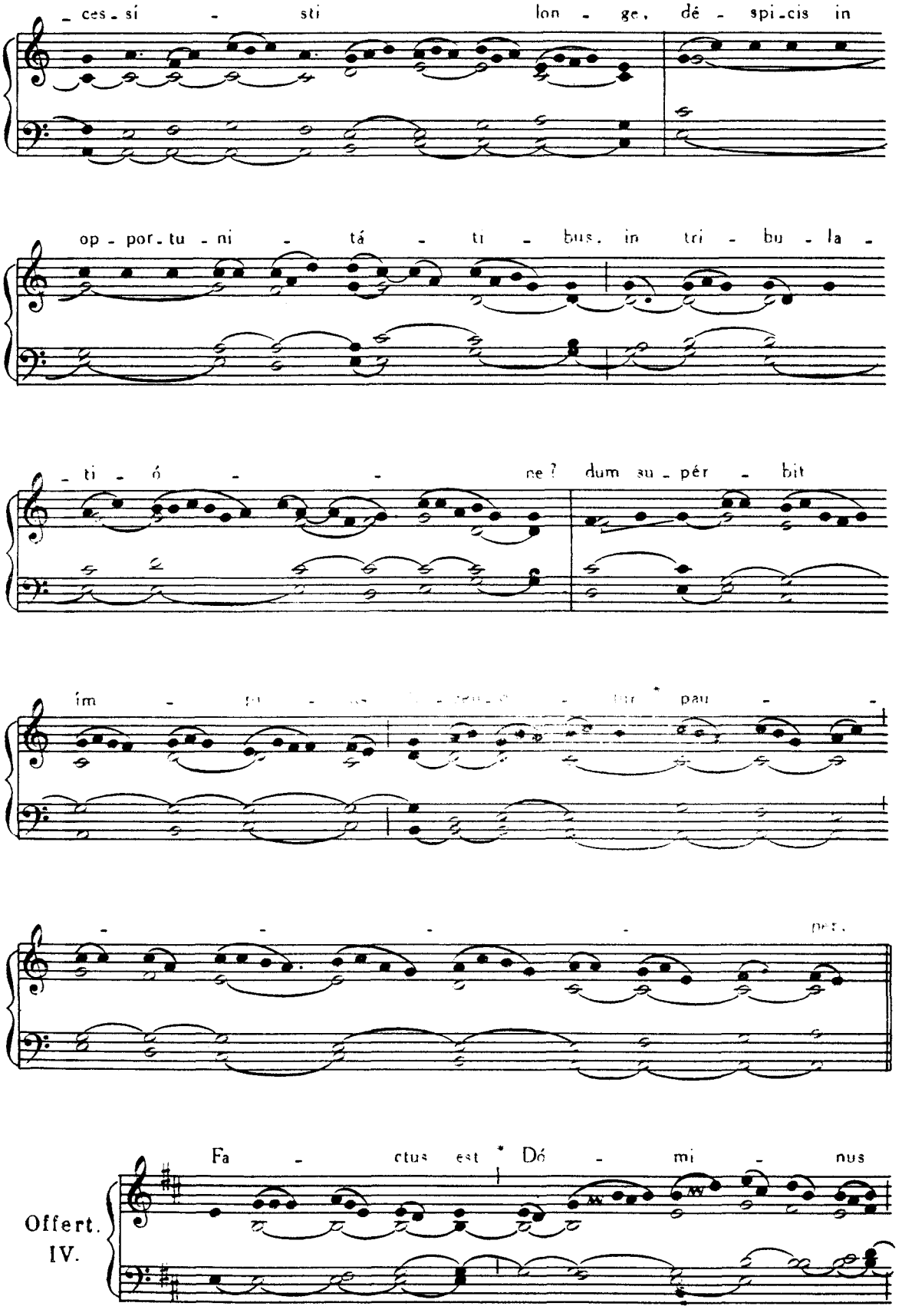
SABBATO.

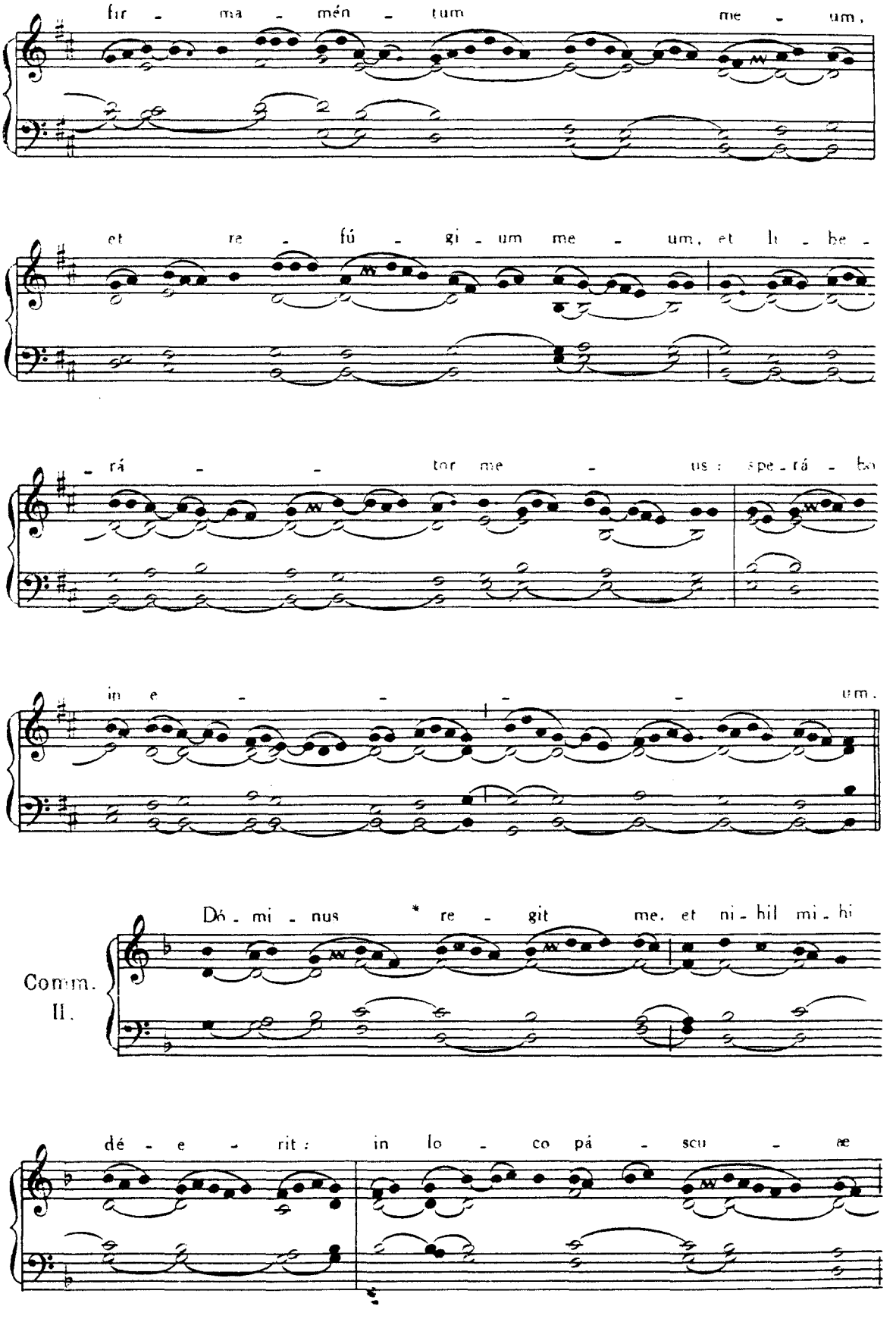


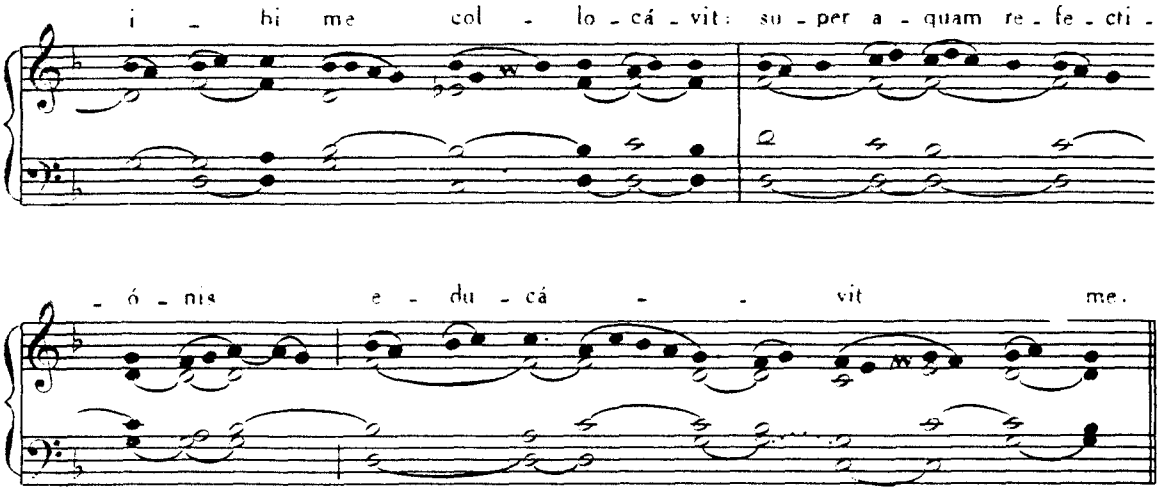



- tis pré - ti - um, ve - ní - te, bi - bi - te
cum læ - ti - ti - a. Ps. At - tén - di - te pó - pu - le me - us
le - gem me - am: * in - cli - ná - te au - rem ve - stram in ver - ba
o - ris me - i. Gló - ri - a Pa - tri, et Fi - li - o, et Spi - rí -
tu - i San - cto. * Sic - ut e - rat in prin - cí - pi - o, et nunc, et sem - per,
et in sáe - cu - la sæ - cu - ló - rum. A - men.

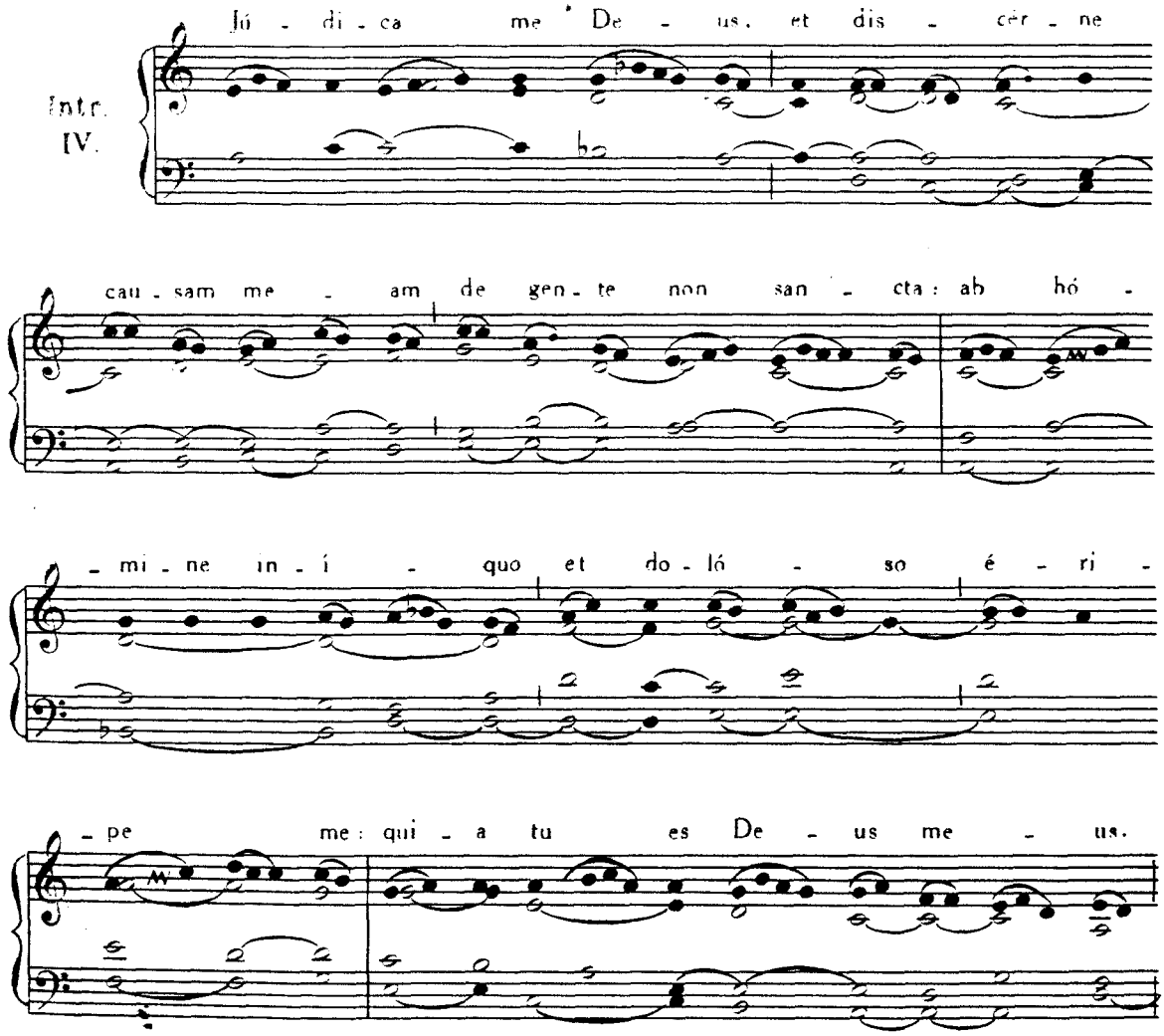

Grad. III.
Ti - bi * Dó - mi - ne
de - re - lí - ctus est pau - -
per pu - pil - -
- lo tu e - ris ad - jú - tor.
℣. Ut quid Dó - mi - ne
re -

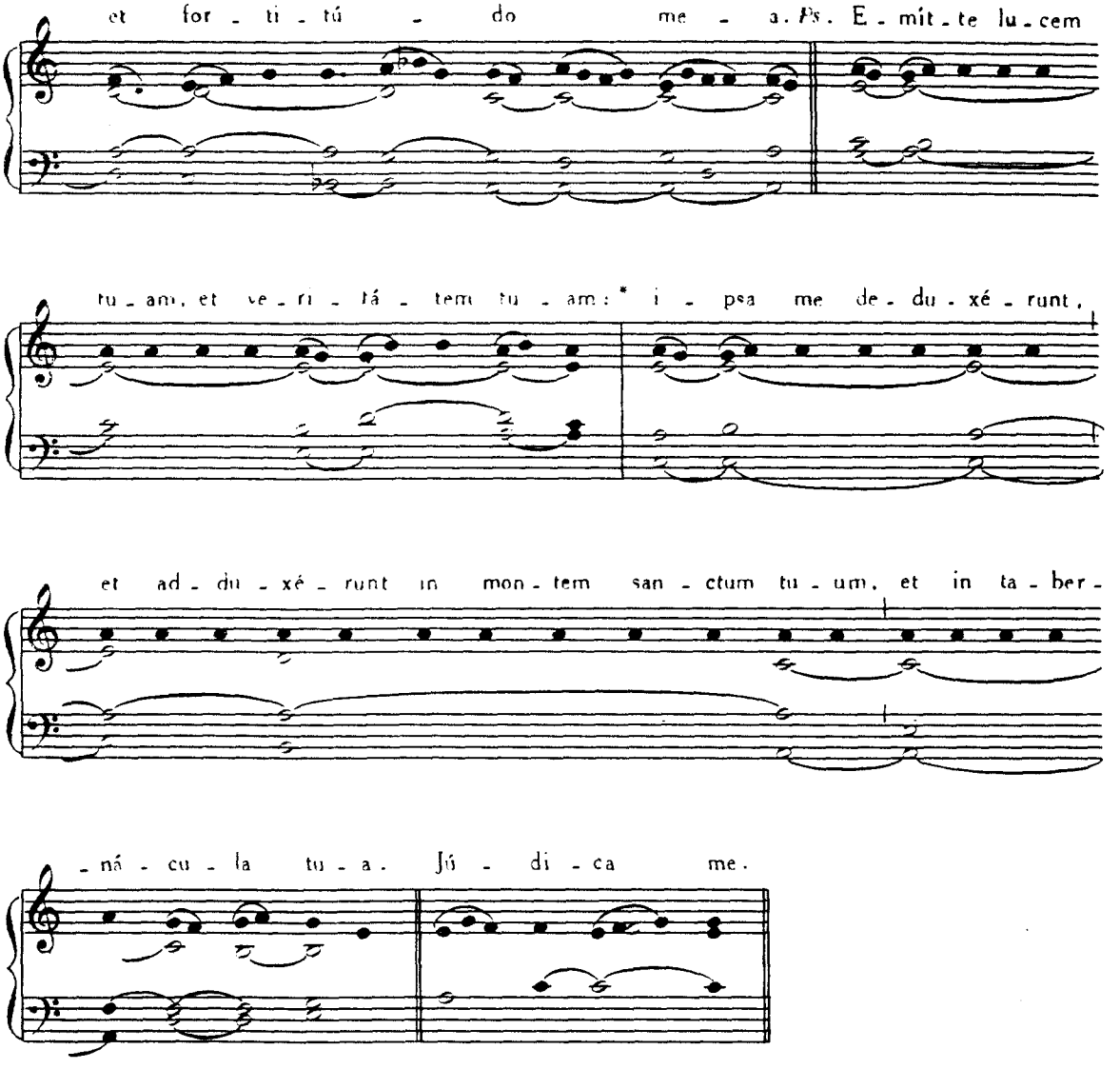

ces si sti lon ge, dé spi cis in
op por tu ni tá ti bus, in tri bu la
ti ó ne? dum su pér bit
im pau
Fa ctus est Dó mi nus
Offert.
IV.


fir - ma - mén - tum me - um,
et re - fú - gi - um me - um, et li - be -
- rá - - tor me - us : spe - rá - bo
in e - - - - um.
Comm. II.
Dó - mi - nus * re - git me, et ni - hil mi - hi
dé - e - rit : in lo - co pá - scu - æ

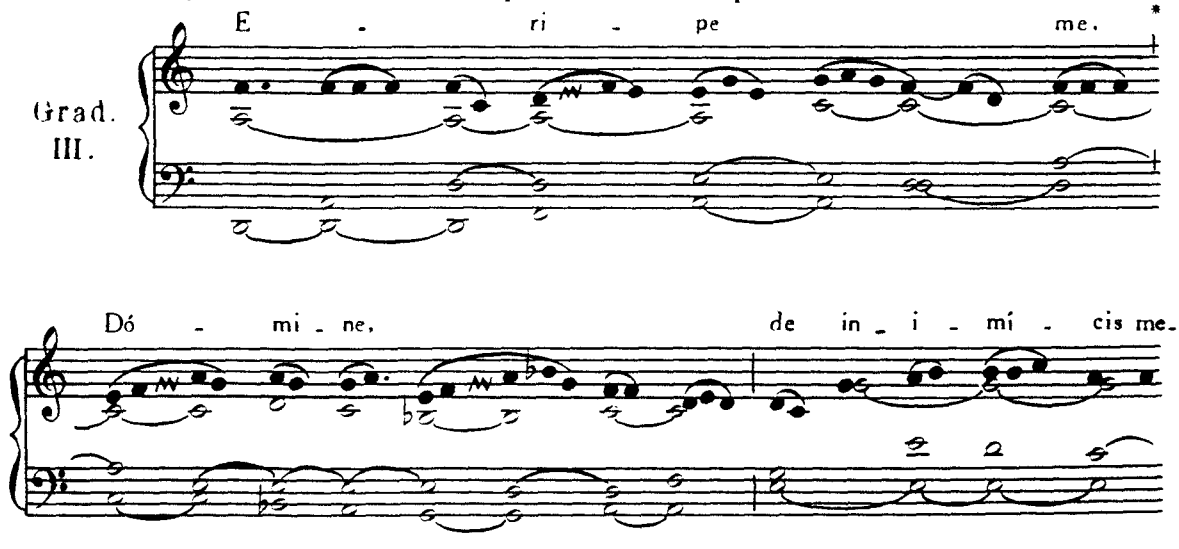


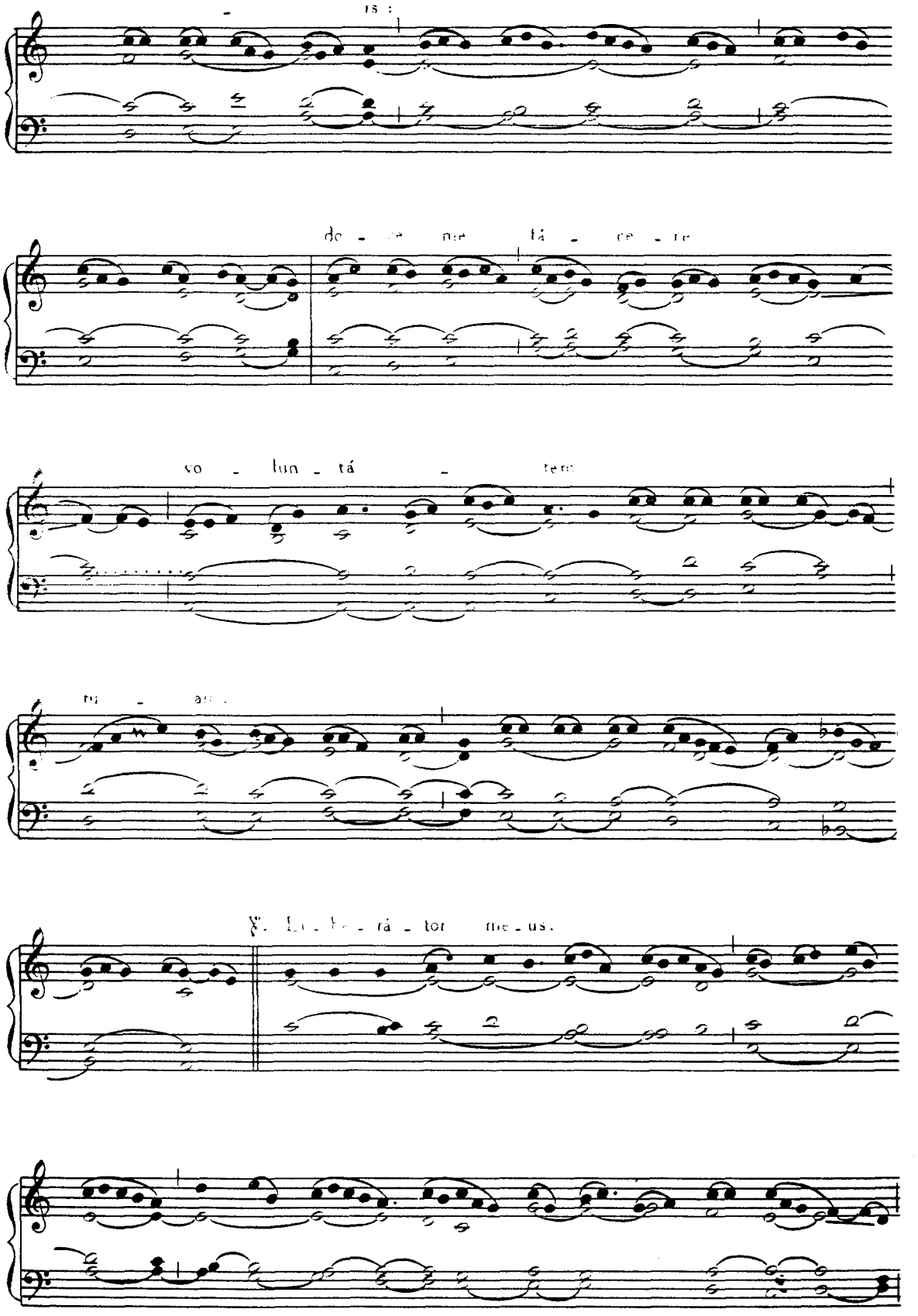
DOMINICA I PASSIONIS.

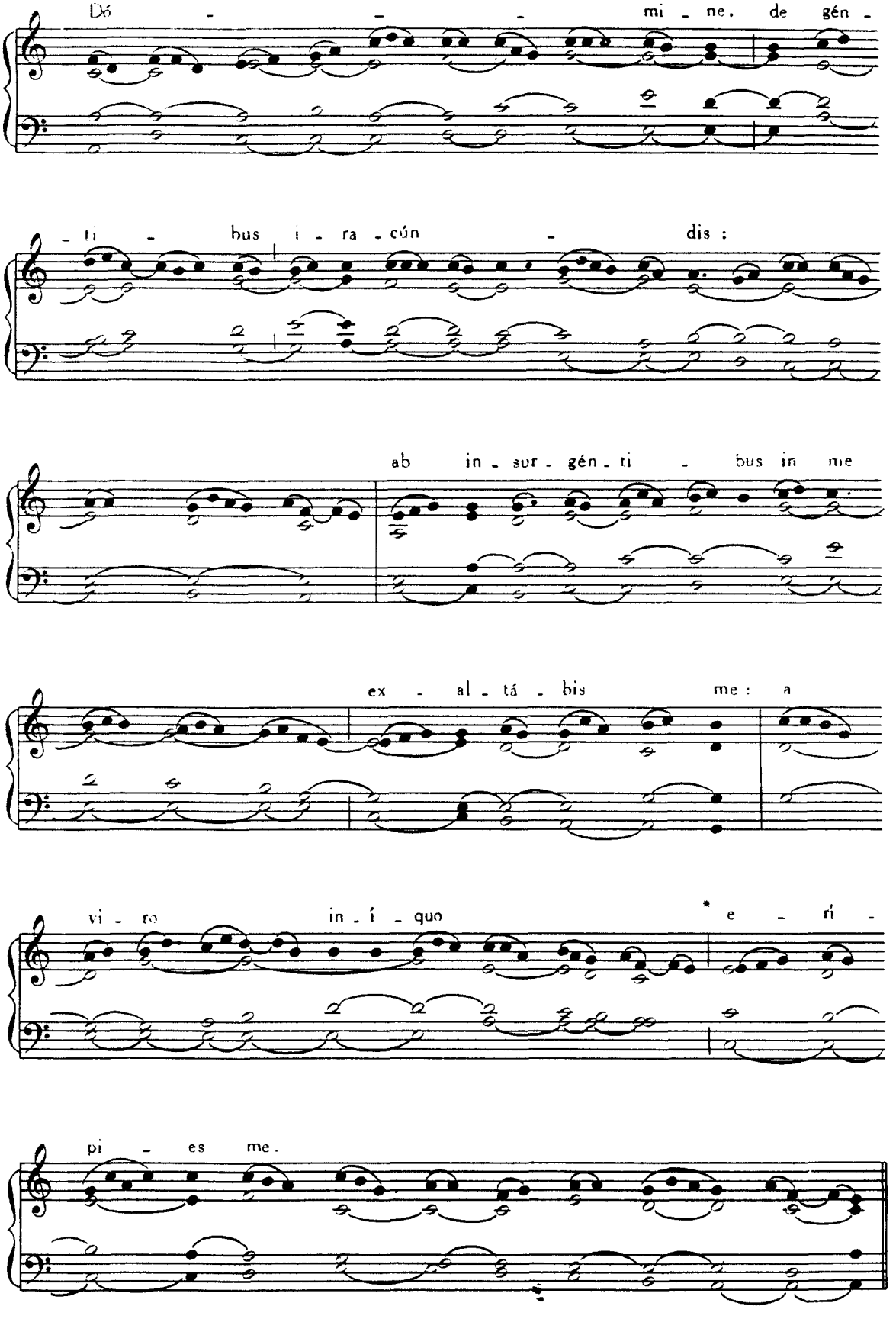


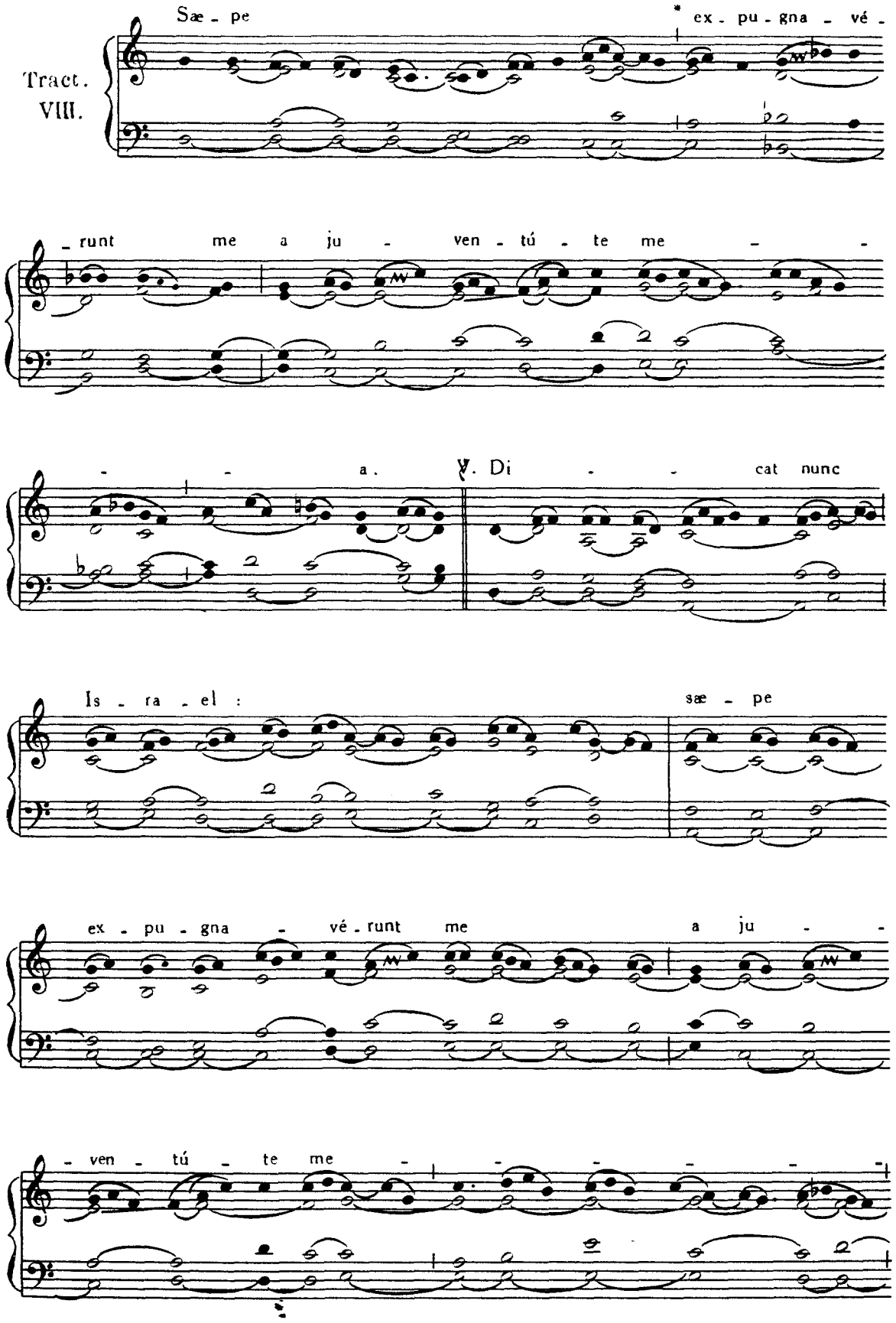


Non dicitur Glória Patri *ad Introitum usque ad Pascha, nisi in Missa de Festo, si occurrerit : sed finito Psalmo, absolute repetitur Introitus usque ad Psalmum.*

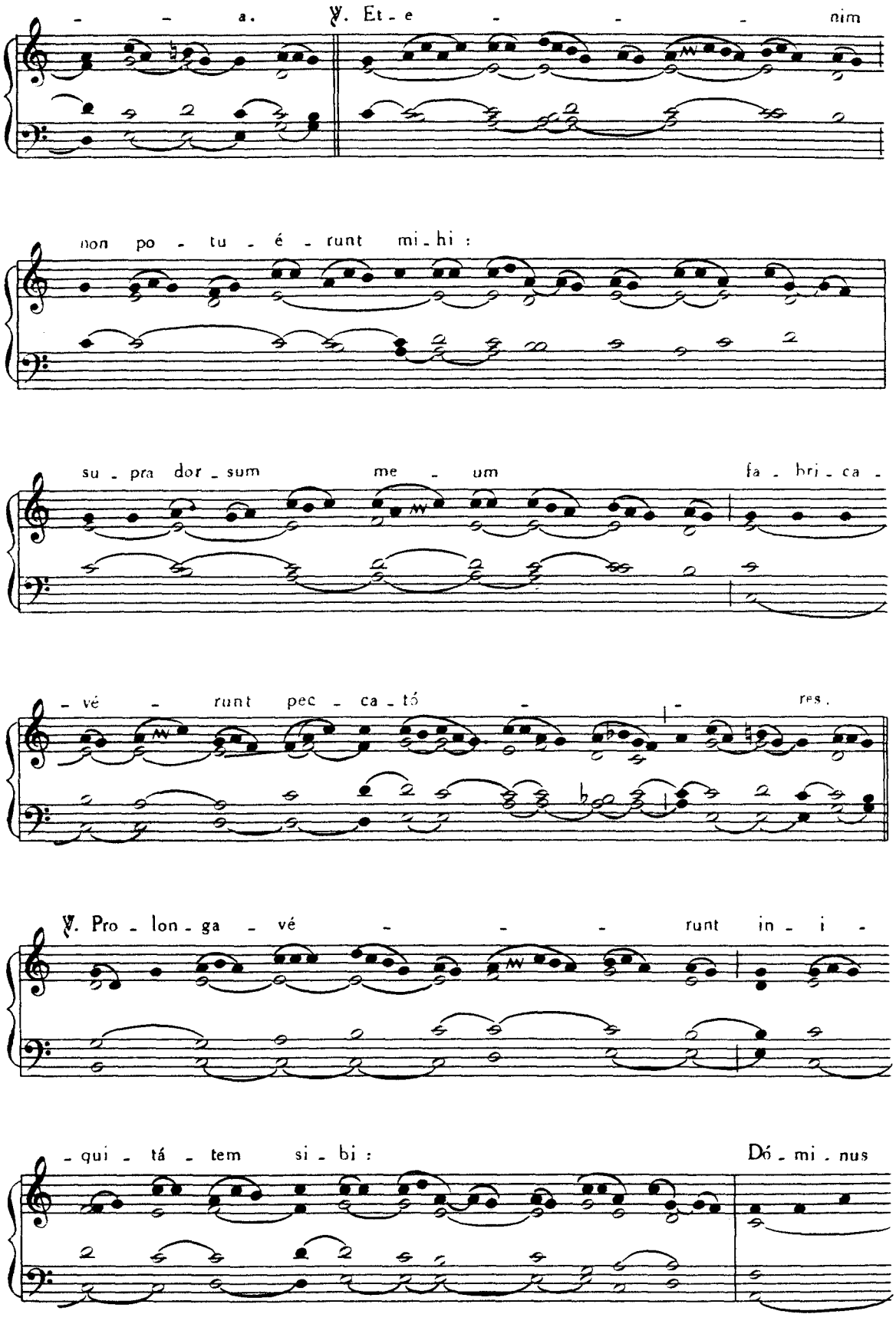


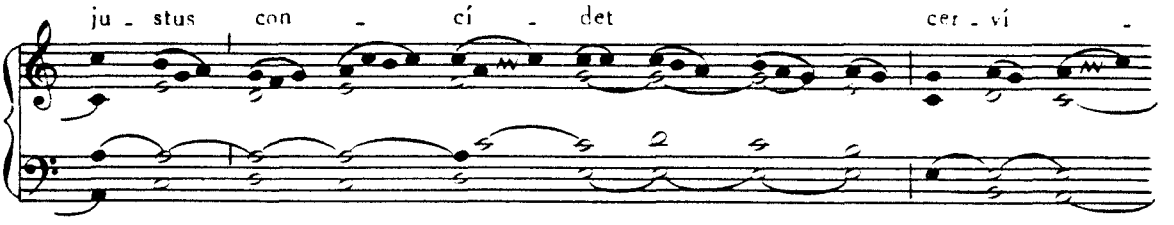

vo - lun - tá - tem
tu - am.
V. Li - be - rá - tor me - us.

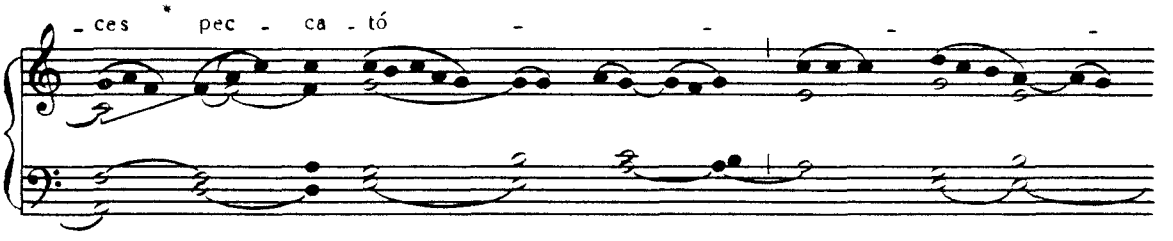

Dó - - - mi - ne, de gén -
- ti - bus i - ra - cún - dis :
ab in - sur - gén - ti - bus in me
ex - al - tá - bis me : a
vi - ro in - í - quo * e - ri -
pi - es me.

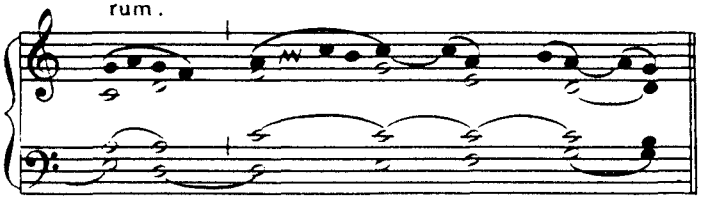

Tract.
VIII.
Sæ - pe
* ex - pu - gna - vé -
- runt me a ju - ven - tú - te me -
- - a.
℣. Di - - cat nunc
Is - ra - el :
sæ - pe
ex - pu - gna - vé - runt me
a ju - -
- ven - tú - te me - - - - - -

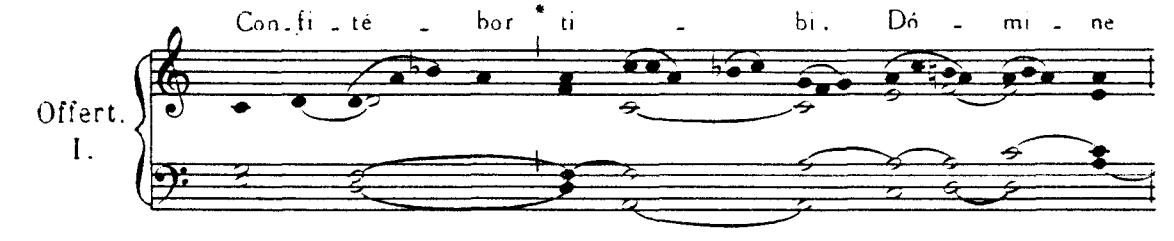
PARS I

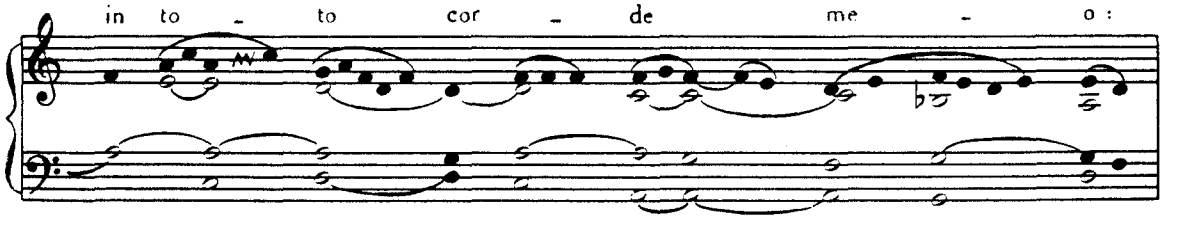

- - a. ℣. Et - e - - - nim
non po - tu - é - runt mi - hi :
su - pra dor - sum me - um fa - bri - ca -
- vé - runt pec - ca - tó - - res.
℣. Pro - lon - ga - vé - - - runt in - i -
- qui - tá - tem si - bi : Dó - mi - nus

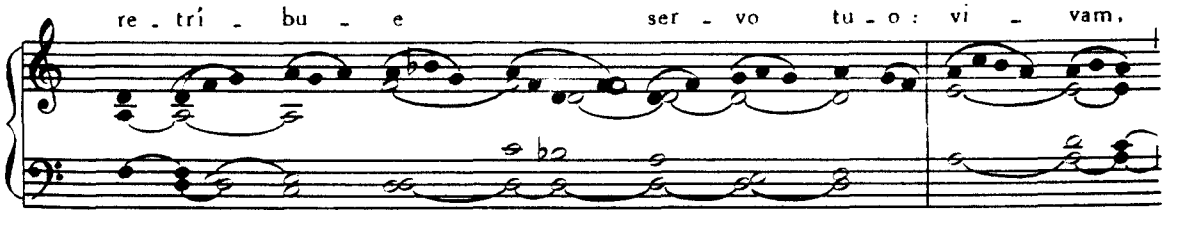

ju - stus con - cí - det cer - ví -

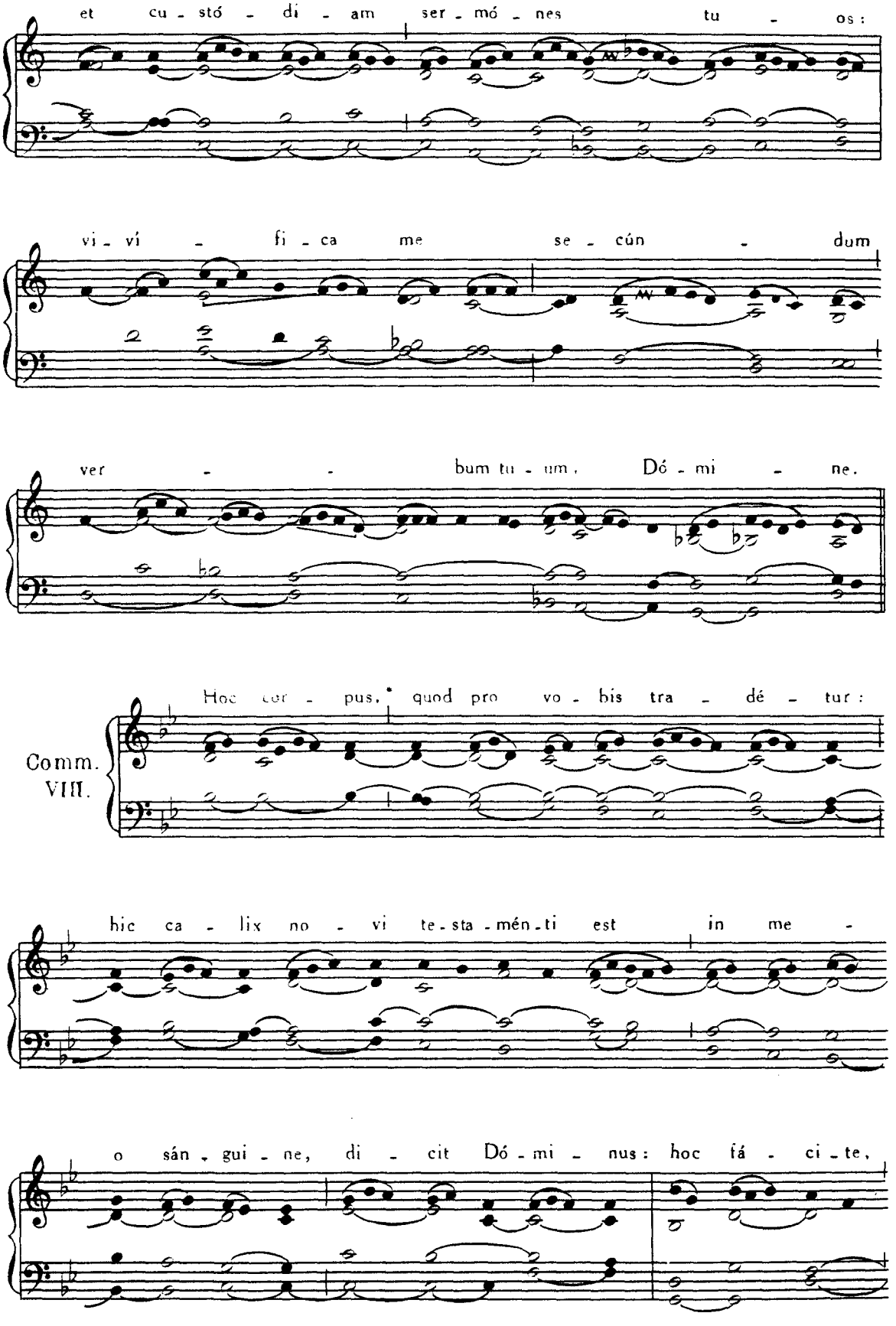

- ces * pec - ca - tó - - - -

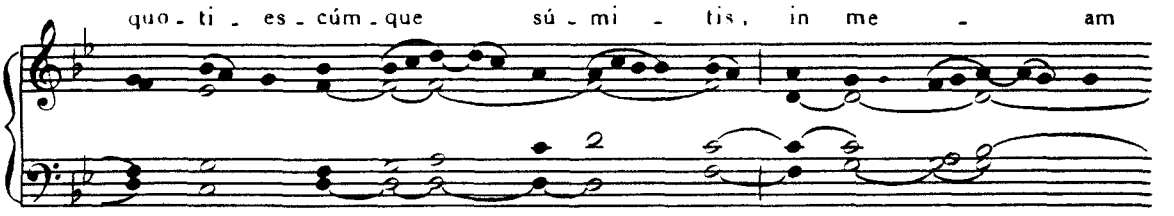

rum.

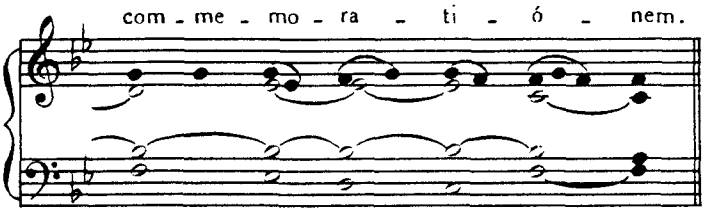

Con - fi - té - bor * ti - bi. Dó - mi - ne
Offert.
I.


in to - to cor - de me - o:


re - trí - bu - e ser - vo tu - o: vi - vam.


et cu - stó - di - am ser - mó - nes tu - os:
vi - ví - fi - ca me se - cún - dum
ver - - bum tu - um. Dó - mi - ne.
Comm. VIII.
Hoc cor - pus, quod pro vo - bis tra - dé - tur:
hic ca - lix no - vi te - sta - mén - ti est in me -
o sán - gui - ne, di - cit Dó - mi - nus: hoc fá - ci - te,





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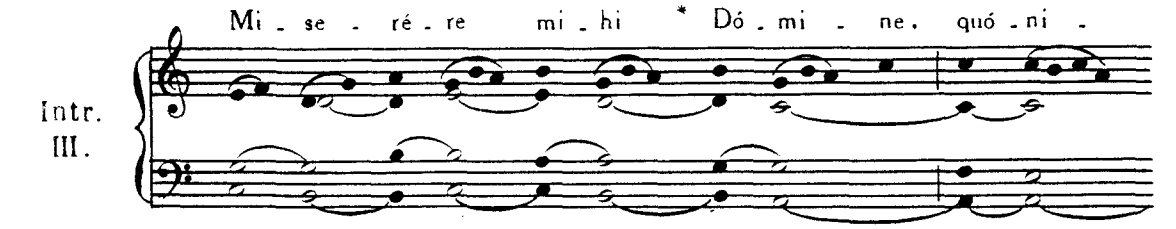
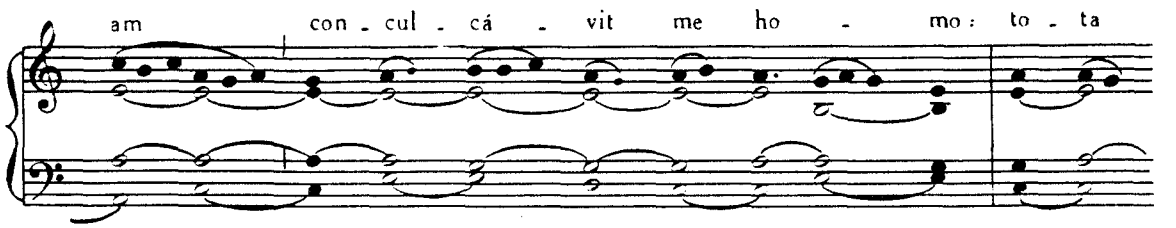
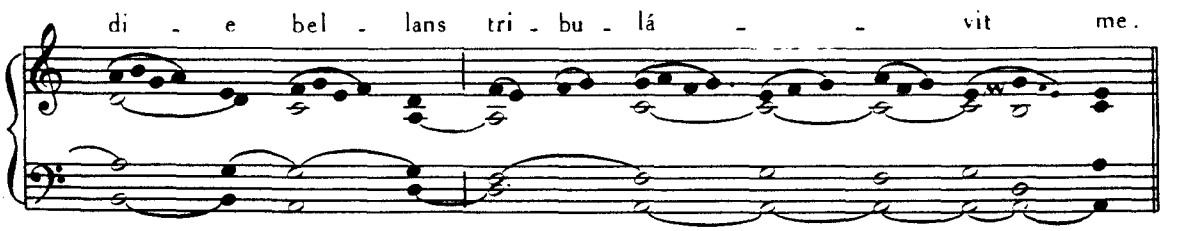
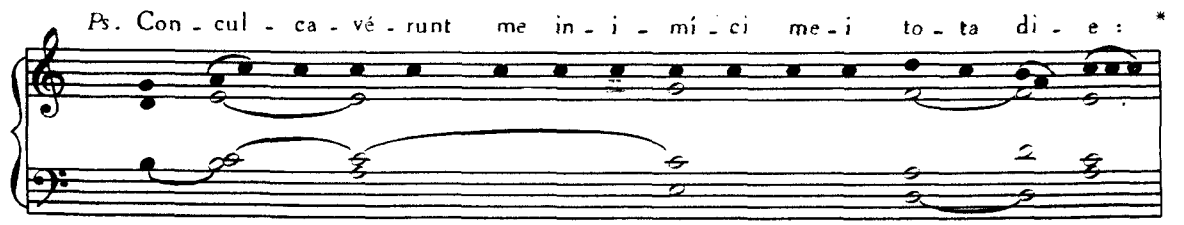
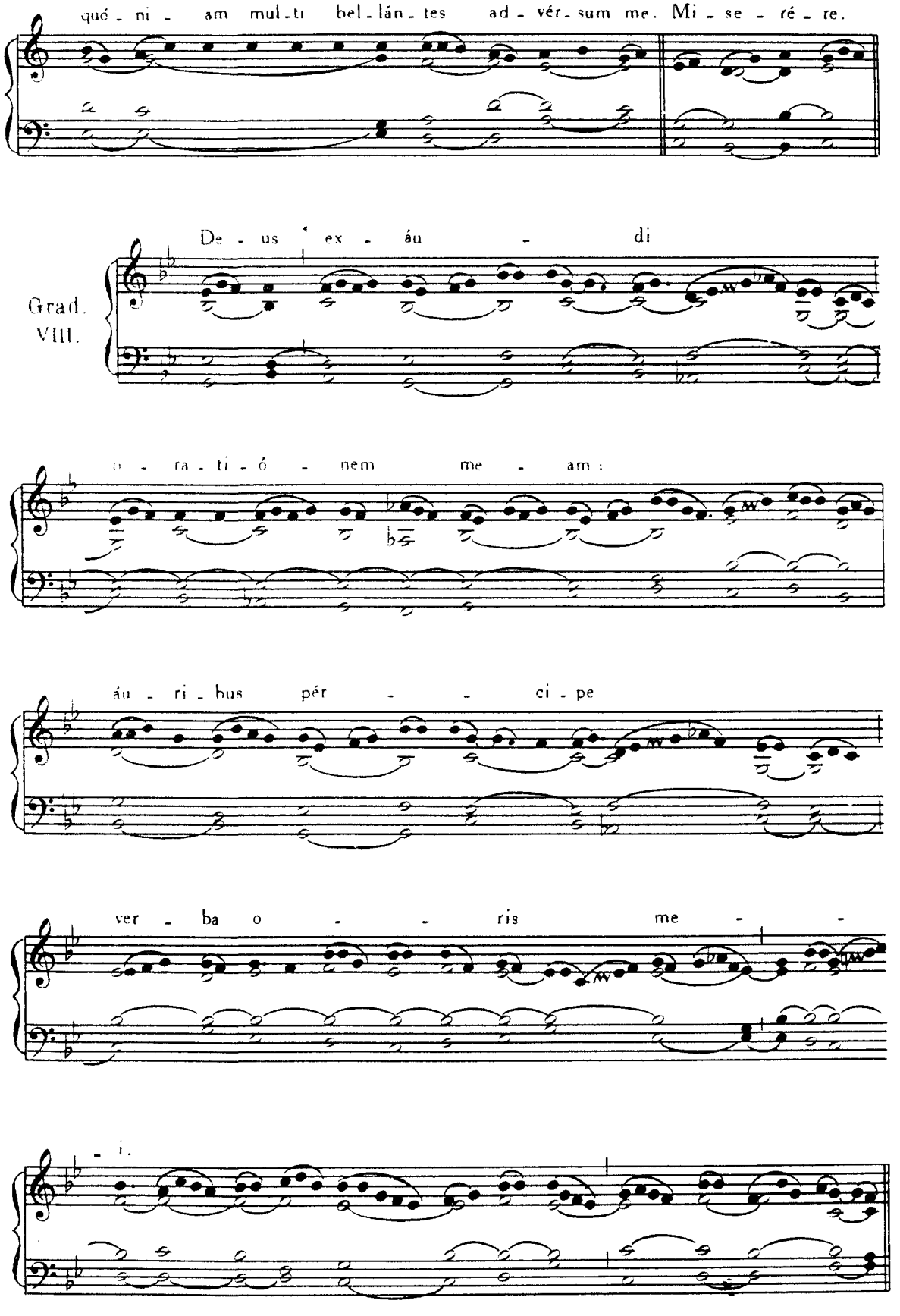
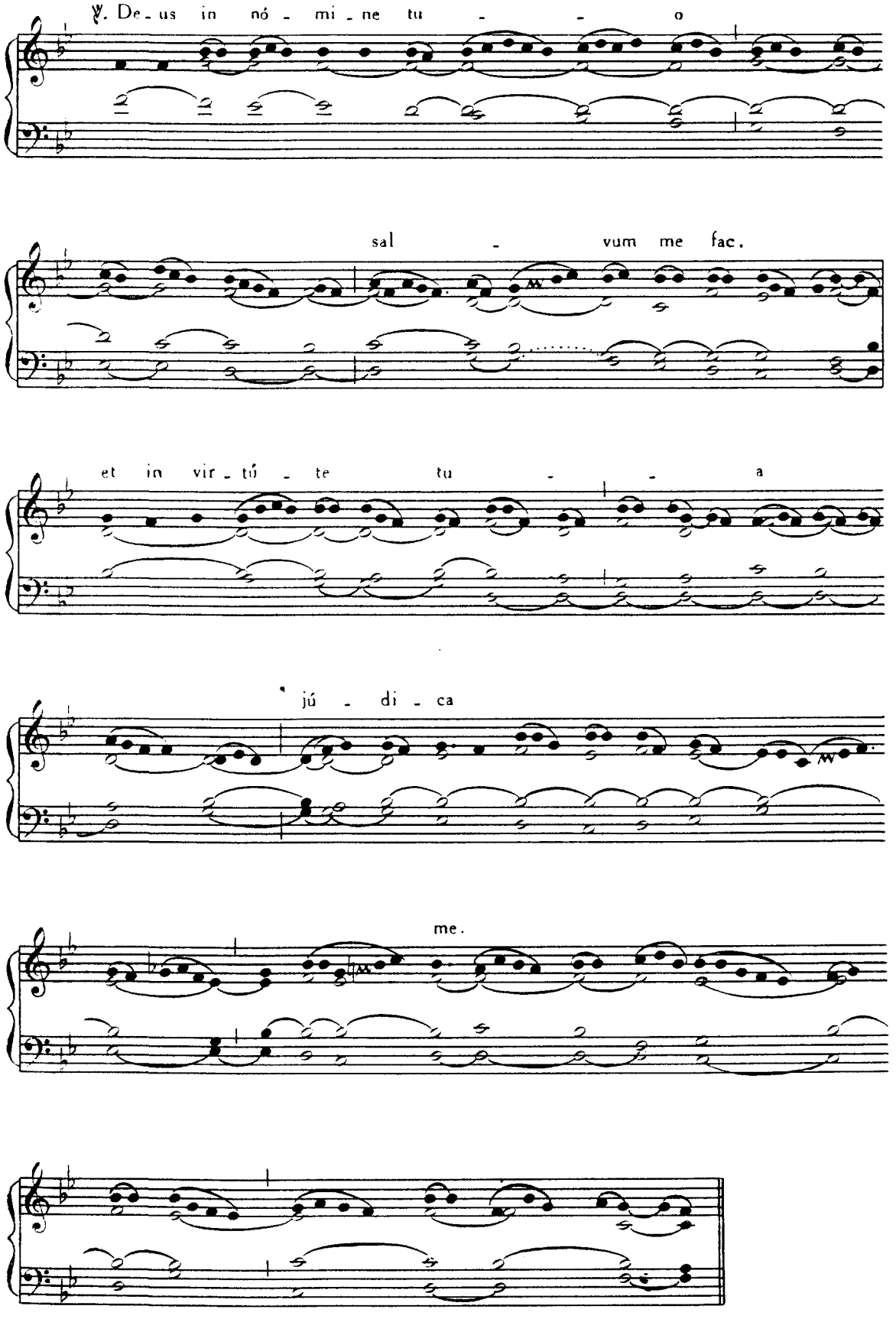




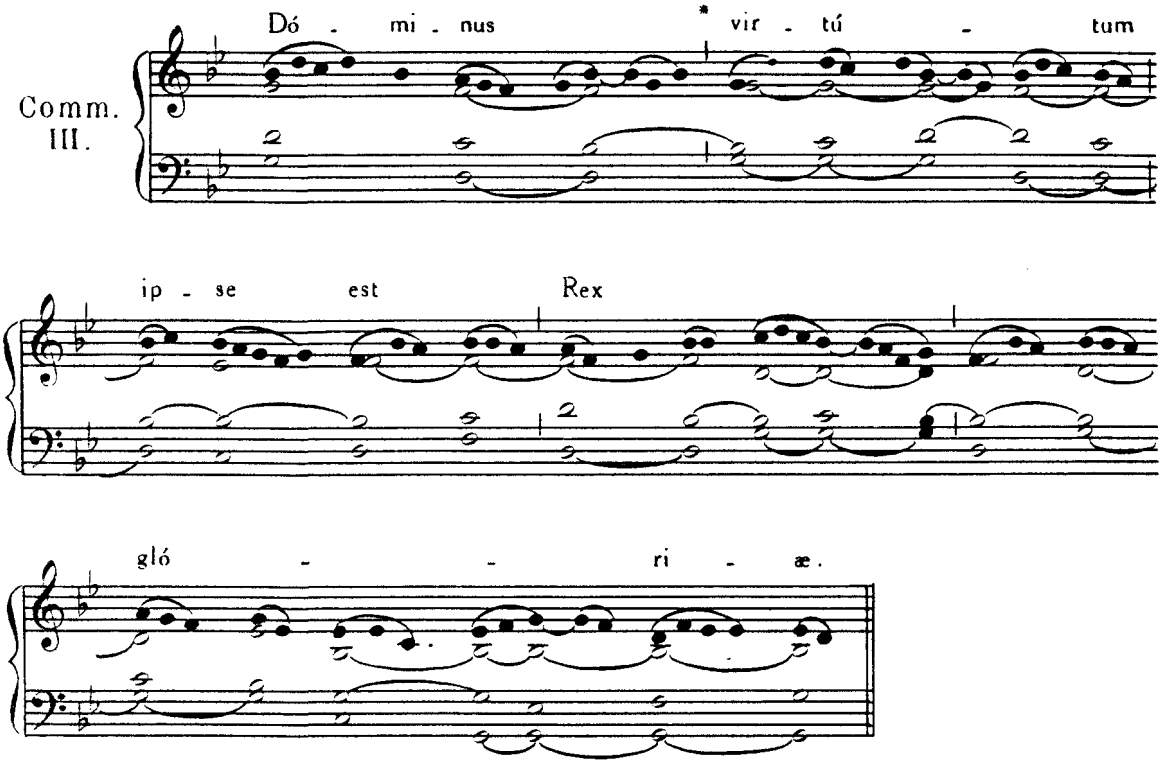




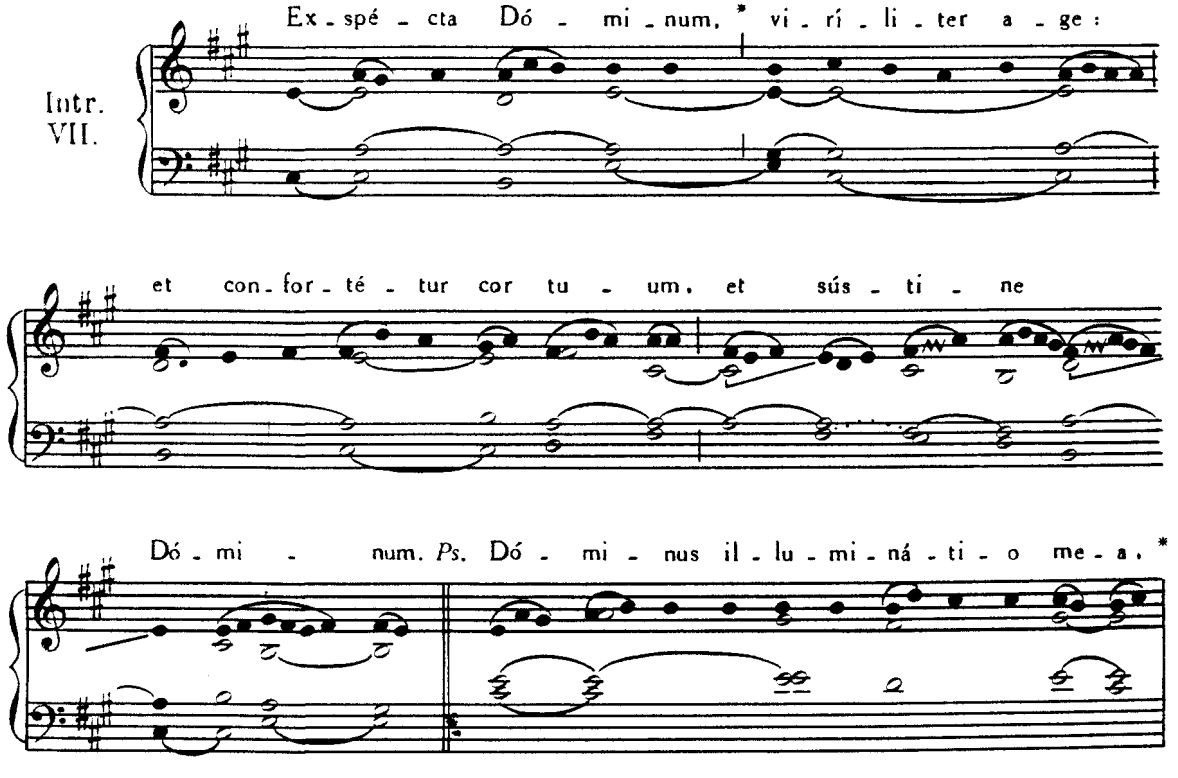

quó - ni - am mul - ti bel - lán - tes ad - vér - sum me. Mi - se - ré - re.
Grad. VIII.
De - us ex - áu - di
- ra - ti - ó - nem me - am:
áu - ri - bus pér - - ci - pe
ver - ba o - - ris me - -
- i.

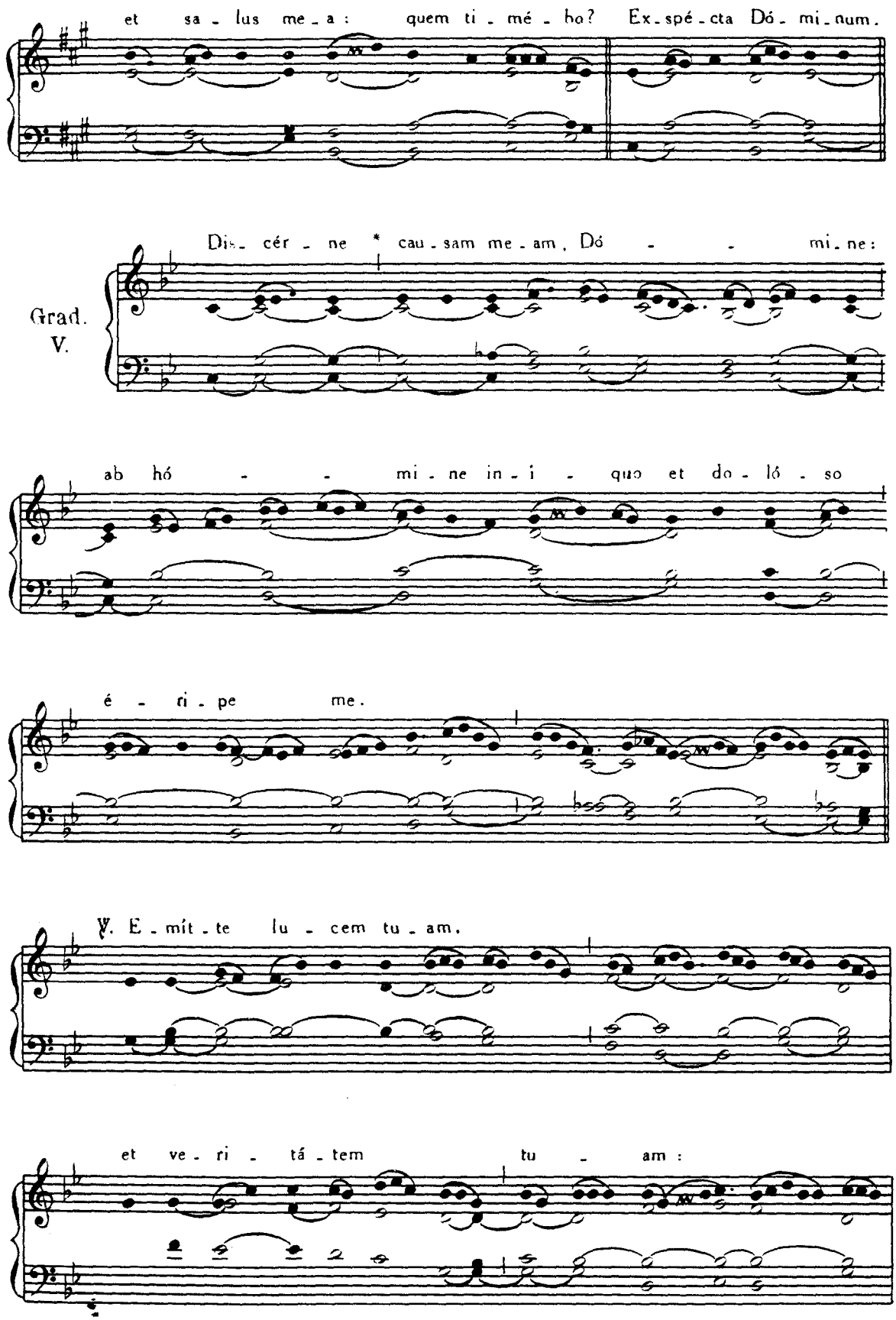

℣. De - us in nó - mi - ne tu - - o
sal - vum me fac.
et in vir - tú - te tu - - a
jú - di - ca
me.

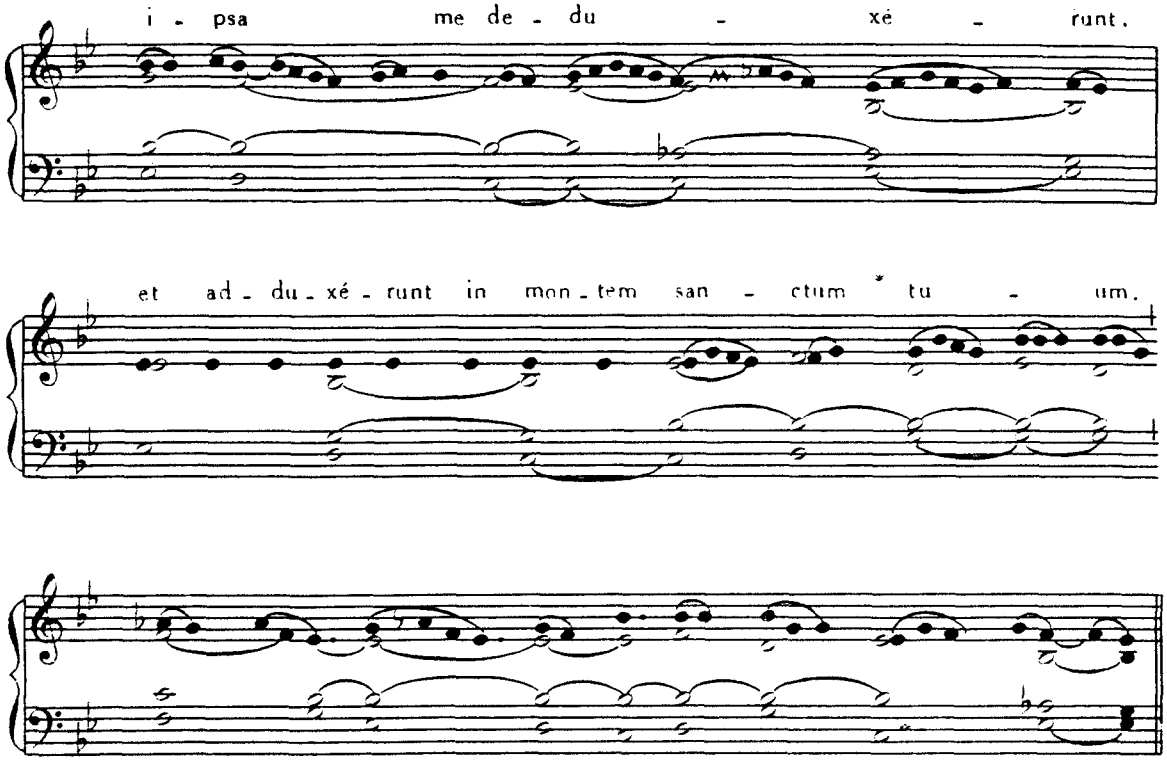
Tractus. Dómine non secúndum, *ut supra*, p. 160.
Offertorium. Dómine convértere, *ut in Dominica II. post Pentecosten.*, Pars II, p. 132.



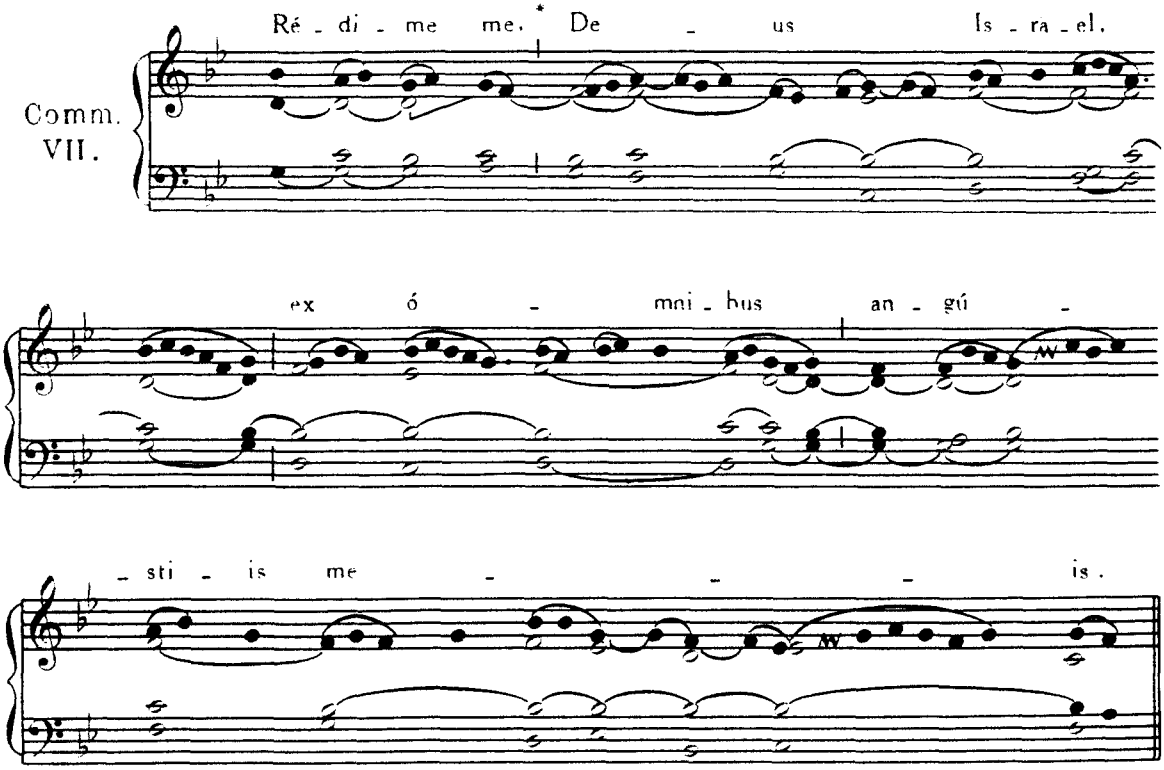
FERIA TERTIA.



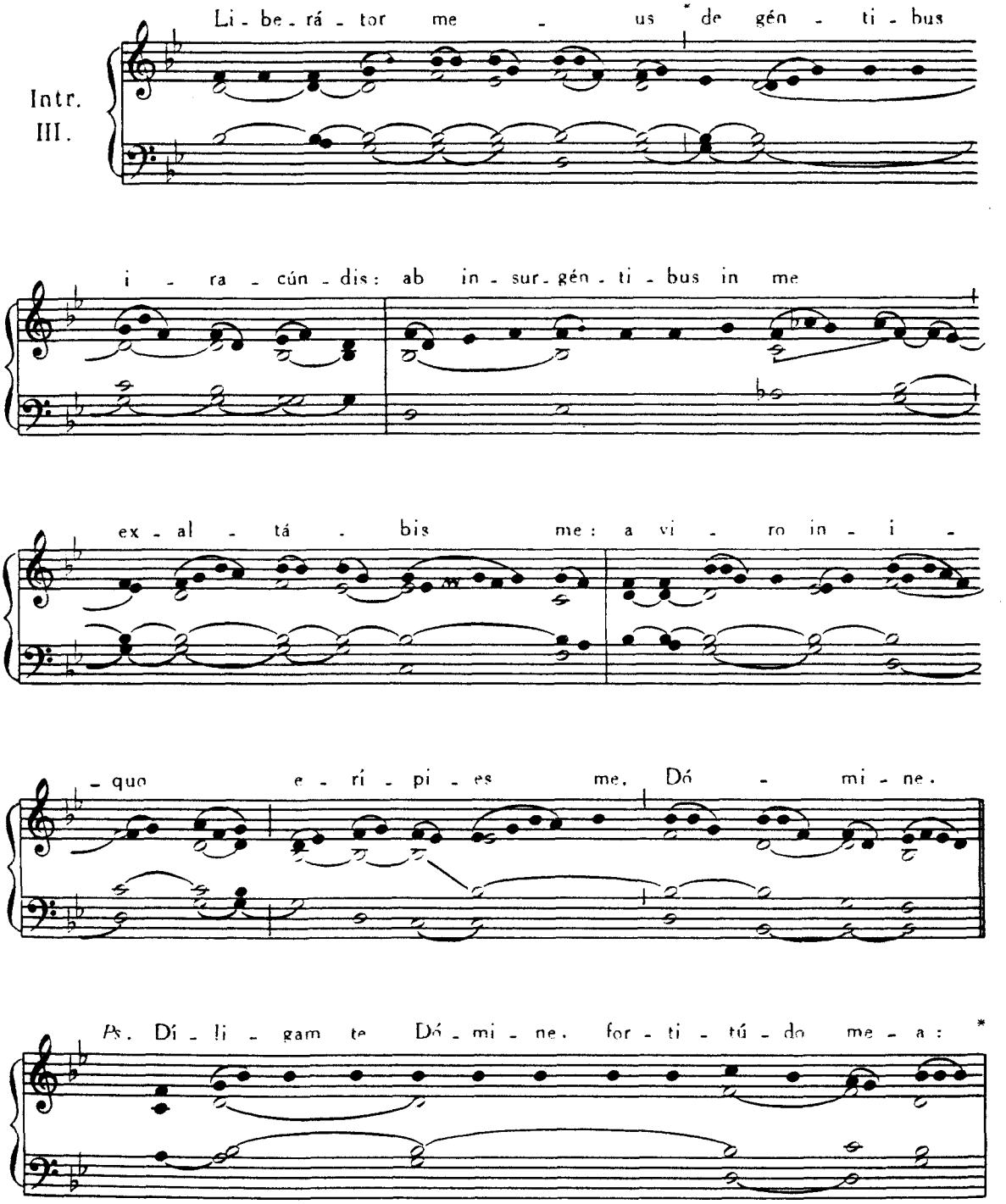

et sa - lus me - a : quem ti - mé - bo? Ex - spé - cta Dó - mi - num.
Grad.
V.
Dis - cér - ne * cau - sam me - am, Dó - - - mi - ne:
ab hó - - - mi - ne in - i - quo et do - ló - so
é - ri - pe me.
℣. E - mít - te lu - cem tu - am.
et ve - ri - tá - tem tu - am :

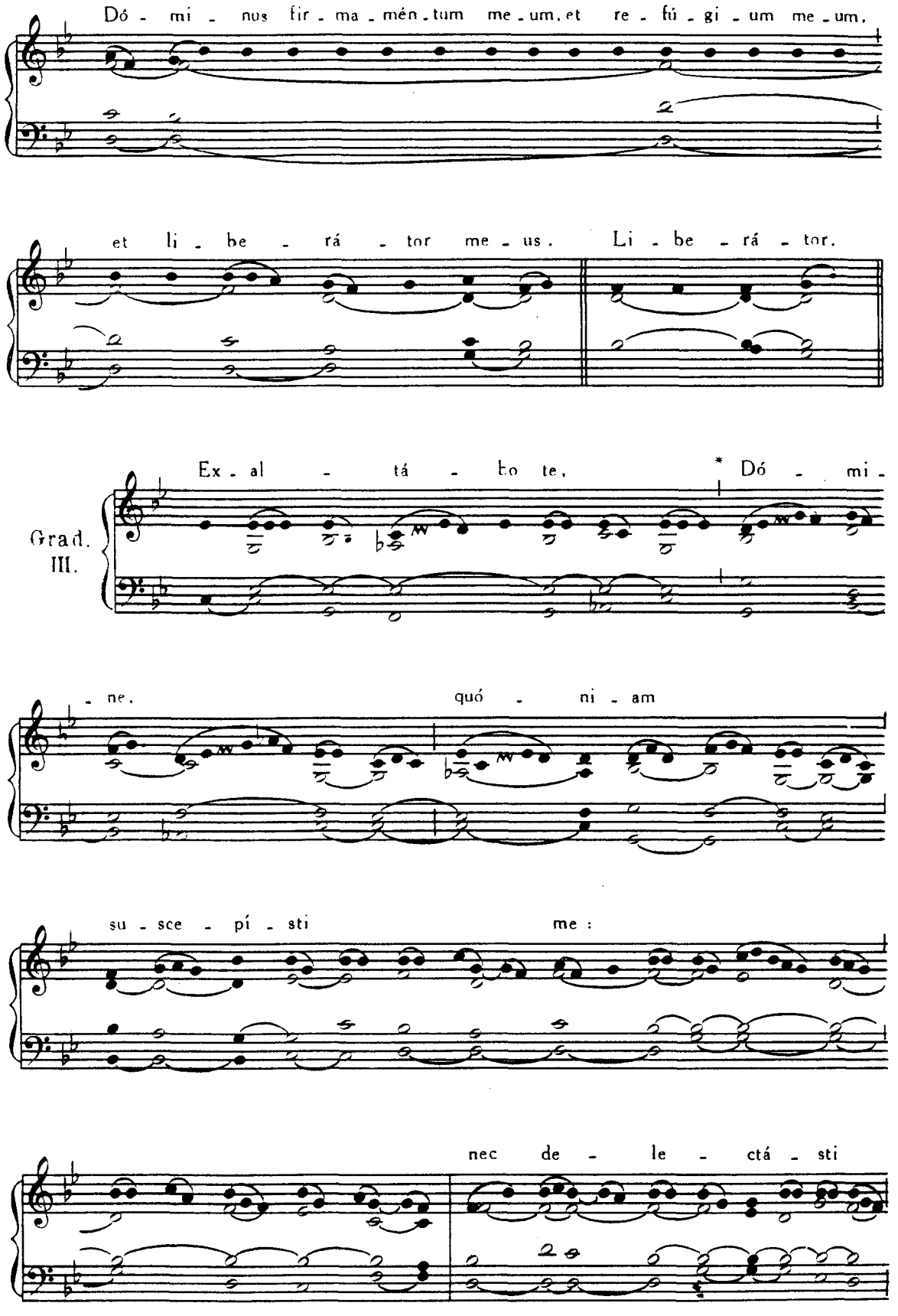


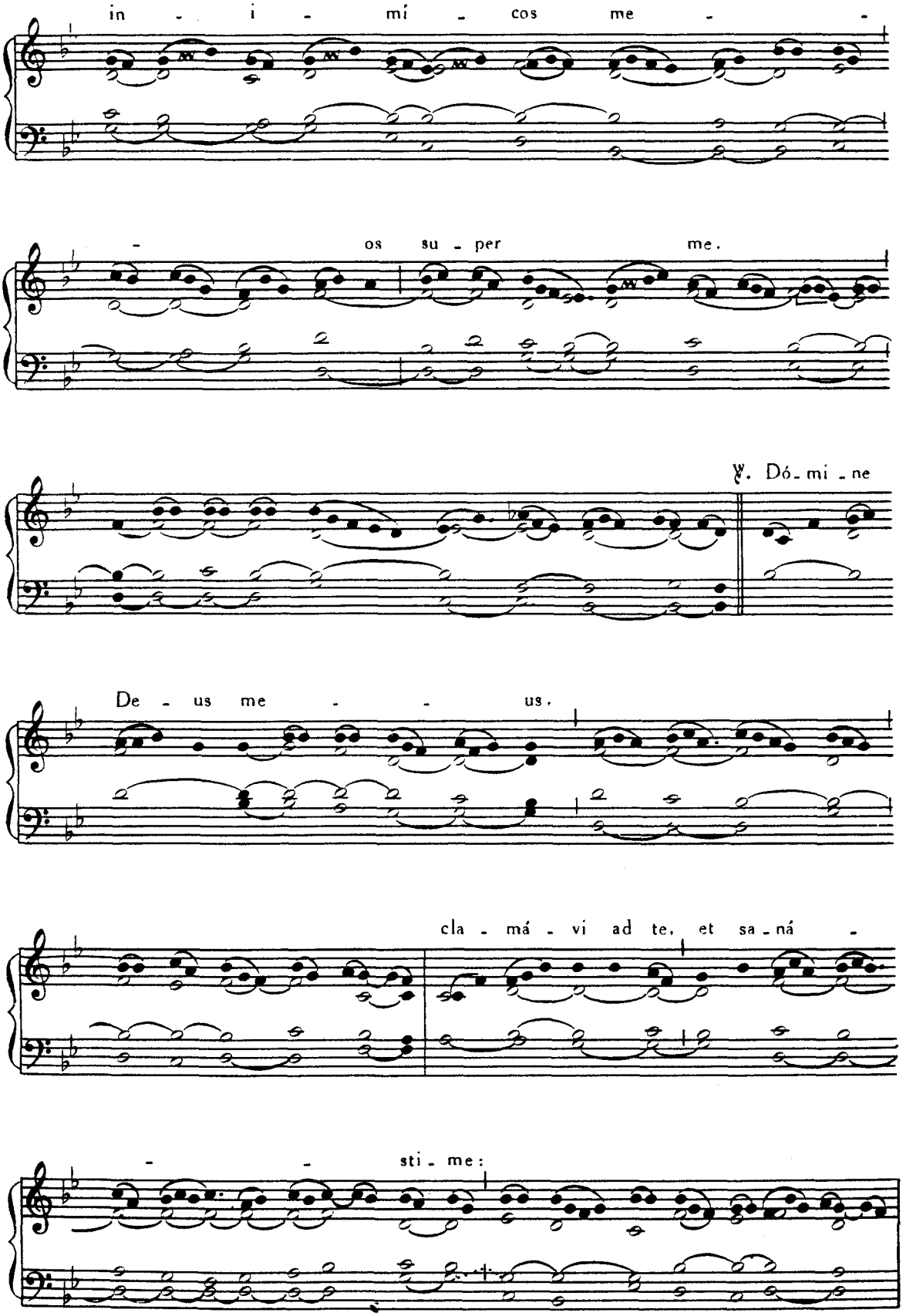
Offertorium. Sperent in te, *ut in Dominica III. post Pentecosten*, Pars II, p. 148.

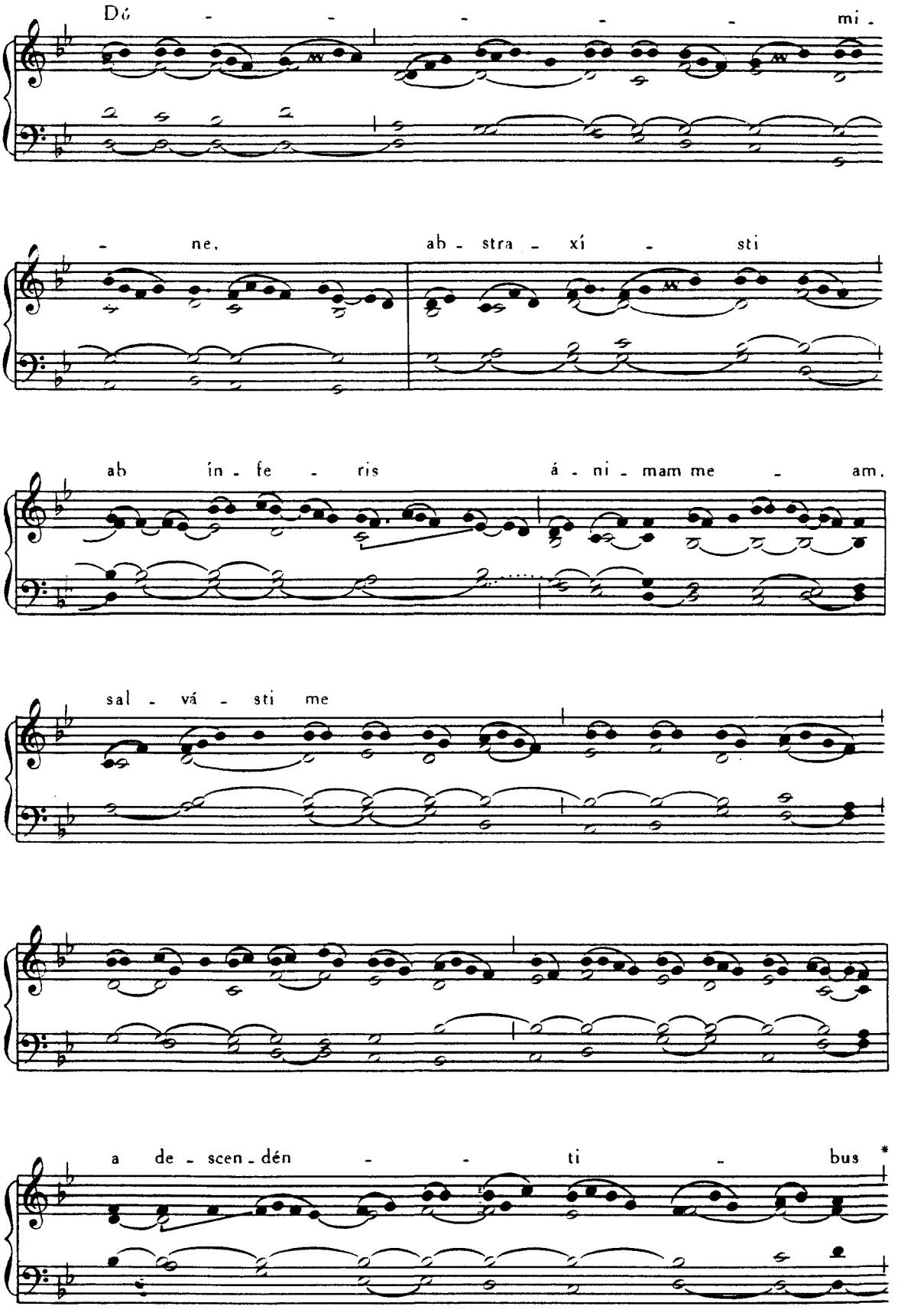


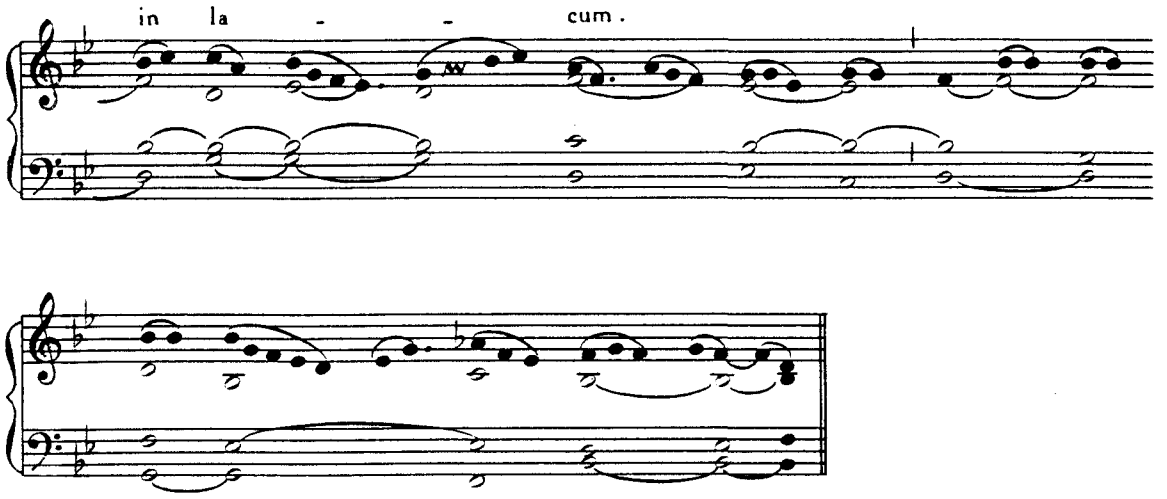
FERIA QUARTA.



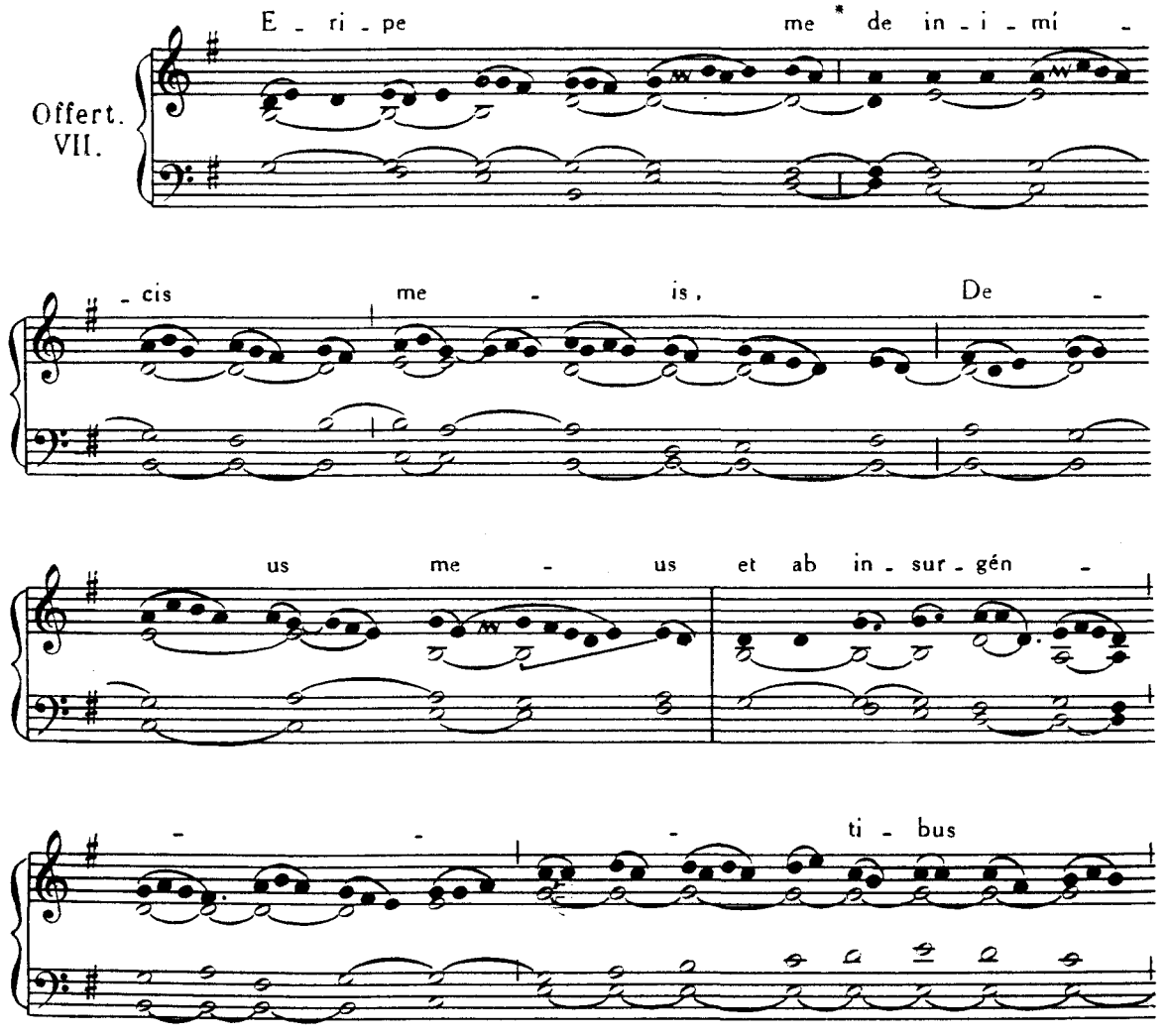

Dó - mi - nus fir - ma - mén - tum me - um, et re - fú - gi - um me - um,
et li - be - rá - tor me - us. Li - be - rá - tor,
Grad. III.
Ex - al - tá - bo te, * Dó - mi -
- ne, quó - ni - am
su - sce - pí - sti me :
nec de - le - ctá - sti

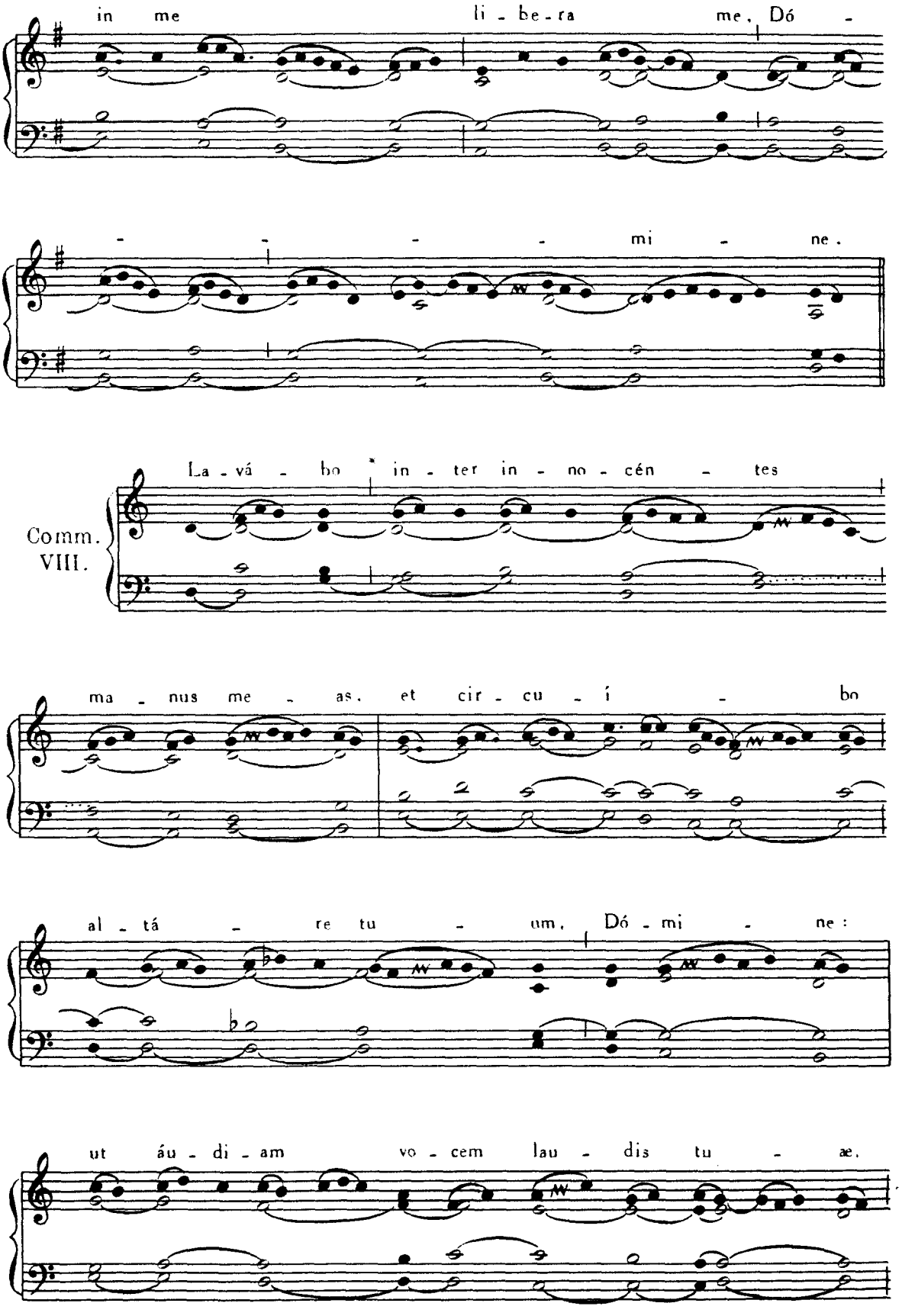

in - i - mí - cos me -
- os su - per me.
℣. Dó - mi - ne
De - us me - - us,
cla - má - vi ad te, et sa - ná -
- - sti - me:

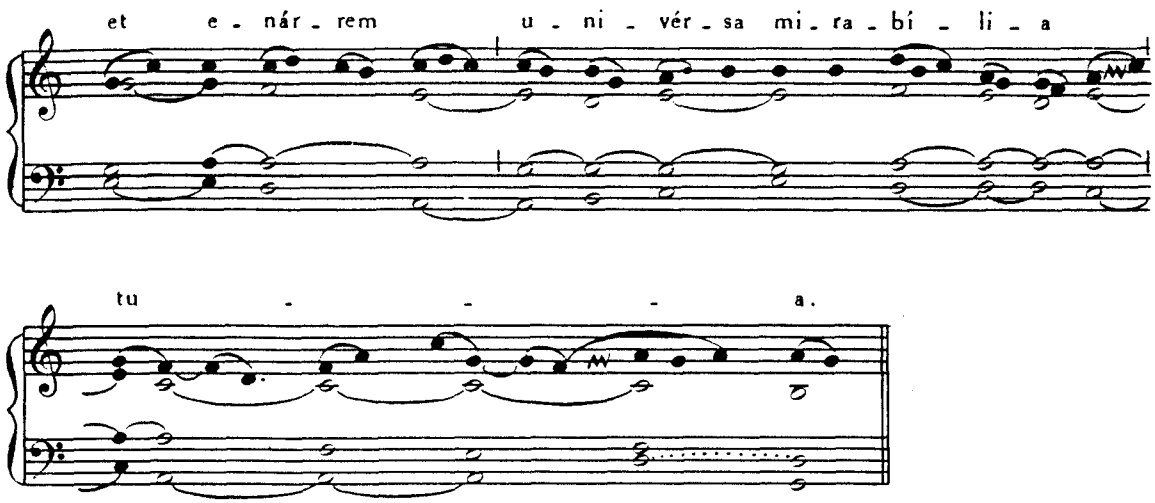

Dó - - - - - mi -
- ne, ab - stra - xí - sti
ab ín - fe - ris á - ni - mam me - am,
sal - vá - sti me
a de - scen - dén - - ti - bus *



Tractus, Dómine non secúndum, p. 160.

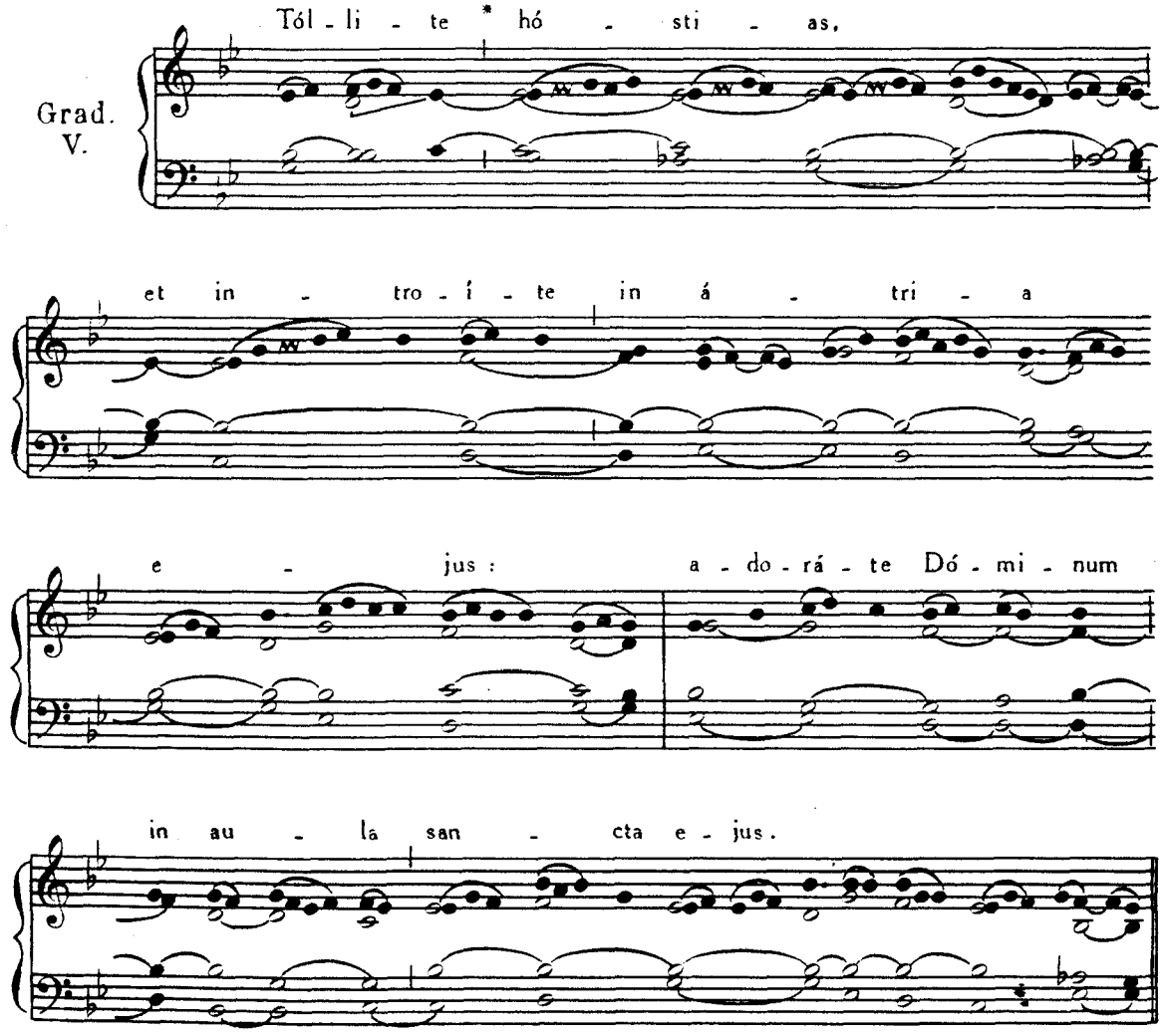


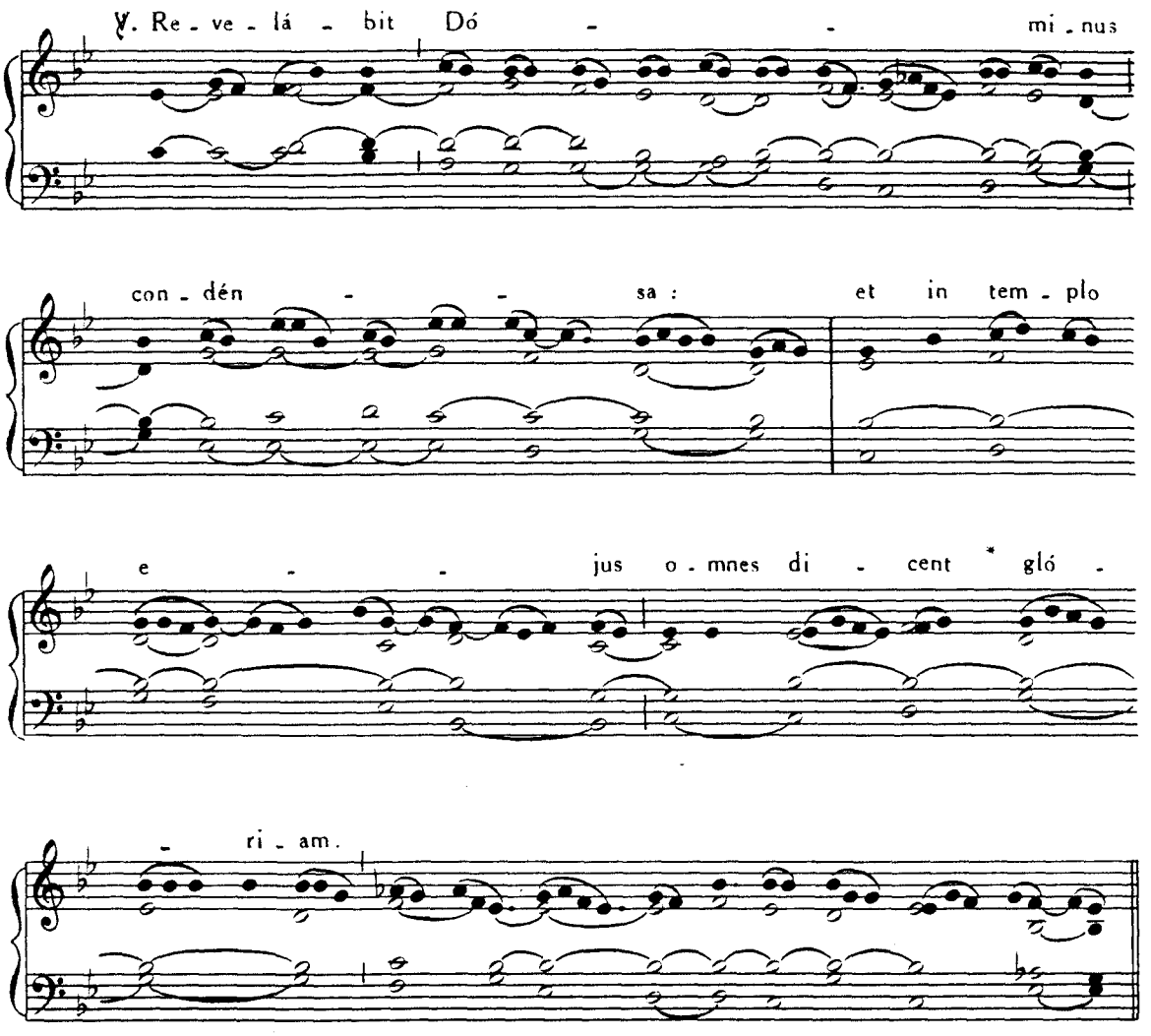

in me li - be - ra me, Dó -
- - - mi - ne.
La - vá - bo in - ter in - no - cén - tes
Comm. VIII.
ma - nus me - as, et cir - cu - í - bo
al - tá - re tu - um, Dó - mi - ne:
ut áu - di - am vo - cem lau - dis tu - æ.



FERIA QUINTA

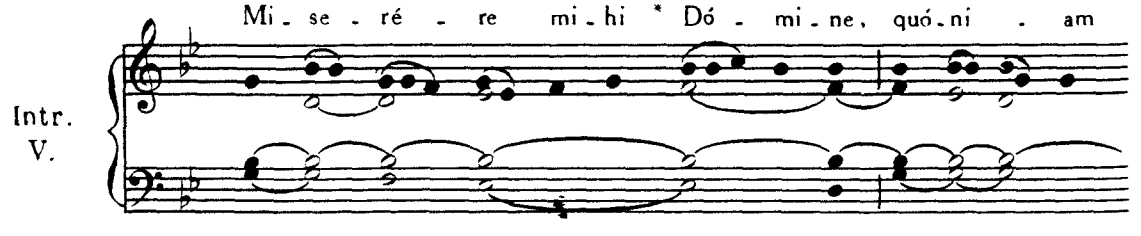
Introitus. Omnia quæ fecisti, *ut in Dominica XX. post Pentecosten,* Pars II, p. 238. *omisso* Glória Patri.

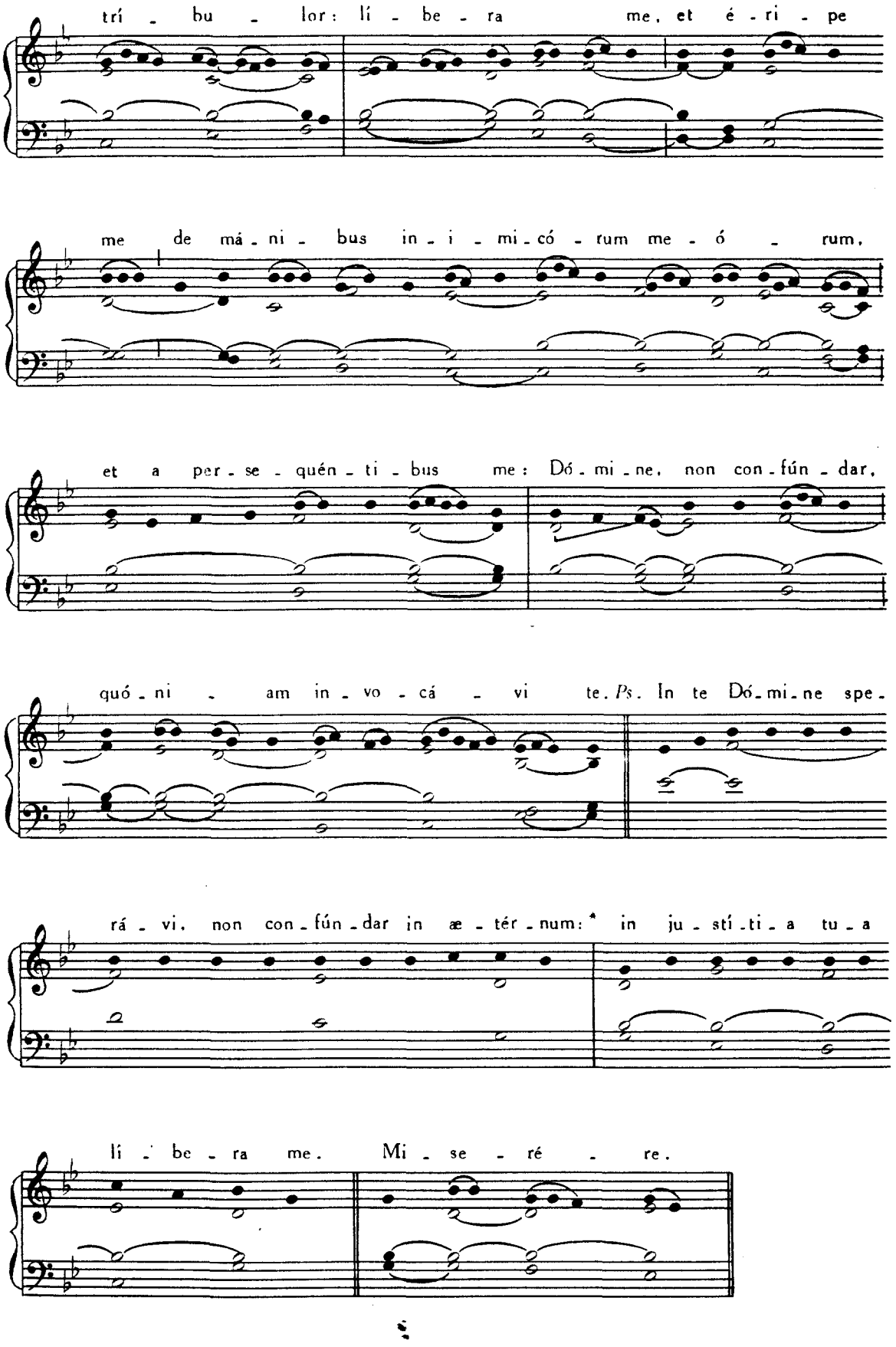


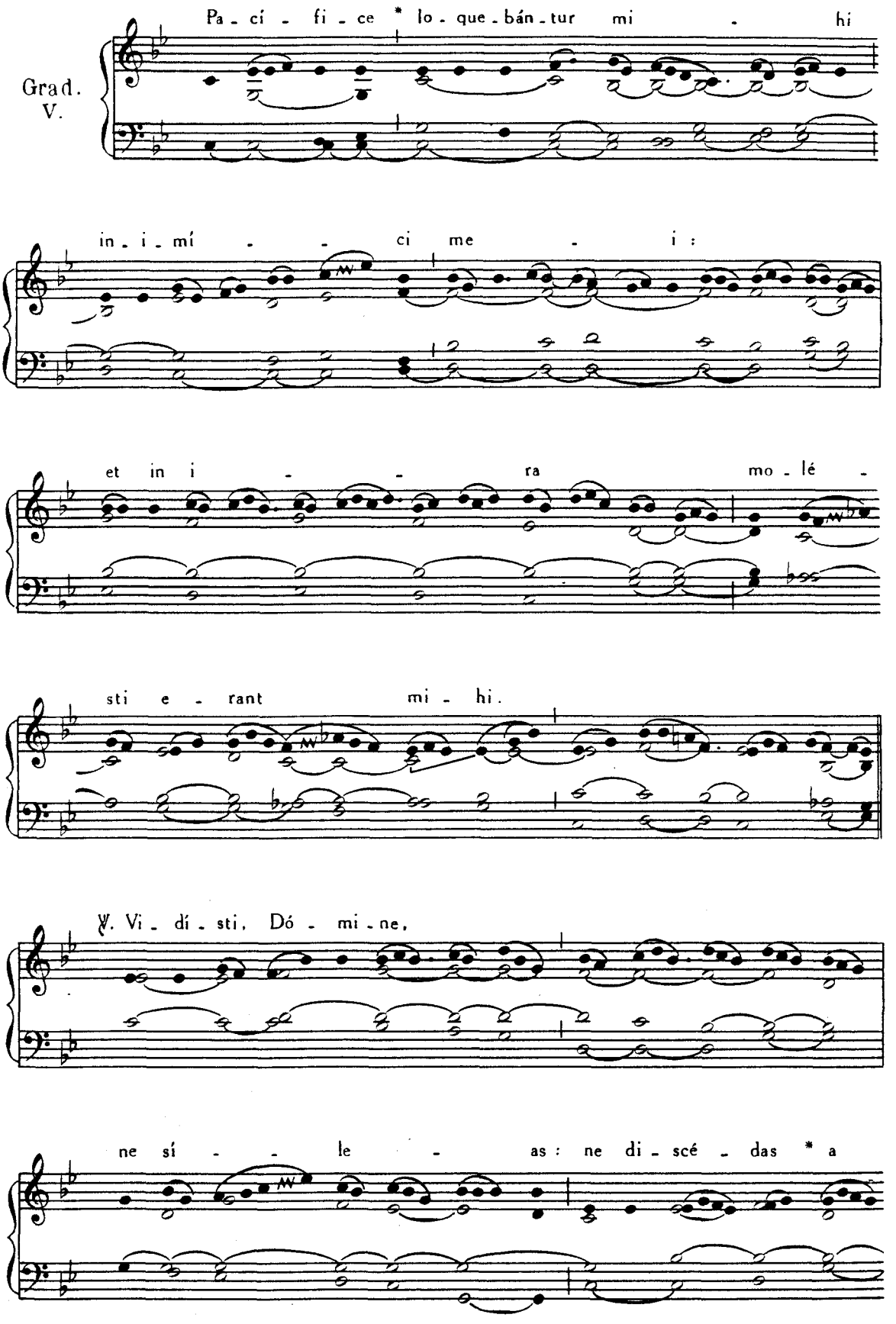


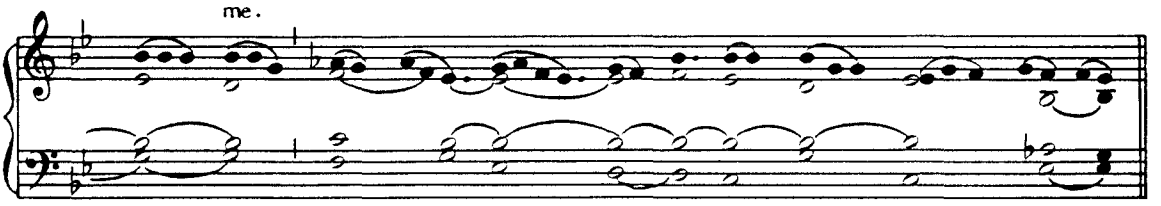
Offertorium. Super flúmina Babylónis, *ut in Dominica XX. post Pentecosten*, Pars II, p. 241.
Communio. Meménto verbi tui, *ibidem*, p. 242.

FERIA SEXTA

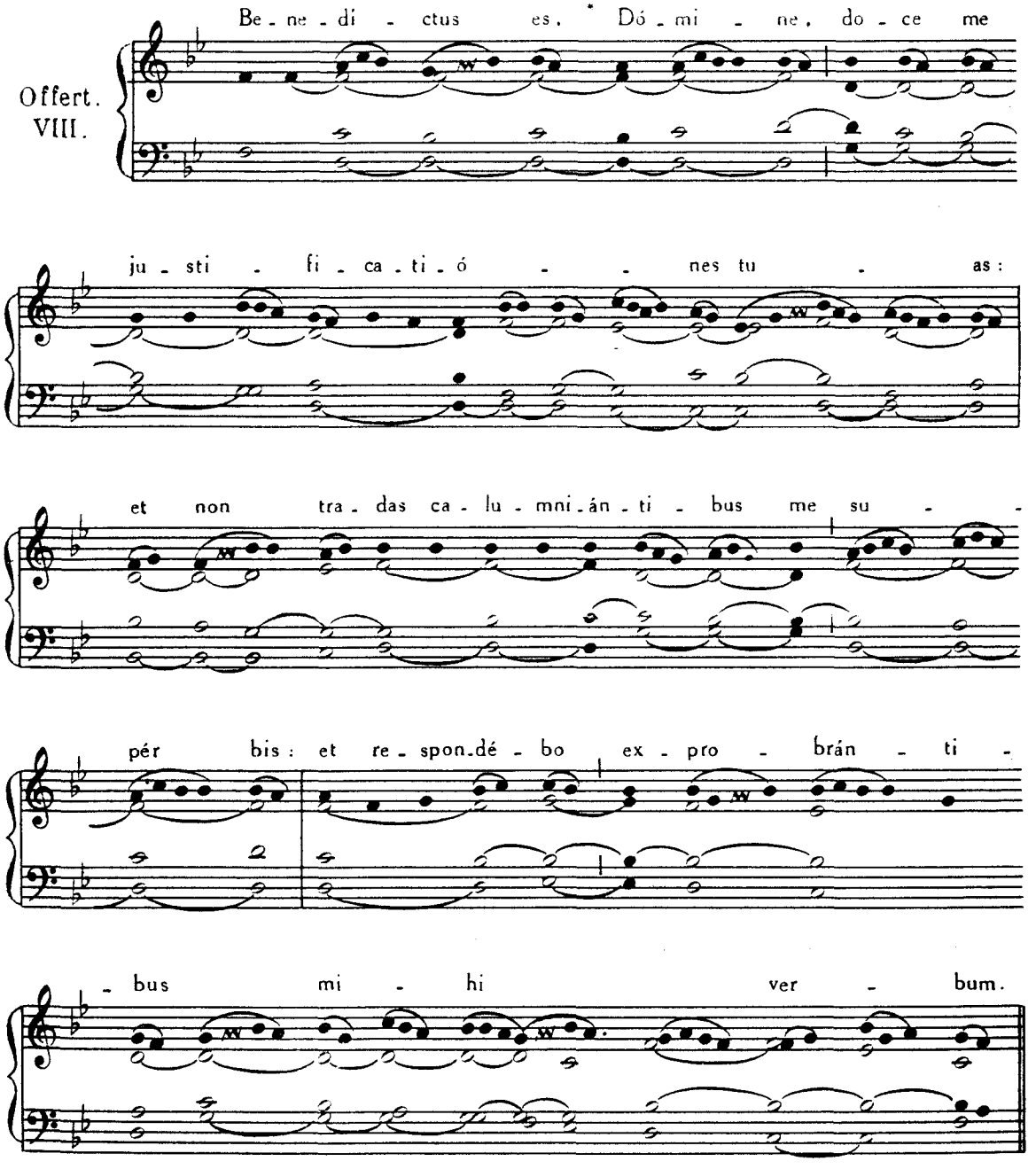


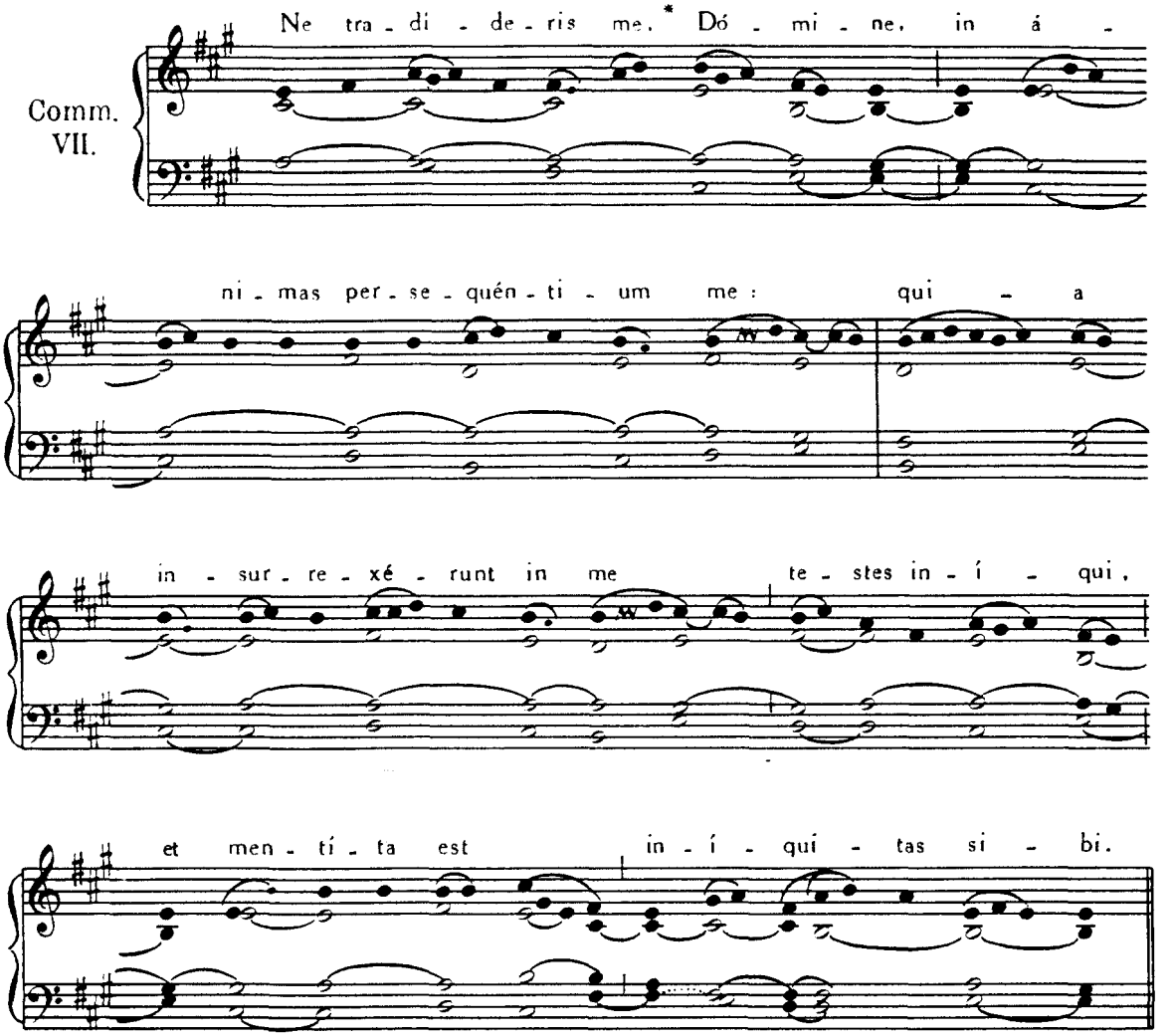

trí - bu - lor: lí - be - ra me, et é - ri - pe
me de má - ni - bus in - i - mi - có - rum me - ó - rum,
et a per - se - quén - ti - bus me: Dó - mi - ne, non con - fún - dar,
quó - ni - am in - vo - cá - vi te. Ps. In te Dó - mi - ne spe -
rá - vi, non con - fún - dar in æ - tér - num: * in ju - stí - ti - a tu - a
li - be - ra me. Mi - se - ré - re.


Grad.
V.
Pa - cí - fi - ce * lo - que - bán - tur mi - hi
in - i - mí - - ci me - i :
et in i - - ra mo - lé -
sti e - rant mi - hi.
℣. Vi - dí - sti, Dó - mi - ne,
ne sí - - le - as : ne di - scé - das * a



Tractus. Dômine non secúndum, p. 160.





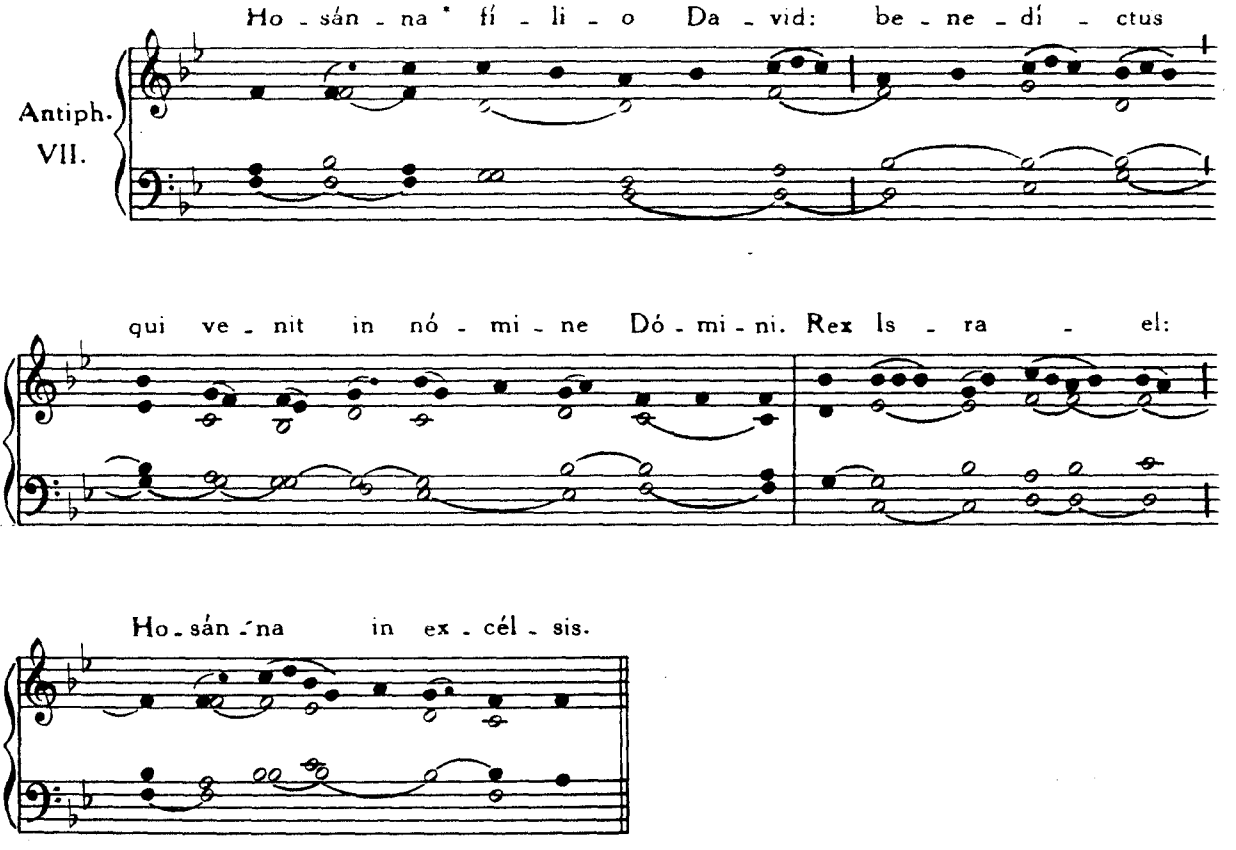
℣ **Sabbato** *post Dominicam Passionis, resumitur Missa diei præcedentis,* p. 294, *excepto Tractu qui omittitur.*

DOMINICA II PASSIONIS SEU IN PALMIS

DE BENEDICTIONE RAMORUM

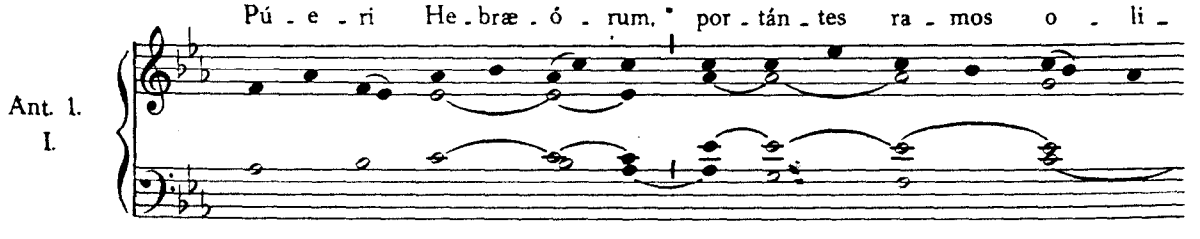
Hora competenti in choro post Tertiam, omissa aspersione aquæ, proceditur ad benedicendum ramos palmarum.

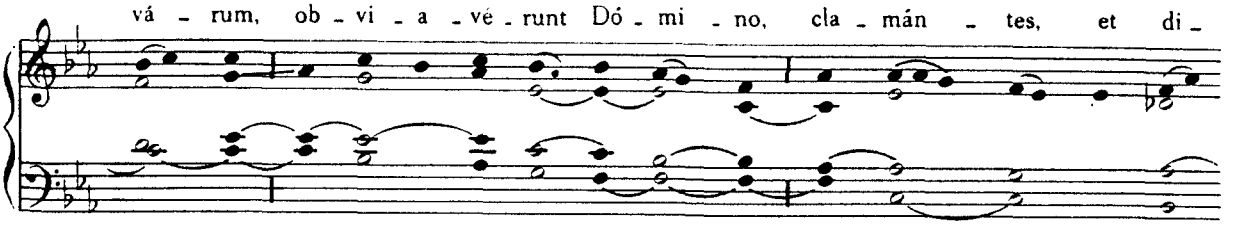
Interim cantatur a choro sequens antiphona.

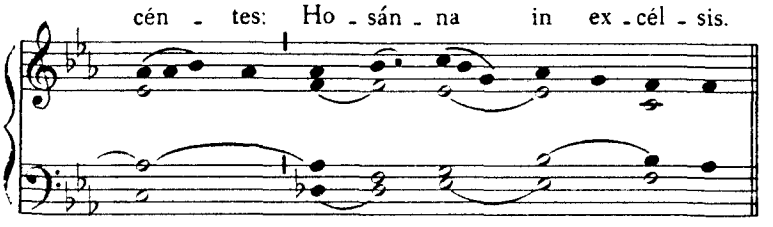


DE DISTRIBUTIONE RAMORUM

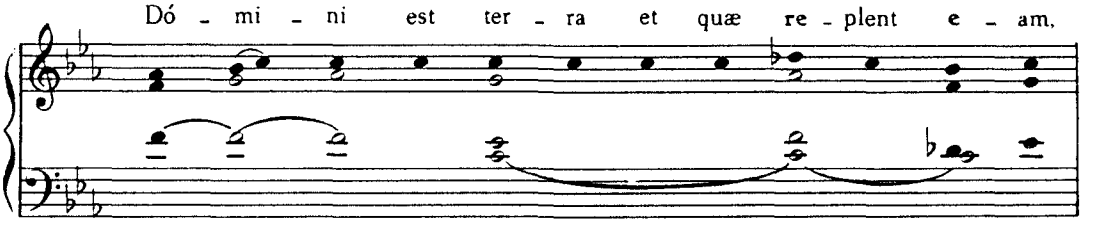
Cum celebrans inceperit distribuere ramos, cantantur sequentes antiphonæ et psalmi, hoc modo:

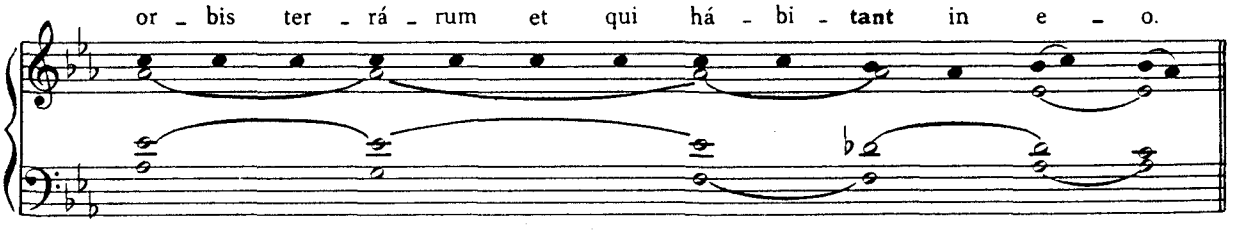






Psalmus 23, 1-2 et 7-10





Omnes versiculi incipiendi sunt in chorda tenoris.

2. Nam ipse super mária fundavit eum, * et super flúmina firmavit eum,

Et repetitur antiphona Púeri Hebræórum, portántes...

7. Attóllite, portæ, cápita vestra, † et attóllite vos, fores antiquæ, * ut ingrediátur rex glóriæ!

8. « Quis est iste rex glóriæ? » † « Dóminus fortis et potens, * Dóminus potens in prælio».

Et repetitur antiphona Púeri Hebræórum, portántes...

9. Attóllite, portæ, cápita vestra, † et attóllite vos, fores antiquæ, * ut ingrediátur rex glóriæ! »

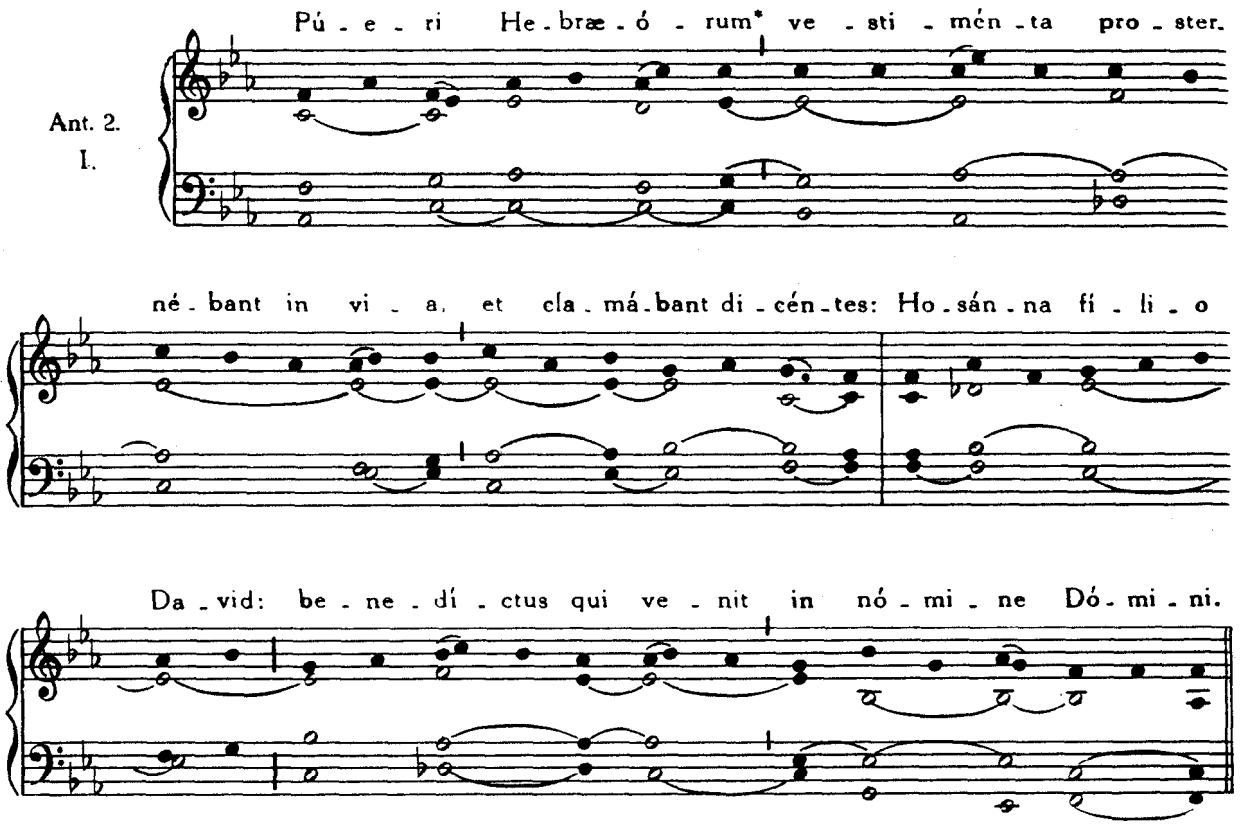
10. « Quis est iste rex gloriæ? » * « Dóminus exercituum : ipse est rex glóriæ ».

Et repetitur antiphona Púeri Hebræórum, portántes...

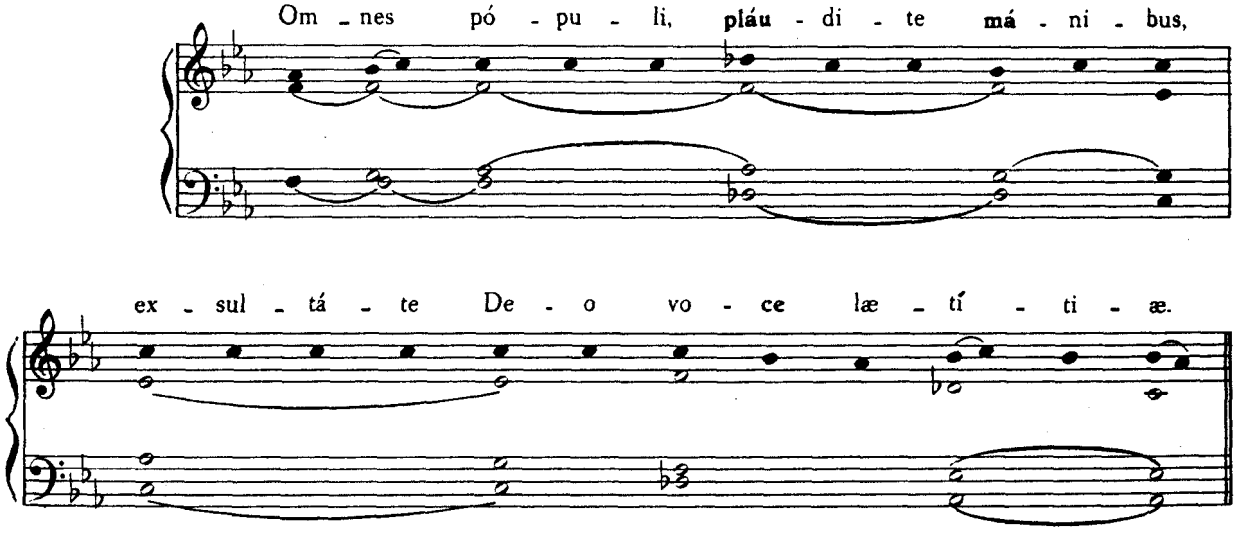
11. Glória Patri, et Filio, * et Spiritui Sancto.

12. Sicut erat in principio, et nunc et semper, * et in sæcula sæculorum. Amen.

Et repetitur antiphona Púeri Hebræórum, portántes...



Psalmus 46



2. Quóniam Dóminus excelsus, terribilis, * Rex magnus super omnem terram.
Et repetitur antiphona Púeri Hebræórum vestiménta...
3. Súbjicit populos nobis * et natiónes pédibus nostris.
4. Eligit nobis hereditatem nostram, * gloriam Jacob, quem diligit.
Et repetitur antiphona Púeri Hebræórum vestiménta...
5. Ascéndit Deus cum exsultatione, * Dóminus cum voce tubæ.
6. Psállite Deo, psallite; * psállite Regi nostro, psallite.
Et repetitur antiphona Púeri Hebræórum vestiménta...
7. Quóniam Rex omnis tercæ est Deus, * psállite hymnum.
8. Deus regnat super nationes, * Deus sedet super sólium sanctum suum.
Et repetitur antiphona Púeri Hebræórum vestiménta...

9. Principes populórum **con**gre**ga**ti sunt * cum pópulo **De**i Abraham.
10. Nam Dei sunt **pro**ceres **ter**ræ: * excél**sus** est valde.

Et repetitur antiphona Púeri Hebræórum vestiménta...

11. Glória **Pa**tri, et **Fi**lio, * et Spiri**tu**i Sancto,
12. Sicut **e**rat in principio, et **nunc**, et **sem**per, * et in sæcula sæcu**lo**rum. Amen.

Et repetitur antiphona Púeri Hebræórum vestiménta...

Quæ si non sufficiant, repetantur quousque distributio ramorum finiatur: si autem finiatur prius, clauditur cum Glória Patri, *et repetitur antiphona.*

DE PROCESSIONE CUM RAMIS BENEDICTIS

Post lectionem evangelicam, celebrans ponit incensum in thuribulum. Deinde, vertens se ad populum,

Diaconus dicit: Pro-ce-dá-mus in pa-ce.

Et Chorus respondet: In nó-mi-ne Chri-sti. Amen.

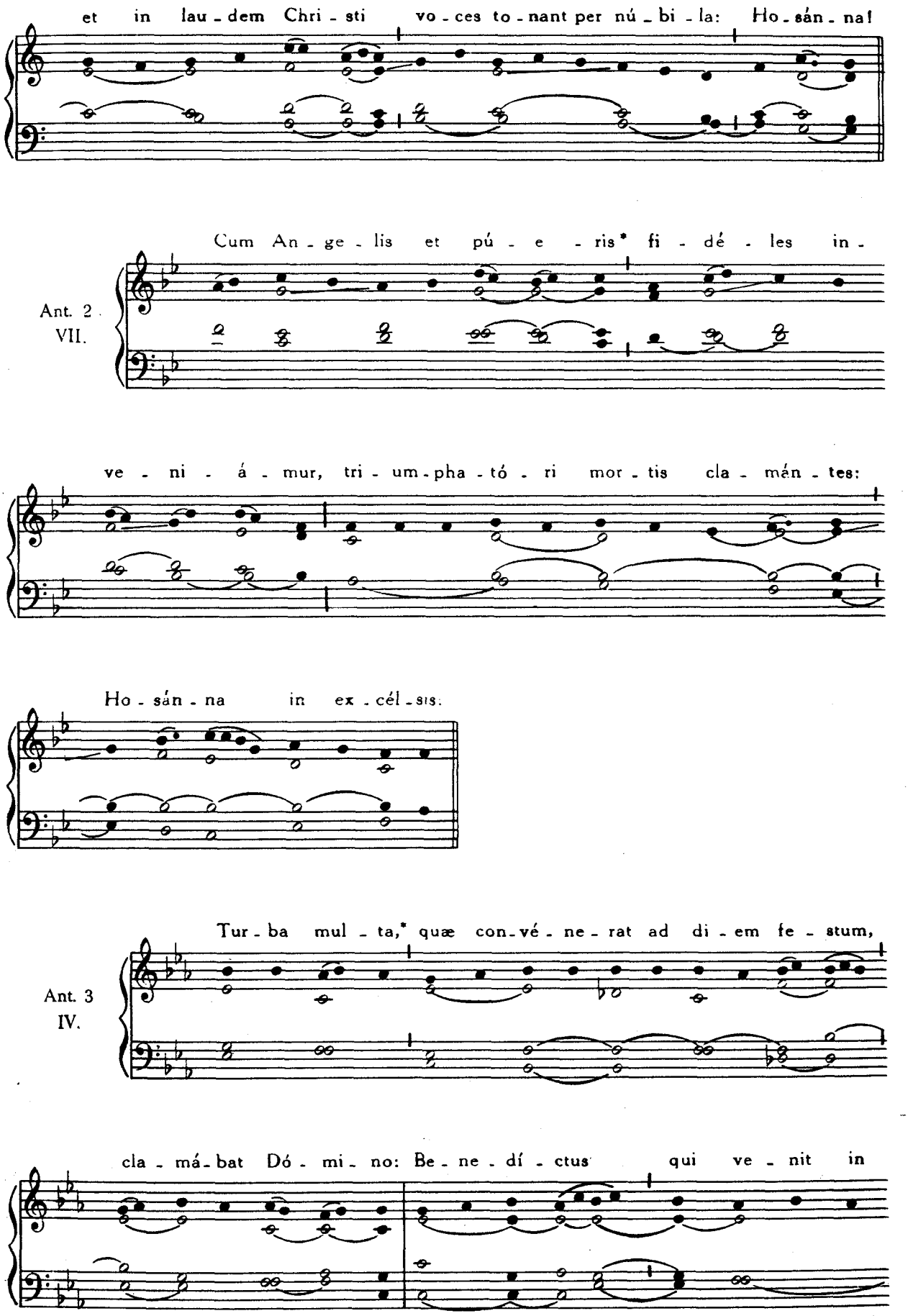
Processio dirigatur, si fieri potest, extra ecclesiam, per aliquam viam longiorem. Sicubi vero habeatur altera ecclesia, in qua ramorum benedictio commode peragi possit, nihil impedit, quominus benedictio eorum ibi fiat et deinde processio pergat ad ecclesiam principalem.

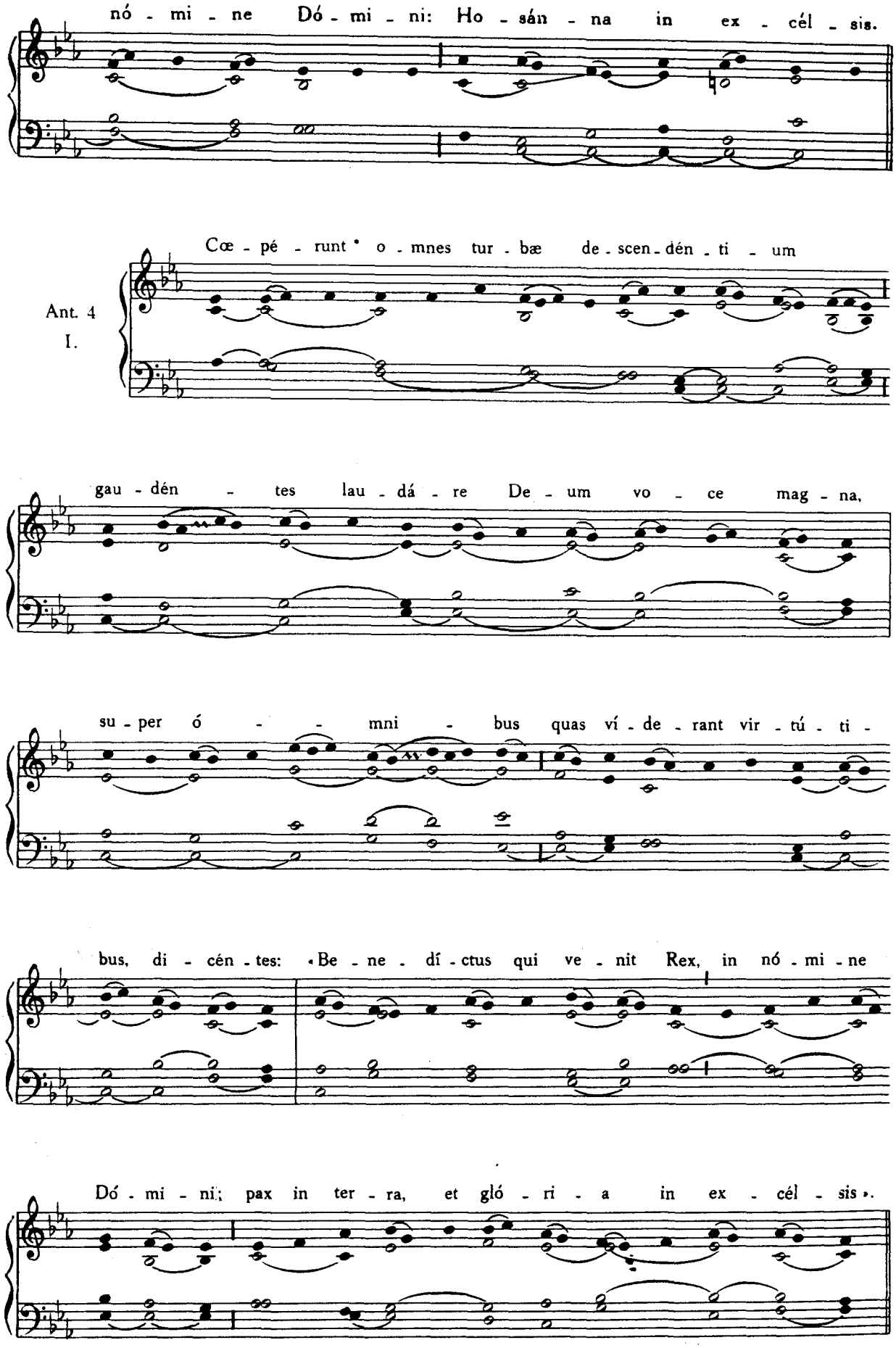
Incipiente processione, cantari possunt antiphonae sequentes, omnes, vel aliquae, pro opportunitate.

Ant. 1 VIII. Oc-cúr-runt tur-bæ* cum fló-ri-bus et pal-mis Red-em-

ptó-ri ób-vi-am: et vi-ctó-ri tri-um-phán-ti dig-na dant

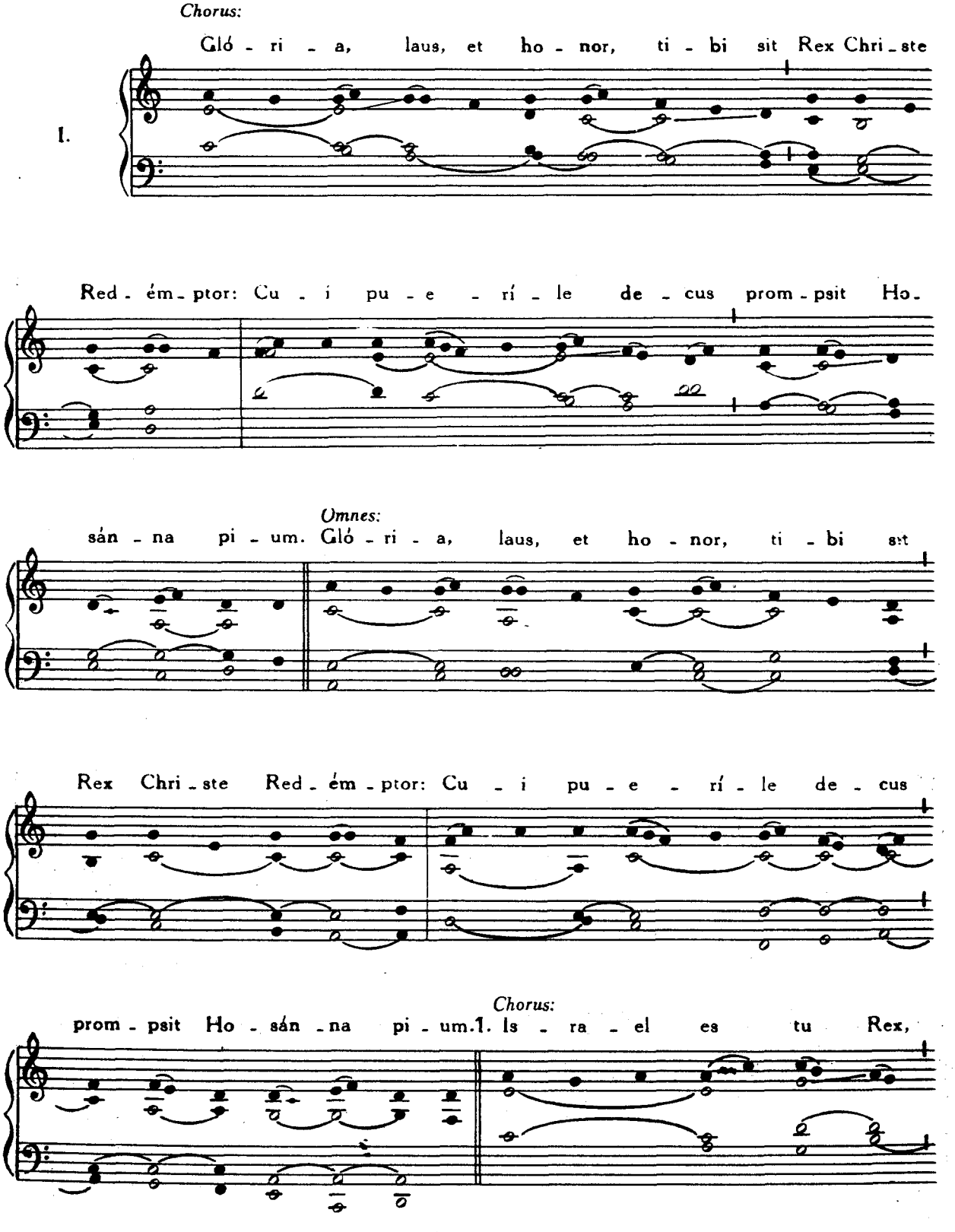
ob-sé-qui-a: Fí-li-um De-i o-re gen-tes præ-di-cant:

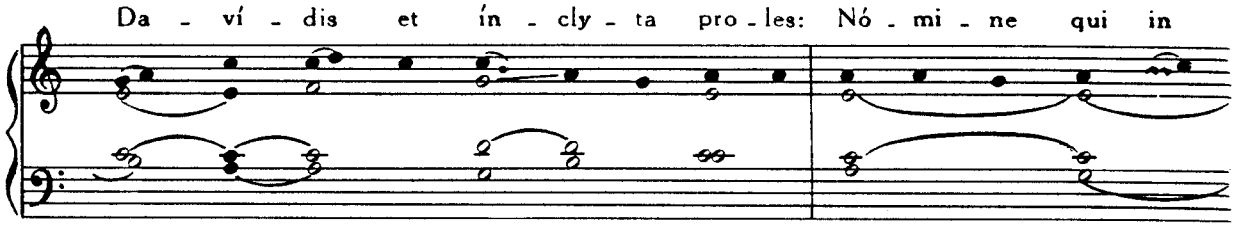

et in lau - dem Chri - sti vo - ces to - nant per nú - bi - la: Ho - sán - na!
Ant. 2
VII.
Cum An - ge - lis et pú - e - ris* fi - dé - les in -
ve - ni - á - mur, tri - um - pha - tó - ri mor - tis cla - mán - tes:
Ho - sán - na in ex - cél - sis.
Ant. 3
IV.
Tur - ba mul - ta,* quæ con - vé - ne - rat ad di - em fe - stum,
cla - má - bat Dó - mi - no: Be - ne - dí - ctus qui ve - nit in

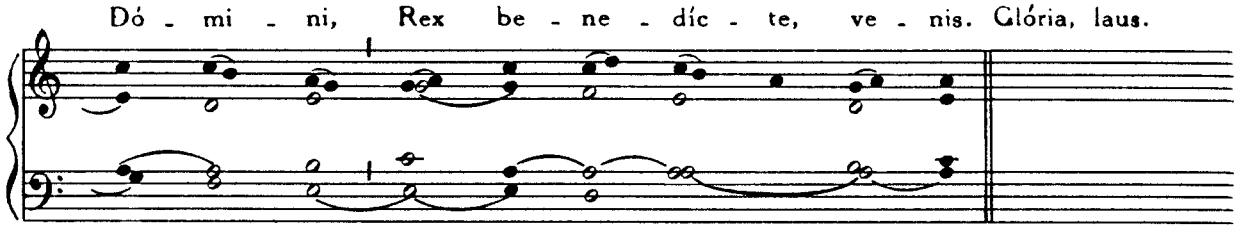

nó - mi - ne Dó - mi - ni: Ho - sán - na in ex - cél - sis.
Ant. 4
I.
Cœ - pé - runt * o - mnes tur - bæ de - scen - dén - ti - um
gau - dén - tes lau - dá - re De - um vo - ce mag - na,
su - per ó - - mni - bus quas ví - de - rant vir - tú - ti -
bus, di - cén - tes: «Be - ne - dí - ctus qui ve - nit Rex, in nó - mi - ne
Dó - mi - ni; pax in ter - ra, et gló - ri - a in ex - cél - sis».

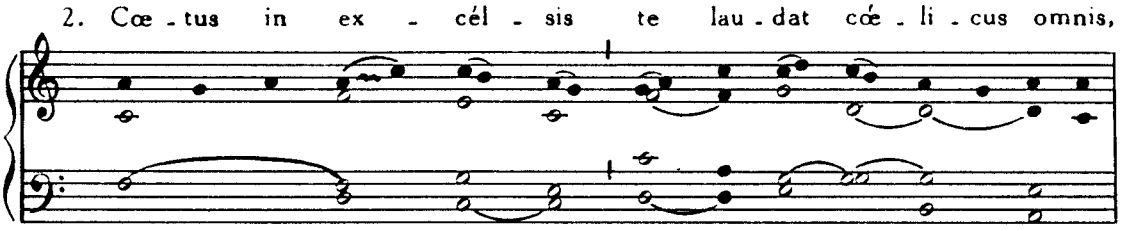
Progrediente processione, cantatur sequens hymnus, populo, si fieri potest, duos primos versus conti nuo repetente, ut infra notatur.

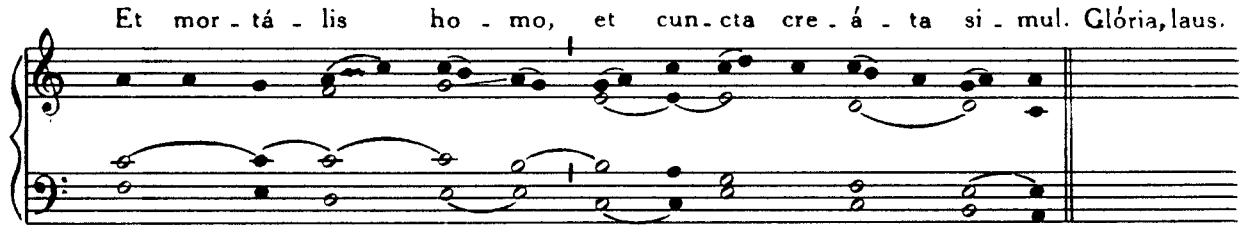
Hymnus ad Christum Regem

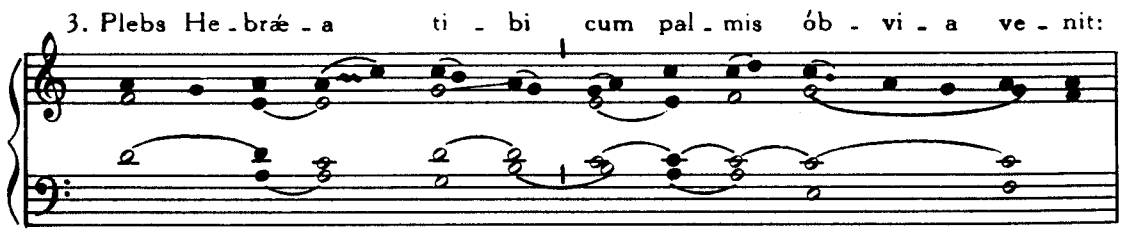


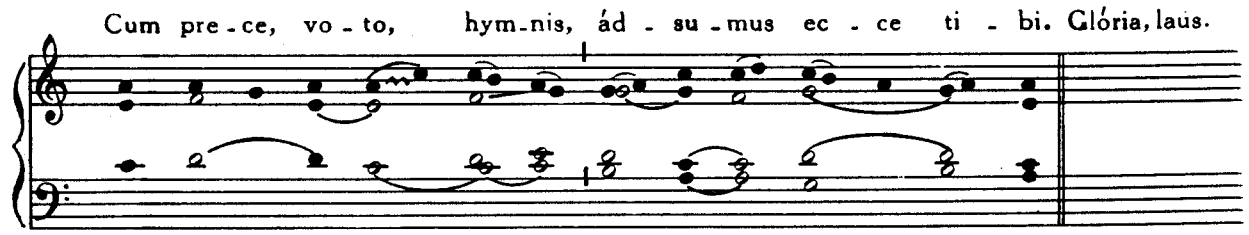

Da - ví - dis et ín - cly - ta pro - les: Nó - mi - ne qui in

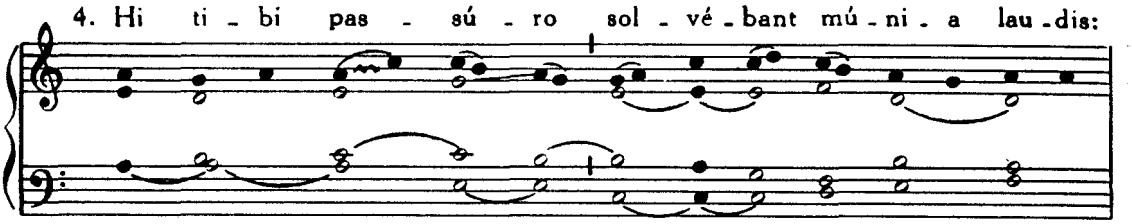

Dó - mi - ni, Rex be - ne - díc - te, ve - nis. Glória, laus.

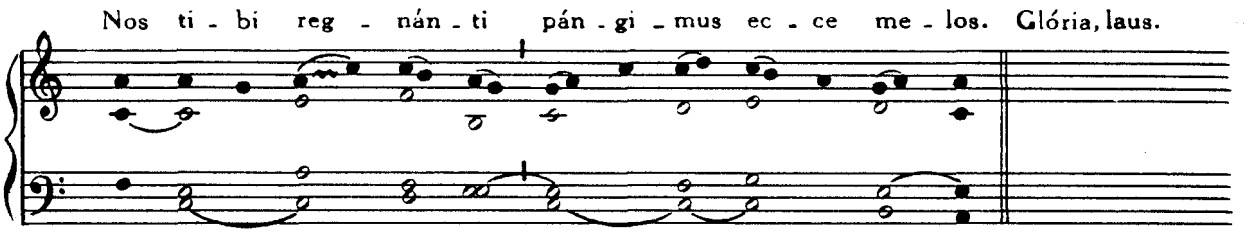

2. Cœ - tus in ex - cél - sis te lau - dat cœ - li - cus omnis,

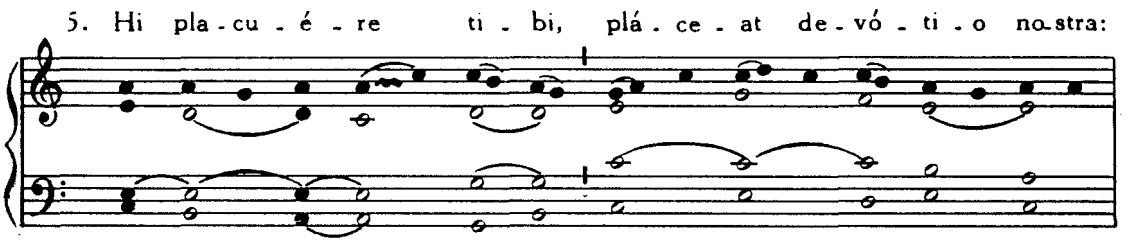

Et mor - tá - lis ho - mo, et cun - cta cre - á - ta si - mul. Glória, laus.

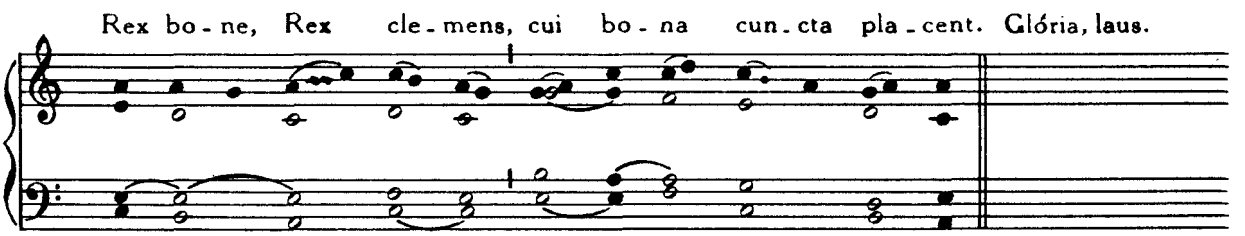

3. Plebs He - bræ - a ti - bi cum pal - mis ób - vi - a ve - nit:

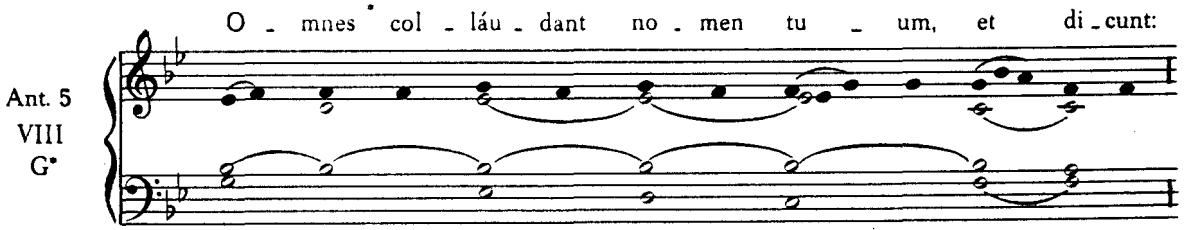

Cum pre - ce, vo - to, hym - nis, ád - su - mus ec - ce ti - bi. Glória, laus.

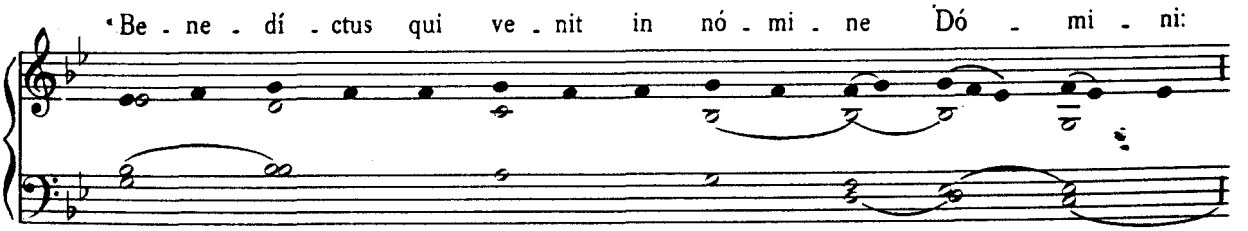

4. Hi ti - bi pas - sú - ro sol - vé - bant mú - ni - a lau - dis:

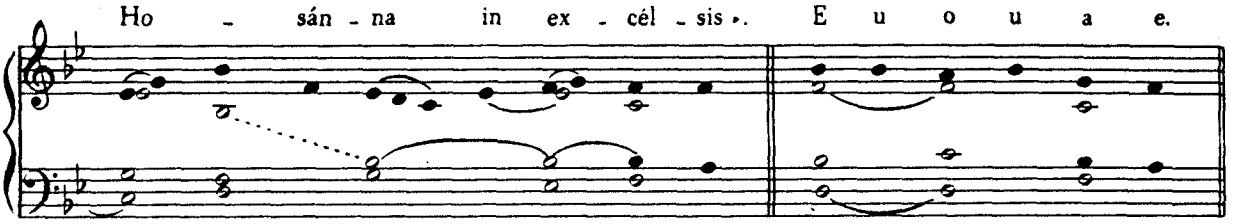

Nos ti - bi reg - nán - ti pán - gi - mus ec - ce me - los. Glória, laus.


5. Hi pla - cu - é - re ti - bi, plá - ce - at de - vó - ti - o no - stra:

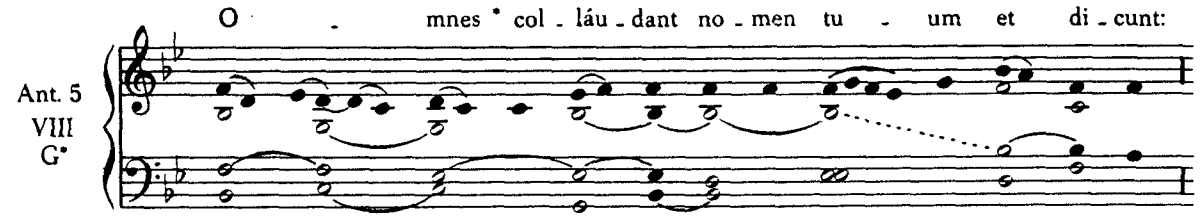

Rex bo - ne, Rex cle - mens, cui bo - na cun - cta pla - cent. Glória, laus.

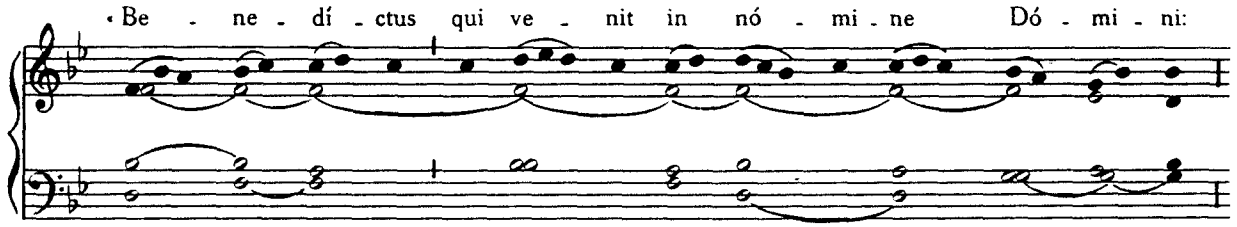

O - mnes col - láu - dant no - men tu - um, et di - cunt:
Ant. 5
VIII
G*

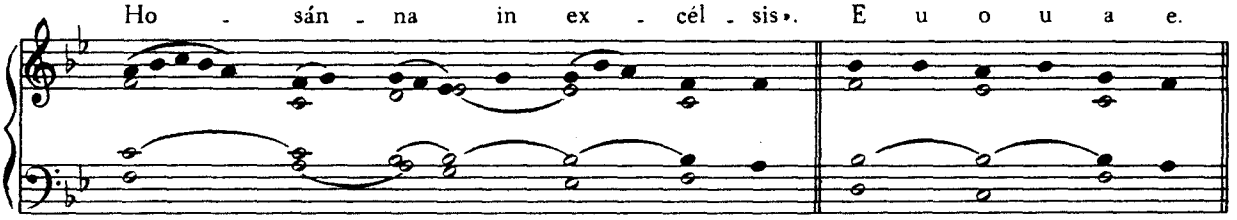

*Be - ne - dí - ctus qui ve - nit in nó - mi - ne Dó - mi - ni:



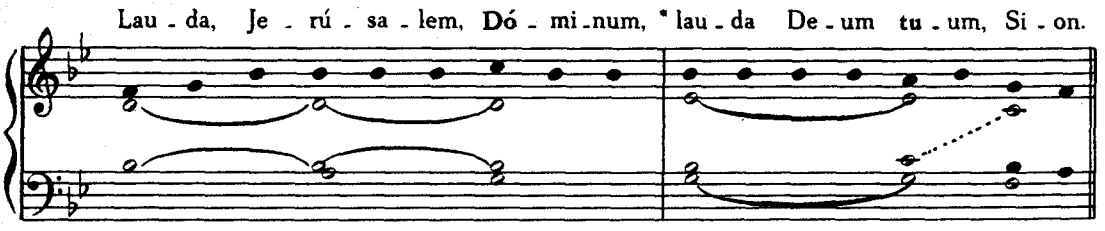
Vel ad libitum:







Psalmus 147

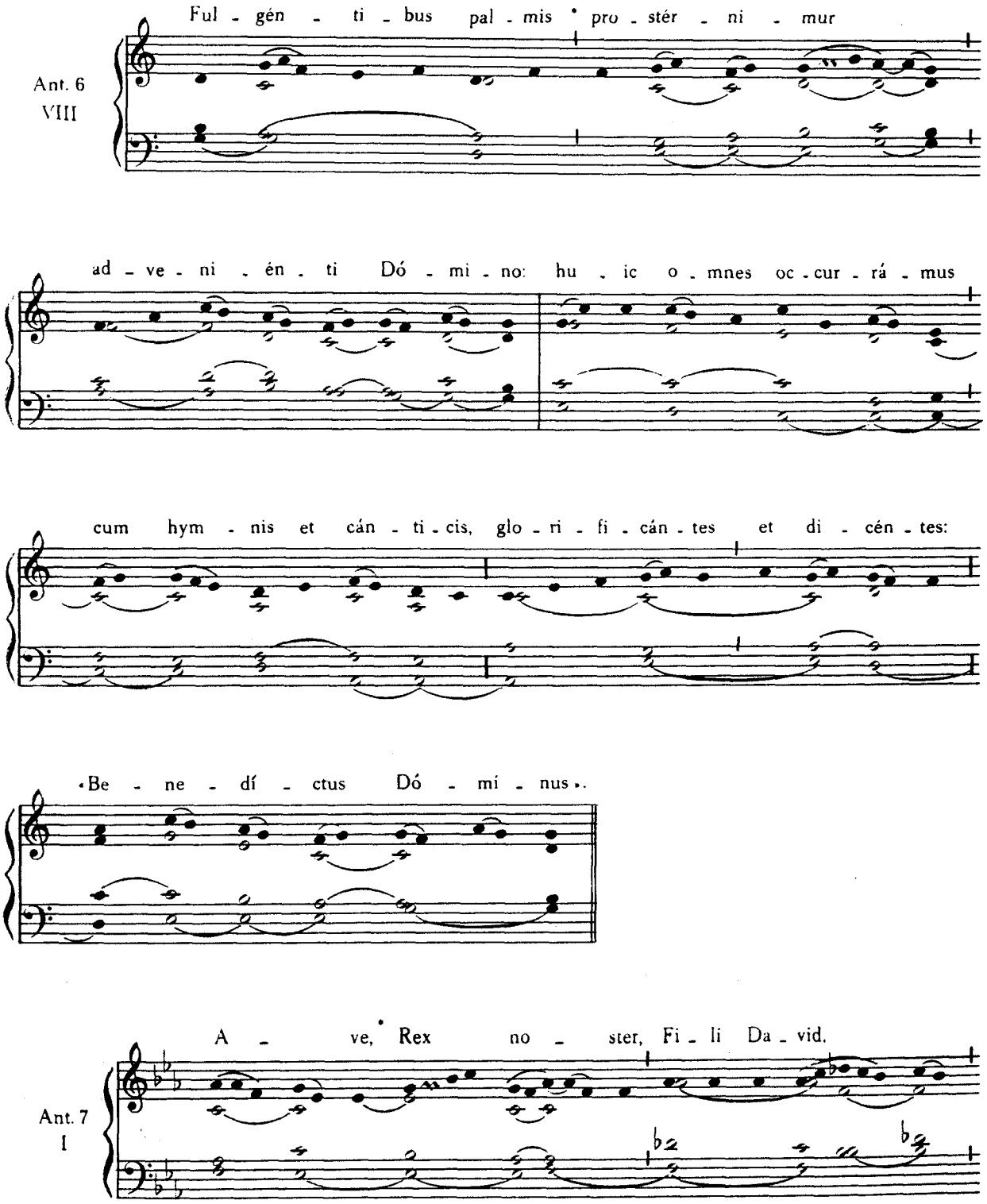


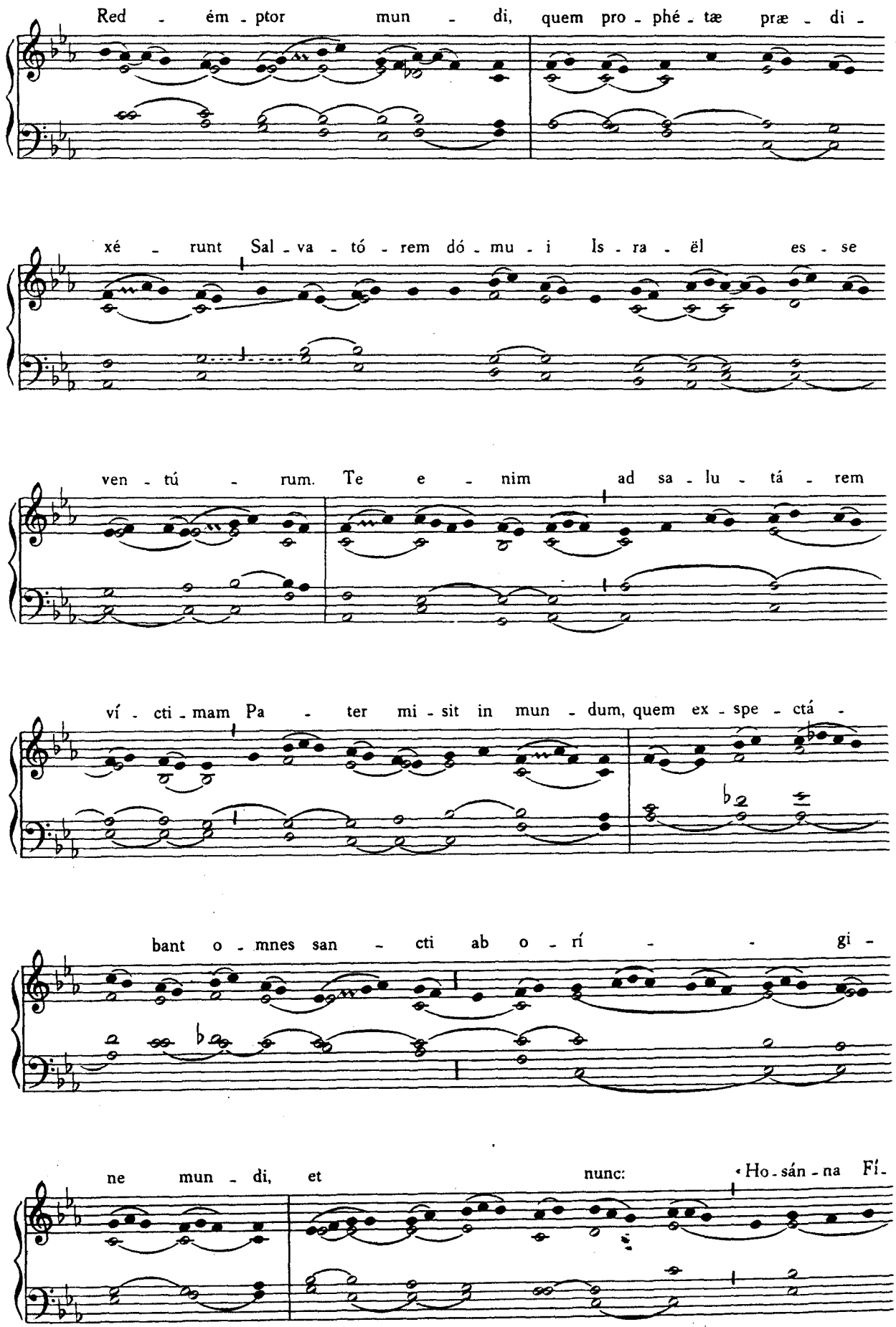
Omnes versículi incipiendi sunt in chorda tenoris.

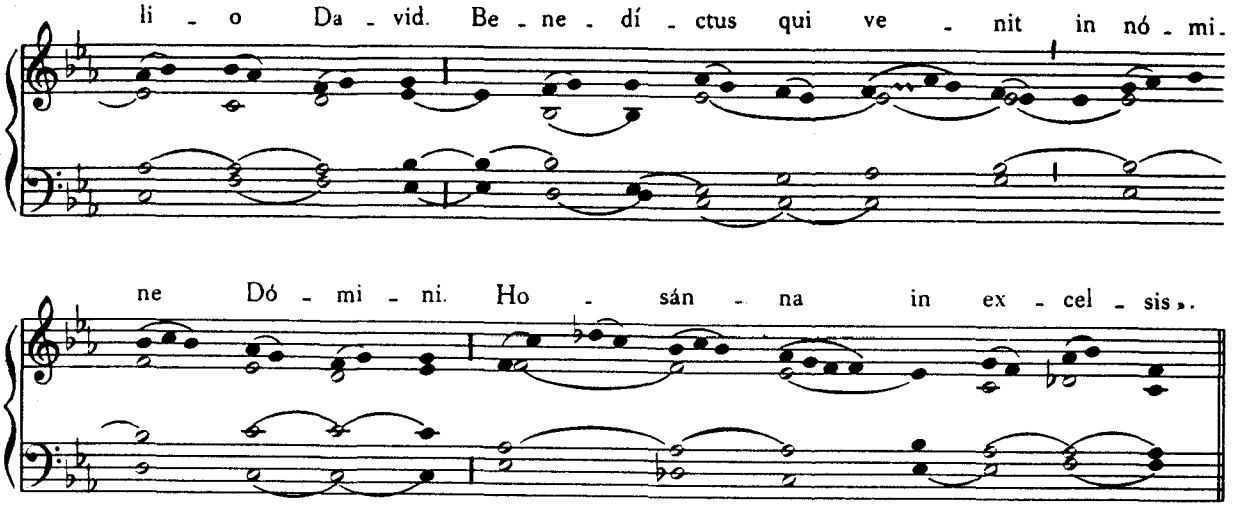
2. Quod firmávit seras portárum tuárum, * benedixit fíliis tuis in te.
3. Compósuit fines tuos in pace, * medúlla tritici satiat te.
4. Emittit elóquium suum in terram, * velóciter currit verbum ejus.

5. Dat nivem sicut lanam, * pruinam sicut cinerem spargit.
6. Prójicit gláciem suam ut frústula panis; * coram frigore ejus aquæ rigéscunt.
7. Emittit verbum suum et liquefácit eas: * flare jubet ventum suum et fluunt aquæ.
8. Annuntiávit verbum suum Jacob, * statúta et præcépta sua Israël.
9. Non fecit ita ulli nationi; * præcépta sua non manifestavit eis.
10. Glória Patri, et Filio, * et Spiritui Sancto,
11. Sicut erat in principio, et nunc, et semper, * et in sæcula sæculorum. Amen.

Et repetitur antiphona Omnes colláudant, *ut supra,*

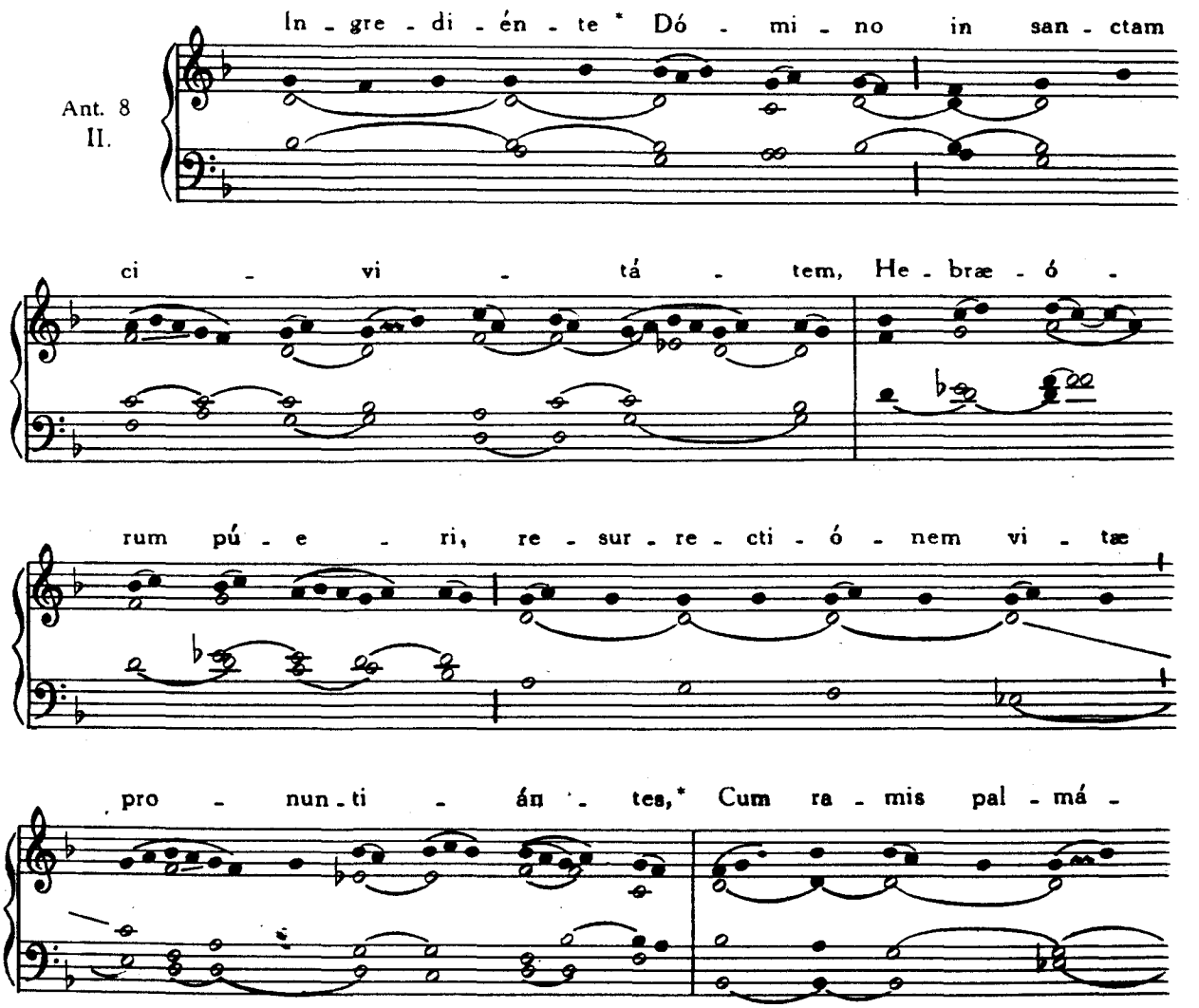


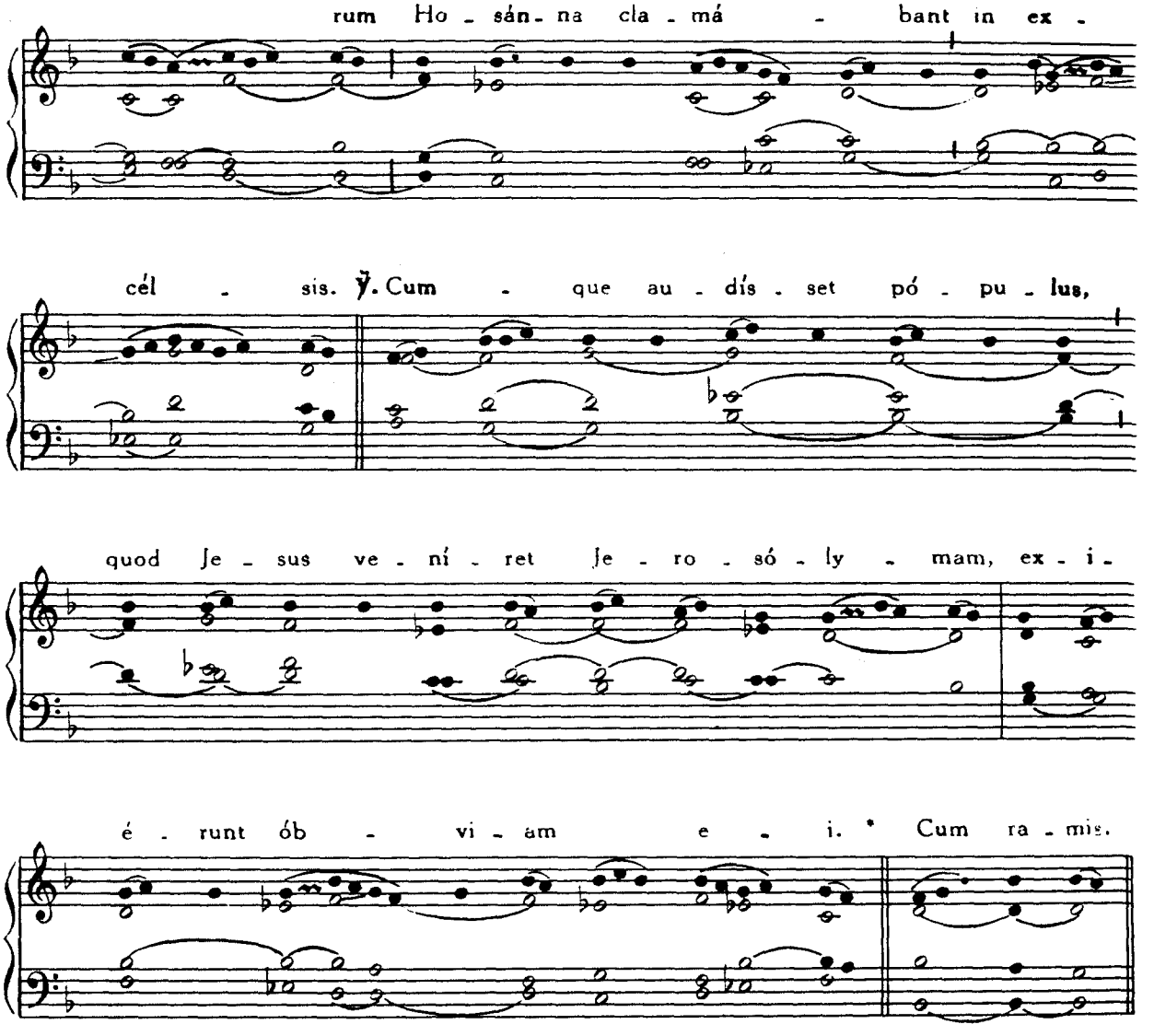

Red - ém - ptor mun - di, quem pro - phé - tæ præ - di -
xé - runt Sal - va - tó - rem dó - mu - i Is - ra - ël es - se
ven - tú - rum. Te e - nim ad sa - lu - tá - rem
ví - cti - mam Pa - ter mi - sit in mun - dum, quem ex - spe - ctá -
bant o - mnes san - cti ab o - rí - gi -
ne mun - di, et nunc: Ho - sán - na Fí -



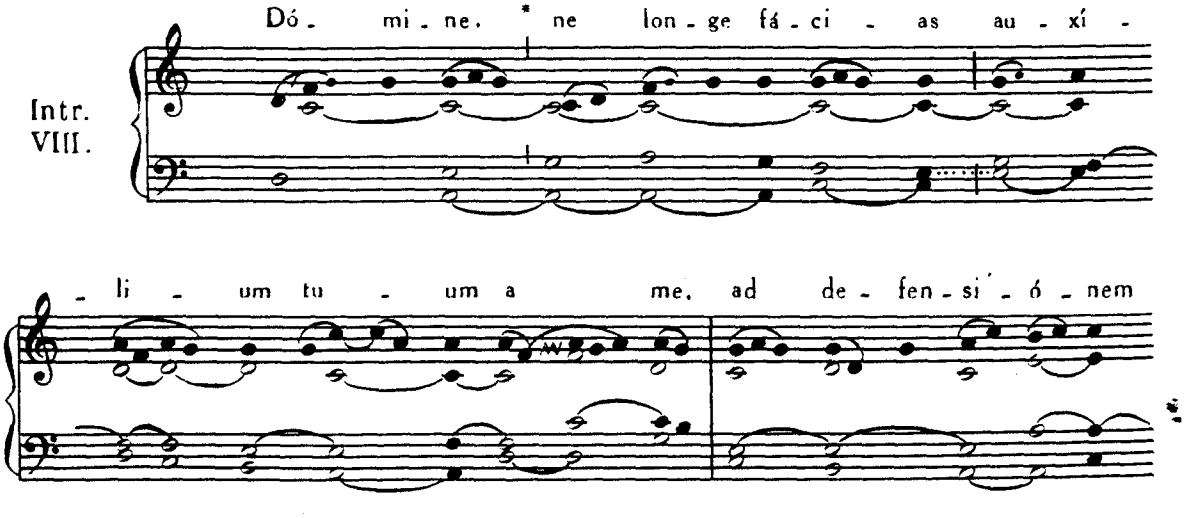
Nihil impedit, quominus cantetur a fidelibus hymnus Christus vincit, *vel alius cantus in honorem Christi Regis.*

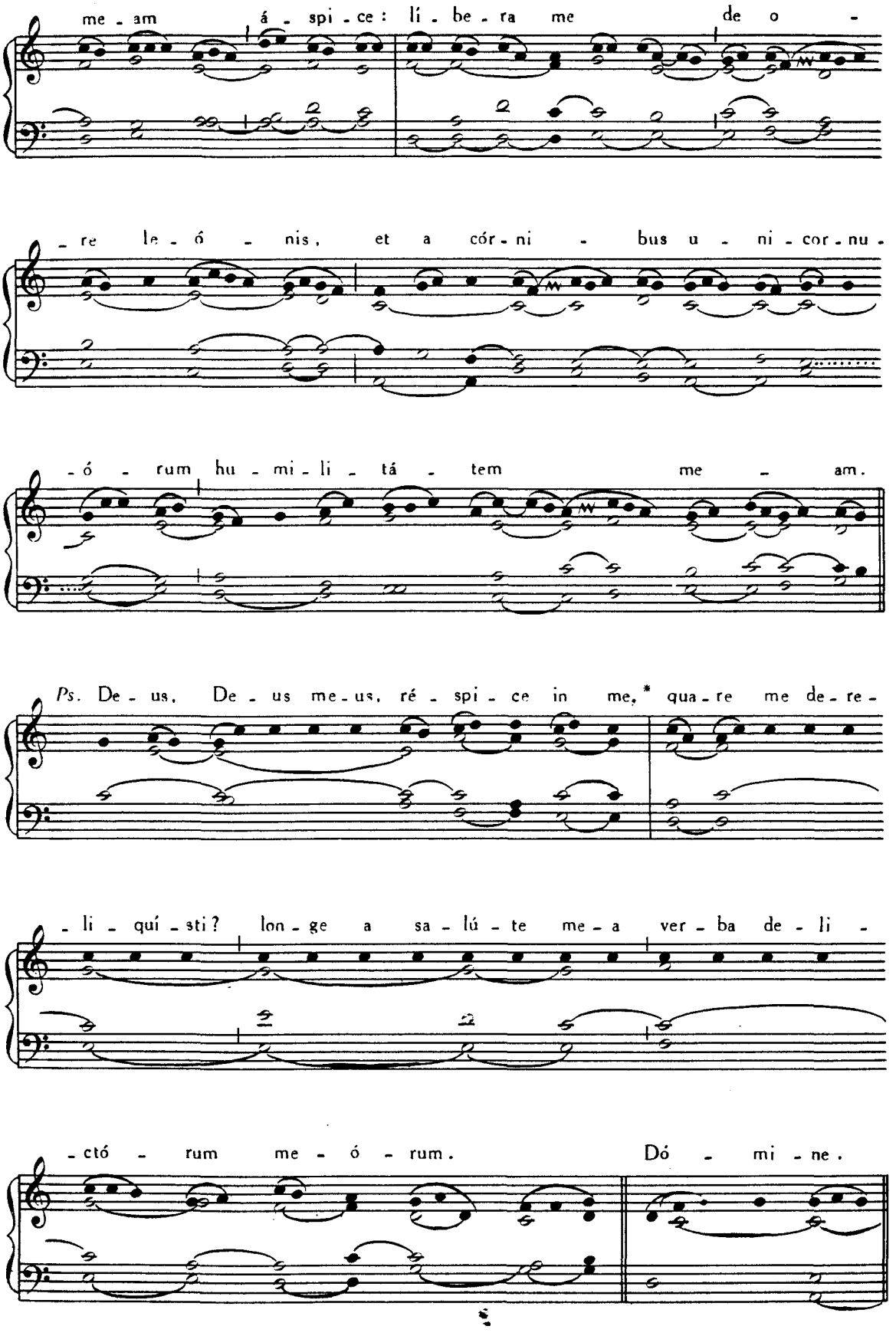
Intrante processione in ecclesiam, dum celebrans per valvas ecclesiæ transit, incipitur ultima antiphona.



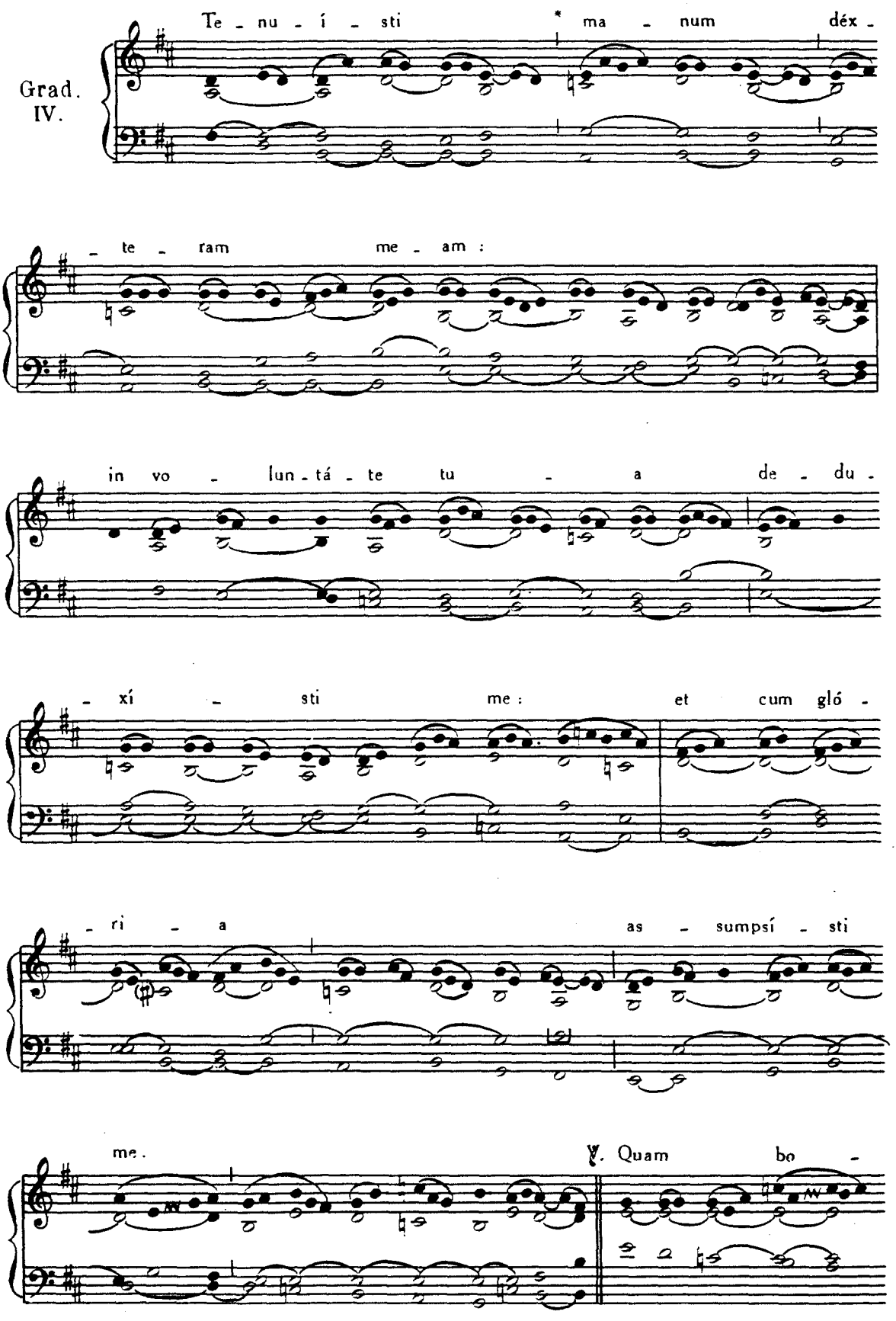

rum Ho - sán - na cla - má - bant in ex -
cél - sis. ℣. Cum - que au - dís - set pó - pu - lus,
quod Je - sus ve - ní - ret Je - ro - só - ly - mam, ex - i -
é - runt ób - vi - am e - i. * Cum ra - mis.

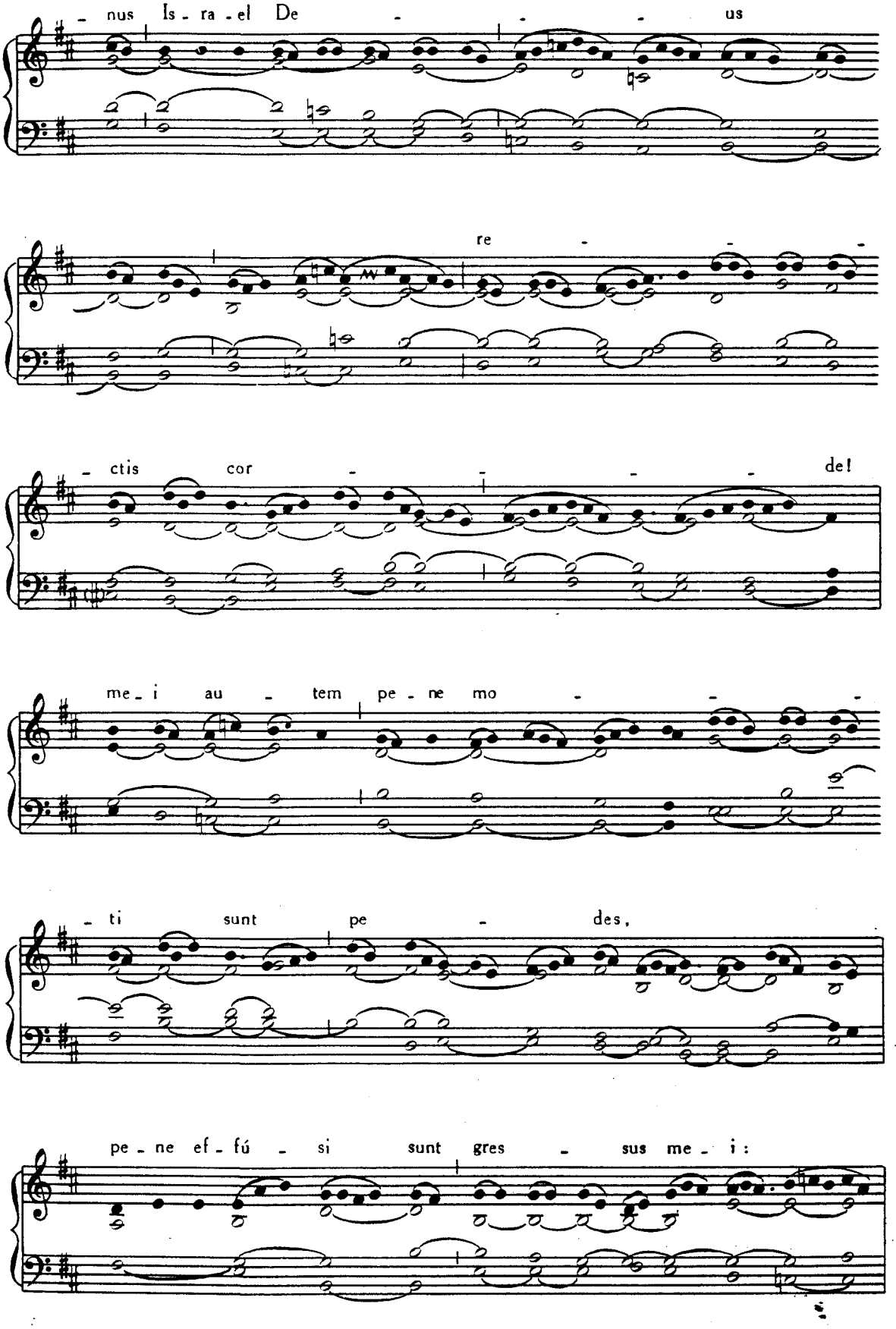
AD MISSAM.

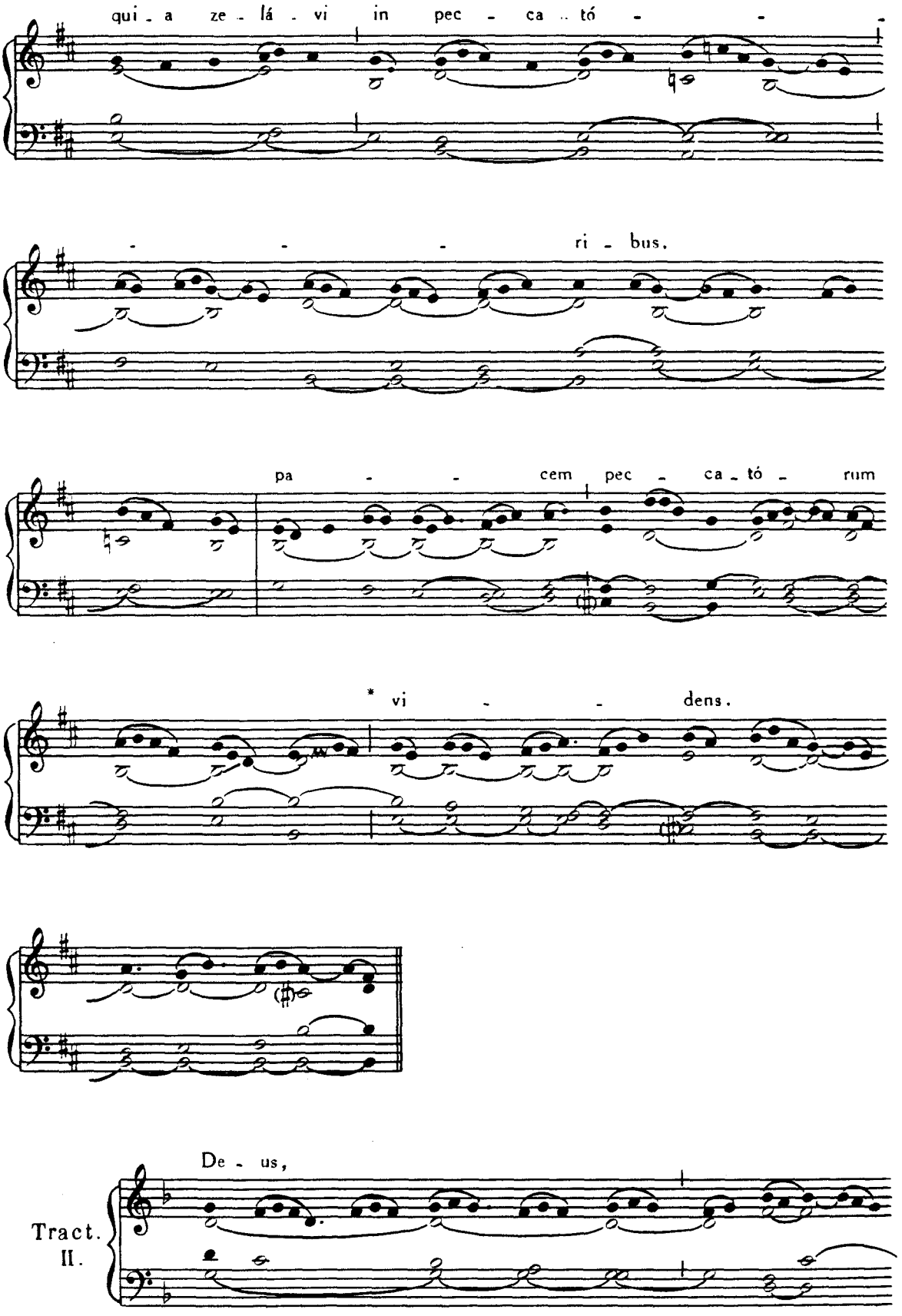

Intr.
VIII.
Dó - mi - ne. * ne lon - ge fá - ci - as au - xí -
- li - um tu - um a me, ad de - fen - si - ó - nem

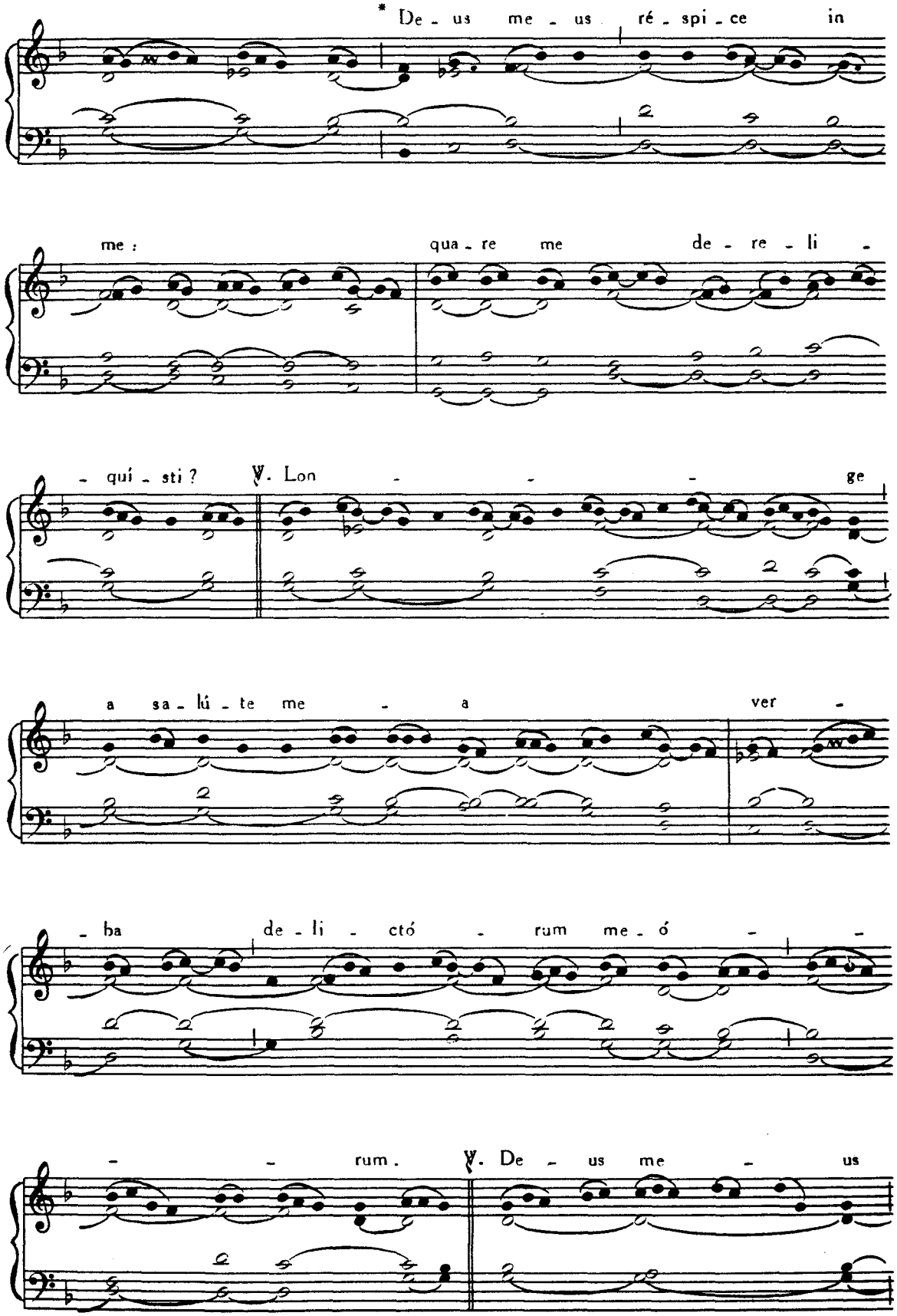

me - am á - spi - ce: lí - be - ra me de o -
- re le - ó - nis, et a cór - ni - bus u - ni - cor - nu -
- ó - rum hu - mi - li - tá - tem me - am.
Ps. De - us, De - us me - us, ré - spi - ce in me,* qua - re me de - re -
- li - quí - sti? lon - ge a sa - lú - te me - a ver - ba de - li -
- ctó - rum me - ó - rum. Dó - mi - ne.

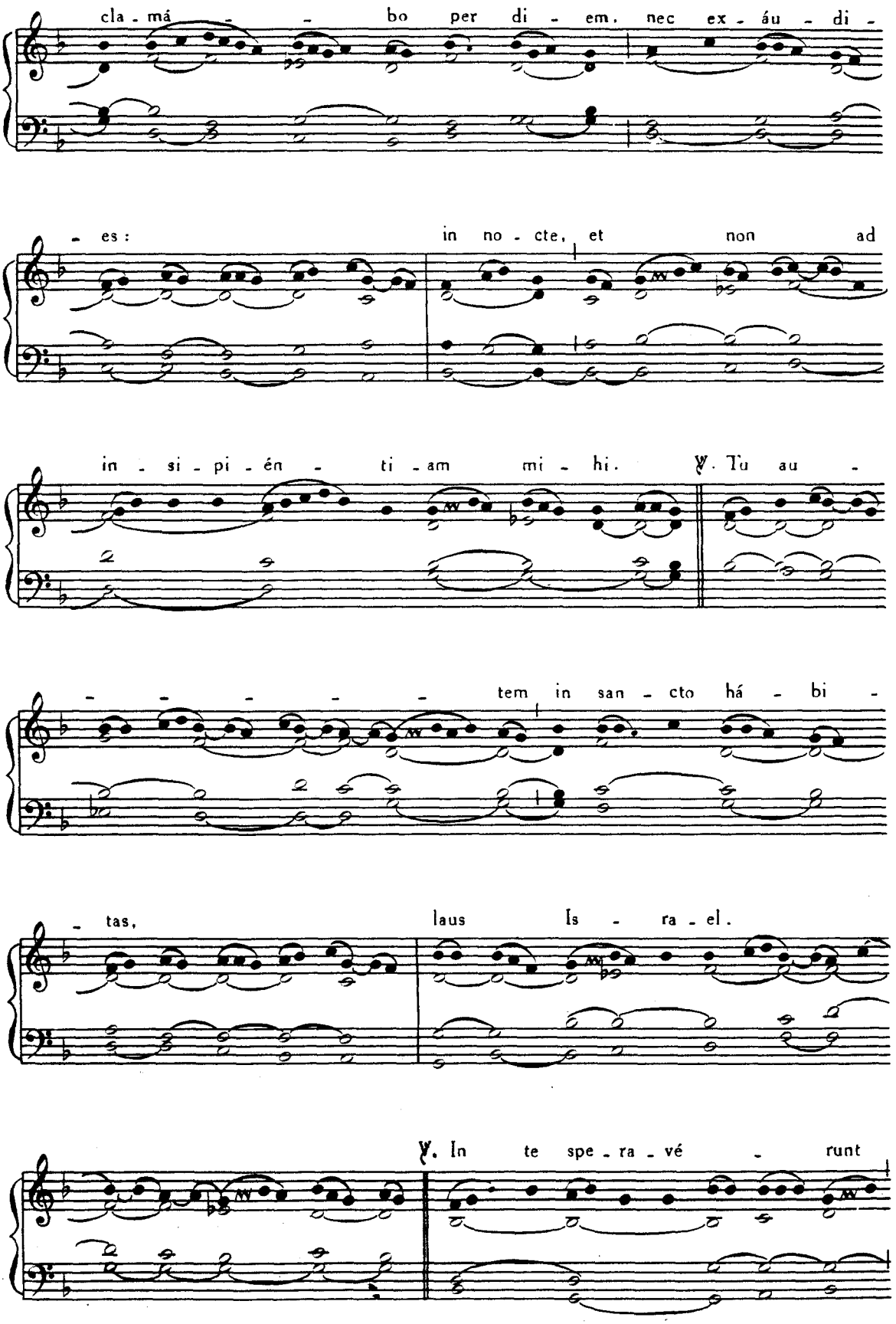
Grad.
IV.

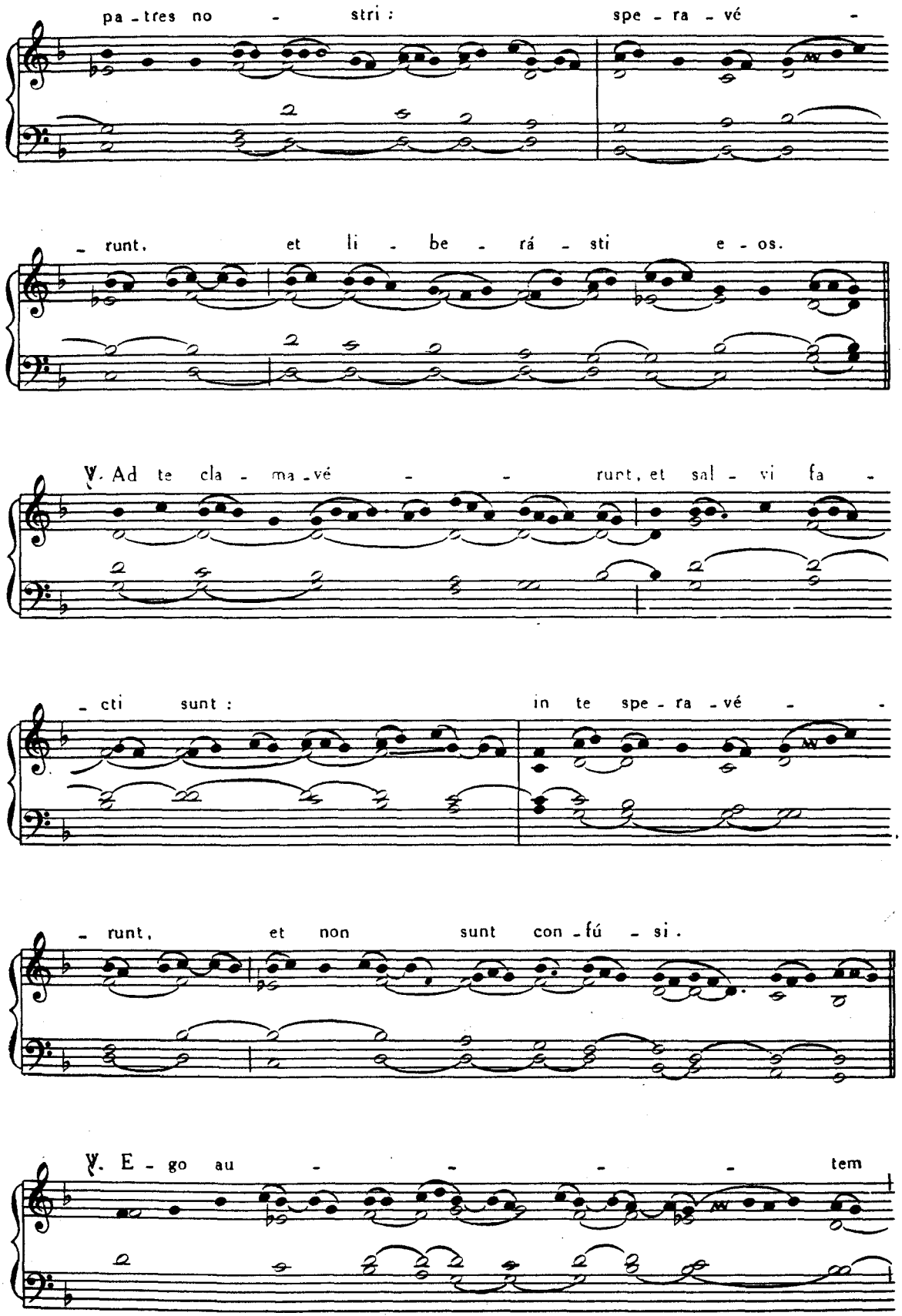

Te - nu - í - sti * ma - num déx -
- te - ram me - am :
in vo - lun - tá - te tu - a de - du -
- xí - sti me : et cum gló -
- ri - a as - sumpsí - sti
me .
℣. Quam bo -

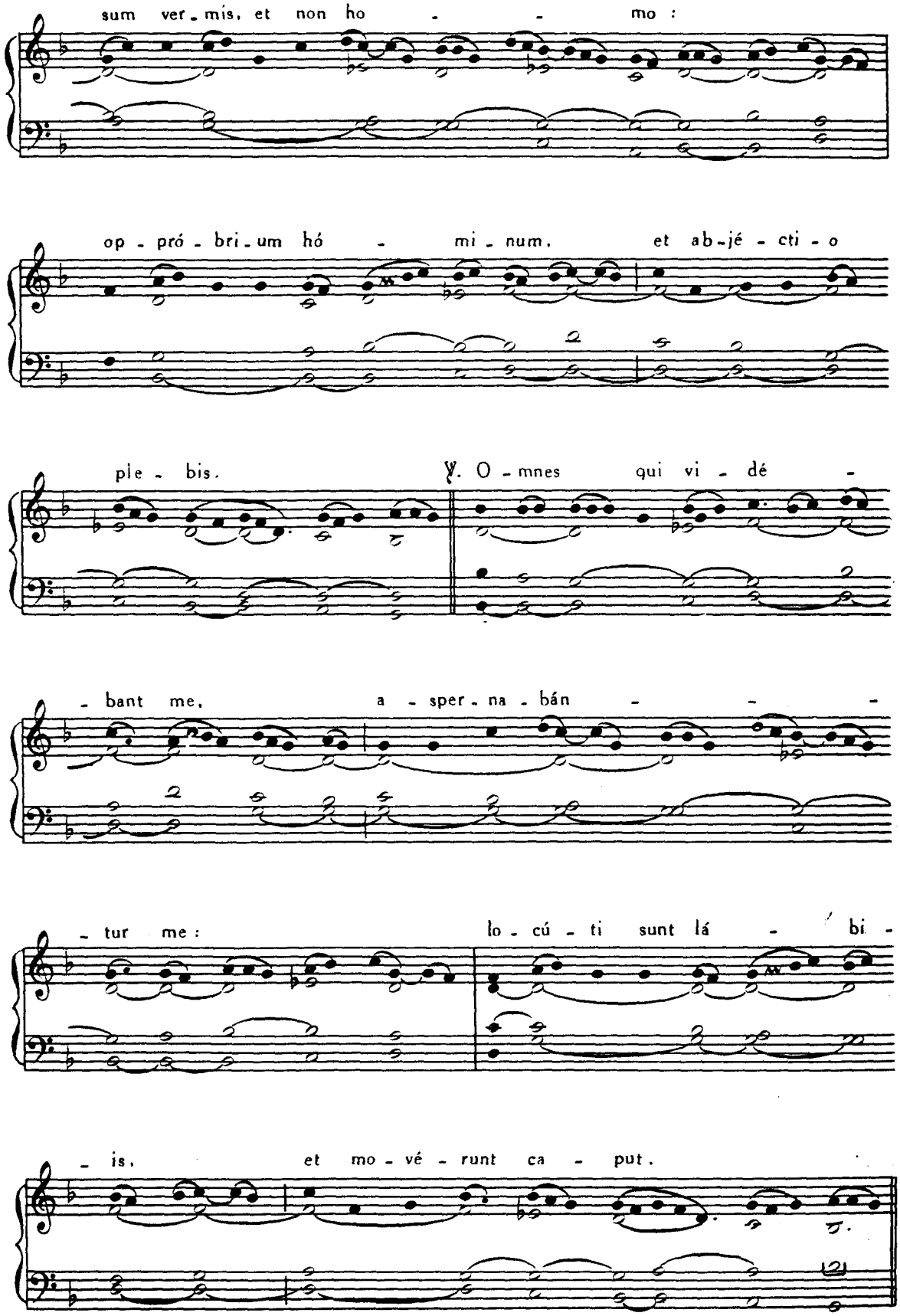

- nus Is - ra - el De - - - us
re - - -
- ctis cor - - - - de!
me - i au - tem pe - ne mo - - -
- ti sunt pe - des,
pe - ne ef - fú - si sunt gres - sus me - i:

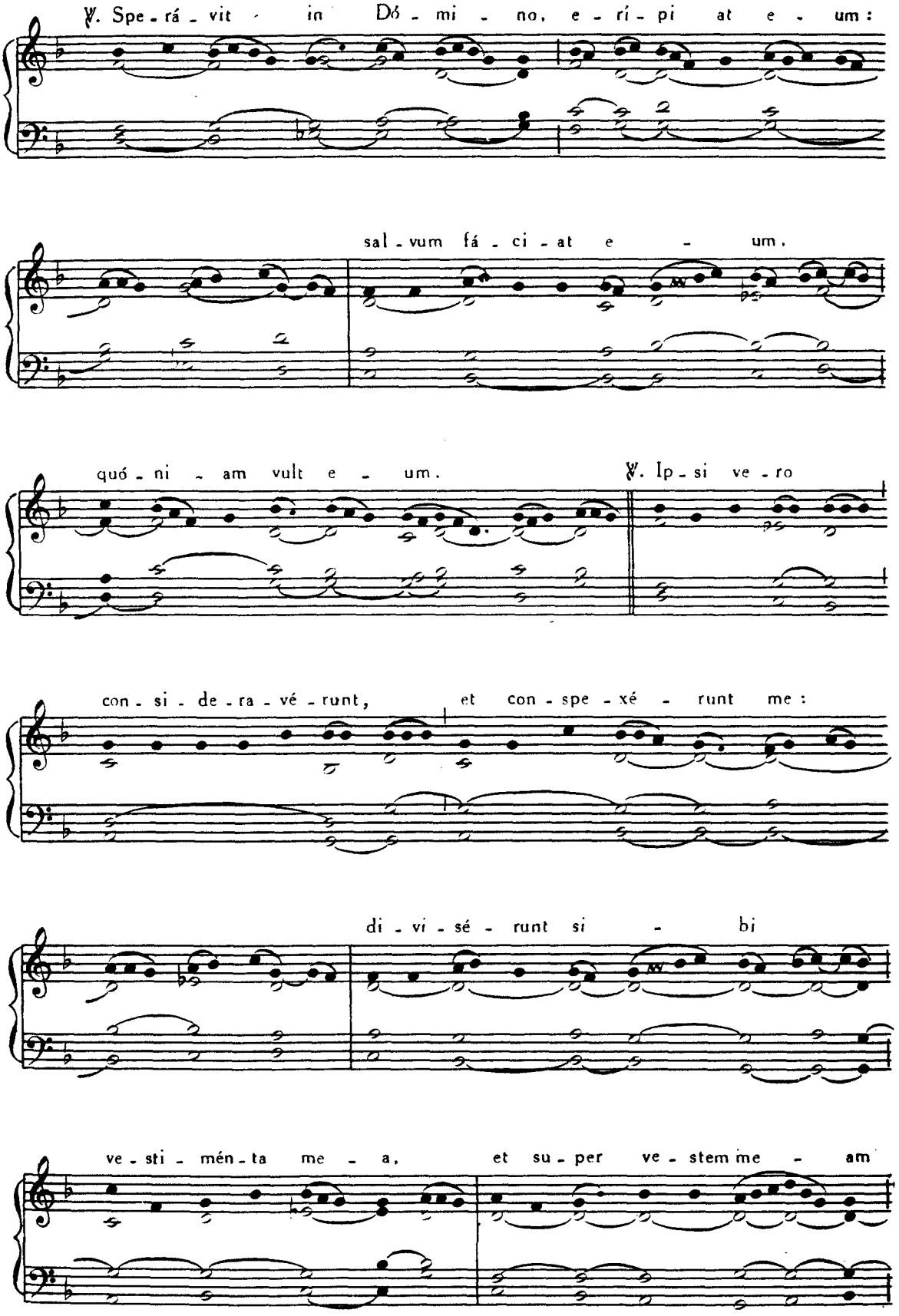

qui - a ze - lá - vi in pec - ca - tó - - -
- - - ri - bus.
pa - - - cem pec - ca - tó - rum
* vi - - dens.
Tract. II.
De - us,

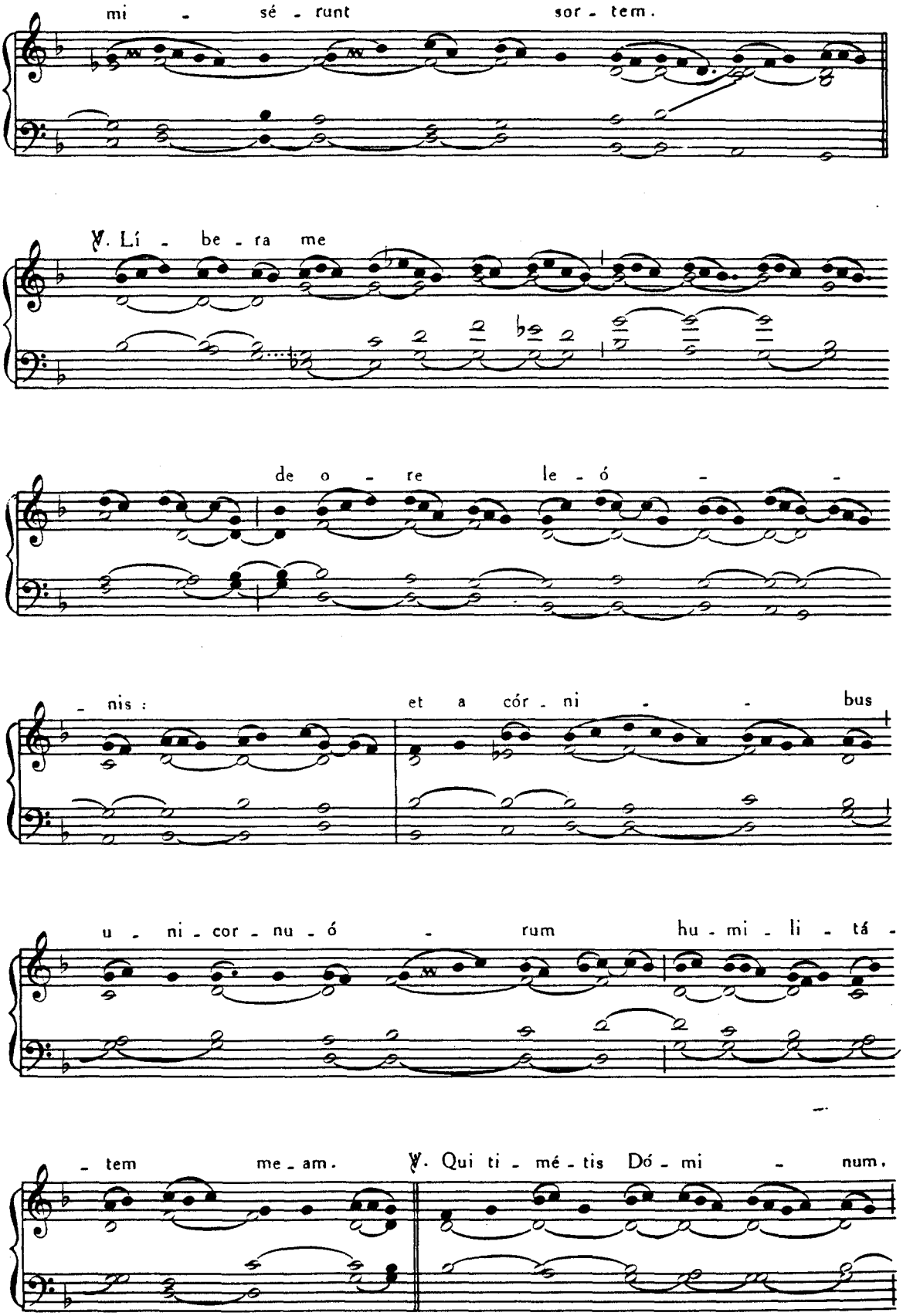

* De - us me - us ré - spi - ce in
me : qua - re me de - re - li -
- qui - sti ? ℣. Lon - - - ge
a sa - lú - te me - a ver -
- ba de - li - ctó - rum me - ó - -
- - rum. ℣. De - us me - us

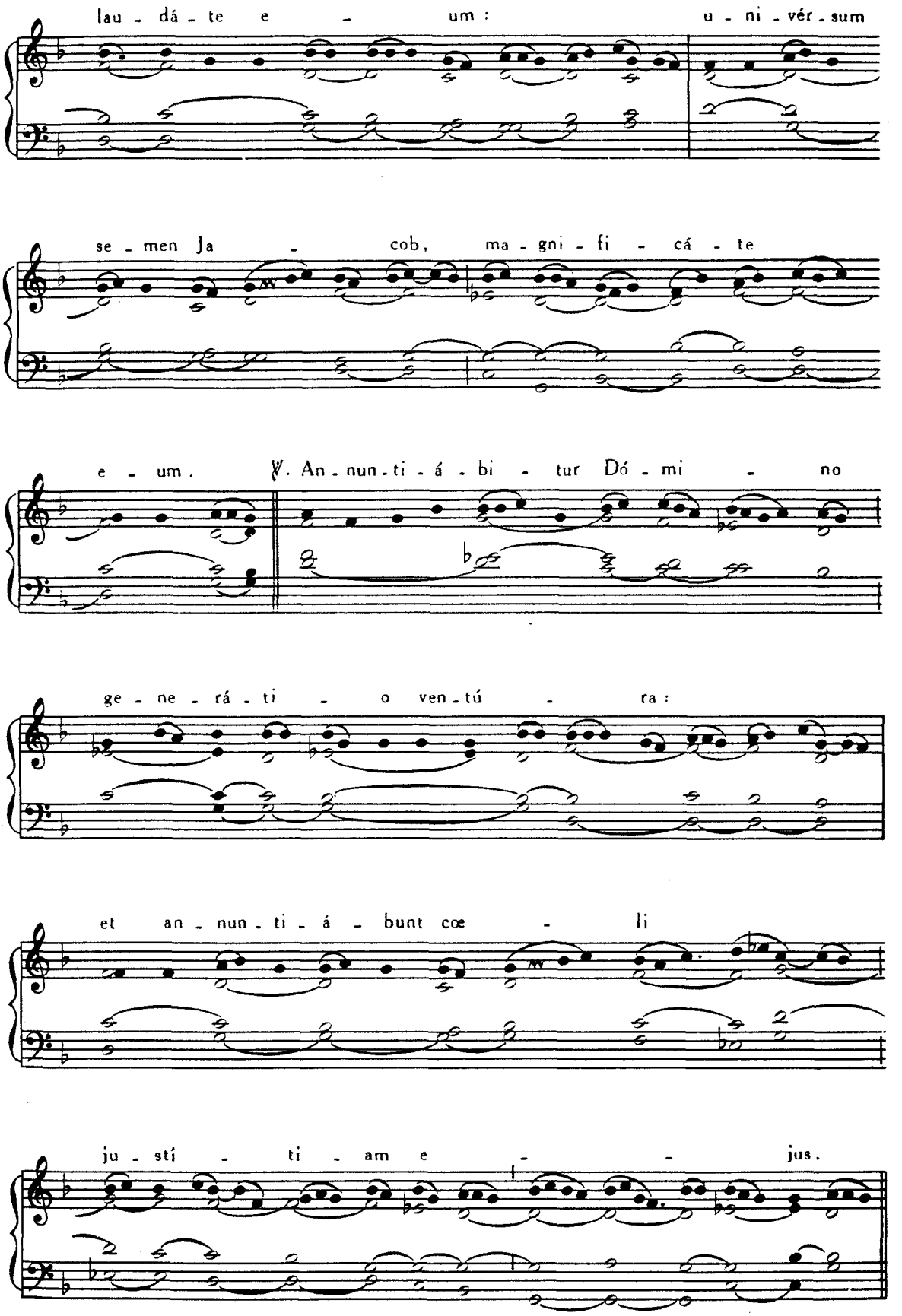

cla - má - - bo per di - em, nec ex - áu - di -
- es: in no - cte, et non ad
in - si - pi - én - ti - am mi - hi. ℣. Tu au -
- - - - - tem in san - cto há - bi -
- tas, laus Is - ra - el.
℣. In te spe - ra - vé - runt


pa - tres no - stri : spe - ra - vé -
- runt, et li - be - rá - sti e - os.
℣. Ad te cla - ma - vé - - runt, et sal - vi fa -
- cti sunt : in te spe - ra - vé -
- runt, et non sunt con - fú - si.
℣. E - go au - - - - tem


sum ver - mis, et non ho - - mo :
op - pró - bri - um hó - mi - num, et ab - jé - cti - o
ple - bis.
℣. O - mnes qui vi - dé -
- bant me, a - sper - na - bán - - -
- tur me :
lo - cú - ti sunt lá - bi -
- is, et mo - vé - runt ca - put.


℣. Spe - rá - vit in Dó - mi - no, e - rí - pi at e - um:
sal - vum fá - ci - at e - um.
quó - ni - am vult e - um. ℣. Ip - si ve - ro
con - si - de - ra - vé - runt, et con - spe - xé - runt me:
di - vi - sé - runt si - bi
ve - sti - mén - ta me - a, et su - per ve - stem me - am


mi - sé - runt sor - tem.
℣. Lí - be - ra me
de o - re le - ó - -
- nis : et a cór - ni - - bus
u - ni - cor - nu - ó - rum hu - mi - li - tá -
- tem me - am. ℣. Qui ti - mé - tis Dó - mi - num,


lau - dá - te e - um : u - ni - vér - sum
se - men Ja - cob, ma - gni - fi - cá - te
e - um. ℣. An - nun - ti - á - bi - tur Dó - mi - no
ge - ne - rá - ti - o ven - tú - ra :
et an - nun - ti - á - bunt cœ - li
ju - stí - ti - am e - - jus.

℣. Pó - pu - lo qui na - scé - tur, quem fe -

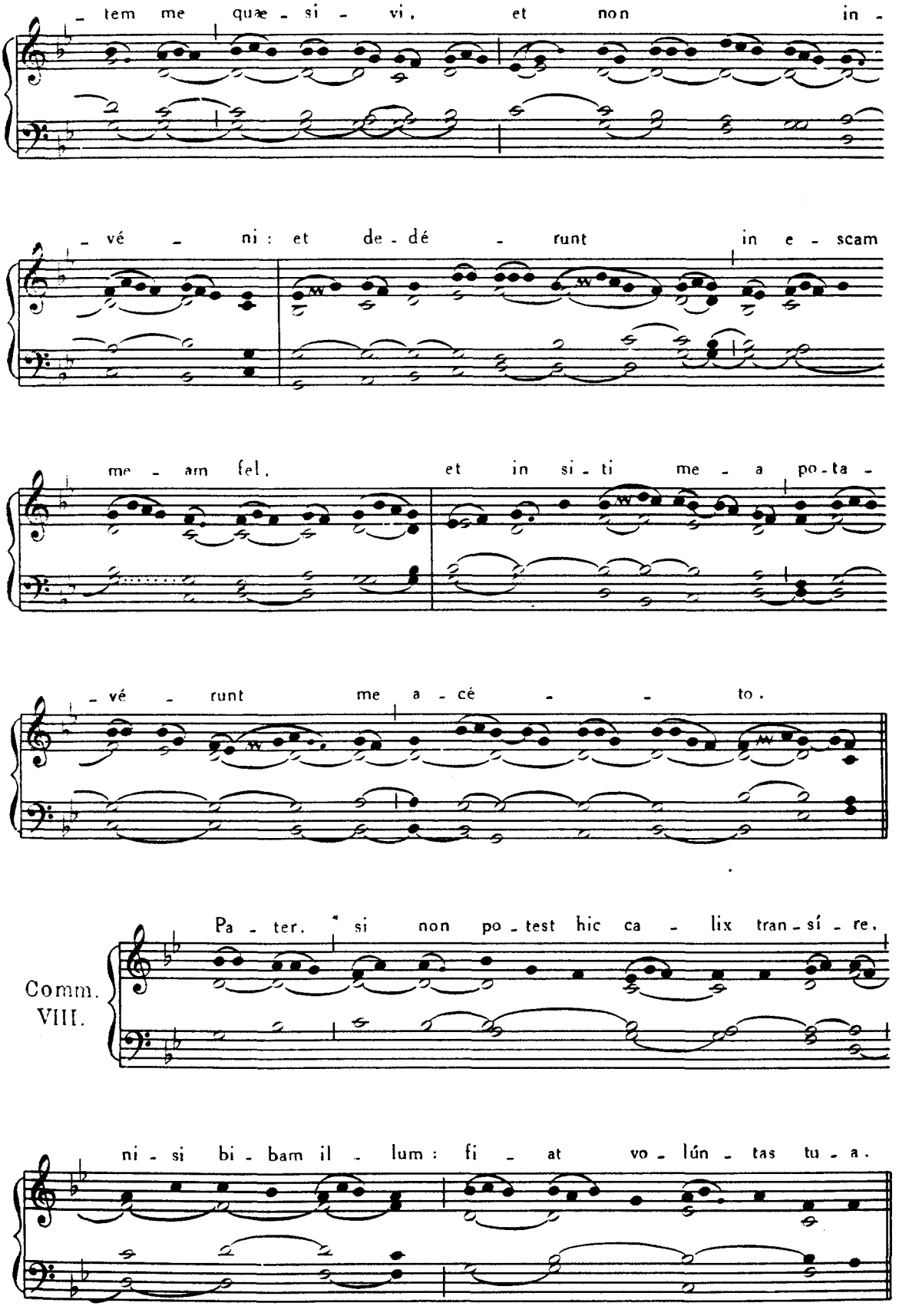
- cit * Dó - mi - nus.

Offert. VIII. Im - pro - pé - ri - um * ex - spe - ctá - vit cor

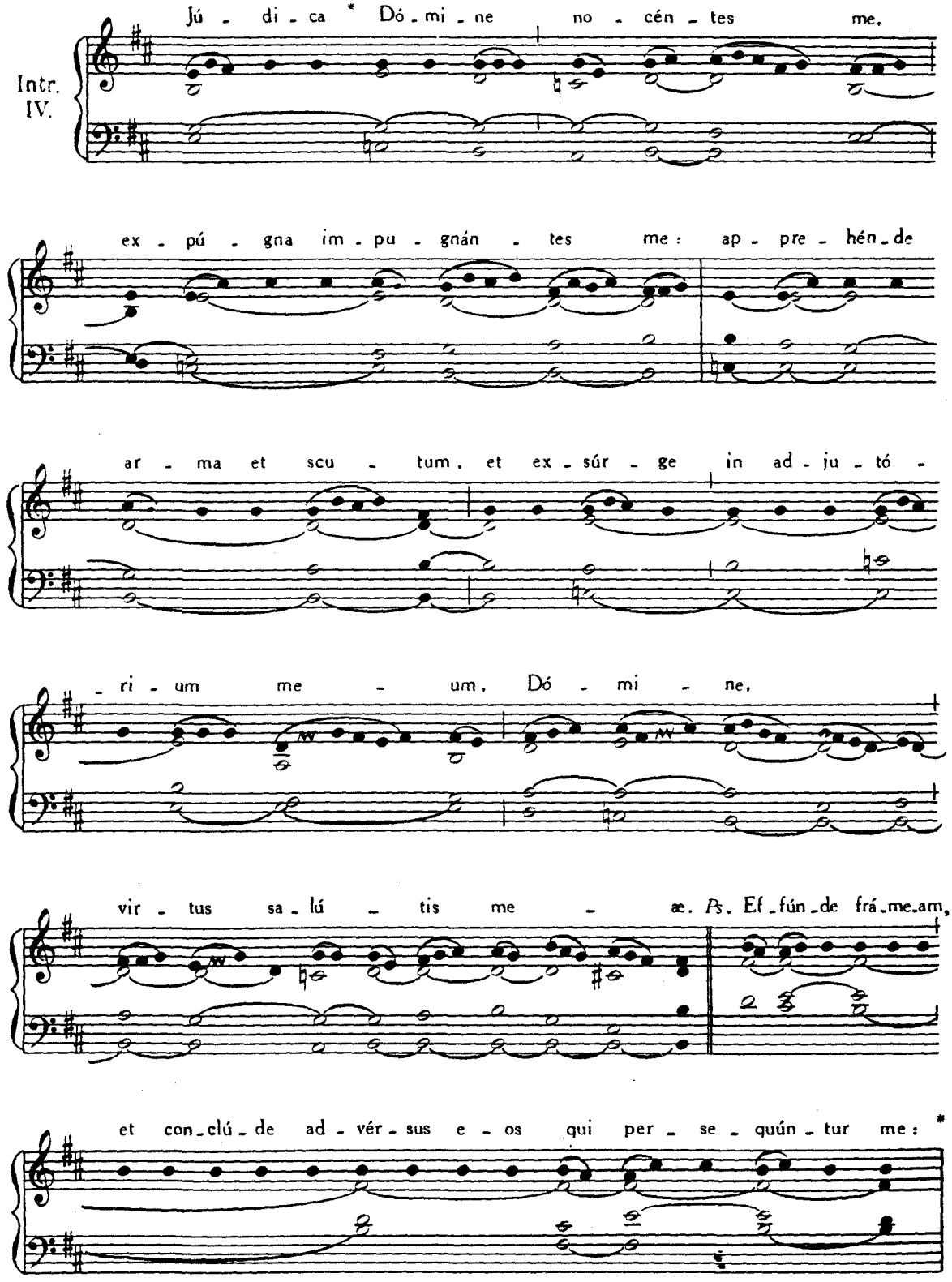
me - um, et mi - sé - ri - am:

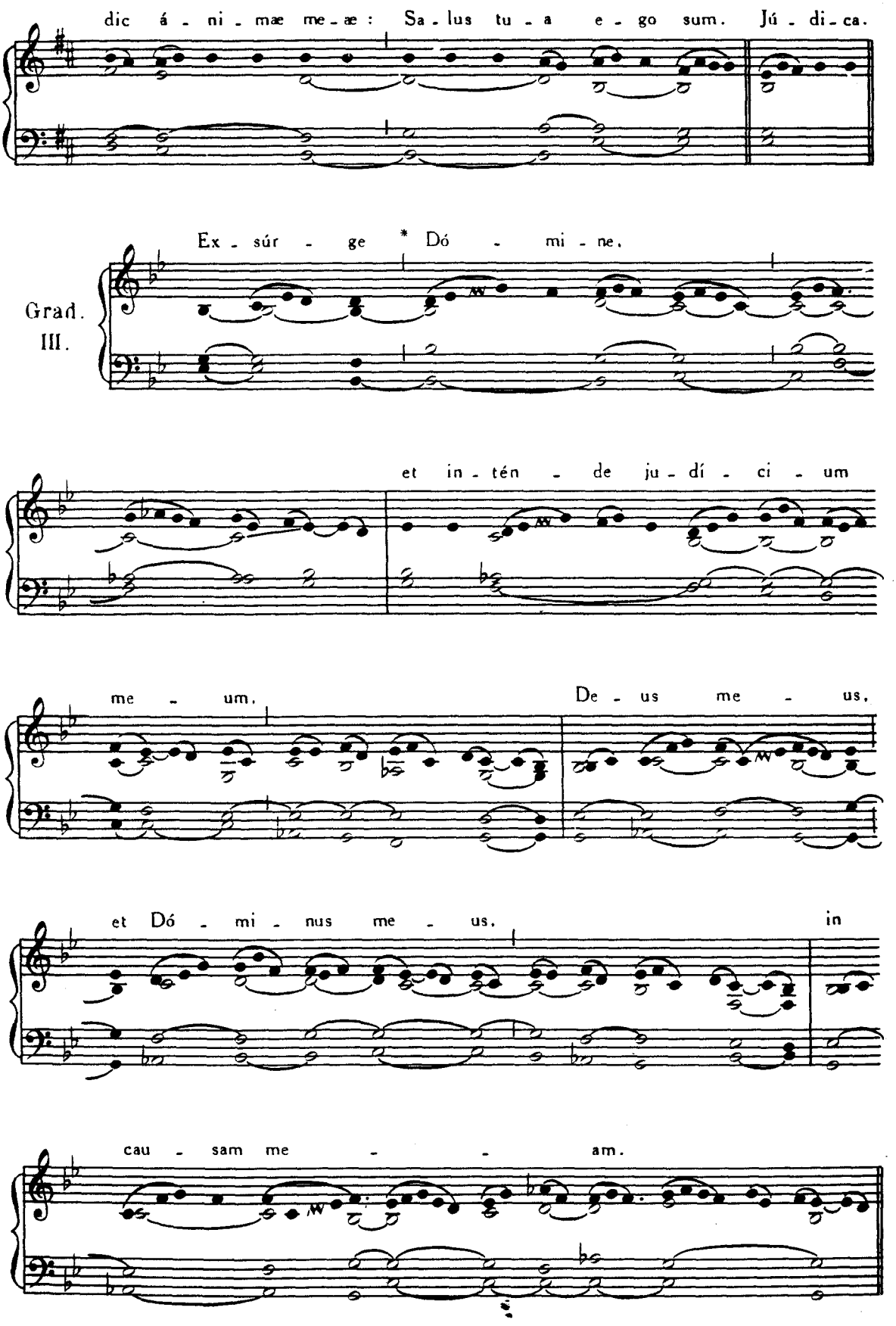
et su - stí - nu - i qui si - mul con - tri - sta - ré -

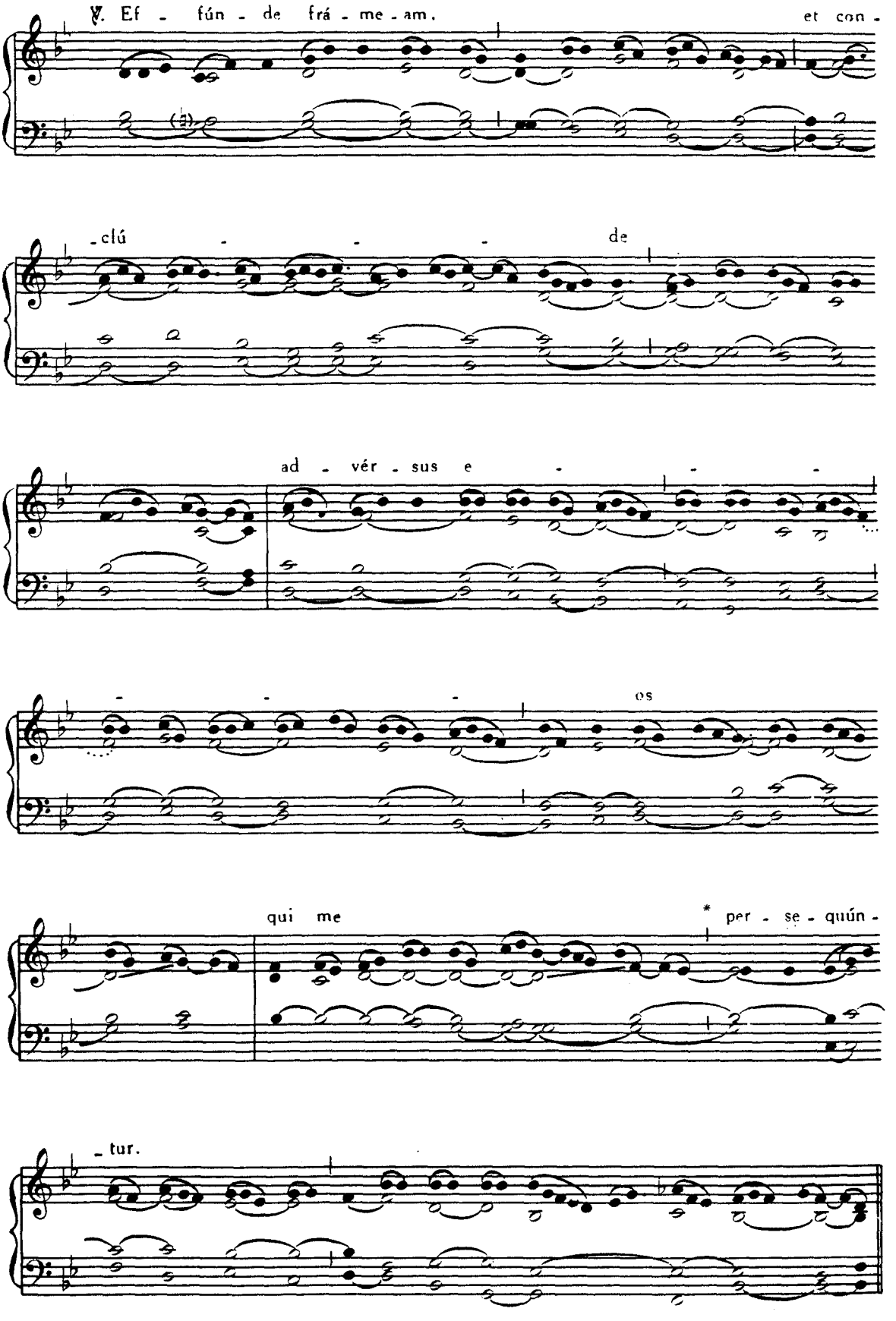
- tur, et non fu - it: con - so - lán -


- tem me quæ - si - vi, et non in -
- vé - ni: et de - dé - runt in e - scam
me - am fel, et in si - ti me - a po - ta -
- vé - runt me a - cé - - to.
Comm. VIII.
Pa - ter, * si non po - test hic ca - lix tran - sí - re,
ni - si bi - bam il - lum: fi - at vo - lún - tas tu - a.

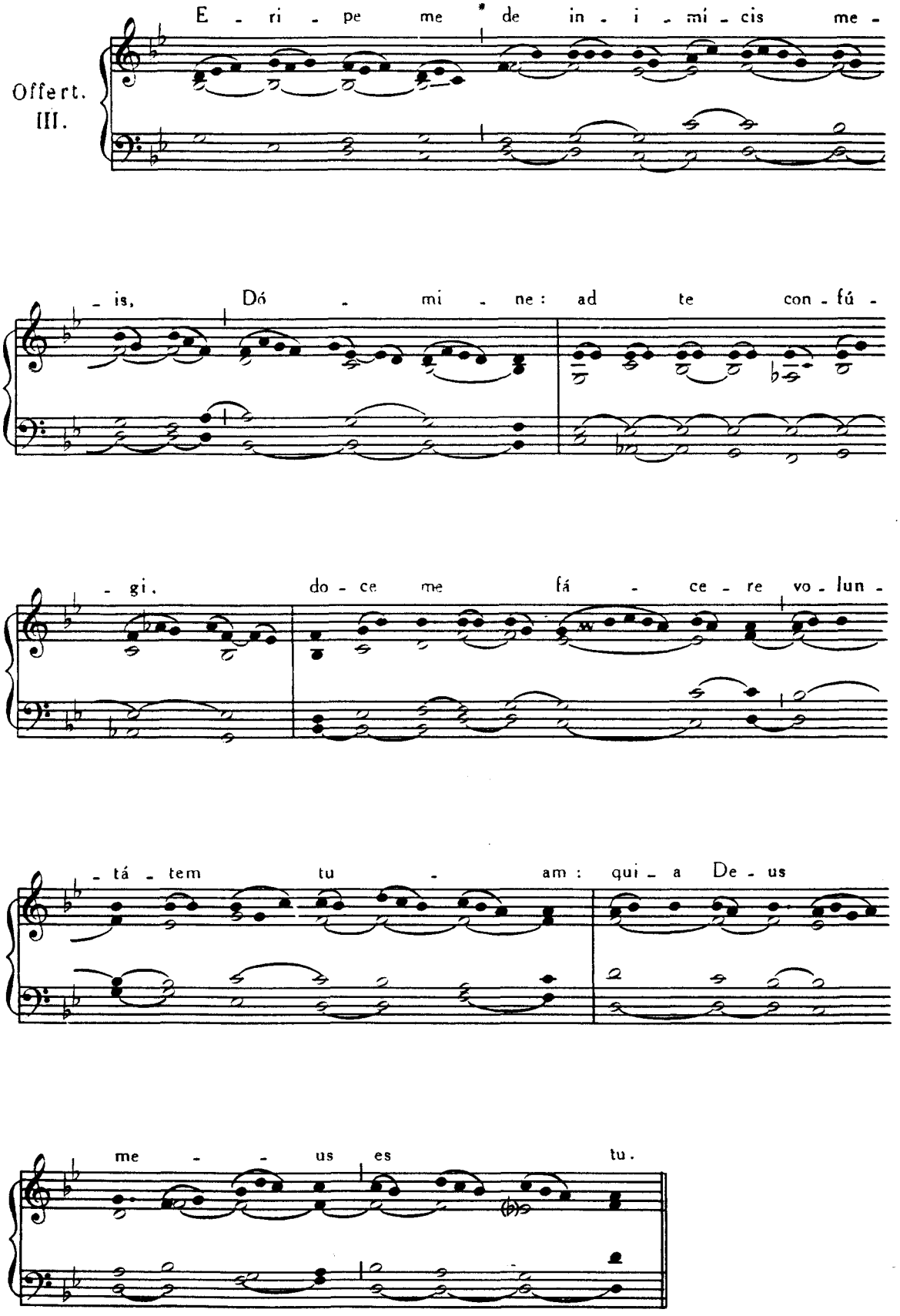
FERIA SECUNDA HEBDOMADÆ SANCTÆ

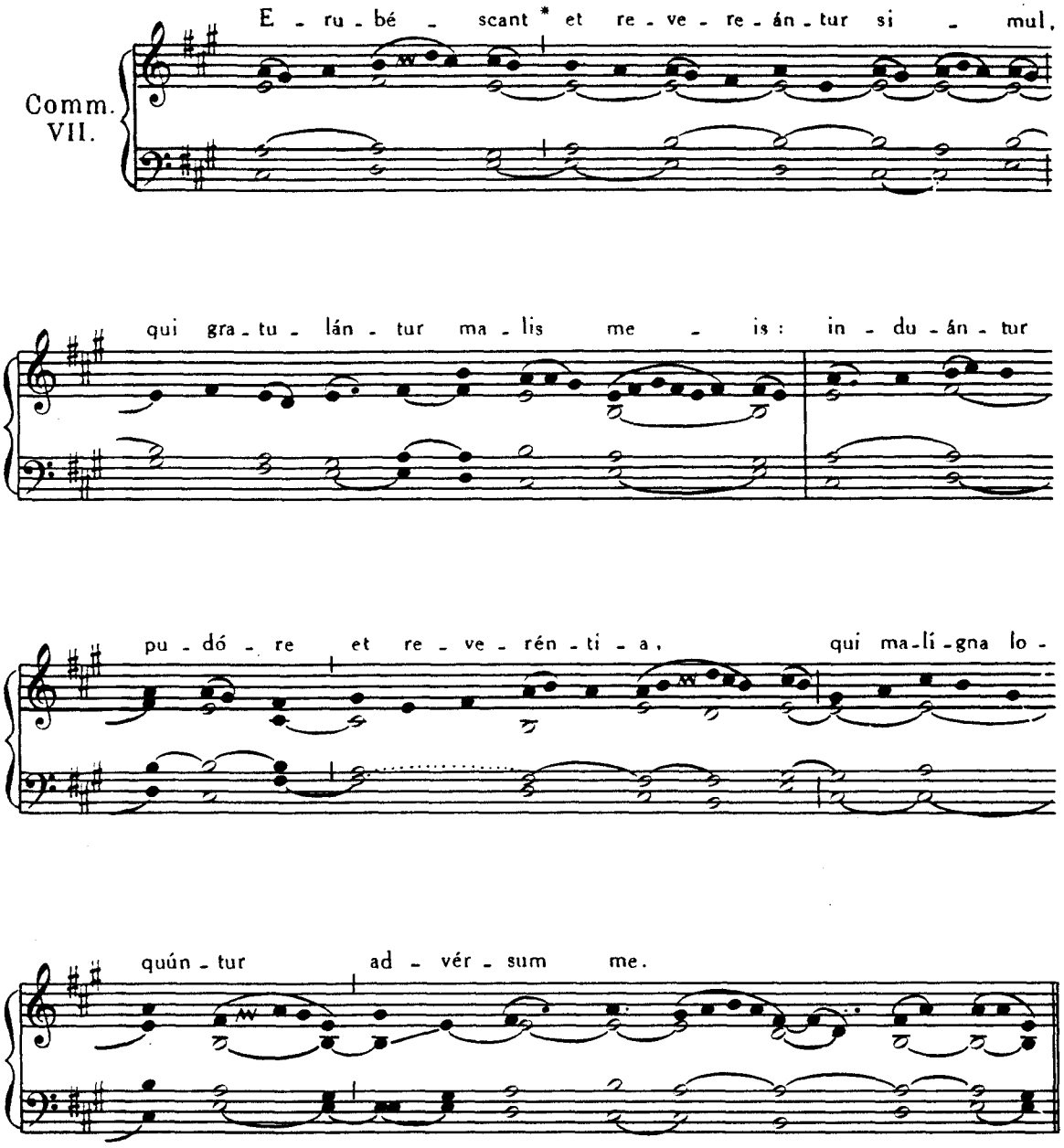



dic á - ni - mæ me - æ : Sa - lus tu - a e - go sum. Jú - di - ca.
Grad. III.
Ex - súr - ge * Dó - mi - ne,
et in - tén - de ju - dí - ci - um
me - um.
De - us me - us,
et Dó - mi - nus me - us.
in
cau - sam me - am.



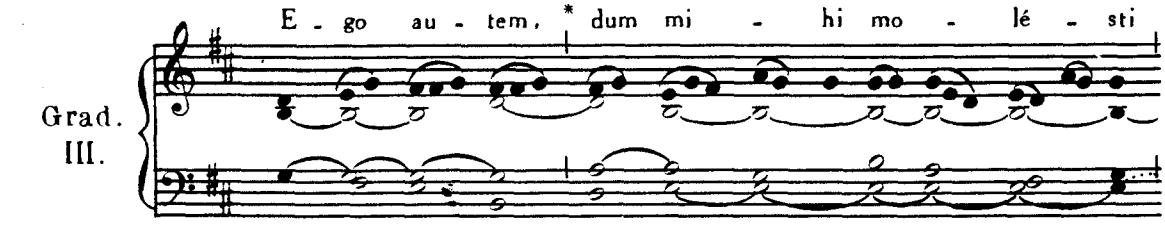
Tractus, Dómine non secúndum, p. 160.

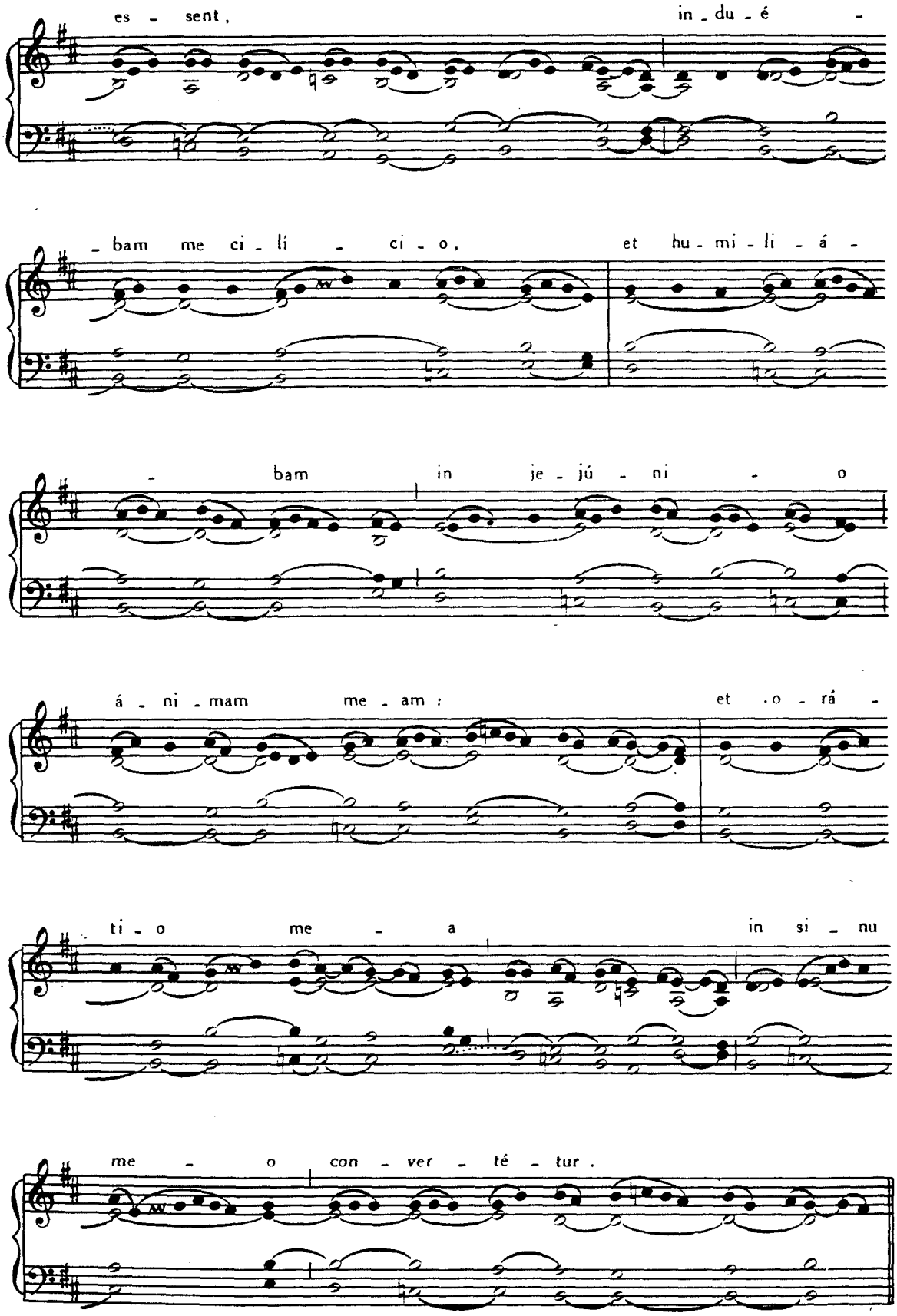

Offert.
III.
E - ri - pe me * de in - i - mi - cis me -
- is, Dó - mi - ne: ad te con - fú -
- gi. do - ce me fá - ce - re vo - lun -
- tá - tem tu - am: qui - a De - us
me - - us es tu.

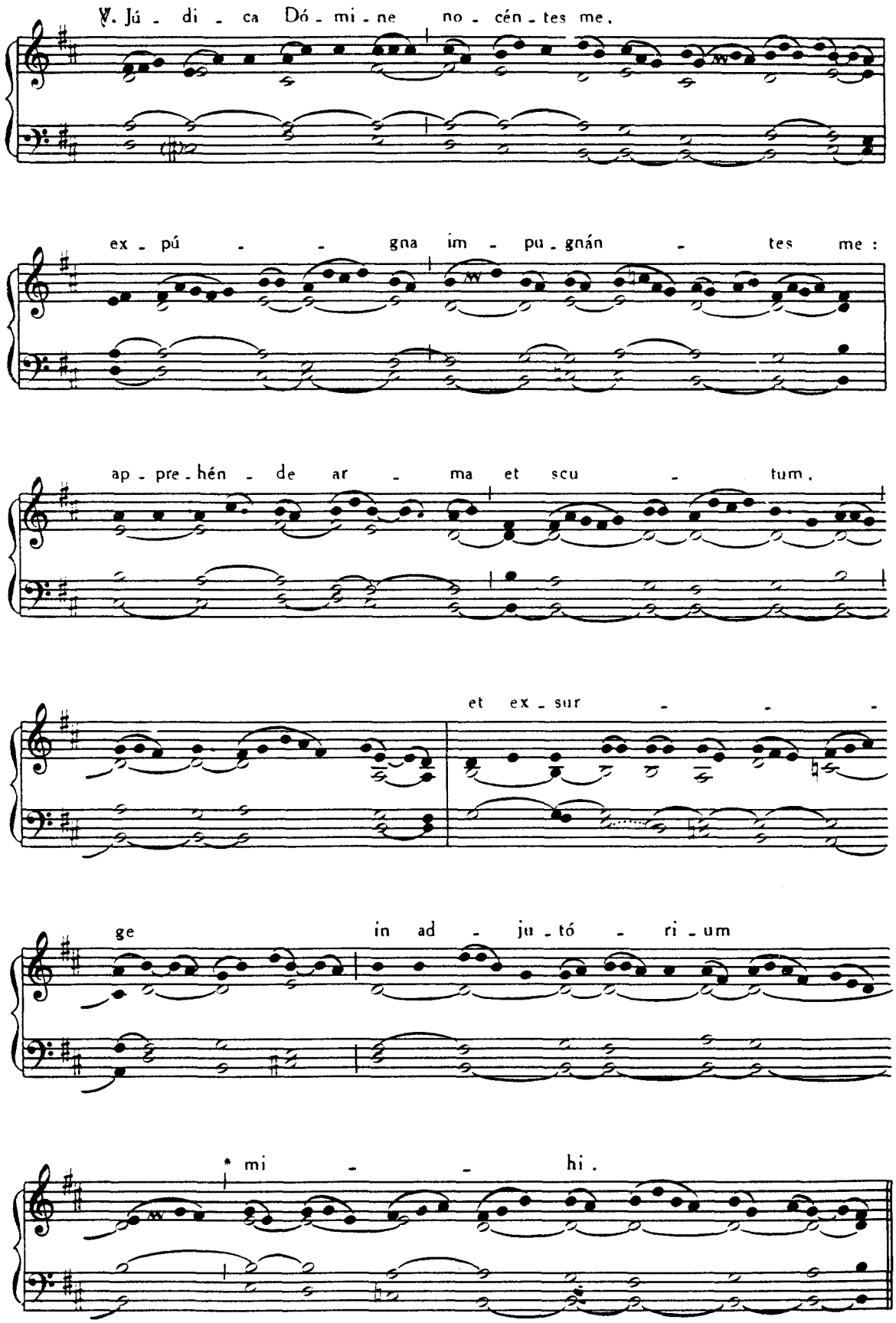


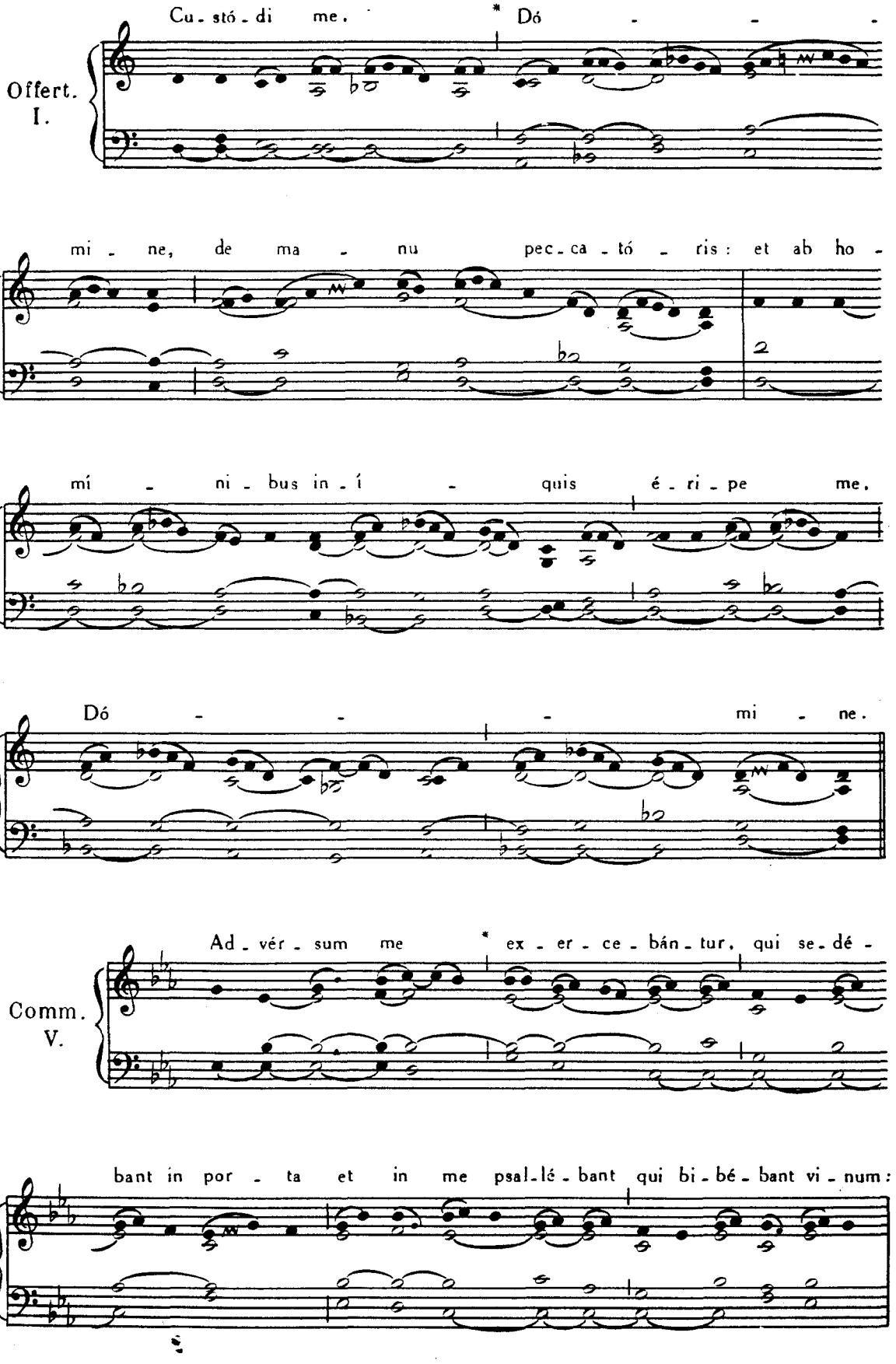
FERIA TERTIA HEBDOMADÆ SANCTÆ

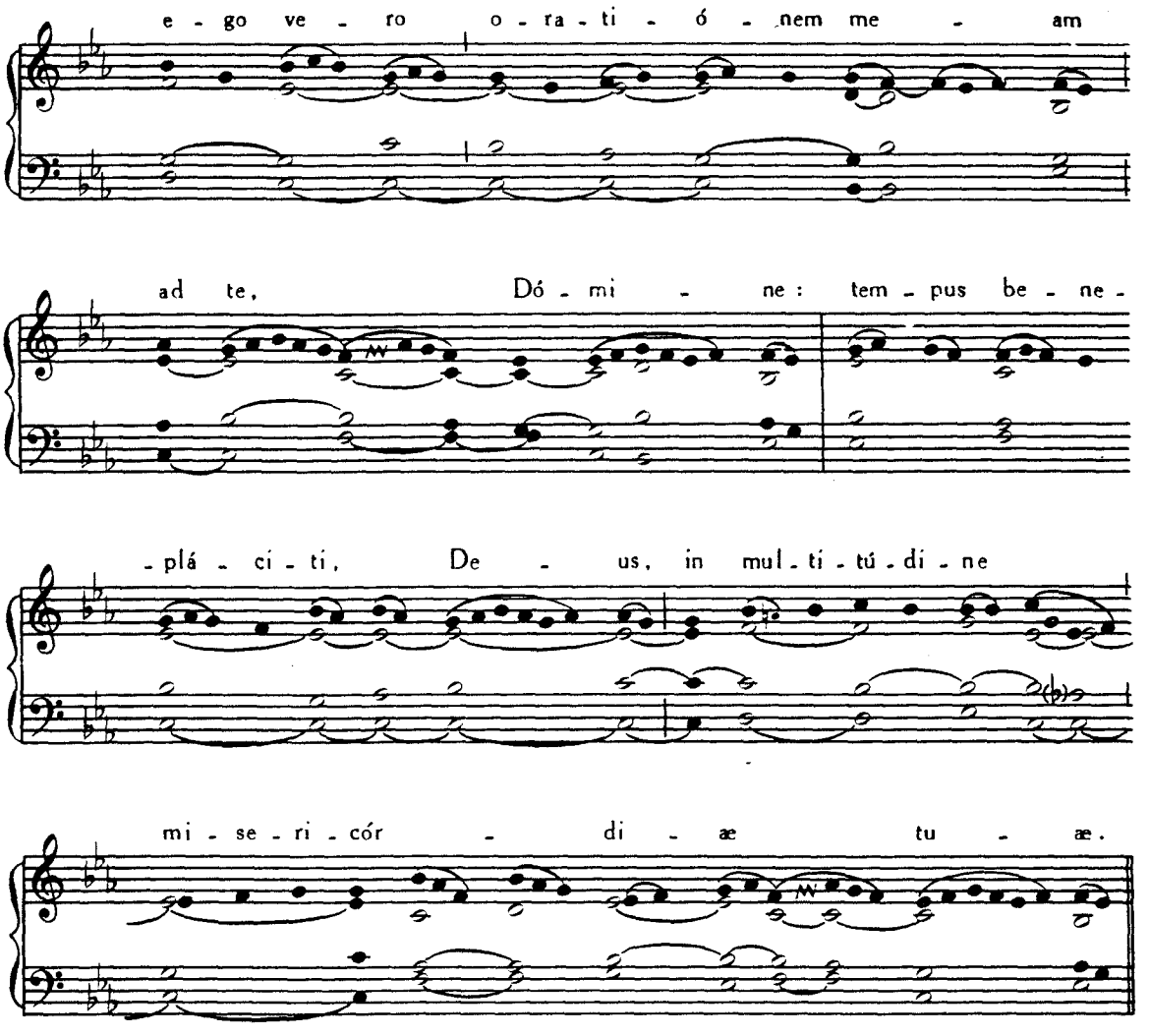
Introitus. Nos autem gloriâri, p. 330.



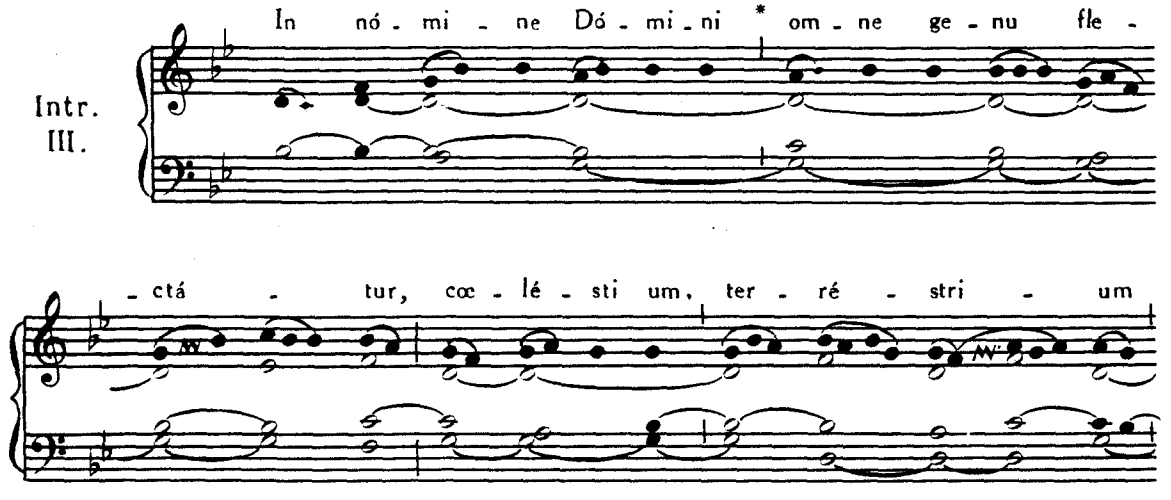

es - sent, in - du - é -
- bam me ci - lí - ci - o, et hu - mi - li - á -
- bam in je - jú - ni - o
á - ni - mam me - am : et - o - rá -
ti - o me - a in si - nu
me - o con - ver - té - tur .

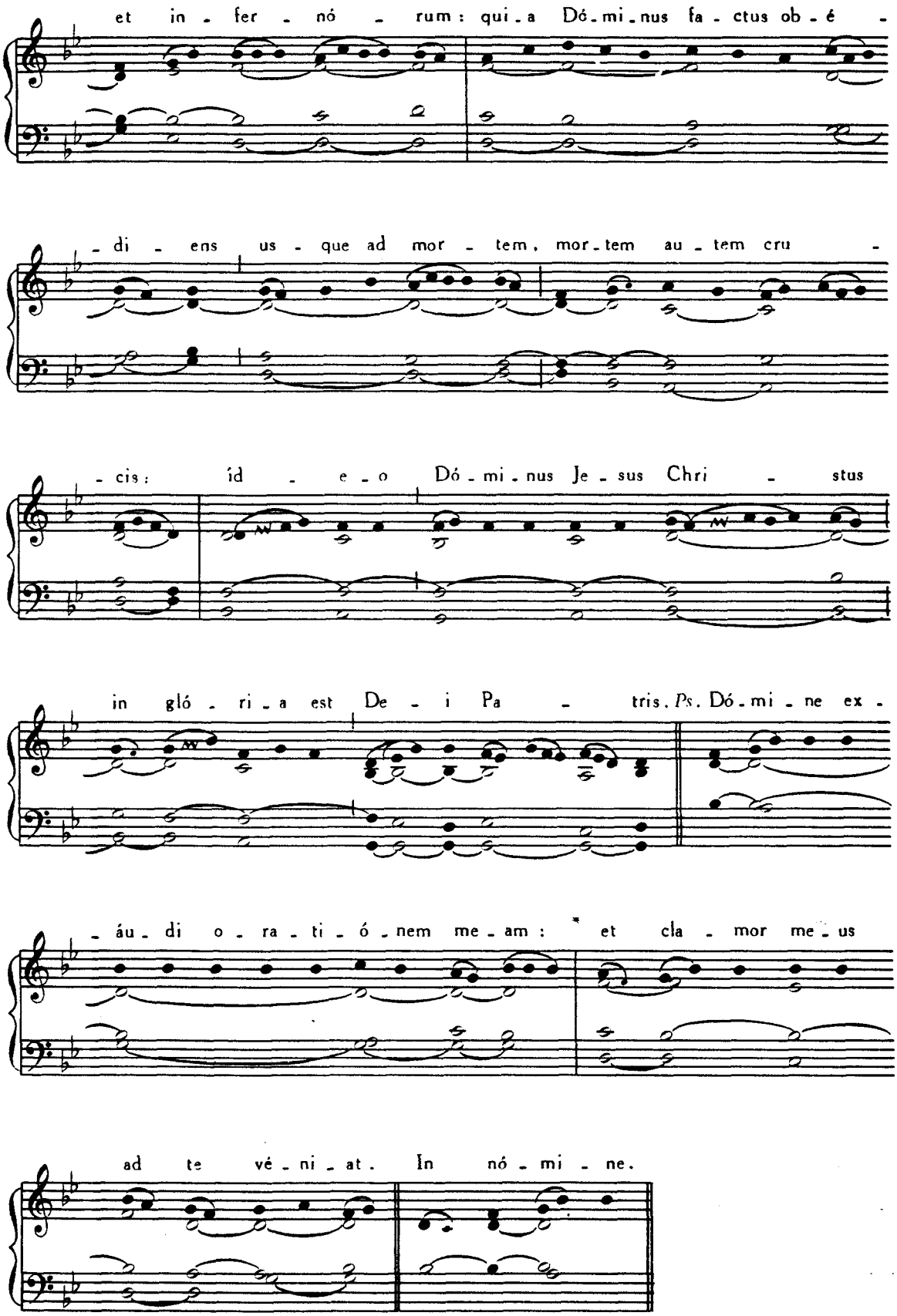

℣. Jú - di - ca Dó - mi - ne no - cén - tes me,
ex - pú - - gna im - pu - gnán - tes me :
ap - pre - hén - de ar - ma et scu - tum,
et ex - sur - - -
ge in ad - ju - tó - ri - um
* mi - - hi .


Offert.
I.
Cu - stó - di me. * Dó - - -
mi - ne, de ma - nu pec - ca - tó - ris: et ab ho -
mi - ni - bus in - í - quis é - ri - pe me,
Dó - - - mi - ne.
Comm.
V.
Ad - vér - sum me * ex - er - ce - bán - tur, qui se - dé -
bant in por - ta et in me psal - lé - bant qui bi - bé - bant vi - num:

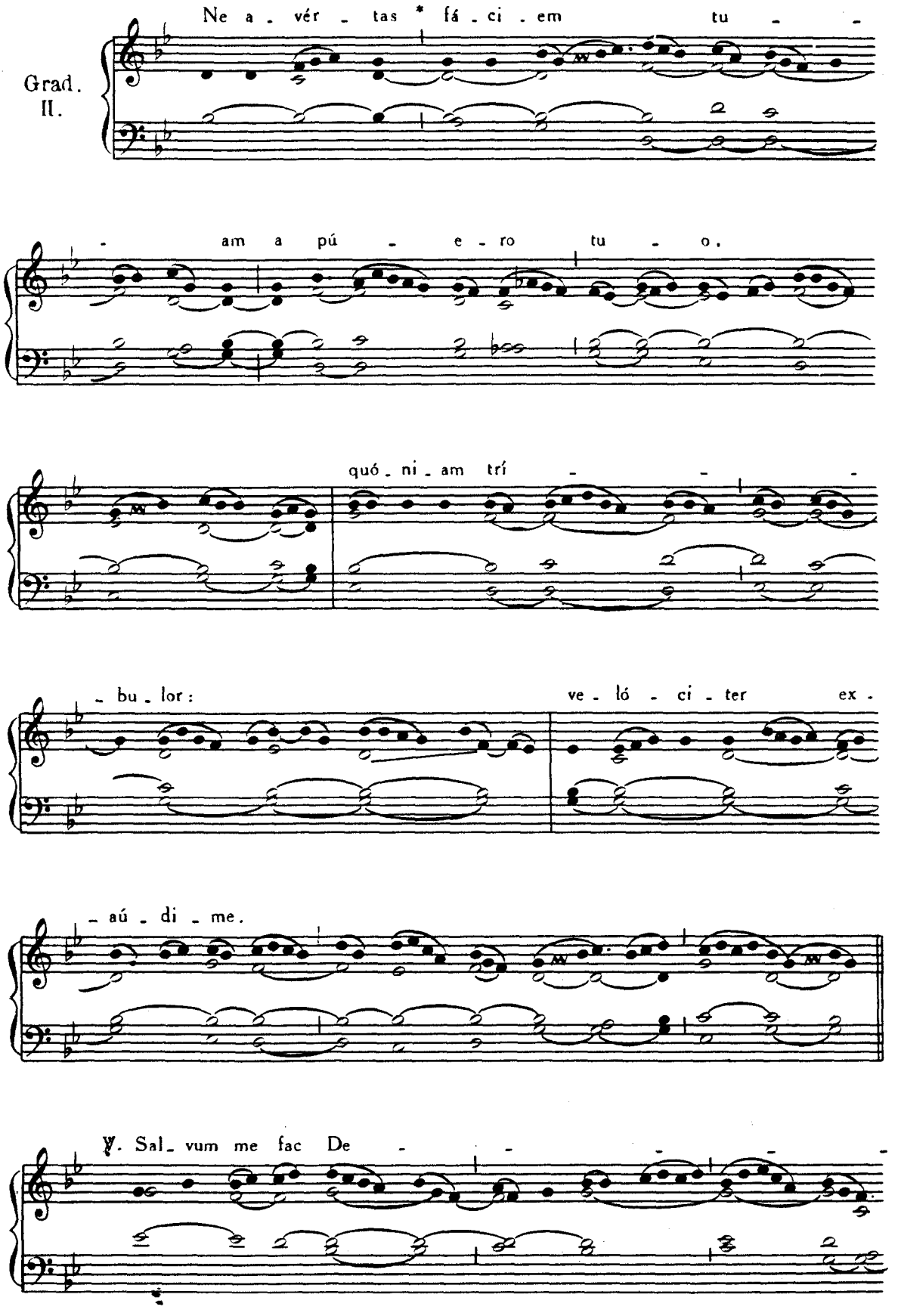


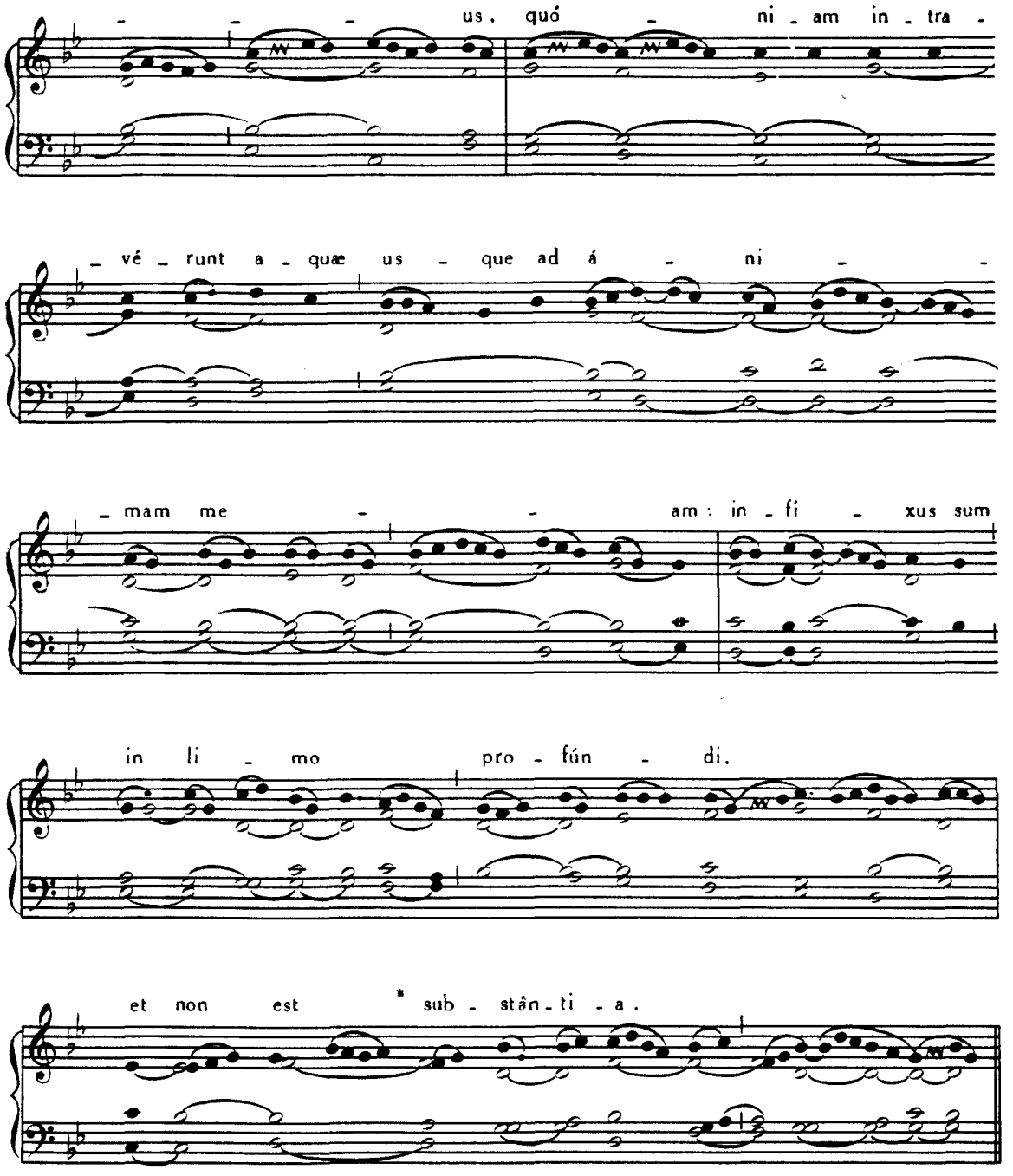
FERIA QUARTA HEBDOMADÆ SANCTÆ



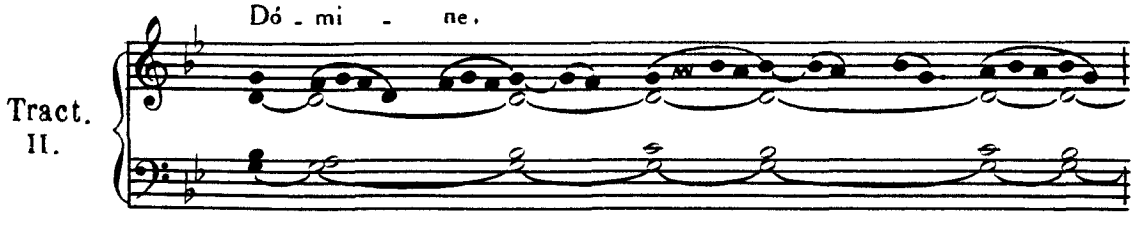

et in - fer - nó - rum: qui - a Dó - mi - nus fa - ctus ob - é -
- di - ens us - que ad mor - tem, mor - tem au - tem cru -
- cis: íd - e - o Dó - mi - nus Je - sus Chri - stus
in gló - ri - a est De - i Pa - tris. Ps. Dó - mi - ne ex -
- áu - di o - ra - ti - ó - nem me - am: et cla - mor me - us
ad te vé - ni - at. In nó - mi - ne.

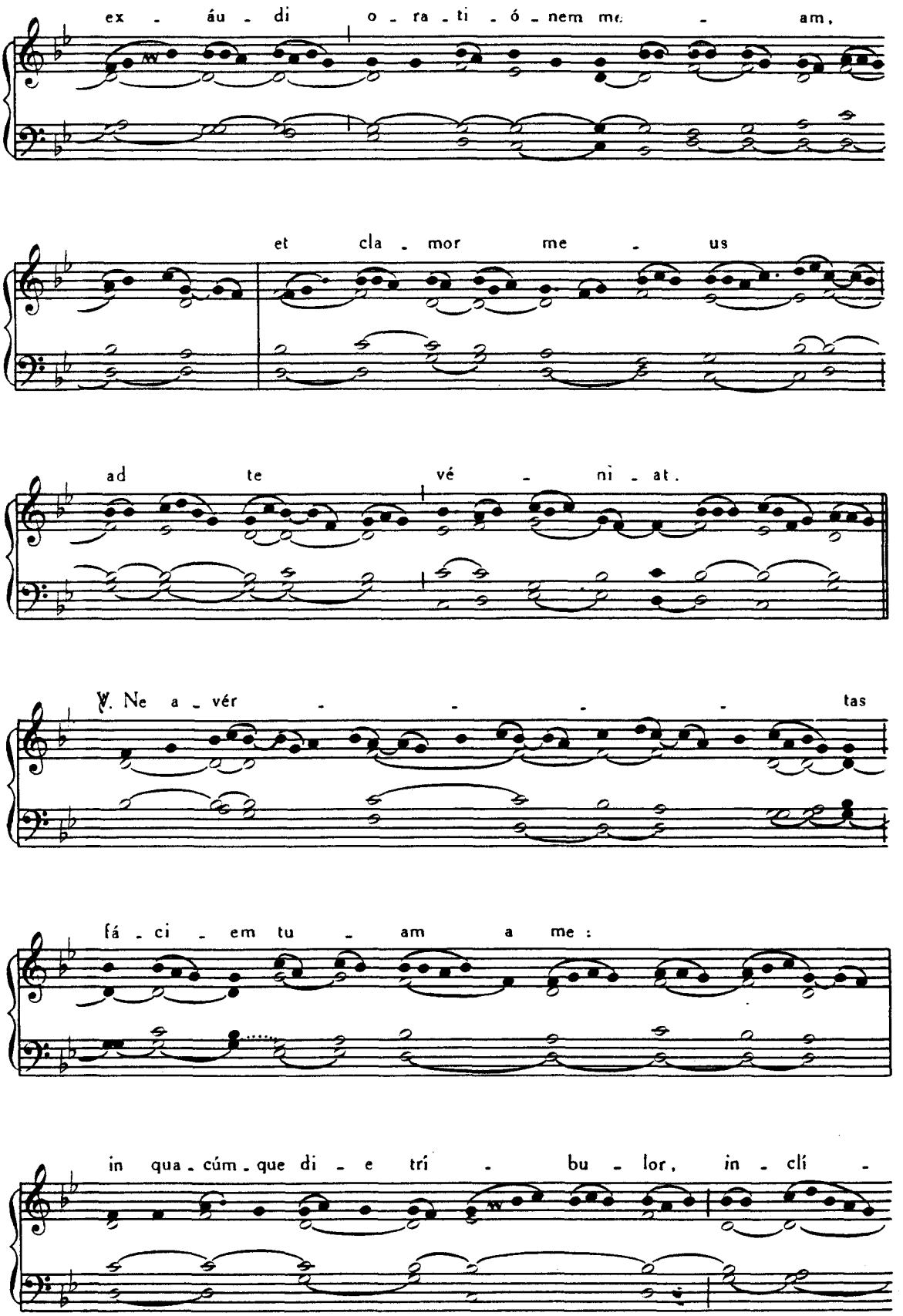
Post Lectionem.

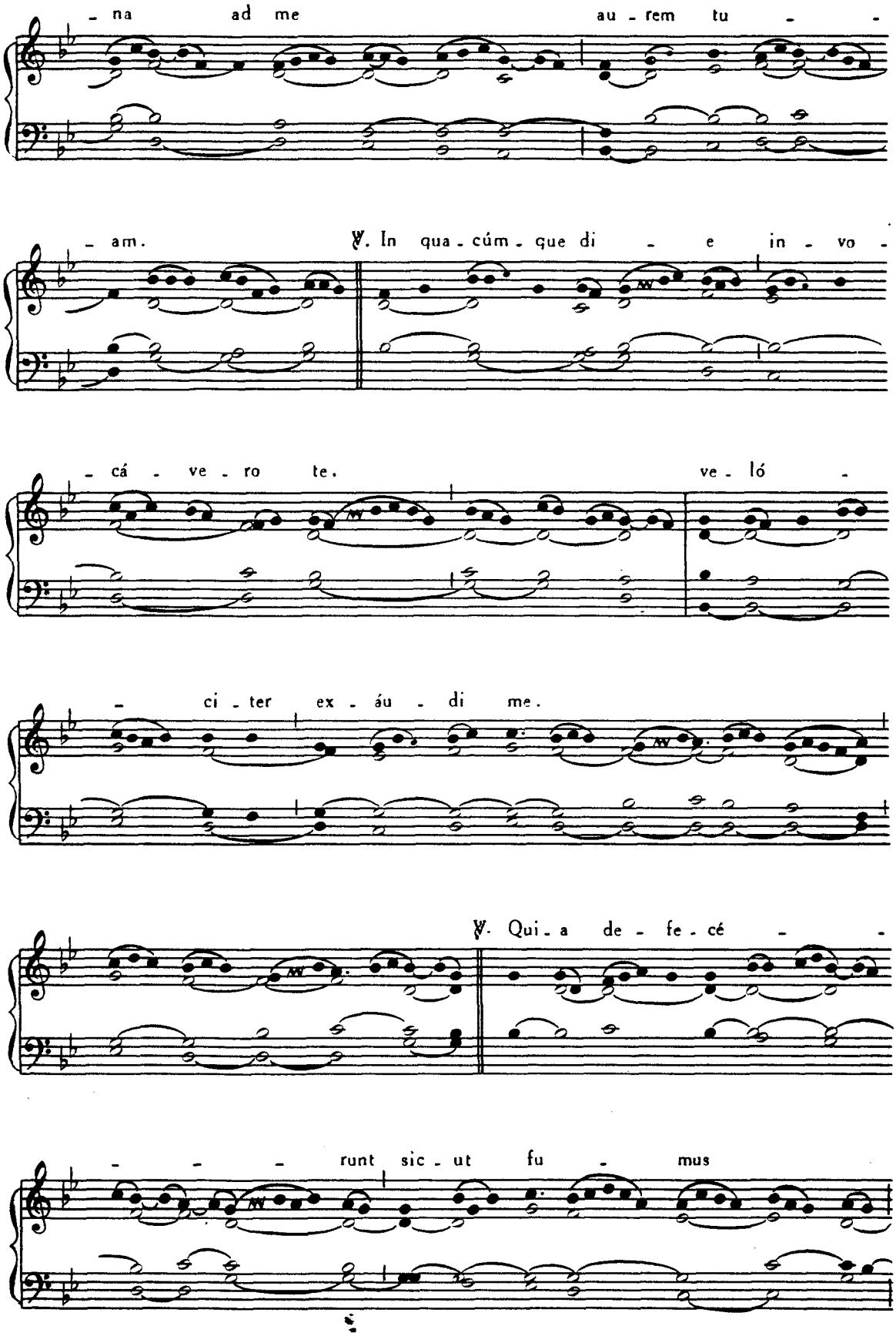


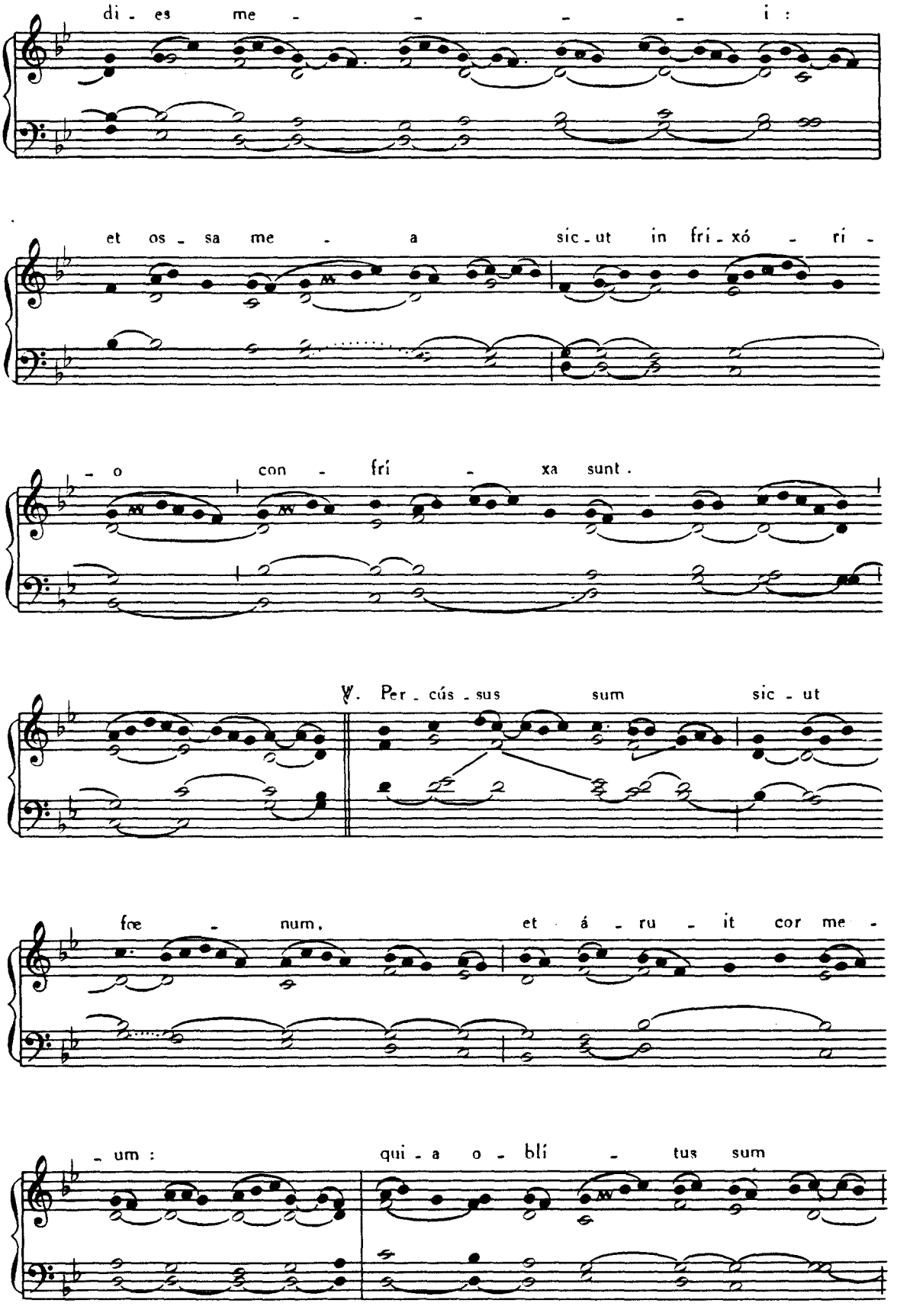


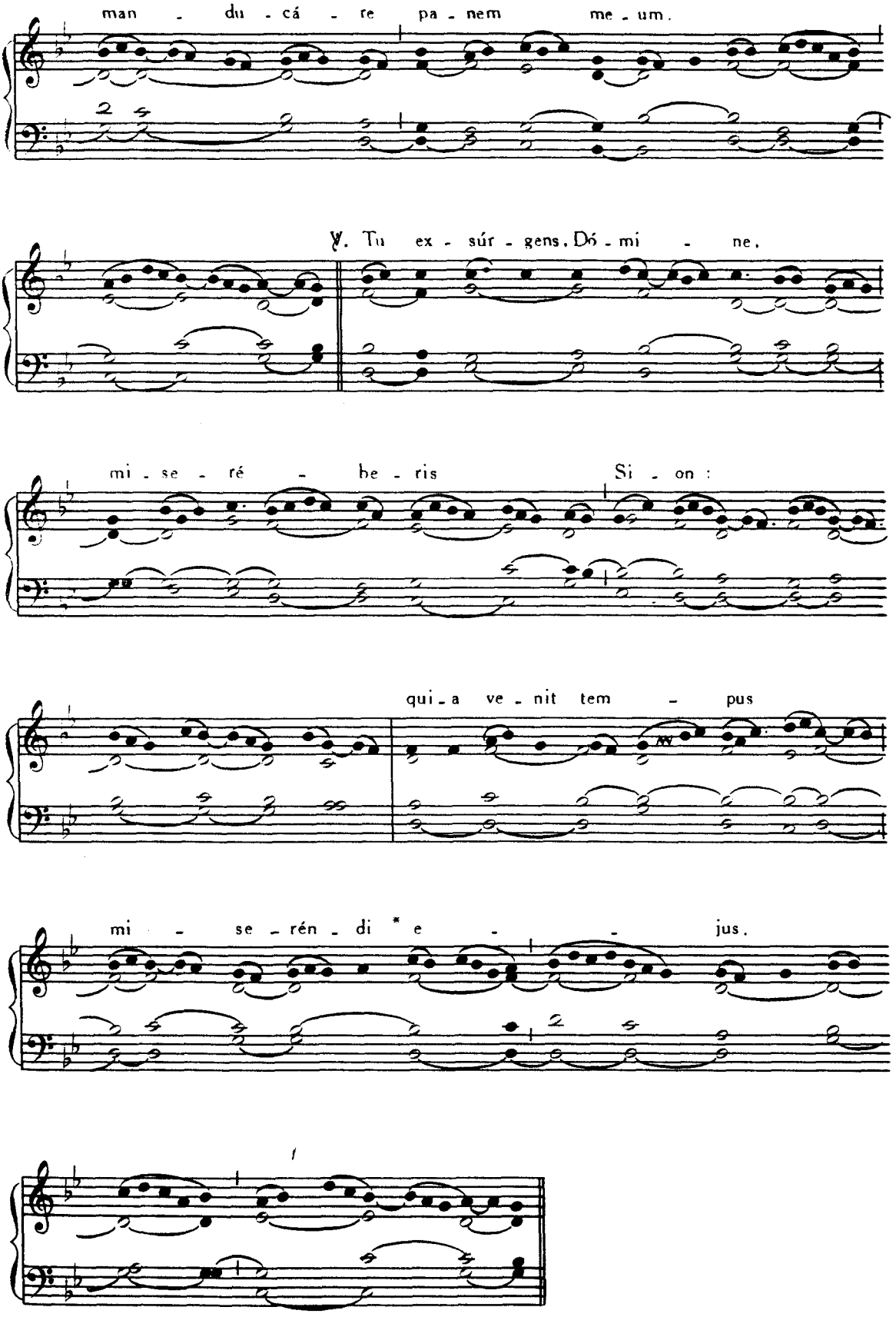
Post Epistolam.



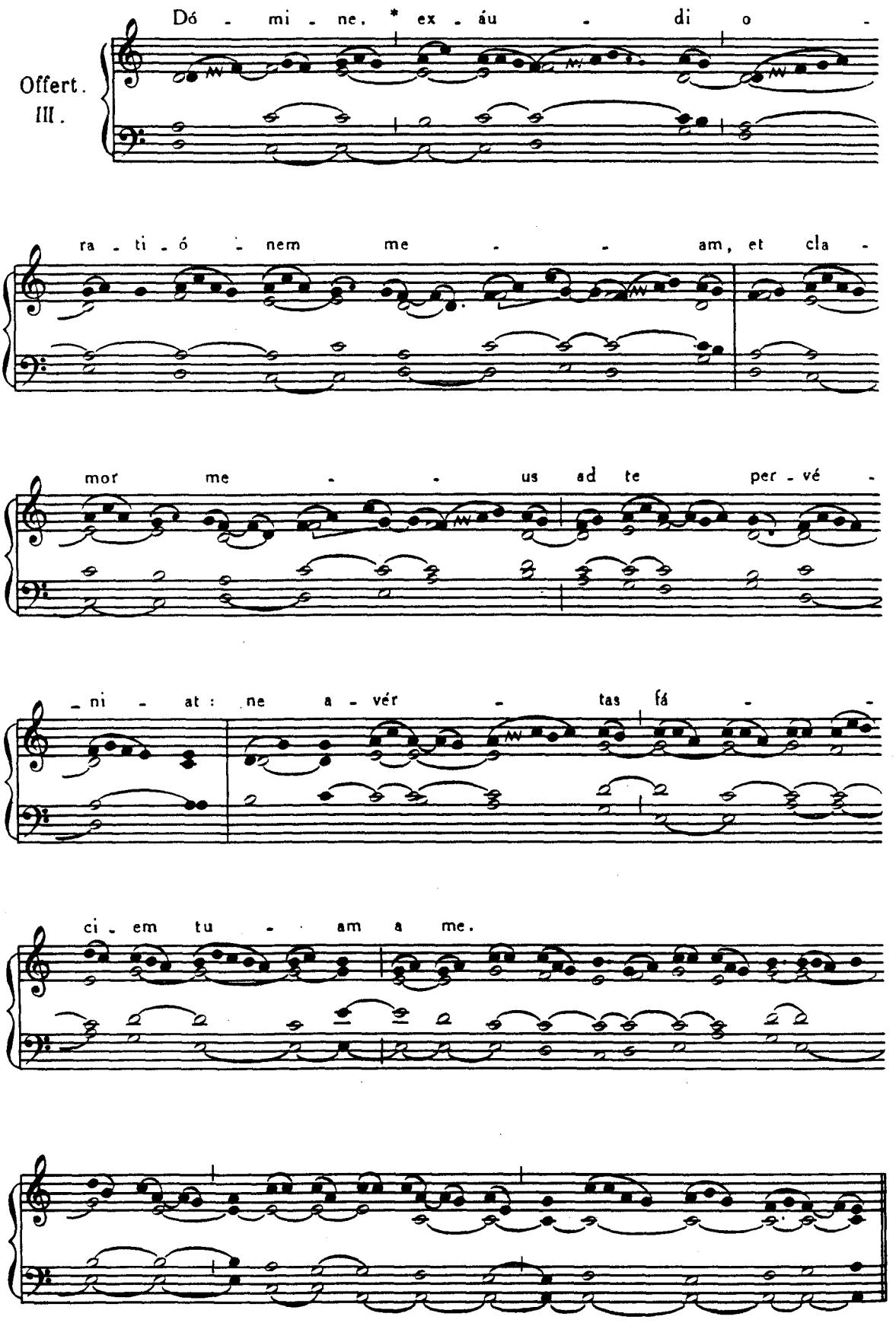

ex - áu - di o - ra - ti - ó - nem me - am,
et cla - mor me - us
ad te vé - ni - at.
℣. Ne a - vér - - - - - tas
fá - ci - em tu - am a me :
in qua - cúm - que di - e trí - bu - lor, in - clí -

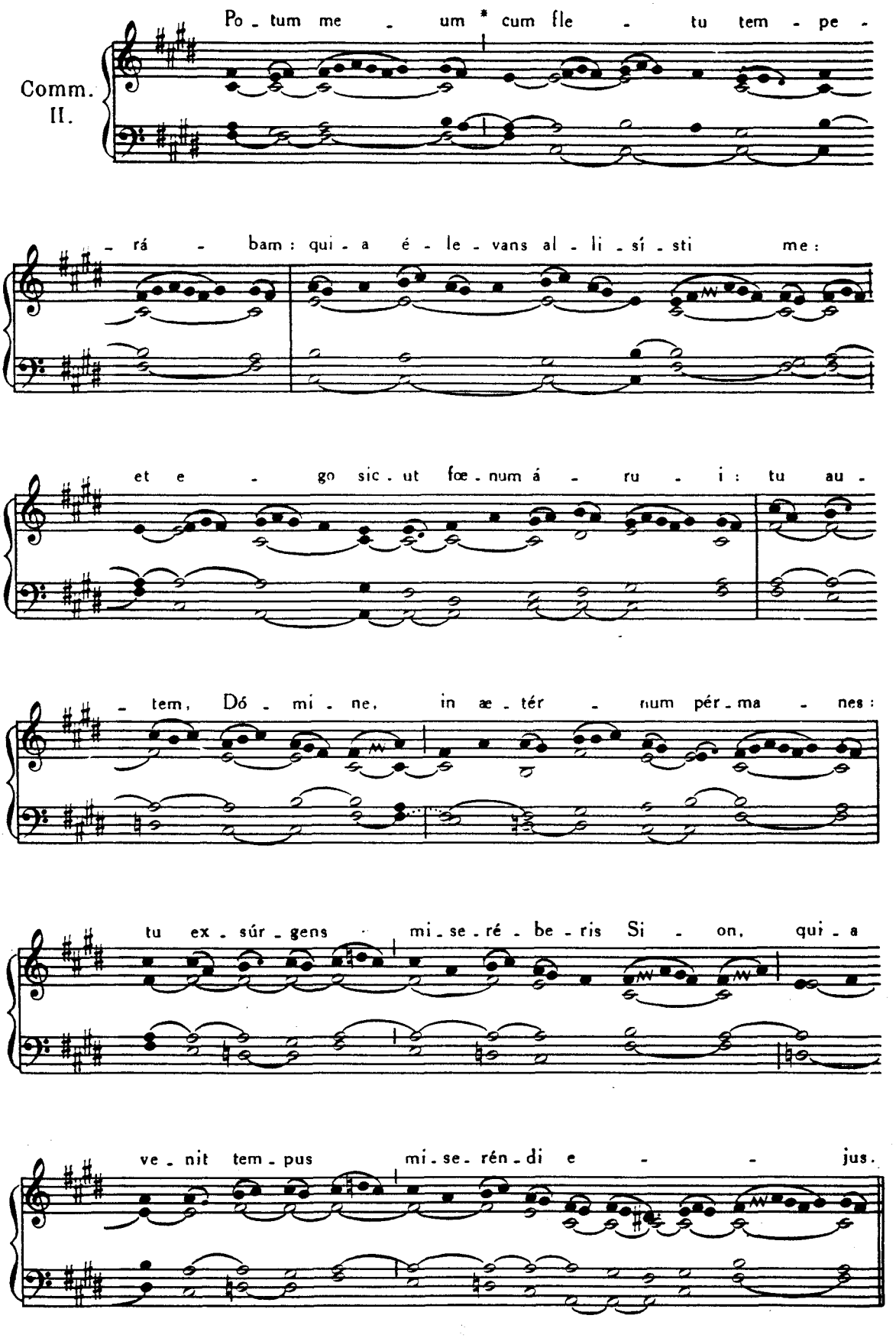

- na ad me au - rem tu - -
- am. ℣. In qua - cúm - que di - e in - vo -
- cá - ve - ro te. ve - ló -
- ci - ter ex - áu - di me.
℣. Qui - a de - fe - cé - - -
- - - runt sic - ut fu - mus


di - es me - - - - i :
et os - sa me - a sic - ut in fri - xó - ri -
- o con - frí - xa sunt .
℣. Per - cús - sus sum sic - ut
fœ - num, et á - ru - it cor me -
- um : qui - a o - blí - tus sum

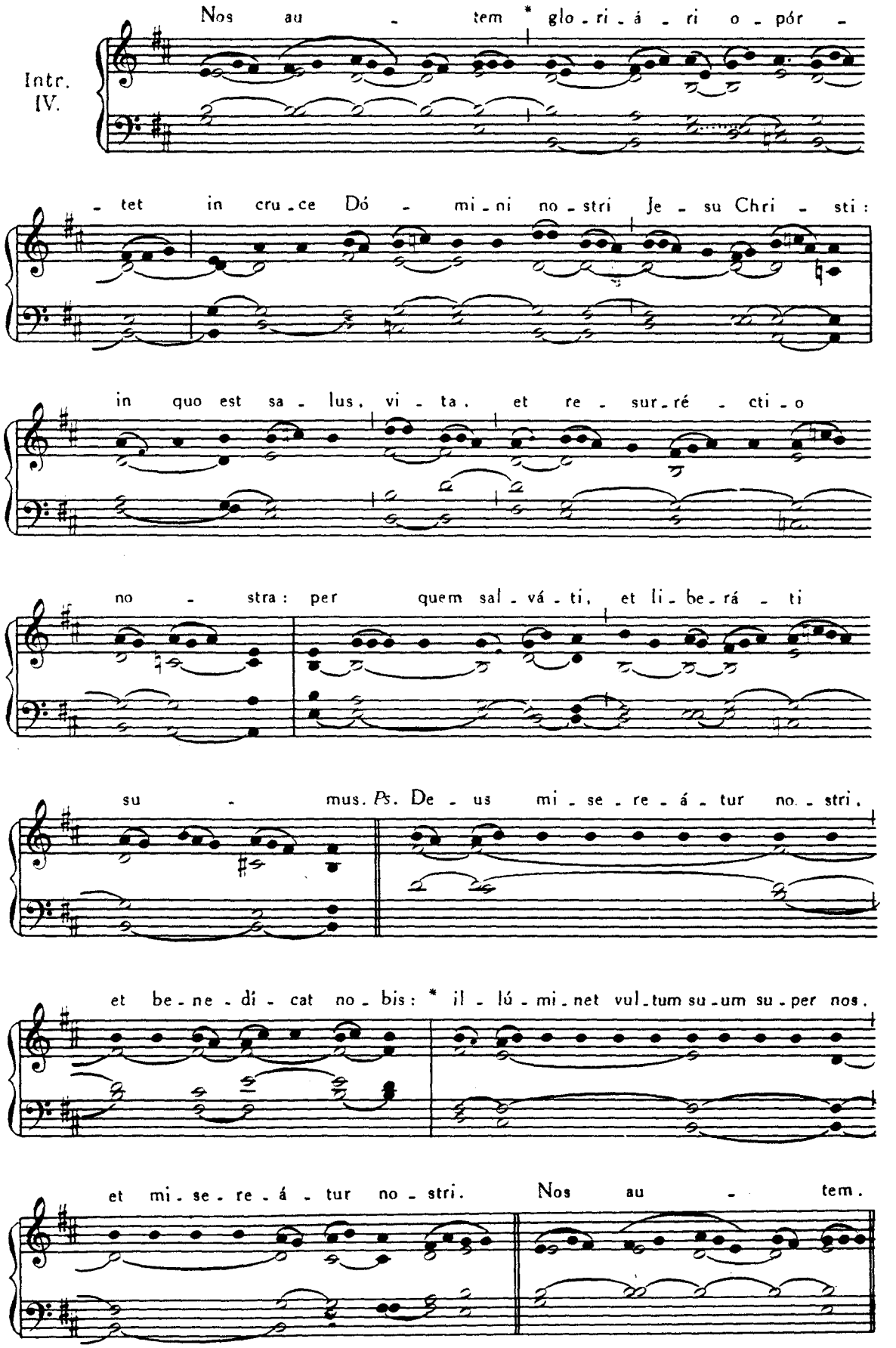

man - du - cá - re pa - nem me - um.
℣. Tu ex - súr - gens, Dó - mi - ne,
mi - se - ré - be - ris Si - on:
qui - a ve - nit tem - pus
mi - se - rén - di * e - jus.

Offert.
III.


Dó - mi - ne, * ex - áu - di o -
ra - ti - ó - nem me - - am, et cla -
mor me - - us ad te per - vé -
- ni - at : ne a - vér - tas fá - -
ci - em tu - am a me.


Comm.
II.
Po - tum me - um * cum fle - tu tem - pe -
- rá - bam: qui - a é - le - vans al - li - sí - sti me:
et e - go sic - ut fœ - num á - ru - i: tu au -
- tem, Dó - mi - ne, in æ - tér - num pér - ma - nes:
tu ex - súr - gens mi - se - ré - be - ris Si - on, qui - a
ve - nit tem - pus mi - se - rén - di e - jus.

FERIA QUINTA IN CENA DOMINI

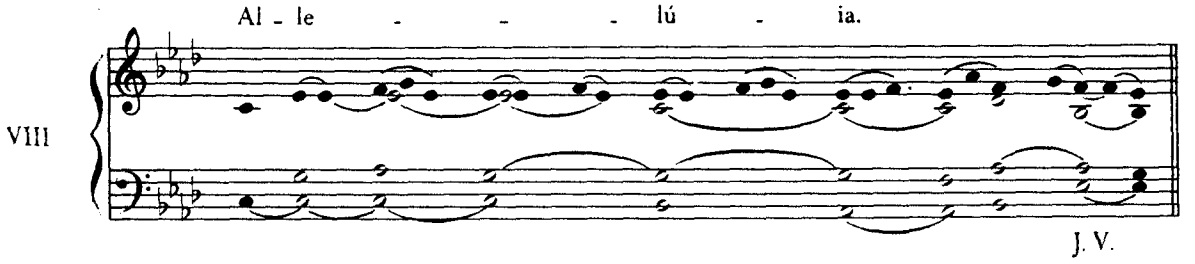


SABBATO SANCTO

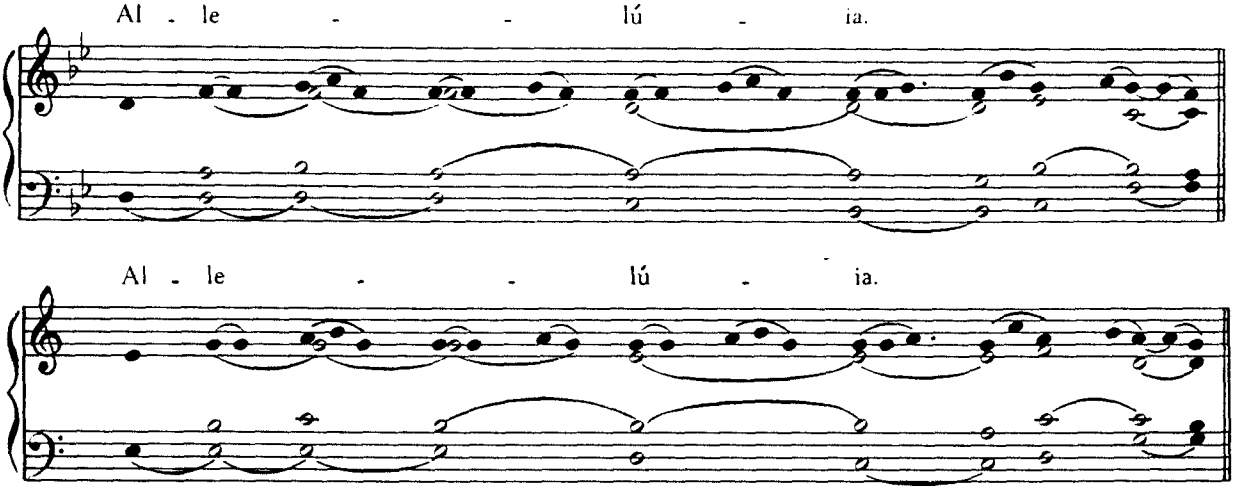
DE MISSA SOLEMNI VIGILIÆ PASCHALIS

Finitis a choro Kyrie eléison, *celebrans incipit solemniter* Glória in excélsis, et *pulsantur campanæ.*

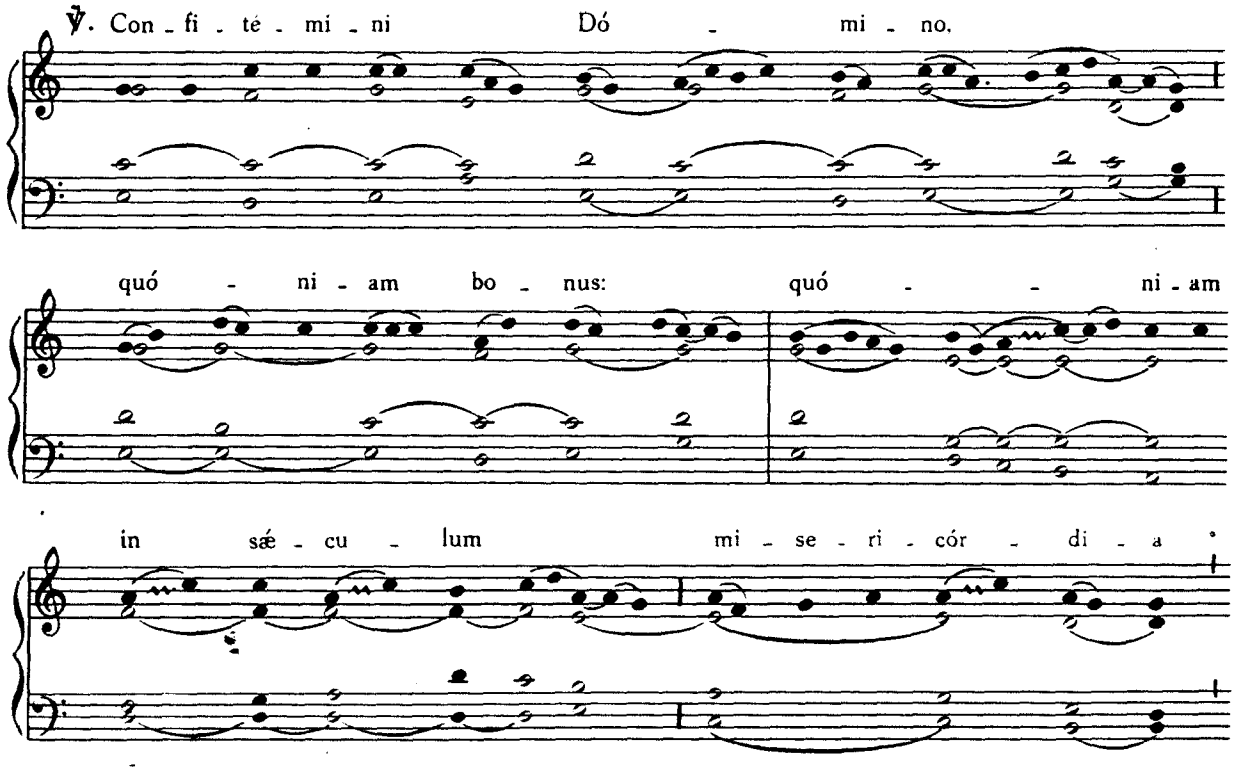
Finita epistola celebrans incipit:

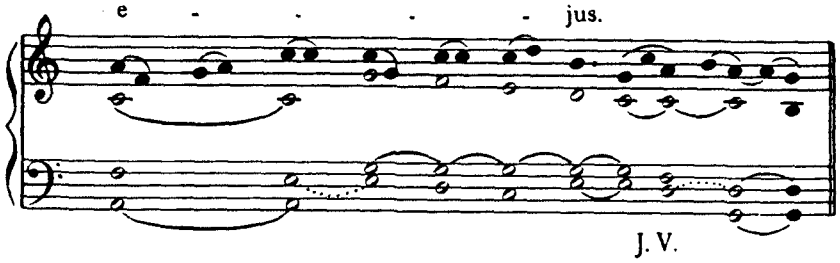


Et totum decantat ter, elevando vocem gradatim; et omnes post quamlibet vicem in eodem tono, repetunt illud idem:



Postea cantores prosequuntur:

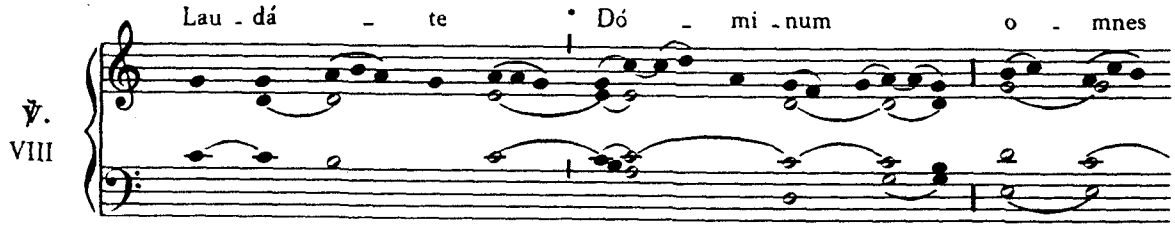


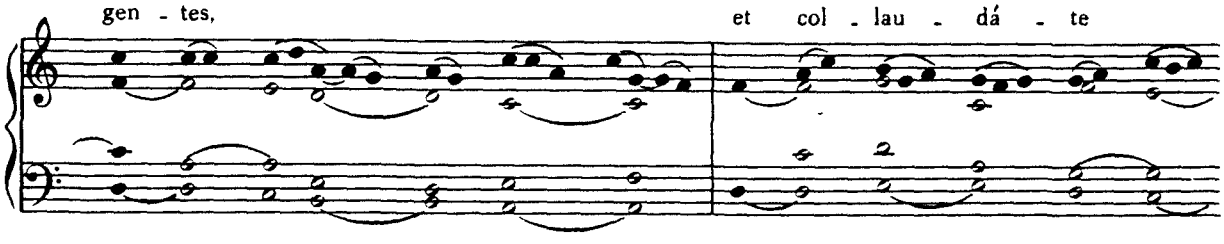


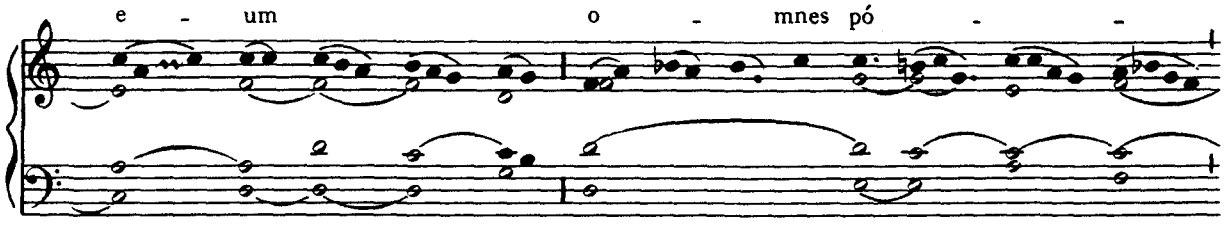
J. V.

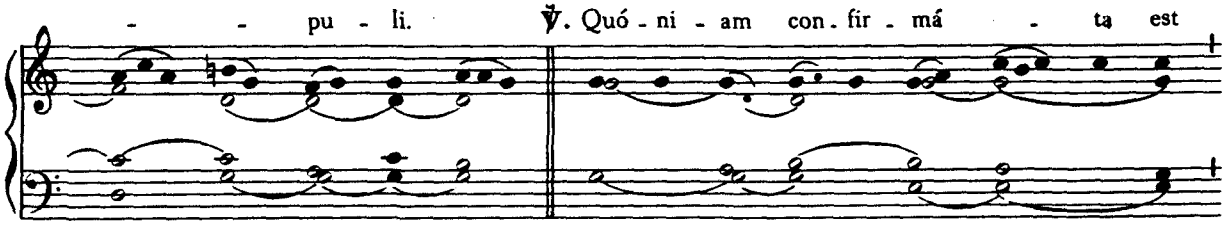
Non repetitur
Allelúia.

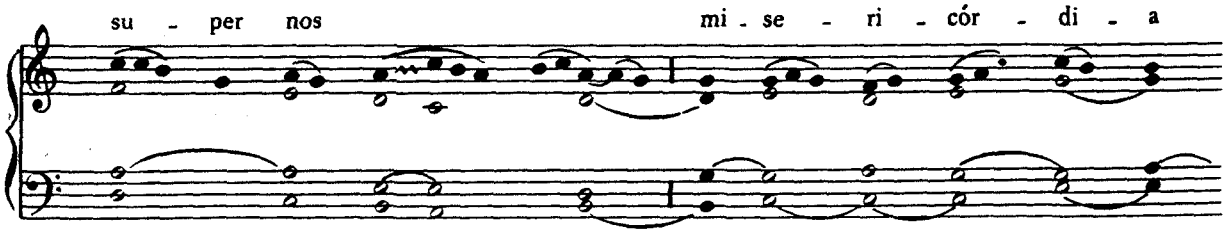
Deinde dicitur:

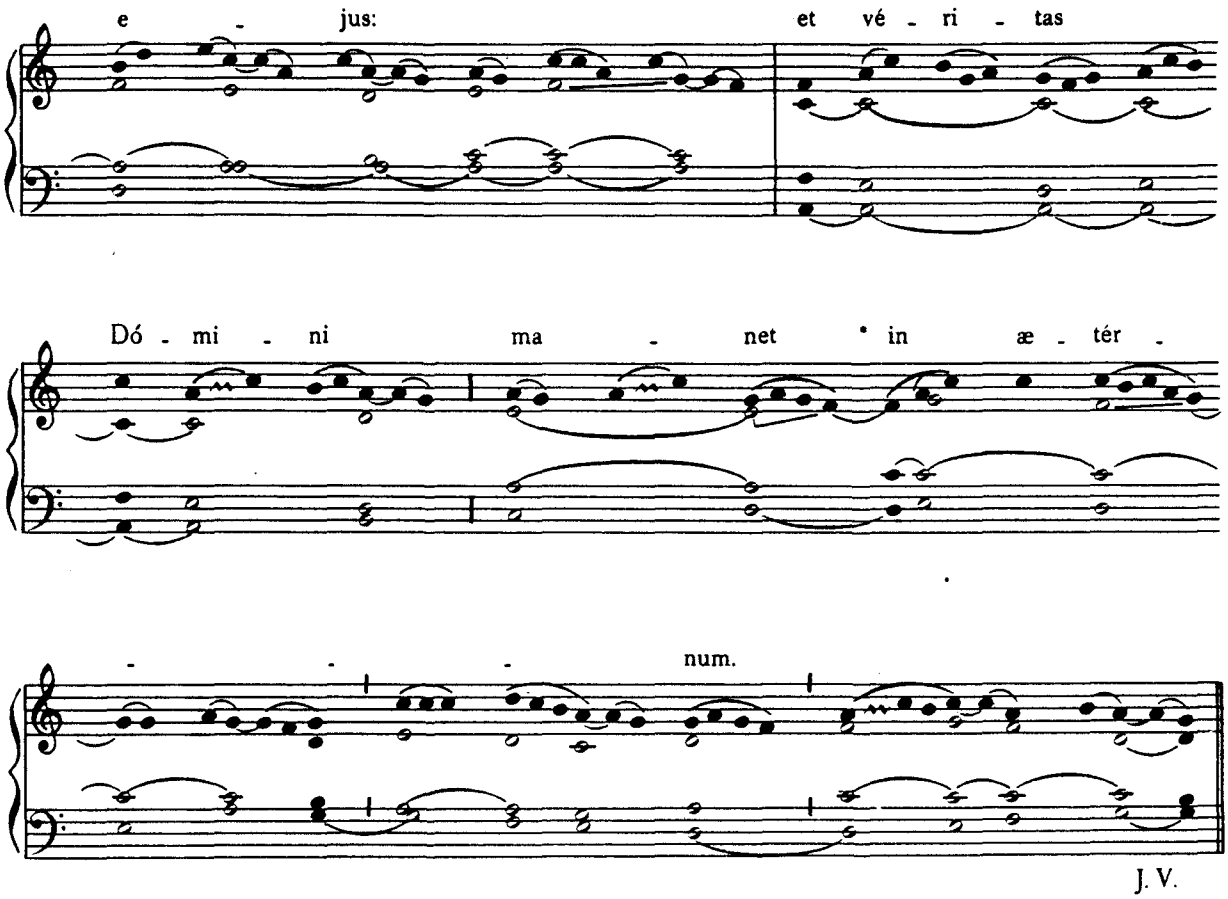






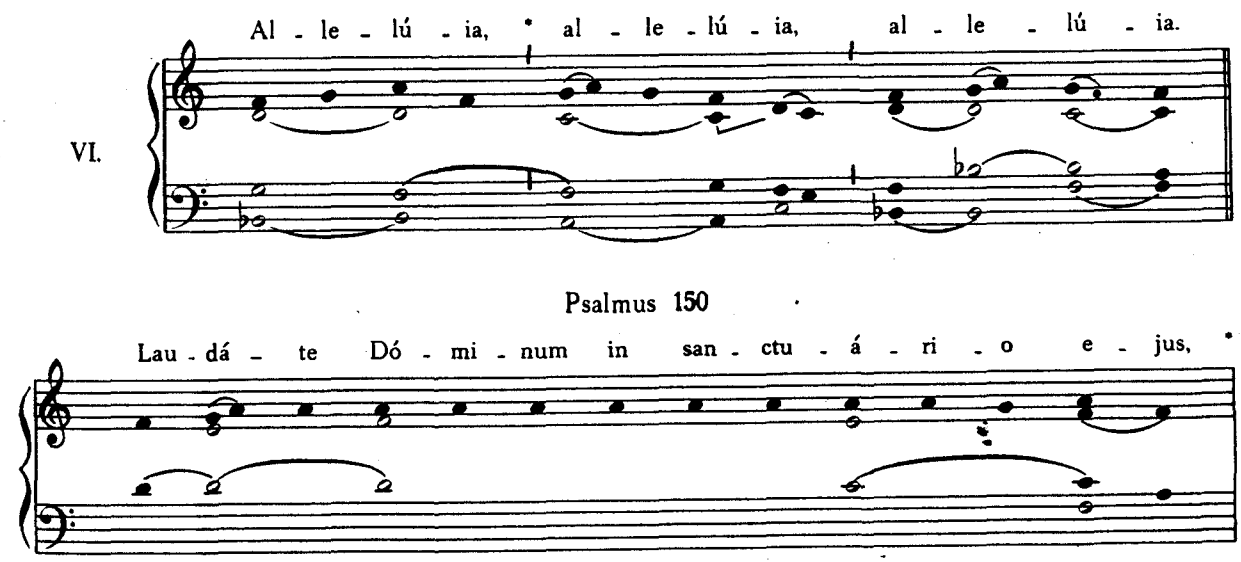






Non dicitur Credo, *nec antiphona ad offertorium, nec* Agnus Dei.

Post sumptionem Sacramenti et distributionem communionis, pro Laudibus dominicae Ressurectionis in choro cantatur antiphona:



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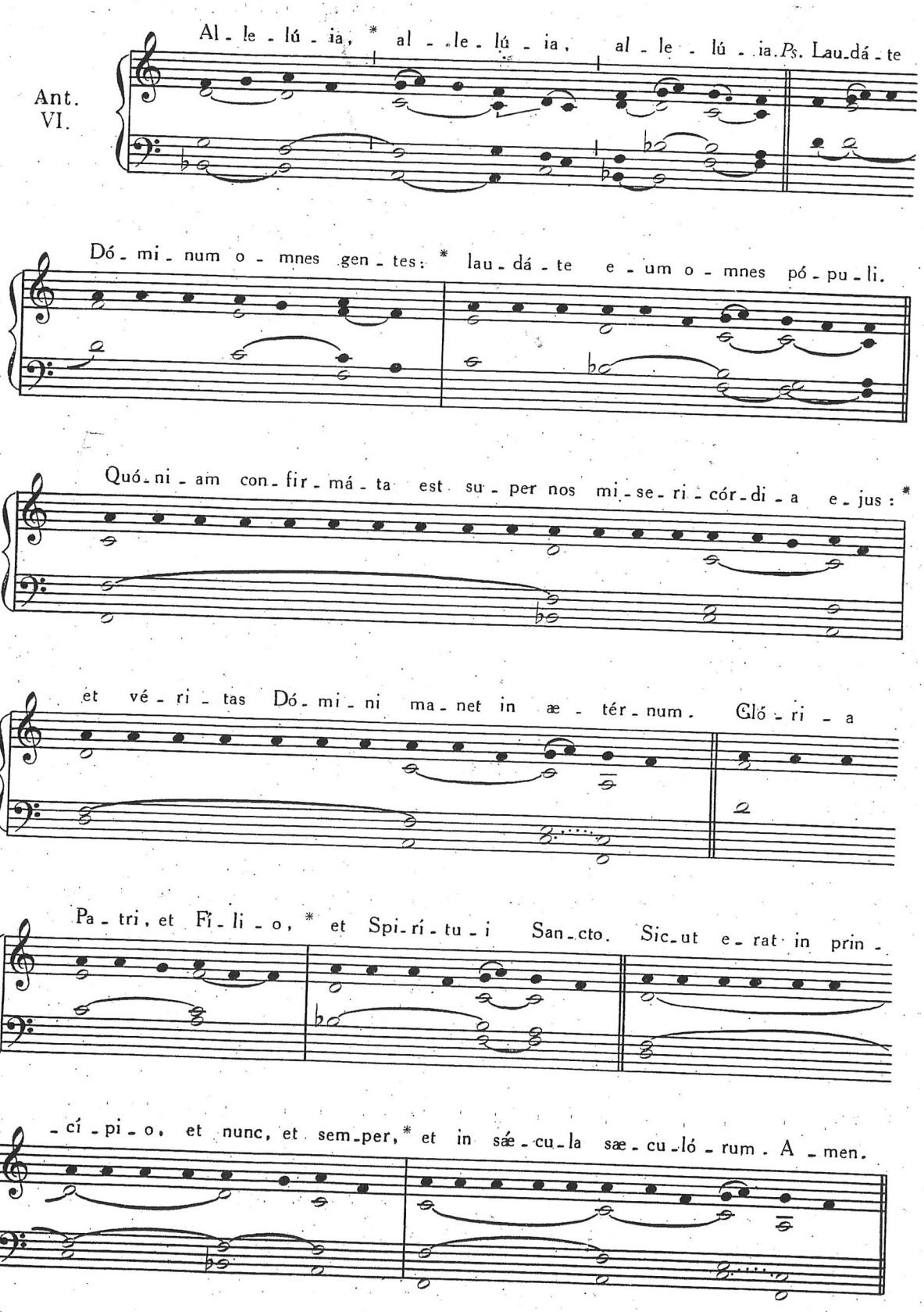
(missing page 348 and page 349)

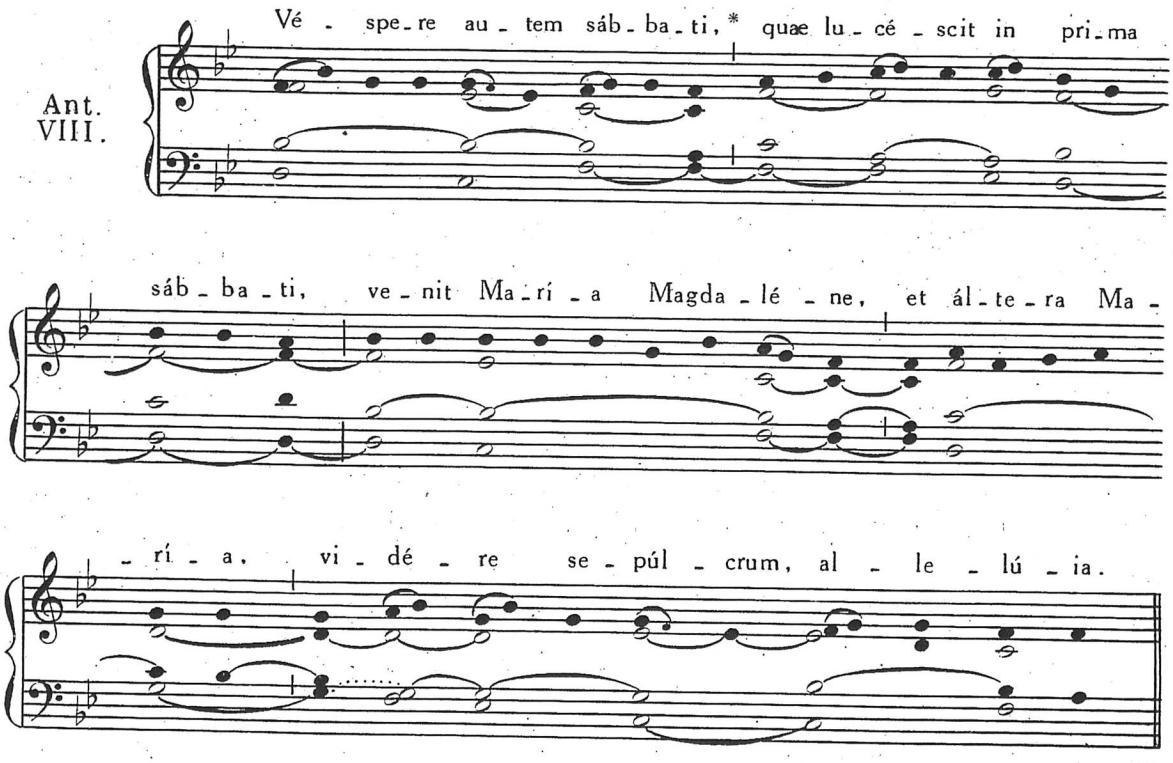
Ant. VI.



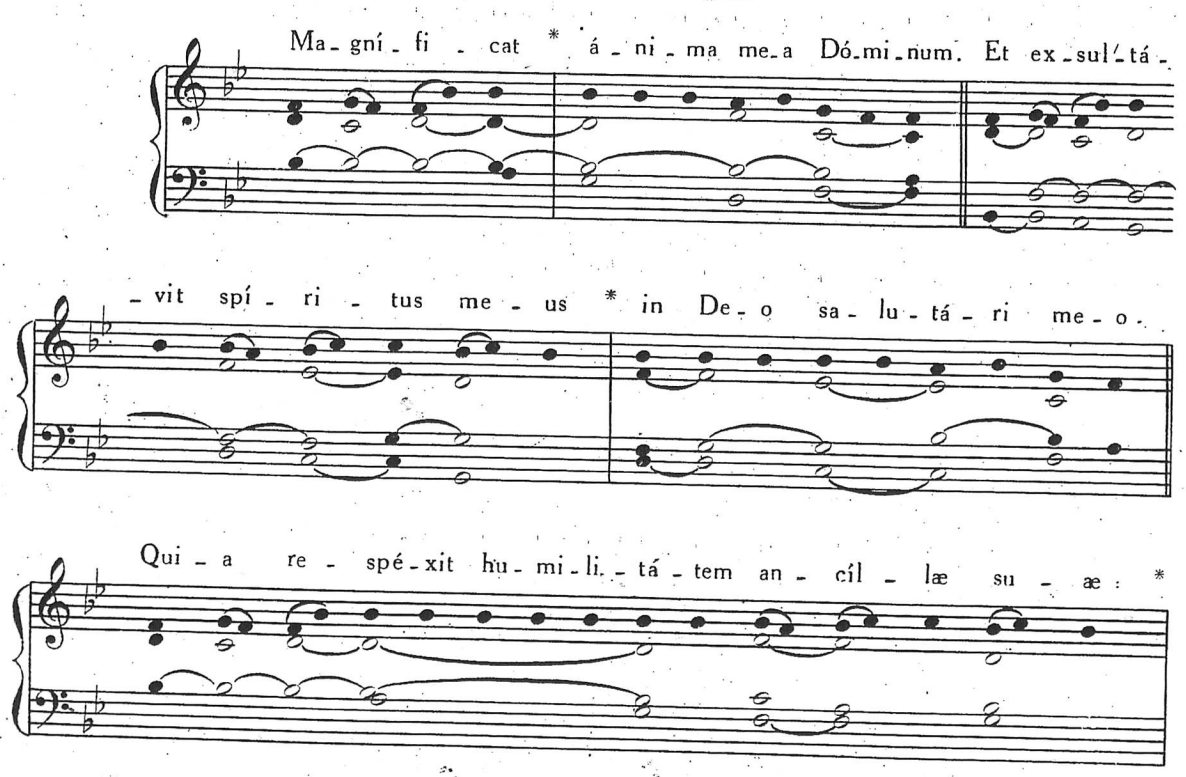
Et repetitur Antiphona Allelúia, allelúia, allelúia, ***ut supra.***

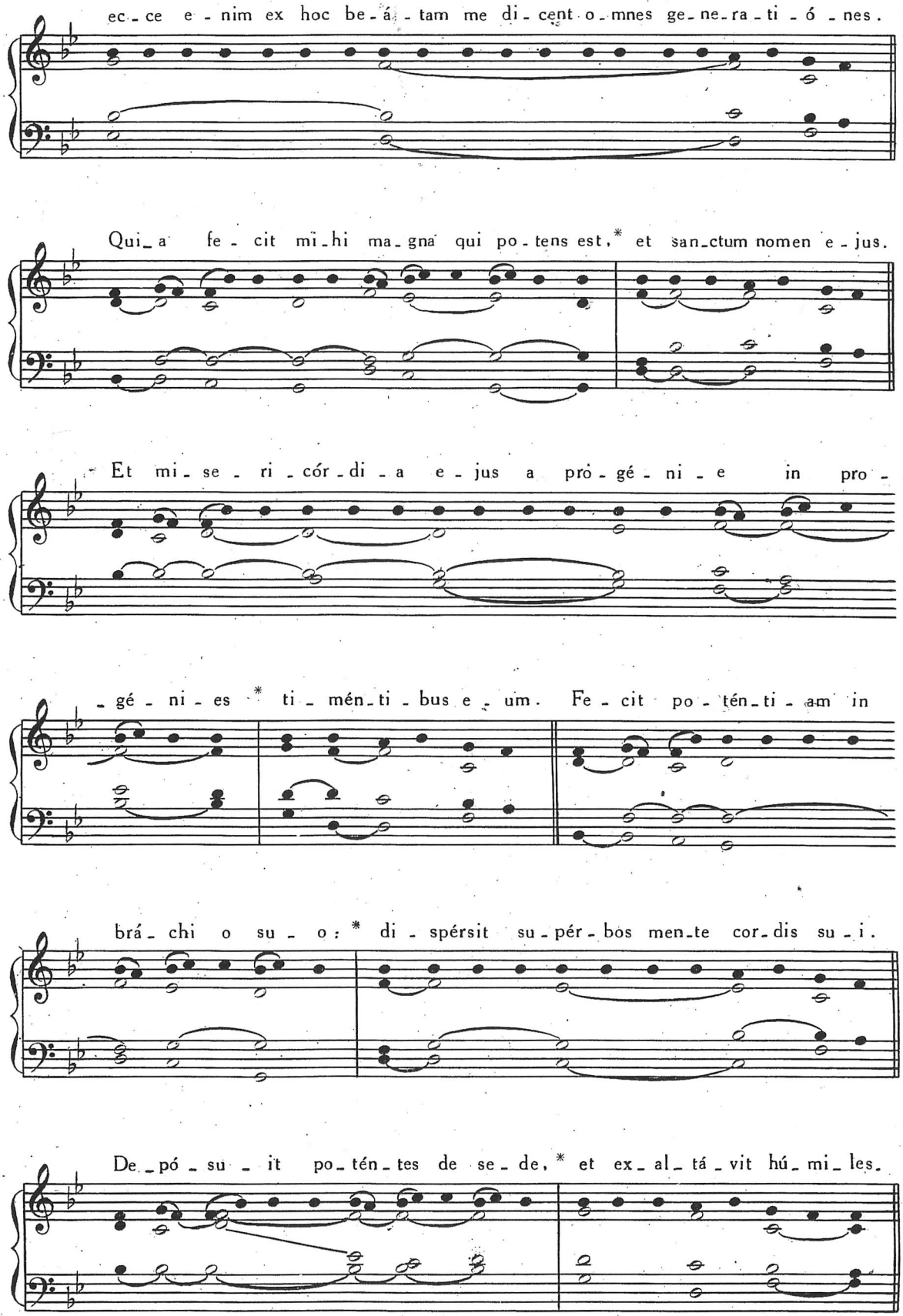
Capitulum, Hymnus et Versus non dicuntur, sed statim Celebrans in cantu incipit Antiphonam ad Magnificat, quam Chorus prosequitur.

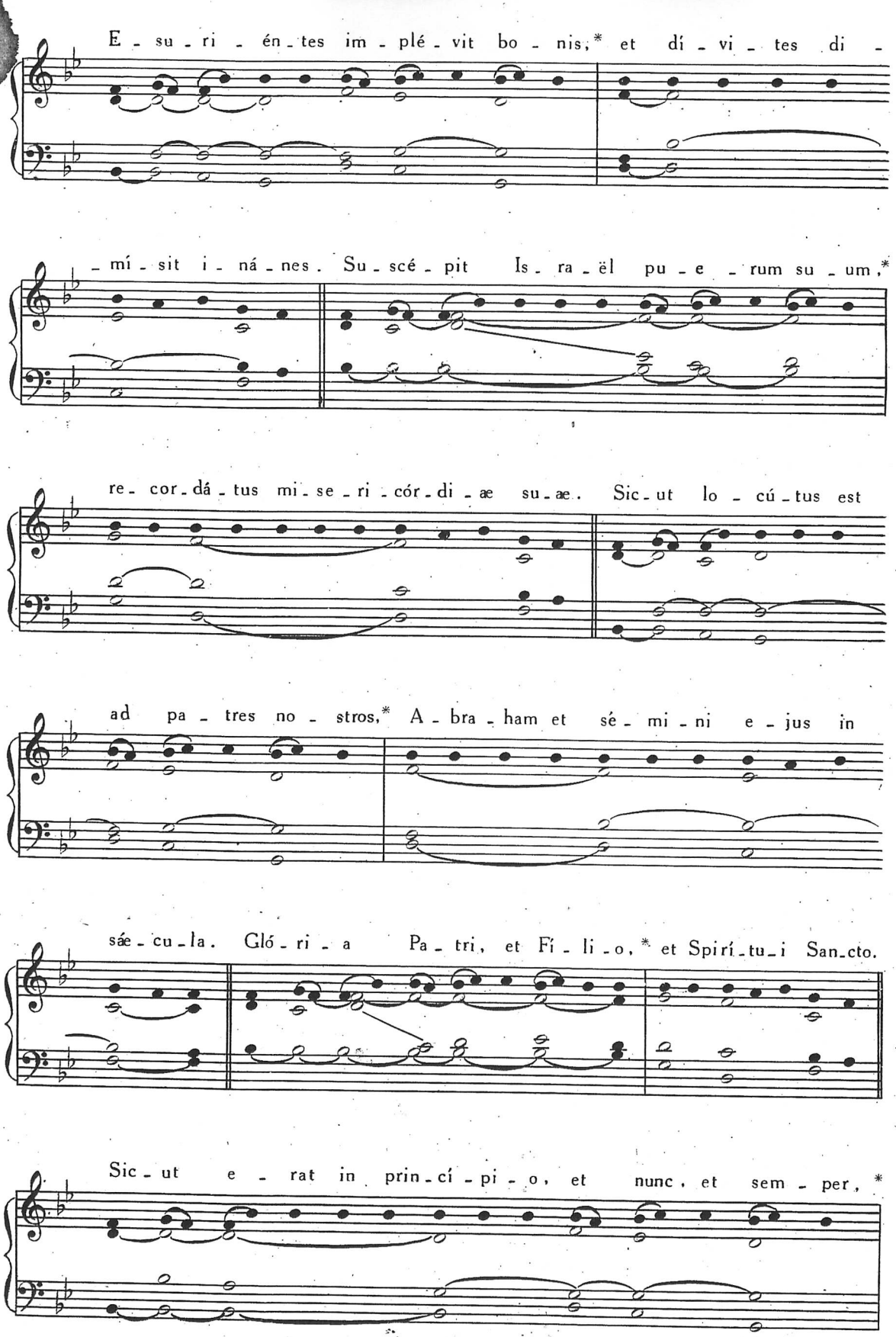
Ant. VIII.



Canticum B. Mariæ Virginis




ec - ce e - nim ex hoc be - á - tam me di - cent o - mnes ge - ne - ra - ti - ó - nes.
Qui - a fe - cit mi - hi ma - gna qui po - tens est, * et san - ctum nomen e - jus.
Et mi - se - ri - cór - di - a e - jus a pro - gé - ni - e in pro -
- gé - ni - es * ti - mén - ti - bus e - um. Fe - cit po - tén - ti - am in
brá - chi o su - o: * di - spérsit su - pér - bos men - te cor - dis su - i.
De - pó - su - it po - tén - tes de se - de, * et ex - al - tá - vit hú - mi - les.


E - su - ri - én - tes im - plé - vit bo - nis,* et dí - vi - tes di -
- mí - sit i - ná - nes. Su - scé - pit Is - ra - ël pu - e - rum su - um,*
re - cor - dá - tus mi - se - ri - cór - di - æ su - æ. Sic - ut lo - cú - tus est
ad pa - tres no - stros,* A - bra - ham et sé - mi - ni e - jus in
sáe - cu - la. Gló - ri - a Pa - tri, et Fí - li - o,* et Spirí - tu - i San - cto.
Sic - ut e - rat in prin - cí - pi - o, et nunc, et sem - per, *

et in sáe - cu - la sæ - cu - ló - rum. A - men.

Ant. VIII.

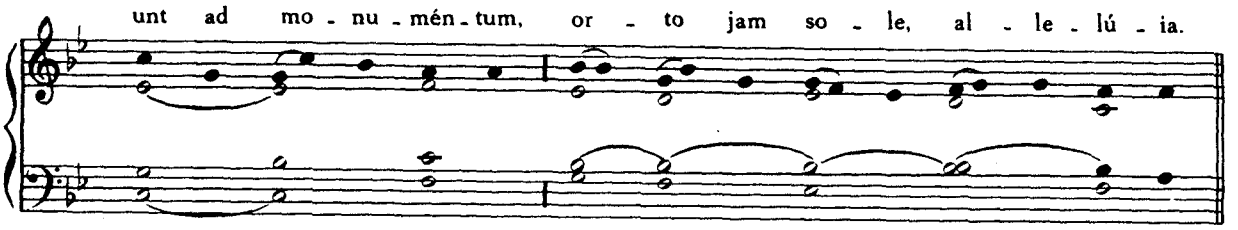
Vé - spe - re au - tem sáb - ba - ti, * quæ lu - cé - scit in pri - ma

sáb - ba - ti, ve - nit Ma rí - a Magda - lé - ne, et ál - te - ra Ma -

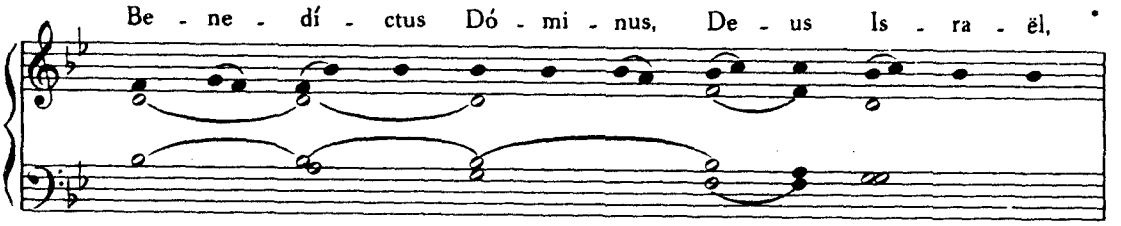
- rí - a, vi - dé - re se - púl - crum, al - le - lú - ia.

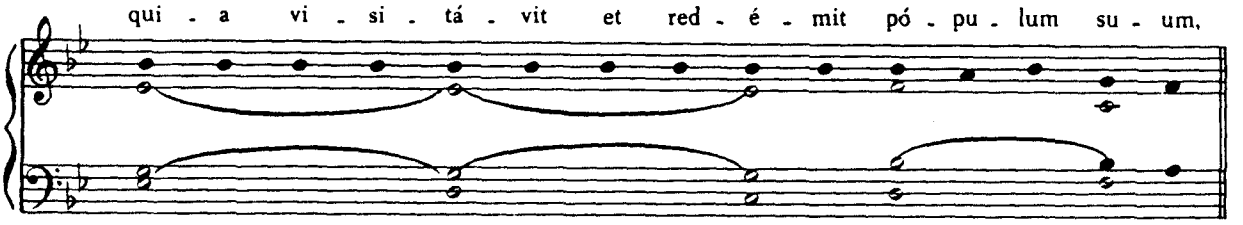
Dicta Oratione, Diaconus cantat :

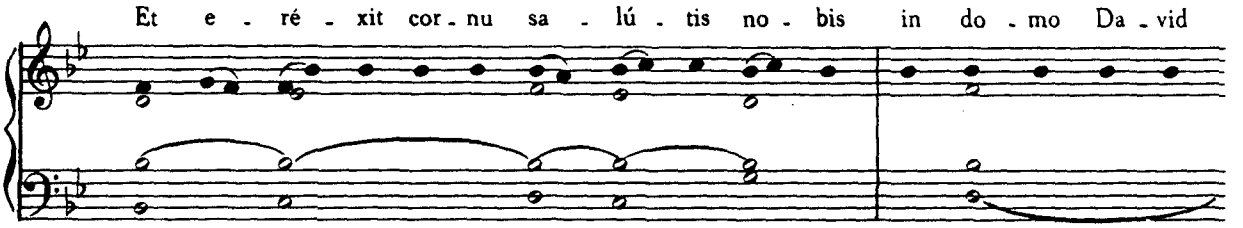
I - te mis - sa est, al - le - lú - ia, al - le - lú - ia.
De - o grá - ti - as, al - le - lú - ia, al - le - lú - ia.

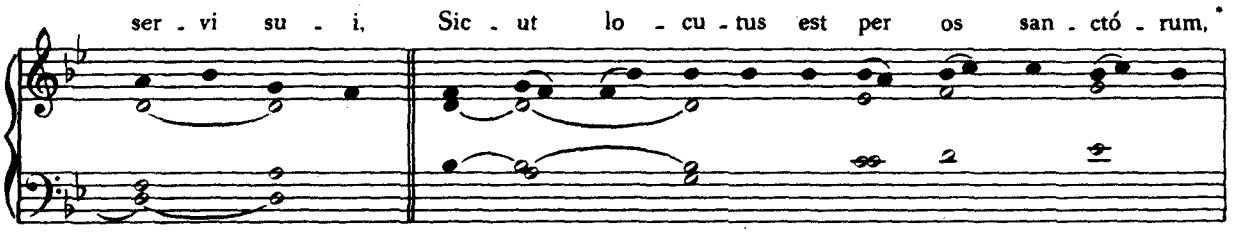


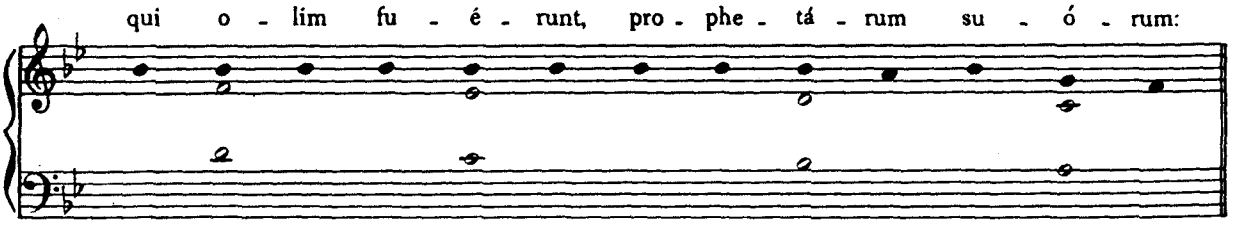
Canticum Zachariæ

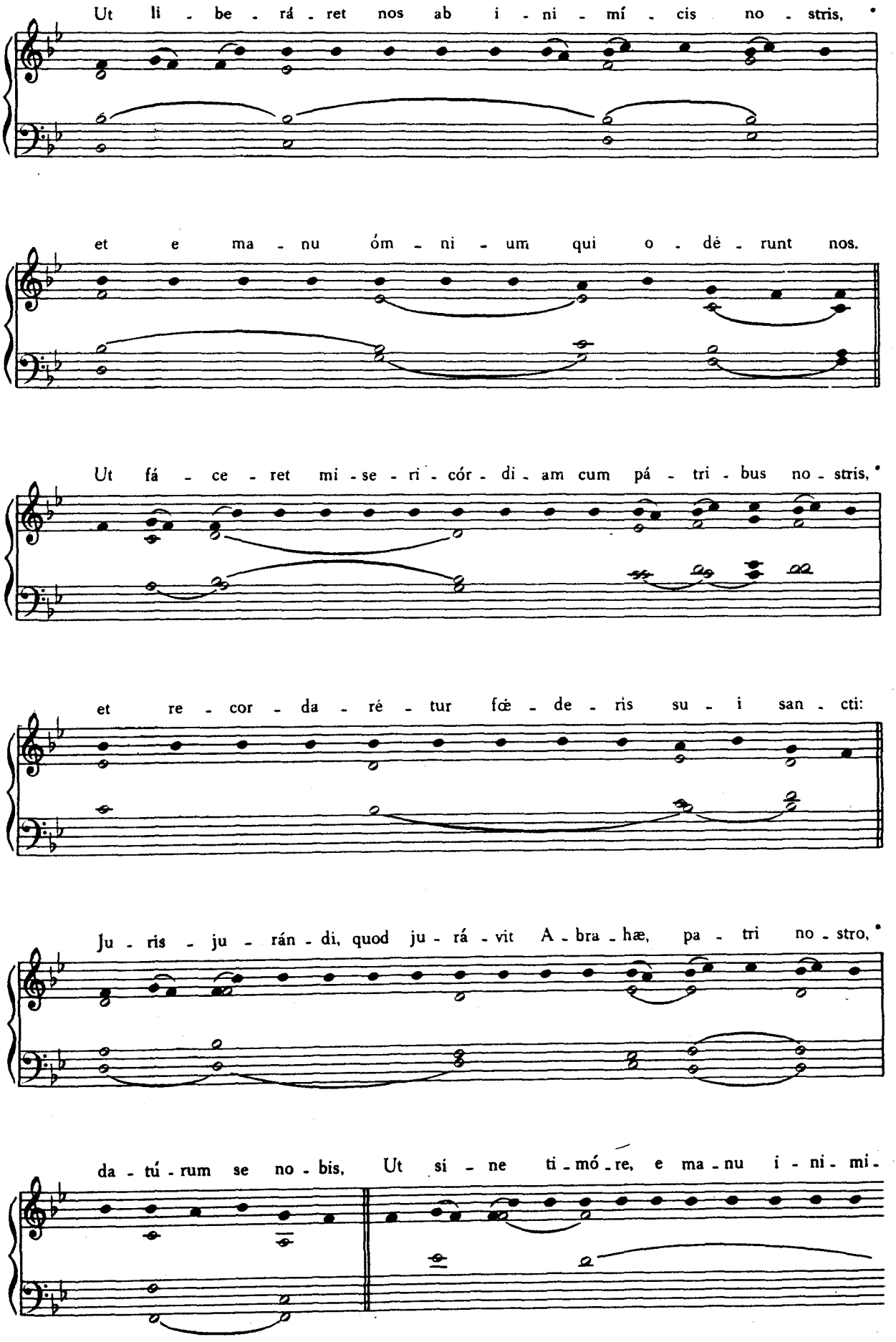


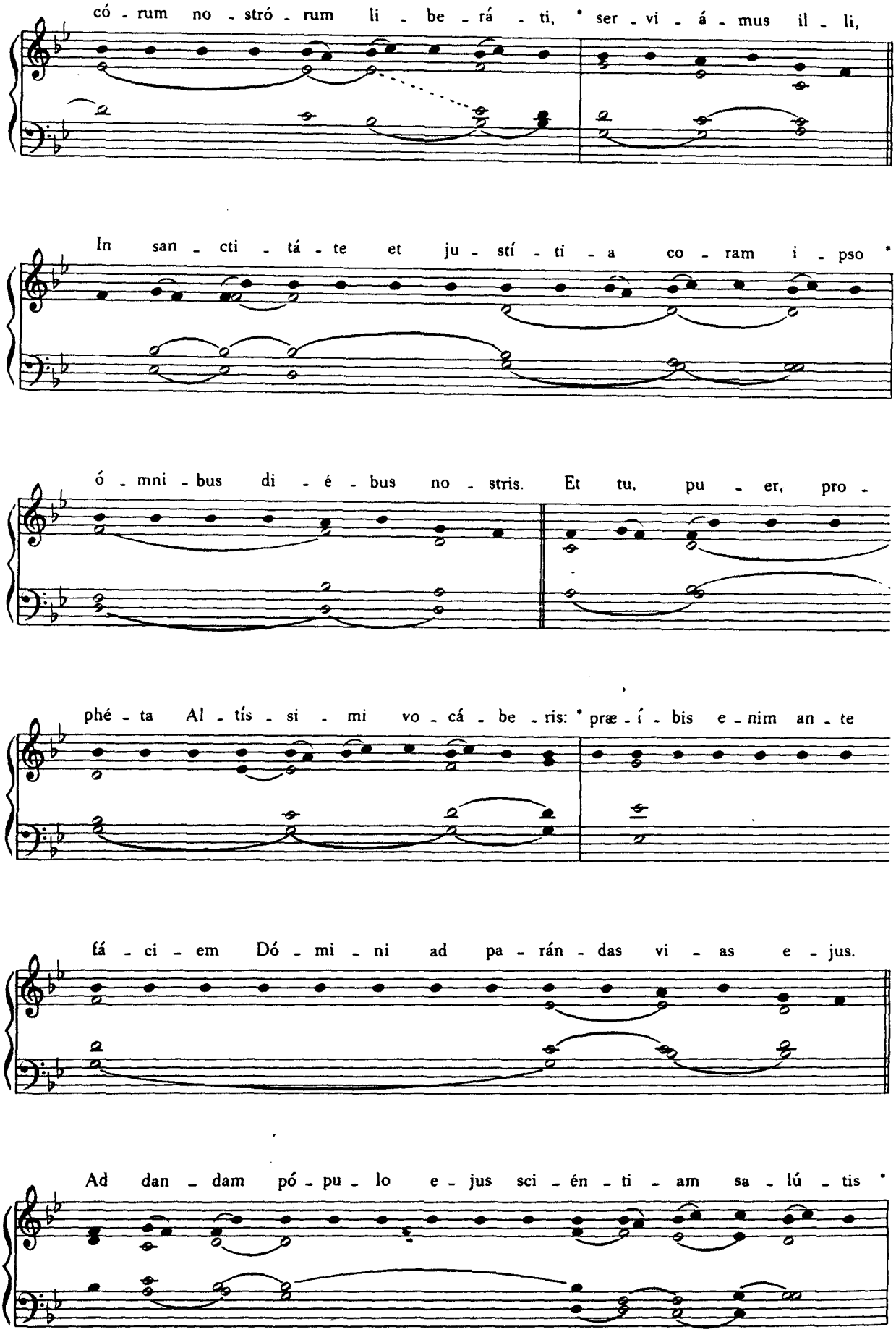


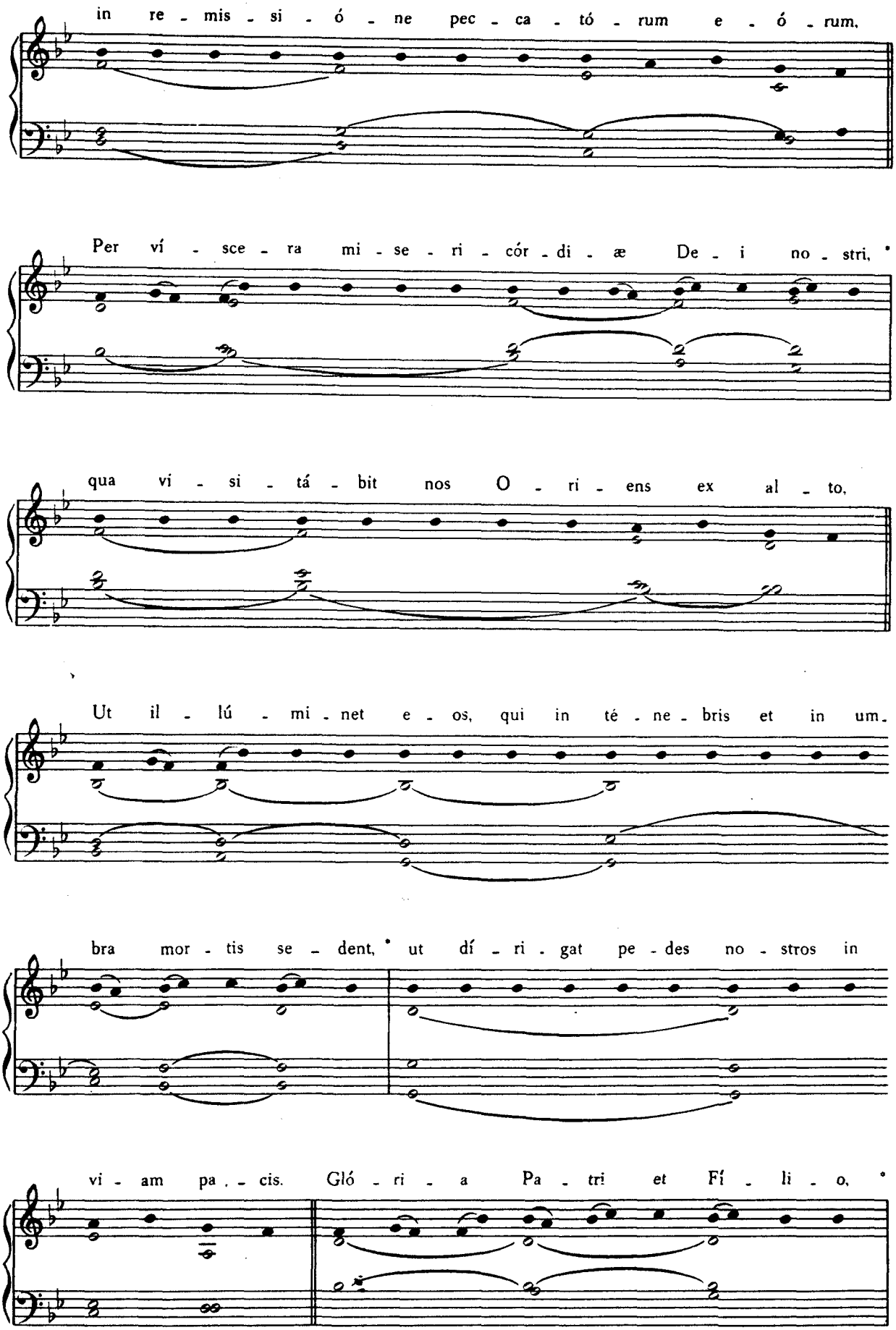


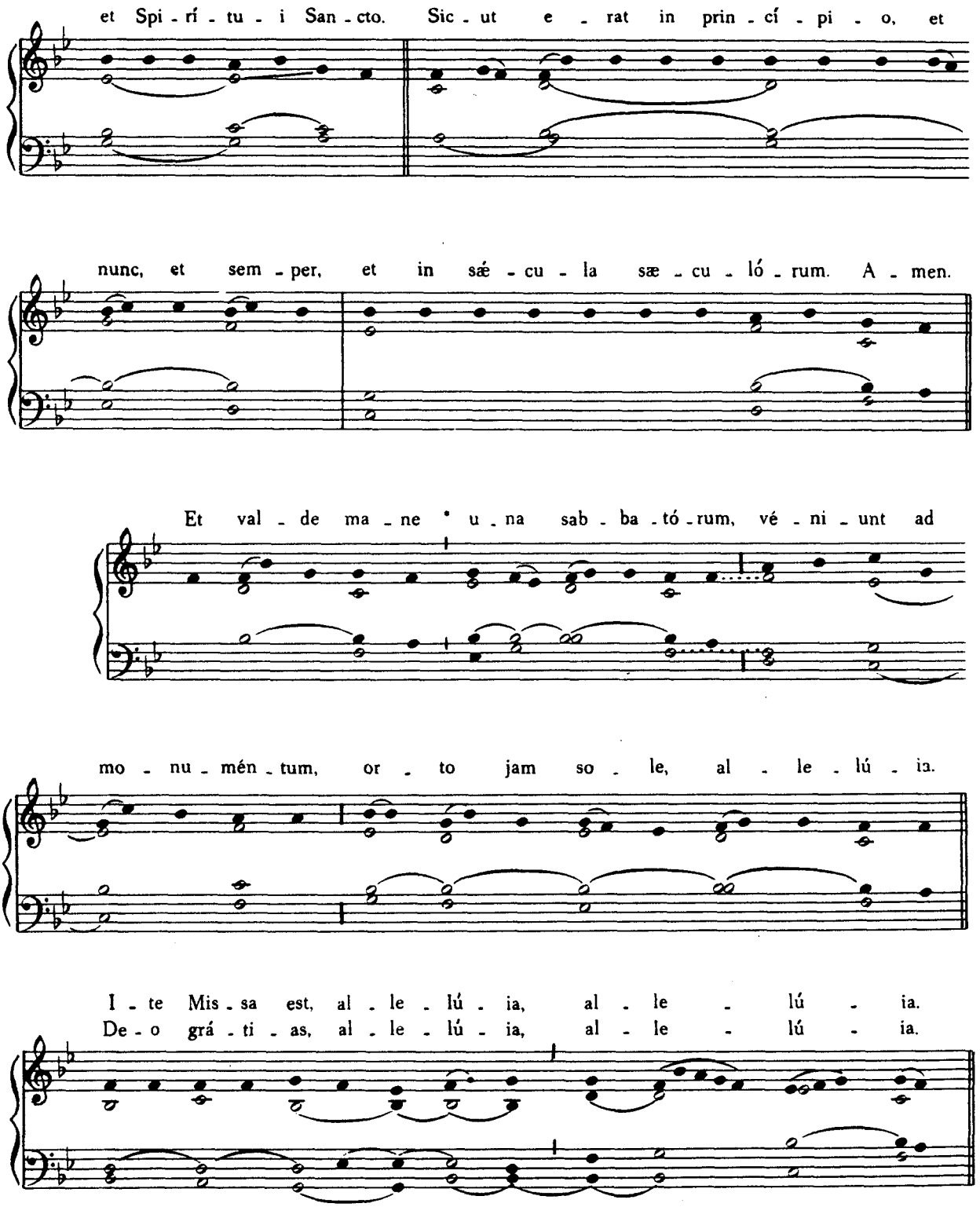





Ut li - be - rá - ret nos ab i - ni - mí - cis no - stris, *
et e ma - nu óm - ni - um qui o - dé - runt nos.
Ut fá - ce - ret mi - se - ri - cór - di - am cum pá - tri - bus no - stris, *
et re - cor - da - ré - tur fœ - de - ris su - i san - cti:
Ju - ris - ju - rán - di, quod ju - rá - vit A - bra - hæ, pa - tri no - stro, *
da - tú - rum se no - bis, Ut si - ne ti - mó - re, e ma - nu i - ni - mi -


có - rum no - stró - rum li - be - rá - ti, * ser - vi - á - mus il - li,
In san - cti - tá - te et ju - stí - ti - a co - ram i - pso *
ó - mni - bus di - é - bus no - stris. Et tu, pu - er, pro -
phé - ta Al - tís - si - mi vo - cá - be - ris: * præ - í - bis e - nim an - te
fá - ci - em Dó - mi - ni ad pa - rán - das vi - as e - jus.
Ad dan - dam pó - pu - lo e - jus sci - én - ti - am sa - lú - tis *


in re - mis - si - ó - ne pec - ca - tó - rum e - ó - rum,
Per ví - sce - ra mi - se - ri - cór - di - æ De - i no - stri, *
qua vi - si - tá - bit nos O - ri - ens ex al - to,
Ut il - lú - mi - net e - os, qui in té - ne - bris et in um-
bra mor - tis se - dent, * ut dí - ri - gat pe - des no - stros in
vi - am pa - cis. Gló - ri - a Pa - tri et Fí - li - o, *


et Spi - rí - tu - i San - cto. Sic - ut e - rat in prin - cí - pi - o, et
nunc, et sem - per, et in sǽ - cu - la sæ - cu - ló - rum. A - men.
Et val - de ma - ne * u - na sab - ba - tó - rum, vé - ni - unt ad
mo - nu - mén - tum, or - to jam so - le, al - le - lú - ia.
I - te Mis - sa est, al - le - lú - ia, al - le - lú - ia.
De - o grá - ti - as, al - le - lú - ia, al - le - lú - ia.

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